

# THE POWER of GOLD

Asante Royal Regalia  
from Ghana

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## PROGRAM GUIDE

Be dazzled by over 200 items of gleaming gold regalia, colorful and intricately woven silk *kente* cloth, ceremonial furniture, state swords, linguist staffs, and other significant objects related to Asante royals from the 19th through the 21st centuries.

## ONGOING

### Pop-Up Art Spot

Saturdays, 1:00–4:00 p.m.

Looking for a hands-on experience in the DMA galleries? Visit the Pop-Up Art Spot in the *Power of Gold* exhibition and experience art in a new way. Explore Asante goldweights and *kente* and *adinkra* cloth production through a selection of activities inspired by Asante objects on view in the exhibition. All ages welcome.

*A special exhibition ticket is required.*

**Visit [DMA.org](https://www.dma.org) for more information and to purchase tickets.**

# APRIL

## Gallery Talk

Wednesday, April 18, 12:15 p.m.

A special exhibition ticket is required.

**Dr. Roslyn A. Walker**, Senior Curator of the Arts of Africa, the Americas, and the Pacific and The Margaret McDermott Curator of African Art, will discuss her new exhibition *The Power of Gold: Asante Royal Regalia from Ghana*.

## Late Night at the Dallas Museum of Art

Friday, April 20, 6:00 p.m.–midnight

\$10 public (some exhibitions require an additional ticket), \$5 student, FREE for DMA Members and children under 11

Stay late and learn more about Ghana and the Asante kingdom with music, talks, tours, films, art activities, and more!

### Late Night Talk: *The Power of Gold*

7:00 p.m.

**Dr. Roslyn A. Walker**, Senior Curator of the Arts of Africa, the Americas, and the Pacific and The Margaret McDermott Curator of African Art, will discuss her new exhibition *The Power of Gold: Asante Royal Regalia from Ghana*.

### Artist Demonstration: *Kente Cloth*

7:30–9:30 p.m.

Watch a *kente* cloth weaving demonstration by one of Africa's most prominent and accomplished weavers, **Kwasi Asare**. *Kente* cloth is a highly prized Asante textile that traditionally symbolized royalty, honor, and leadership.

### Late Night Main Stage

8:00 p.m.

Join the **University of North Texas African Percussion Ensemble** for an African drum parade down the Concourse, ending with a performance in the Atrium. The University of North Texas African Percussion Ensemble is led by renowned musician **Gideon F. Alorwoyie** from the Volta region of Ghana.

## Late Night continued...

### Late Night Talk: *Forests of Gold: The Arts of Metal in West Africa*

9:00 p.m.

Join **Dr. Raymond Silverman**, Professor of Art History at the University of Michigan, to hear about the artistry behind Ghana's gold industry and the global trade network that it created. This talk explores early evidence for these global connections, including the introduction of the technologies used to make the stunning gold objects exhibited in *The Power of Gold: Asante Royal Regalia from Ghana*.

### Performances in the Galleries

9:30 p.m. and 11:00 p.m.

As you stroll through the galleries, listen to traditional African music with renowned musician **Gideon F. Alorwoyie** from the Volta region of Ghana.

### Adult Workshop: *Kente Cloth*

Saturday, April 21, 1:00–5:00 p.m.

DMA Member/Educator \$50

Public \$60

Learn how to weave your own *kente* cloth with **Kwasi Asare**, one of Africa's most prominent and accomplished weavers. *Supplies and entrance to the exhibition are included in your ticket.*



# MAY

## First Tuesday: *Glitter and Gold*

Tuesday, May 1, 11:00 a.m.–2:00 p.m.  
FREE

Enjoy a fun-filled family day just for children ages 5 and under with art projects, tours, story time, and gallery activities inspired by *The Power of Gold: Asante Royal Regalia from Ghana*.

## Boshell Lecture: *Recovery of the Pirate Ship Whydah*

Thursday, May 3, 7:00 p.m.  
\$5

Join Underwater Field Archaeologist **Chris Macort** for an exciting glimpse into the recovery of the *Whydah*, a pirate ship that sank off the coast of Cape Cod in 1717 while carrying several tons of gold, silver, and other treasures. Macort will discuss the *Whydah's* history and unique finds from the wreckage, including Akan jewelry, some of which is now on view in *The Power of Gold: Asante Royal Regalia from Ghana*. Along the way, find out what goes into locating a shipwreck and conserving recovered artifacts. Arrive early for a complimentary beer and wine reception.

