

ART EVERYWHERE US IS A PUBLIC CELEBRATION OF AMERICAN ART AND HISTORY. THIS AUGUST, IMAGES OF ICONIC AMERICAN ARTWORKS FROM FIVE LEADING MUSEUMS WILL BE DISPLAYED OUTDOORS ACROSS THE COUNTRY.

START ON LEVEL 4 AND FOLLOW THIS GUIDE TO THE TEN DMA ARTWORKS FEATURED IN **ART EVERYWHERE US**. BRUSH UP ON YOUR AMERICAN HISTORY ALONG THE WAY. READ THE LABEL NEXT TO EACH WORK OF ART TO LEARN ABOUT IT.

ART EVERYWHERE US IS ORGANIZED BY THE OUTDOOR ADVERTISING ASSOCIATION OF AMERICA. READ ABOUT THE CAMPAIGN AT **ARTEVERYWHEREUS.ORG**.

MUSEUM HOURS

Tuesday–Sunday 11:00 a.m.–5:00 p.m.
Thursday 11:00 a.m.–9:00 p.m.
Closed Mondays

For information on tours, programs, and exhibitions, visit DMA.org.



FIND YOURSELF AT THE DMA
FREE GENERAL ADMISSION. FREE TO BE YOU.

#DallasMuseumofArt



DMA Friends—Visit each artwork and text the codes to **214-390-9693** or use the codes to check in at a **Friends** kiosk.

DMA
DALLAS MUSEUM OF ART

DMA.org

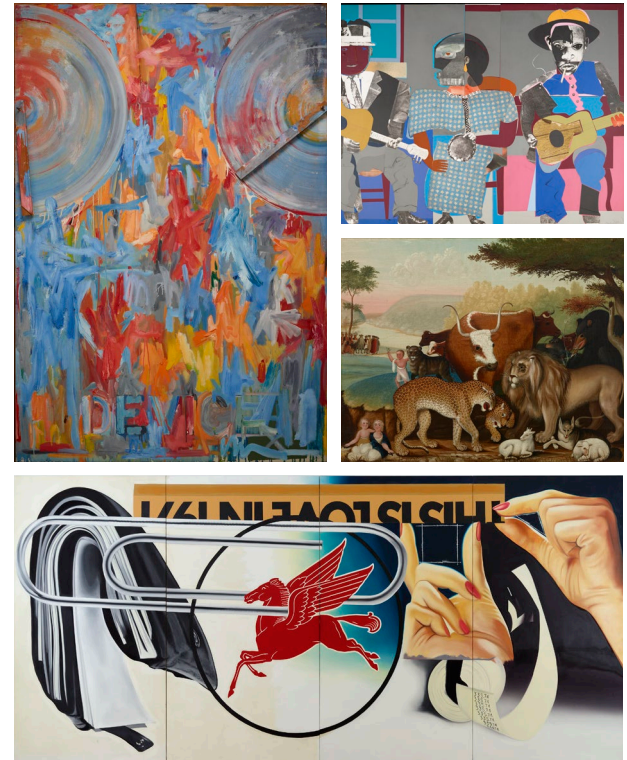
1717 N Harwood St
Dallas Texas 75201

The Dallas Museum of Art is supported, in part, by the generosity of DMA Partners and donors, the citizens of Dallas through the City of Dallas Office of Cultural Affairs, and the Texas Commission on the Arts.

