



## PROGRAM GUIDE

Download the DMA app from the iPhone App Store or Google Play Store and listen to audio commentary on selected works in the exhibition. Enter the three-digit codes you encounter throughout the galleries.

Explore the exhibition with the whole family. Pick up a *Mexico and Me* family guide at the exhibition entrance or Visitor Services Desk.

### MARCH

#### Spring Break Activities for Families

Tuesday, March 14–Friday, March 17, 11:00 a.m.–5:00 p.m.  
FREE

Enjoy a fun-filled week of art making, tours, story times, and gallery activities inspired by the exhibition *México 1900–1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde*.

#### Teen Tour: *Modernism, Part II*

Thursday, March 23, 6:30–8:00 p.m.  
FREE

Explore the history of art on a tour just for teens! Join us as we uncover the story of the DMA's collection through discussion in the galleries and art making in the Tech Lab. No prior art history knowledge required—we'll get you up to speed!

#### Family Days

Sunday, March 26, 11:00 a.m.–5:00 p.m.  
FREE

Enjoy free admission to *México 1900–1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde*, underwritten by the World Affairs Council of Dallas/Fort Worth. Experience spotlight tours, art making, gallery activities in the Museum's collection, and musical performances, all inspired by *México 1900–1950*. Throughout the day, enjoy our bilingual audio guide for the exhibition, available on the DMA app. A bilingual family guide is available for our youngest visitors to use while exploring the exhibition. **Family Days take place every Sunday from March 26 to May 14.**

**Gallery Talk: *México 1900–1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde***

Wednesday, March 29, 12:15 p.m.  
FREE

Learn about the design and installation of the exhibition with Jessica Harden, DMA Director of Exhibition and Museum Design.

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**APRIL**

**Family Days**

Sundays April 2, 9, 16, 23, and 30, 11:00 a.m.–5:00 p.m.  
FREE

Enjoy free admission to *México 1900–1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde*, underwritten by George and Natalie (“Schatzie”) Lee, Heart of Neiman Marcus Foundation, The M.O.B. Foundation, Gardere Wynne Sewell LLP, and Texas Christian University. Experience spotlight tours, art making, gallery activities in the Museum’s collection, and musical performances, all inspired by *México 1900–1950*. Throughout the day, enjoy our bilingual audio guide for the exhibition, available on the DMA app. A bilingual family guide is available for our youngest visitors to use while exploring the exhibition. **Family Days take place every Sunday from March 26 to May 14.**

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**MAY**

**First Tuesday: *Cinco de Mayo***

Tuesday, May 2, 11:00 a.m.–2:00 p.m.  
FREE

Enjoy a fun-filled day just for children ages 5 and under with art projects, tours, story time, and gallery activities inspired by the *México 1900–1950* exhibition.

**Exhibition Talk: *México 1900–1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde***

Thursday, May 4, 7:00 p.m.  
\$5

Dr. Agustín Arteaga, The Eugene McDermott Director of the DMA and the organizing curator of *México 1900–1950*, will talk about the exhibition.

**Family Days**

Sundays, May 7 and 14, 11:00 a.m.–5:00 p.m.  
FREE

Enjoy free admission to *México 1900–1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde*, underwritten by Bank of America. Experience spotlight tours, art making, gallery activities in the Museum’s collection, and musical performances, all inspired by *México 1900–1950*. Throughout the day, enjoy our bilingual audio guide for the exhibition, available on the DMA app. A bilingual family guide is available for our youngest visitors to use while exploring the exhibition. **Family Days take place every Sunday from March 26 to May 14.**

**Film Series: *The Golden Age of Mexican Cinema***

Sunday, May 14, 2:00 p.m.  
FREE

Join us for the launch of our film series celebrating the golden age of Mexican cinema from the 1930s through 1950s, featuring a talk by director and film historian Sonia Fritz followed by a screening of a popular film from the era. Enjoy double features of other films on selected Sundays throughout the run of *México 1900–1950*.



