



## PROGRAM GUIDE

Spanning the 12th to early 16th centuries, the exhibition *Art and Nature in the Middle Ages* explores the diverse modes of expression and variety of representations of nature in European medieval art, whether plant or animal, sacred or secular, real or imagined. To reserve your spot, visit [DMA.org/tickets](https://DMA.org/tickets).

### DECEMBER

#### DMA Member Preview Days

Thursday, December 1, 6:00–9:00 p.m.

Friday, December 2 & Saturday, December 3, 11:00 a.m.–5:00 p.m.

DMA Members will see the exhibition *Art and Nature in the Middle Ages* FIRST and FREE during these exclusive preview days before it opens to the public.

#### DMA Member Opening Celebration

Friday, December 2, 6:00–8:00 p.m.

RSVP required

DMA Members are invited to join us for the opening celebration of *Art and Nature in the Middle Ages*. Enjoy light bites, a cash bar, and a chivalric display!

#### Gallery Talk: *Art and Nature in the Middle Ages*

Wednesday, December 7, 12:15 p.m.

An exhibition ticket is required for this talk. FREE for DMA Members.

Enjoy a first look at the new exhibition *Art and Nature in the Middle Ages* with Dr. Nicole Myers, The Lillian and James H. Clark Curator of European Painting and Sculpture.

#### Arturo's Art & Me: *C Is for Castle*

Wednesday, December 7, Thursday, December 8, or Saturday, December 10  
11:00 a.m.–12:30 p.m.

\$5 DMA Members, \$8 public

For 3–5 year olds and a favorite grown-up! Travel back to the time of kings, queens, knights, and castles and explore tapestries, stained glass windows, sculptures, and more in *Art and Nature in the Middle Ages*.

#### Teen Tour: *Medieval Europe*

Thursday, December 15, 6:30–8:00 p.m.

FREE

Explore the history of art on a tour just for teens! Join us as we uncover the story of the DMA's collection through discussion in the galleries and art making in the Tech Lab. For ages 13–19; no prior art history knowledge required—we'll get you up to speed!

#### Teen Workshop: *Calligraphy*

Saturday, December 17, 1:00–3:00 p.m.

\$5 DMA Members, \$8 public

Medieval scribes were masters of book art, turning ordinary words and symbols into illustrated feasts for the eyes. In this Teen Workshop, explore pages from Books of Hours in *Art and Nature in the Middle Ages* and learn how to add a medieval flourish to your handwriting. For ages 13–19; all materials provided, and no prior experience necessary.





## JANUARY

### Art Babies: *Once Upon a Time*

Monday, January 9, Monday, February 13, or Monday, March 13  
10:00 a.m., 11:00 a.m., or noon

\$5 DMA Members, \$8 public

Step into a world of fairy tales and magic as we enjoy songs and stories in *Art and Nature in the Middle Ages*, followed by sensory playtime in this class for children 0–24 months old and their caregivers.

### Toddler Art: *Feathered Friends*

Friday, January 13, Tuesday, January 17, or Friday, January 20  
11:00 a.m.–noon

\$5 DMA Members, \$8 public

Feathers, beaks, and wings—birds are marvelous things! Search for our favorite feathered friends in *Art and Nature in the Middle Ages*, and then play with new friends in Arturo's Nest in this class designed especially for 2–3 year olds and a favorite grown-up.

### Late Night at the Dallas Museum of Art

Friday, January 20, 6:00 p.m.–midnight  
FREE for DMA Members, \$15 public, \$10 students

Travel back in time to the Middle Ages with an evening of music, talks, films, and more inspired by *Art and Nature in the Middle Ages*.

### Late Night Film: *The Sword in the Stone*

6:30 p.m.

In this animated take on Arthurian lore, an 11-year-old squire nicknamed Wart is befriended by an absentminded but well-meaning wizard, Merlin, who claims he will lead the boy to his destiny. When Wart attends a jousting tournament to help his incompetent knight brother, he comes across the legendary sword in the stone and accidentally becomes England's next ruler. *This film is rated G (1963, 75 minutes).*

### Late Night Talk: *The Medieval World: Facts and Fiction*

7:00 p.m.

Unpack the myths and realities of the Middle Ages with Dr. Bonnie Wheeler, Associate Professor and Director of Medieval Studies at Southern Methodist University.

### Late Night Talk: *From Cowhide to Codex: Exploring the Art and Beauty of Medieval Manuscripts*

9:00 p.m.