## Toddler Art: *Golden Touch*

May 11, 15, or 18, 11:00 a.m.–noon  
\$5 DMA Member, \$8 public

Imagine you have the golden touch as we explore royal furniture, swords, *kente* cloths, and more in *The Power of Gold: Asante Royal Regalia from Ghana* in this class for 2–3 year olds and their caregivers.

## Family Workshop: *Fit for a King*

Saturday, May 12, 1:00–2:30 p.m.  
\$5 DMA Member, \$8 public

Find royal inspiration in *The Power of Gold: Asante Royal Regalia from Ghana*, and then make majestic masterpieces in the Art Studio in this workshop for children ages 6–12 and their caregivers.

## Meaningful Moments: *Asante Gold*

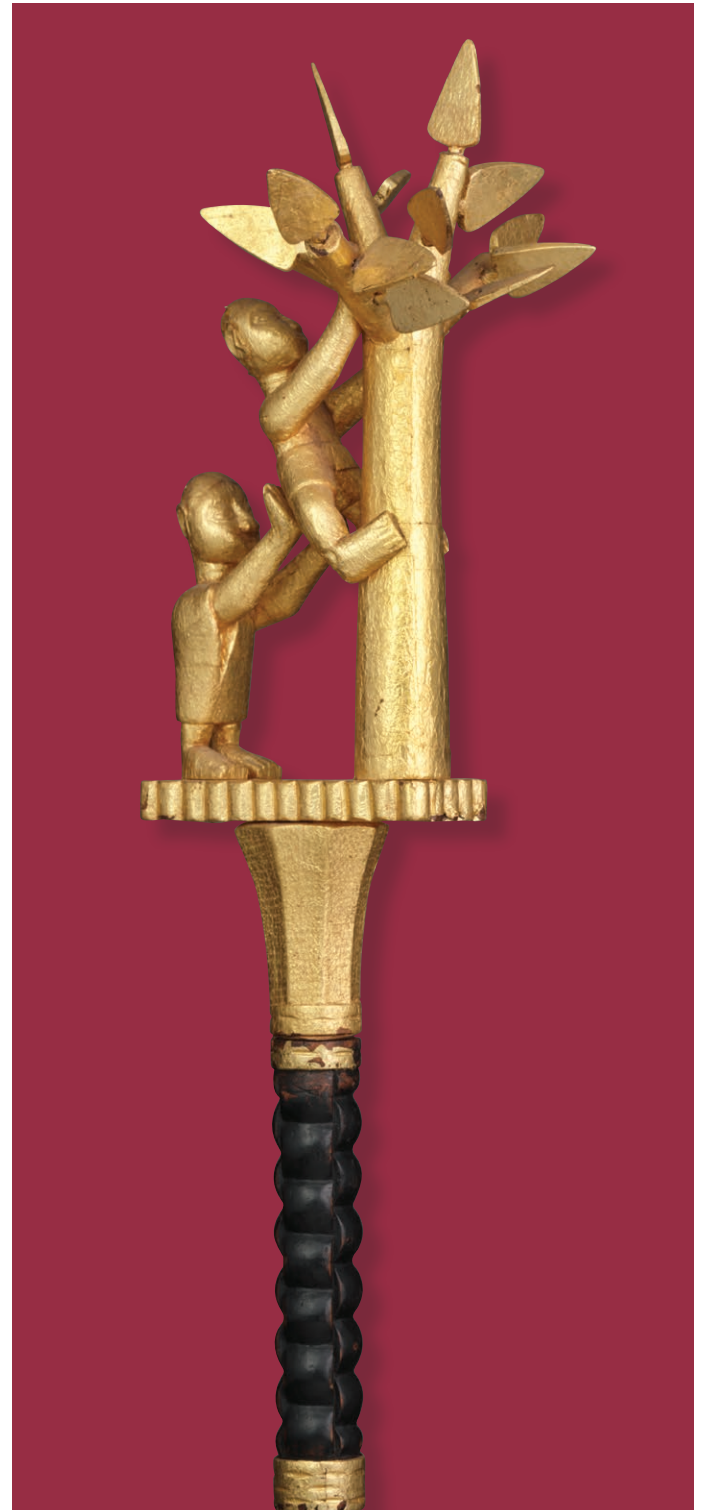
Tuesday, May 15, 10:00–11:30 a.m.  
Free with reservations; to register call 214-922-1324 or email [access@DMA.org](mailto:access@DMA.org).