## Late Nights at the Dallas Museum of Art

Friday, May 19, 6:00 p.m.–midnight

FREE for DMA Members, \$15 public, \$10 students

(some exhibitions require an additional ticket)

Celebrate the *México 1900–1950* exhibition with an evening of performances, films, talks, tours, family activities, and more.

### Late Night Talk:

#### ***Frida Kahlo: Fashion as the Art of Being***

Friday, May 19, 7:00 p.m. (English) and 9:00 p.m. (Spanish)

Journalist and author Susana Martínez Vidal will speak about her new book *Frida Kahlo: Fashion as the Art of Being*, which examines the artist's carefully curated image and the enduring legacy of her aesthetic. Vidal poses the question, "What does Frida Kahlo continue to teach us about fashion, art, and life?" **This talk will be presented in both English (7:00 p.m.) and Spanish (9:00 p.m.).**

### Late Night Film: *Frida*

Friday, May 19, 9:30 p.m.

This biopic tracks 30 years of Frida Kahlo's life, from young girl to art icon, including her development as an artist and a private life fraught with struggle. *This film is rated R (2002, 118 min.).*

### Late Night After Hours Music Showcase

Friday, May 19, 10:00–11:00 p.m.

Experience a performance by the band MAYTA, which expresses a blend of Latin American cultures in musical patterns. This group is constantly evolving and developing their sound through experimentation and different perspectives. In 2016, MAYTA was nominated for Best Latin Act by the *Dallas Observer*.

## ***Sueños y Musica de México/Dreams and Music from Mexico***

Sunday, May 21, 3:00 p.m.

FREE

Stunning visual works by Diego Rivera, Frida Kahlo, and José Clemente Orozco set the scene for a unique chamber music experience involving Dallas Symphony Orchestra musicians inspired by *México 1900–1950*. **SOLUNA** is a festival for Dallas, bringing together international artists with Dallas's finest arts organizations. Anchored by performances by Jaap van Zweden and the Dallas Symphony Orchestra, SOLUNA celebrates Dallas's rich cultural legacy and diversity of expression.

## JUNE

### Exhibition Talk:

#### ***Women Mexican Modernists and Their Legacy***

Thursday, June 1, 7:00 p.m.

\$5

DMA curator Anna Katherine Brodbeck will lead a conversation with museum director Julie Rodrigues Widholm, scholar Adriana Zavala, and artist Minerva Cuervas about the women of the Mexican School and their influence on contemporary artists working today.



### Film Series: ***The Golden Age of Mexican Cinema***

Sunday, June 4, 11:30 a.m. and 2:00 p.m.

FREE

Enjoy a double feature of two Mexican film classics. Visit DMA.org to see the lineup.

### Gallery Talk: ***México 1900–1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde***

Wednesday, June 7, 12:15 p.m.

FREE

Discover the connections between Mexican muralists and American artists of the 1930s with Dr. Emily Schiller, DMA Digital Collections Content Coordinator.

### Film Series: ***The Golden Age of Mexican Cinema***

Sunday, June 18, 11:30 a.m. and 2:00 p.m.

FREE

Enjoy a double feature of two Mexican film classics. Visit DMA.org to see the lineup.

### Meaningful Moments: ***Modern Mexico***

Tuesday, June 20, 10:00–11:30 a.m.

FREE with reservations; to register, call 214-922-1324 or email [access@DMA.org](mailto:access@DMA.org).

In this program designed for individuals with dementia and their family members or caregivers, participants will talk about works of art in the *México 1900–1950* exhibition and experience a related art-making activity.

## Teen Workshop: *Revolutionary Prints*

Saturday, June 24, 1:00–3:00 p.m.

\$5 DMA Members, \$8 public

Artists in post-revolutionary Mexico used their work to define a new cultural identity for their country. Some artists used printmaking as a quick and expressive way to spread their message to many different people. Learn more about their activism and create a print that sends a message about a cause important to you. For ages 13–19; all materials provided, and no prior experience necessary.