Dr. Danielle Joyner, Visiting Assistant Professor in Art History at Southern Methodist University, will introduce some of the basic methods of medieval illuminated manuscript production and explore the beauty and function of a diverse selection of codices, from sacred Gospels to popular romances.

### Late Night Film: *Ladyhawke*

10:00 p.m.

In medieval France, a mysterious knight named Navarre and his fair lady, Isabeau, are placed under a curse by a vengeful bishop. During the night, Navarre takes the form of a wolf, while Isabeau assumes the form of a hawk by day. They can only meet one another as humans at dawn and dusk. A young pickpocket called the Mouse acts as a liaison between the two and aids Navarre on his quest to overthrow the bishop. *This film is rated PG-13 (1985, 121 minutes).*

### Beginner's Calligraphy Workshop with Lyndsay Wright

Saturday, January 28, 1:00–3:00 p.m.

\$35 DMA Members, \$45 public

Inspired by the manuscript pages in *Art and Nature in the Middle Ages*, our beginner's workshop in medieval calligraphy will teach you about the tools of calligraphy, basic techniques, and lowercase lettering. All materials and exhibition ticket included.



## FEBRUARY

### First Tuesday: *Kings & Queens*

Tuesday, February 7, 11:00 a.m.–2:00 p.m.

FREE

Enjoy a fun-filled family day just for children ages 5 and under with art projects, tours, story time, and gallery activities inspired by *Art and Nature in the Middle Ages*.

### Gallery Talk: *Art and Nature in the Middle Ages*

Wednesday, February 8, 12:15 p.m.

An exhibition ticket is required for this talk. FREE for DMA Members.

Learn the ins and outs of medieval architecture with Dr. Mickey Abel, Associate Professor in Medieval Art History at the University of North Texas.

### Family Workshop: *Fantastic Beasts*

Saturday, February 11, 1:00–2:30 p.m.

\$5 DMA Members, \$8 public

Which beast is best: real, imaginary, or a bit of both? We'll discover dragons, unicorns, and more in the exhibition *Art and Nature in the Middle Ages*, and then make medieval masterpieces in the Art Studio. For children ages 6–12 and their caregivers.

### Homeschool Class for Families: *Fantastic Beasts*

Thursday, February 23, or Friday, February 24, 11:00 a.m.–12:30 p.m.

\$5 DMA Members, \$8 public

Which beast is best: real, imaginary, or a bit of both? We'll discover dragons, unicorns, and more in *Art and Nature in the Middle Ages*, and then make medieval masterpieces in the Art Studio in this class just for homeschooling families with children ages 6–12.

### Teen Homeschool Workshop: *Stained Glass*

Friday, February 24, 11:00 a.m.–12:30 p.m.

\$5 DMA Members, \$8 public

Some of the most beautiful stained glass windows found their home in medieval cathedrals, transporting everyone who saw them to another world. In *Art and Nature in the Middle Ages*, learn more about the technique and symbolism behind stained glass, and make a window of your own in the Tech Lab. For ages 13–19; all materials provided, and no prior experience necessary.

### Arts & Letters Live BooksmART Event: *Adam Gidwitz: Knights, Dragons, and Friendship in the Middle Ages*

Sunday, February 26, 3:00 p.m.

\$15 DMA Members, \$20 public, \$10 students

Adam Gidwitz, *New York Times* bestselling author of the *Grimm* trilogy, journeys to medieval France in his latest book, *The Inquisitor's Tale: Or, The Three Magical Children and Their Holy Dog*. Weaving together history, religion, friendship, and farting dragons, *The Inquisitor's Tale* is an engaging adventure sure to delight middle grade readers and older.

**Before the talk:** At 2:00 p.m., embark on a quest to explore works of art in *Art and Nature in the Middle Ages*.



## MARCH

### Exhibition Talk: "What are the filthy apes doing there?": *Animals, Nature, and the Medieval Artistic Imagination*

Thursday, March 2, 7:00 p.m.

\$5

Dr. C. Griffith Mann, Michel David-Weill Curator in Charge of Medieval Art and The Cloisters at The Metropolitan Museum of Art, will discuss the varied attitudes toward the visual arts during the height of the European Middle Ages. Using selected objects from the exhibition as a point of departure, Mann will explore the contexts that shaped the production of works of art as well as the audiences these works addressed.

### Intermediate Calligraphy Workshop with Lyndsay Wright

Saturday, March 4, 1:00–4:00 p.m.