In this program designed for individuals with dementia and their family members or caregivers, participants will have the chance to explore works of art in *The Power of Gold: Asante Royal Regalia from Ghana* and experience a related art-making activity.

## Homeschool Class for Families: *Fit for a King*

May 24 or 25, 11:00 a.m.–12:30 p.m.  
\$5 DMA Member, \$8 public

Find royal inspiration in *The Power of Gold: Asante Royal Regalia from Ghana*, and then make majestic masterpieces in the Art Studio in this workshop for homeschooling families with children ages 6–12.





## JUNE

### **Arturo's Art & Me: As Good as Gold**

June 6, 7, or 9, 11:00 a.m.–12:30 p.m.  
\$5 DMA Member, \$8 public

From sword ornaments and jewelry to crowns and thrones, you'll feel like a king or queen as we explore *The Power of Gold: Asante Royal Regalia from Ghana* in this class for 3–5 year olds and their caregivers.

### **An Evening for DMA Members**

Thursday, June 7

At 5:00 p.m., DMA Circle members at the Collector level and above are invited to join **Dr. Roslyn A. Walker** for a special tour of *The Power of Gold: Asante Royal Regalia from Ghana*. At 7:00 p.m., all DMA Members are invited to a special exhibition talk with Dr. Walker in Horchow Auditorium.

**Not a DMA Member? Join now by visiting [DMA.org](http://DMA.org).**

## JULY

### **Late Night at the Dallas Museum of Art**

Friday, July 20, 6:00 p.m.–midnight  
\$10 public (some exhibitions require an additional ticket), \$5 student, FREE for DMA Members and children under 11

Sparkle and shine with a night of gold-themed tours and art activities as we celebrate the Asante kingdom and royalty through court music, storytelling, and more!

### **Late Night Talk: Patron of Songs and Drummers: Asante Court Music and Kingship in Ghana**

Friday, July 20, 7:00 p.m.

Ethnomusicologist **Dr. Kwasi Ampene** will discuss Asante court music and how it projects the power of the Asante king.

### **Late Night Talk: Women of the Asante Kingdom**

Friday, July 20, 9:00 p.m.

Join art historian **Suzanne Gott** for this short talk exploring the role of women in the Asante royal court.

**Check [DMA.org](http://DMA.org) for more July Late Night programs.**

## AUGUST

### **Closing Weekend**

Saturday, August 11, and Sunday, August 12, 11:00 a.m.–5:00 p.m.  
A special exhibition ticket is required.

This is your last chance to see the exhibition before it closes on Sunday, August 12.

*The Power of Gold: Asante Royal Regalia from Ghana* is organized by the Dallas Museum of Art. The exhibition is co-presented by Texas Instruments and PNC. Educational programming is underwritten by Kosmos Energy. Marketing support is provided by the Dallas Tourism Public Improvement District, *Dallas Weekly*, and AIM Media Texas & Digital AIM Media. The Dallas Museum of Art is supported, in part, by the generosity of DMA Members and donors, the citizens of Dallas through the City of Dallas Office of Cultural Affairs, and the Texas Commission on the Arts.

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IMAGES (details): Sword ornament in the form of a lion, Ghana, Asante peoples, c. mid-20th century, cast gold and felt, Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., 2010.2.McD; Detail of Thomas Edward Bowdich's drawing "The First Day of the Yam Custom," in *Mission from Cape Coast Castle to Ashantee* (London: John Murray, 1819); Linguist staff (*okyeame poma*), Ghana, Asante peoples, first half of the 20th century, wood and gold leaf, Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., 2010.1.McD; Man's *kente*, Ghana, Asante peoples, c. 1920–30s, silk, Dallas Museum of Art, African Collection Fund, 2017.20.2