

DMA Center for Creative Connections

Interactive Gallery Spotlight

Drawing to Look



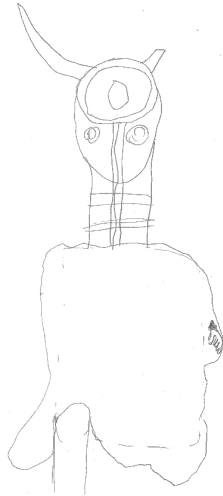
It is a well-known statistic that most visitors to museums spend between three to seven seconds in front of a work of art. One of our goals in the Center for Creative Connections (C3) is to provide opportunities for visitors to slow down in order to write, read, make, think, and talk about art. Paramount to each of these activities is close-looking. During gallery tours or classes, close-looking can be achieved through directives and

questions provided by the facilitator. In self-guided spaces like the C3 Interactive Gallery while text prompts are helpful to spark close-looking and discussion we've found that simple drawing activities naturally inspire visitors to spend more time looking at a work of art.

Visitors spend anywhere from one minute to one hour drawing *The Minotaur* by Marcel Dzama and during that time they come to notice the intricate details that they might have otherwise walked past. The uneven horns, the raised ridges on his head, the way the fabric drapes over the form are brought to light through close-looking.

Here are some of our favorite visitor drawings of *The Minotaur*.





My initial thought was:
this reminds me of Picasso's
cubist painting for elv's portrait.
Today is my 50th birthday and
I'm glad I have this time for
myself today.

A

10-29-15