\$50 DMA Members, \$60 public

Inspired by the manuscript pages in *Art and Nature in the Middle Ages*, our intermediate workshop in calligraphy will teach you lowercase lettering in the medieval style and have you taking home greeting card sets you design! All materials and exhibition ticket included.

### Spring Break Activities for Families

Tuesday, March 14–Friday, March 17, 11:00 a.m.–5:00 p.m.

FREE

Enjoy a fun-filled week of art making, tours, story times, and gallery activities inspired by *Art and Nature in the Middle Ages*.

### Gallery Talk: *Art and Nature in the Middle Ages*

Wednesday, March 15, 12:15 p.m.

An exhibition ticket is required for this talk. FREE for DMA Members.

Marvel at the craftsmanship of medieval tapestries with Anna Barry, artist and Director of White Rock Weaving Center.

## Late Night at the Dallas Museum of Art

Friday, March 17, 6:00 p.m.–midnight

FREE for DMA Members, \$15 public, \$10 students

Join us for an evening of knights, unicorns, fairy tales, storytelling, and a little magic! This is one of your last chances to see *Art and Nature in the Middle Ages* before it closes on Sunday, March 19.

### Late Night Talk: *Fantastic Beasts: Harry Potter and the Medieval Bestiary*

7:00 p.m.

Dr. Melissa Aaron, Professor in the Department of English and Foreign Languages at Cal Poly Pomona, will look at the genesis of J. K. Rowling's magical creatures through the medieval bestiary, or "book of beasts." Aaron will discuss medieval and Renaissance depictions of these creatures and their adaptation for the Potterverse, including the new *Fantastic Beasts* films.

### Late Night Film: *Monty Python and the Holy Grail*

9:00 p.m.

Celebrate one of the most quotable movies of all time from comedy troupe Monty Python. In this satire of Arthurian legend, we follow King Arthur and his newly recruited Knights of the Round Table on a quest to find the Holy Grail. *This film is rated PG (1975, 92 min.)*.

## ONGOING

### Medieval and Marvelous Scavenger Hunt

Pick up a scavenger hunt in the exhibition. How many artworks can you find?

## DALLAS MUSEUM OF ART

DMA.org

*Art and Nature in the Middle Ages* is made possible through generous loans from the collection of Musée de Cluny, musée national du Moyen Âge, Paris.

The exhibition is presented by Texas Instruments. Additional support is provided by the Marguerite and Robert Hoffman Operating Fund and the Robert Lehman Foundation.

The Dallas Museum of Art is supported, in part, by the generosity of DMA Members and donors, the citizens of Dallas through the City of Dallas Office of Cultural Affairs, and the Texas Commission on the Arts.

IMAGES: Scene of chivalry from the Seigniorial Life tapestry cycle (detail), southern Netherlands, c. 1500–20, wool and silk, Musée de Cluny, musée national du Moyen Âge, Paris, Cl. 2179, © RMN-Grand Palais/Art Resource, NY, Photograph: Franck Raux; Eucharistic dove, Limoges, France, first third of the 13th century, gilt copper, champlevé enamel, and glass cabochons, Musée de Cluny, musée national du Moyen Âge, Paris, Cl. 1957, © RMN-Grand Palais/Art Resource, NY, Photograph: Jean-Gilles Berizzi; *Aquamanile* (water jug) in the shape of a unicorn, Workshop of the Flammenschweifföwen, Nuremberg, Germany, c. 1400, bronze, Musée de Cluny, musée national du Moyen Âge, Paris, Cl. 2136, © RMN-Grand Palais/Art Resource, NY, Photograph: Gérard Blot; Reliquary plaque of Saint Francis of Assisi Receiving the Stigmata, Limoges, France, or Italy, after 1228, gilt copper and champlevé enamel, Musée du Louvre, Département des Objets d'art, on deposit at the Musée de Cluny, musée national du Moyen Âge, Paris, ML 84 (OA 81), © RMN-Grand Palais/Art Resource, NY, Photograph: Jean-Gilles Berizzi; Tapestry depicting the return from the hunt (detail), southern Netherlands, first quarter of the 16th century, wool and silk, Musée de Cluny, musée national du Moyen Âge, Paris, Cl. 22573, © RMN-Grand Palais/Art Resource, NY, Photograph: Franck Raux; Crozier with lamb and dragons from the Cistercian Abbey of Clairvaux, France, early 13th century, gilt copper, garnets, and colored glass cabochons, Musée de Cluny, musée national du Moyen Âge, Paris, Cl. 948, © RMN-Grand Palais/Art Resource, NY, Photograph: Michel Urtado

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