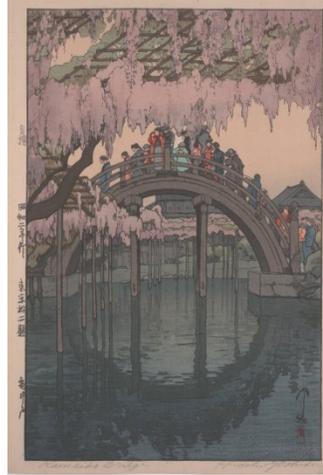


DMA Center for Creative Connections

Interactive Gallery Spotlight

Layers of Color



Currently, the Center for Creative Connections has three prints by Hiroshi Yoshida on view (top left: Hirosaki Castle; top right: Kameido Bridge; bottom: Fuji San from Yamanaka). Each print illustrates the beauty of significant locations in Japan and was created using traditional Japanese woodblock printmaking tools and processes.



In the C3 Interactive Gallery we developed a printmaking station where visitors can experiment with creating layered prints. However, we had to think a bit outside the box since we could not have paint inside the gallery. Instead we created four carved blocks which visitors can use to create crayon rubbings on paper. Like the traditional Japanese woodblock prints, each carved block corresponds to one color that can be layered with others to create a final image. Inspired by the subject matter in the works of art by Yoshida, our visitors' final image will have a Texas theme.



Here are a few examples of the creative colorful cacti our visitors created:

