

Berthe Morisot

Woman Impressionist

February 24–May 26, 2019

This international exhibition is dedicated to Berthe Morisot, one of the founding members of the French Impressionist movement. It focuses on the artist's treatment of the modern figure through approximately 70 paintings from public and private collections around the world. Join us to discover more about Morisot's life and work through programming for all ages.



Berthe Morisot, *Woman at Her Toilette* (detail), 1875–80, oil on canvas, Art Institute of Chicago, Stickney Fund, 1924.127, courtesy Art Institute of Chicago/Art Resource, NY

PROGRAM GUIDE

ONGOING

MEET MORISOT: A FAMILY GUIDE TO BERTHE MORISOT, WOMAN IMPRESSIONIST

Pick up a family guide in the exhibition and explore the galleries through the eyes of Julie Manet, Berthe Morisot's daughter.

FEBRUARY

CURATOR TOUR: BERTHE MORISOT, WOMAN IMPRESSIONIST
Sunday, February 24, 3:00 p.m.
An exhibition ticket is required for the tour; **FREE** for DMA Members.

Join DMA curator Dr. Nicole Myers for an opening-day tour of our newest exhibition. *The tour will be limited to the first 20 attendees. Pick up a ticket at Will Call starting at 2:45 p.m.*

MARCH

FIRST TUESDAY: FUNNY FACES
Tuesday, March 5, 11:00 a.m.–2:00 p.m.
FREE

Drop in on this fun-filled day of activities designed specifically for children 5 and under, inspired by the people and portraits in the galleries and in *Berthe Morisot, Woman Impressionist*.

GALLERY TALK: BERTHE MORISOT, WOMAN IMPRESSIONIST
Wednesday March 6, 12:15 p.m.
FREE

See the work of Berthe Morisot through the eyes of a painter. Dallas-based artist Barbara Hack will re-create one of Morisot's paintings as she shares what stands out about her process.

TODDLER ART: LET'S PLAY
March 8, 19, or 22, 11:00 a.m.–noon
\$8 public, \$5 DMA Member

Play a pretend game of hide-and-seek and search for images of children at play in the work of Impressionist painter Berthe Morisot in this class for 2–3 year olds and their caregivers.

FAMILY WORKSHOP: AN ARTIST'S LIFE
Saturday, March 9, 1:00–2:30 p.m.
\$8 public, \$5 DMA Member

Painter, mother, trailblazer—find out more about the artist Berthe Morisot and see Impressionism through new eyes in this class for 6–12 year olds and their caregivers.

SPRING BREAK FAMILY FUN: GARDEN PARTY
March 12–15, 11:00 a.m.–5:00 p.m.
FREE

Take part in free family programming offered daily, including story time, family tours, drop-in art making, and hands-on play inspired by the outdoor scenes painted by Morisot and featured women artists in the DMA's collection.

LATE NIGHT
Friday, March 15, 6:00–11:00 p.m.
\$10 public, \$5 student, **FREE** for DMA Members

Celebrate women artists throughout history with talks, tours, and several exhibitions, including *Berthe Morisot, Woman Impressionist* and *Women Artists in Europe from the Monarchy to Modernism*.

MEANINGFUL MOMENTS
Thursday, March 19, 10:00–11:30 a.m.
FREE

Designed specifically for individuals with early stage dementia and their family members or caregivers, Meaningful Moments is a monthly program that includes a gallery discussion, an interactive component, and an art-making activity in the Art Studio. *Berthe Morisot, Woman Impressionist* will be the focus in March.

BERTHE MORISOT, WOMAN IMPRESSIONIST SYMPOSIUM

Presented in partnership with the
Edith O'Donnell Institute of Art History
Friday, March 29, and Saturday, March 30
\$15 public, \$10 DMA Member, \$5 student (with valid ID)

Join us for a two-day event exploring the art and life of Berthe Morisot, including her perspective as a woman painter, her critical reception, and her connections to Edouard Manet and Mary Cassatt. The symposium will feature Dr. Anne Higonnet, Kathleen Adler, Dr. Carol Armstrong, Dr. Richard Brettell, Dr. Tamar Garb, and Dr. Marni Kessler.