DMA
DALLAS MUSEUM OF ART

ART EVERYWHERE

A VERY VERY BIG ART SHOW

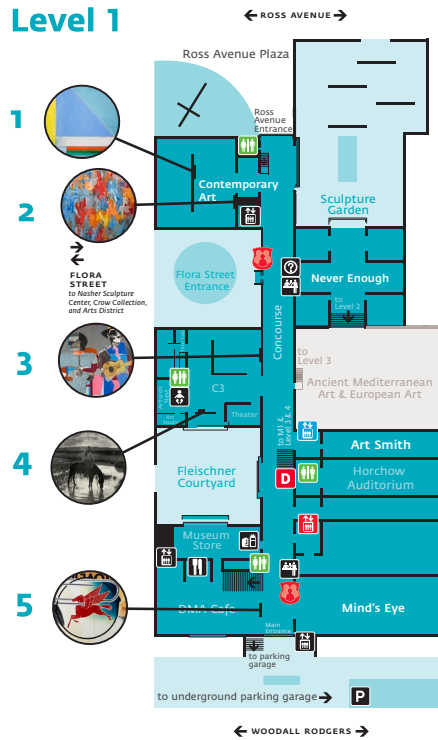


A GUIDE TO TEN AMERICAN ARTWORKS IN THE DMA'S COLLECTION

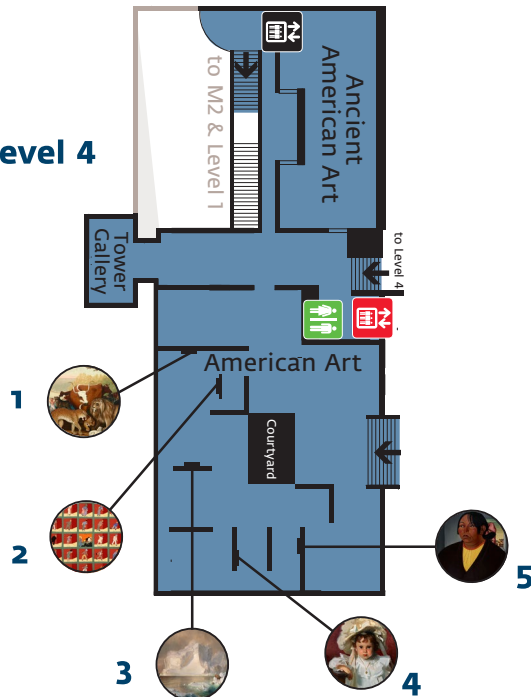


DMA Friends: Check in when you spend time with each of these works of art to earn the **Art Everywhere Badge!**

Level 1



Level 4



Level 1



CONTEMPORARY GALLERIES

Ocean Park No. 29

Richard Diebenkorn

The famous American roadway Route 66 ends in Santa Monica, California—the hometown of the artist and subject of this painting.



CONTEMPORARY GALLERIES

Device

Jasper Johns

In 1961—the year Johns began painting this—an American invented the “device” that makes the popular beverage known as a Slurpee.



CENTER FOR CREATIVE CONNECTIONS (C3)

Soul Three

Romare Bearden

Bearden grew up in the center of the Harlem Renaissance, the 1920s cultural movement that used the arts to promote equality for African Americans.



CENTER FOR CREATIVE CONNECTIONS (C3)

Frank Smith, Watering His Horse, Cross-B Ranch, Crosby County, Texas

Erwin E. Smith

The icon of the American cowboy—the cowboy hat—served multiple purposes: shade from the sun, a scoop for water, and a pillow when folded over.



DMA CAFE

Paper Clip

James Rosenquist

In 1973, when this was painted, the average American was exposed to up to 2,000 ads per day, compared with up to 5,000 today.

Level 4



The Peaceable Kingdom

Edward Hicks

William Penn (painted in the background) accepted all religious beliefs and named his colony's capital city Philadelphia because it means “brotherly love.”



The Fannie B. Shaw Prosperity Quilt, “Prosperity Is Just Around the Corner”

Fannie B. Shaw

President Hoover's optimism during the Great Depression inspired this quilt: *There is one certainty of the future of a people—of the resources, intelligence and character of the people of the United States—that is, prosperity.* —Herbert Hoover, 1930



The Icebergs

Frederic Edwin Church

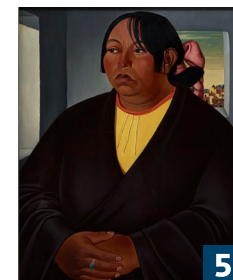
In 1861, when this was painted, Americans were fascinated with the Far North, particularly after the mysterious disappearance of Arctic explorer Sir John Franklin in 1848.



Dorothy

John Singer Sargent

Sargent's uncanny ability to capture the personality of his sitters made him the leading American portrait artist of his generation.



Pueblo Woman

Emil Bisttram

This portrait could be considered the *Mona Lisa* of the Southwest. The sitter is in a dignified pose before a landscape spied through the window, much like in Leonardo da Vinci's portrait from the early 1500s.