## DMA Center for Creative Connections

## **Interactive Gallery Spotlight**

What's in a Name?



In December 2014, Hard Pressed (Any Port in a Storm/Late for School) by Arthur John Elsley was installed in the C3 Gallery. If the title seems like a mouthful, it's because it is actually three titles. This painting, completed in 1898, appeared in two magazines, Illustrated London News and Pears Annual, under the aliases Late for School and Any Port in a Storm, respectively. When I think of works of art appearing in magazines today, I assume they would appear under

the original title. So, in this case, why the name change? In researching this work of art, we found a digital copy of the 1899 *Illustrated London News* edition in which *Hard Pressed* appeared, and we noticed some small differences between the painting in our collection and the image that appeared in the magazine. Perhaps these differences warranted a title change. What differences can you find in the two images?





In the Center for Creative Connections, we focus on learning by doing. For this work of art, we designed an activity to build on this painting's history of multiple titles. We are posing a simple question to our visitors: "What would you title this painting if you could rename it?"

Here are some of our favorite pop culture-related titles submitted by visitors.

What would you title this painting if you could rename it? What would you title this painting if you could rename it? "Wint does the Pox say?" The original scooby snack d M What would you title this painting if you could rename it? What would you title this painting if you could rename it? TIl get you my pretty and your little for tool, OO Mischievouss Mr. Fox What would you title this painting if you could rename it? What would you title this painting if you could rename it? "Bluuu Haluuy!" Who let the dogs in! -Mary Poppins What would you title this painting if you could rename it? What would you title this painting if you could rename it? The Hunger Games