PROGRAM SUPPORT PROVIDED BY

HOMESCHOOL CLASS FOR FAMILIES: AN ARTIST'S LIFE

March 28 or 29, 11:00 a.m.–12:30 p.m.
\$8 public, \$5 DMA Member

Painter, mother, trailblazer—learn all about the artist Berthe Morisot and see Impressionism through new eyes in this class for homeschooling families with children ages 6–12.

TEEN HOMESCHOOL WORKSHOP: OBSERVATIONAL DRAWING

Friday, March 29, 11:00 a.m.–1:00 p.m.
\$8 public, \$5 DMA Member

When Berthe Morisot was the only woman to show her work in the first Impressionist exhibition, she was a revolutionary artist in her own right. Explore what informed her perspective, and then take to the streets to discover what catches your eye.

APRIL

OPEN STUDIO: PASTEL PORTRAITS

April 6, 7, 20, and 21, noon–4:00 p.m.
FREE

Drop in on the first or third weekend in April for an exciting art-making project inspired by the exhibition *Berthe Morisot, Woman Impressionist*.

ART BABIES: HOME, SWEET HOME

Monday, April 8, 10:00 a.m., 11:00 a.m., or noon
\$8 public, \$5 DMA Member

Enjoy a playdate with the babies in Berthe Morisot's paintings in this class just for our youngest visitors and their caregivers. Art Babies is for children 0–24 months old and includes sensory play in the studio.

ARTURO'S ART & ME: CHILDREN AT PLAY

April 10, 11, or 13, 11:00 a.m.–12:30 p.m.
\$8 public, \$5 DMA Member

In the garden, by the sea, at home, or on mother's knee, children are playing everywhere in the paintings of artist Berthe Morisot. Make new friends while you get to know this boundary-breaking artist as we explore the exhibition *Berthe Morisot, Woman Impressionist*. This class is for 3–5 year olds and their caregivers.

SPECIAL EVENT: FASHION AND ART IN IMPRESSIONIST PARIS

Presented by the Richard R. Brettell Lecture Series
Thursday, April 25, 7:00 p.m.
\$10 public, \$5 for DMA Members and students with valid ID

Join us for an evening exploring art and fashion related to the exhibition *Berthe Morisot, Woman Impressionist*. At 7:00 p.m. art historian Dr. Justine De Young will discuss the fashion trends in Morisot's paintings and what they tell us about gender norms and social class in Paris at the time. After the talk, see the styles come to life with authentic re-creations of garments from the exhibition made by students at the Art Institute of Dallas.

MAY

ART BABIES: HOME, SWEET HOME

Monday, May 6, 10:00 a.m., 11:00 a.m., or noon
\$8 public, \$5 DMA Member

Enjoy a playdate with the babies in Berthe Morisot's paintings in this class just for our youngest visitors and their caregivers. Art Babies is for children 0–24 months old and includes sensory play in the studio.

LATE NIGHT

Friday, May 17, 6:00–11:00 p.m.
\$10 public, \$5 student, FREE for DMA Members

Celebrate the life and work of Impressionist painter Berthe Morisot with French music, art activities, tours, and talks by DMA curator Dr. Nicole Myers and art historian Dr. Daniel Belasco.

MAKE & TAKE

Thursday, May 23, 5:30–8:30 p.m.
FREE

In this drop-in workshop for adults, participants will use pastels to sketch a live model in period clothing.



Berthe Morisot, *Reclining Woman in Gray* (detail), 1879, oil on canvas, private collection, Photo: Studio Thierry Jacob

Berthe Morisot, Woman Impressionist is co-organized by the Dallas Museum of Art, the Musée national des beaux-arts du Québec, the Barnes Foundation, and the Musées d'Orsay et de l'Orangerie. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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