## JULY

### Gallery Talk: *México 1900–1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde*

Wednesday, July 5, 12:15 p.m.

FREE

Take a final look at the *México 1900–1950* exhibition.

### Film Series: *The Golden Age of Mexican Cinema*

Sunday, July 9, 11:30 a.m. and 2:00 p.m.

FREE

Enjoy a double feature of two Mexican film classics. Visit [DMA.org](http://DMA.org) to see the lineup.

## Off the Wall: *Once Upon a Time in Mexico*

Thursday, July 13, 5:00–9:00 p.m.

FREE for DMA Members, \$10 public

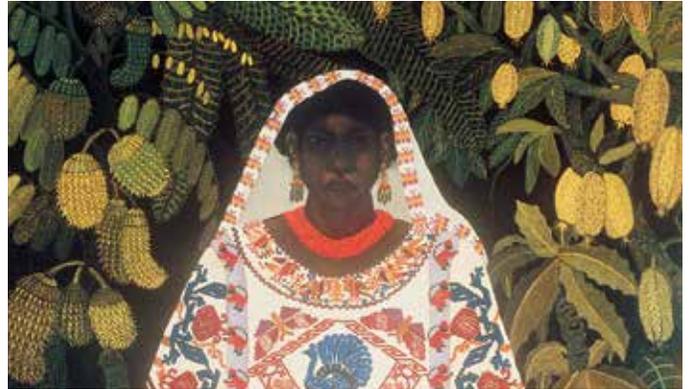
Before the exhibition closes on July 16, join us for an evening of music, mural making, storytelling, and more during our Off the Wall event all about *México 1900–1950*.

## Closing Weekend

Saturday, July 15, and Sunday, July 16

11:00 a.m.–5:00 p.m.

This is your last chance to see *México 1900–1950* at its only US venue before it closes on Sunday, July 16.



# DALLAS MUSEUM OF ART

[DMA.org](http://DMA.org)

*México 1900–1950: Diego Rivera, Frida Kahlo, José Clemente Orozco, and the Avant-Garde* is organized by the Dallas Museum of Art and the Secretaría de Cultura/Instituto Nacional de Bellas Artes/Museo Nacional de Arte, MÉXICO (MUNAL), in partnership with the Latino Center for Leadership Development. The exclusive US presentation is made possible with support from Patrón Tequila.

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DMA Family Days for *México 1900–1950* are underwritten by Bank of America, Gardere Wynne Sewell LLP, the Heart of Neiman Marcus Foundation, The Horchow Family, George and Natalie ("Schatzie") Lee, The M.O.B. Family Foundation, Texas Christian University, and the World Affairs Council of Dallas/Fort Worth.

Univision is the exclusive Spanish-language broadcast media partner for *México 1900–1950*. Accommodations are provided by the OMNI Dallas Hotel, the exclusive hotel partner for the exhibition.

Additional in-kind support is provided by AIM Media Texas & Digital AIM Media, the Mexican Agency for International Development Cooperation (AMEXCID), the Mexico Ministry of Foreign Affairs, and Williams Chicken.

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Images: Rosa Rolanda, *Self-Portrait (Autorretrato)* (detail), 1952, oil on canvas, Museo de Arte Moderno, INBA, Mexico City. © Courtesy of El Instituto Nacional de Bellas Artes Y Literatura, 2017; Luis Ortiz Monasterio, *The Wounded Soldier (El soldado herido)*, 1932, bronze, Private Collection; Manuel Álvarez Bravo, *The Washerwomen Implied (Las lavanderas sobreentendidas)* (detail), 1932, gelatin silver plate, Museo de Arte Moderno, INBA, Mexico City. © Courtesy of El Instituto Nacional de Bellas Artes Y Literatura, 2017; Ramón Cano Manilla, *Indian Woman from Oaxaca (India oaxaqueña)* (detail), 1928, oil on canvas, Museo Nacional de Arte, INBA, Mexico City, Constituent holdings, 1982. © Courtesy of El Instituto Nacional de Bellas Artes Y Literatura, 2017

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