

Dallas Museum of Art Appoints Kimberly L. Jones as The Ellen and Harry S. Parker III Assistant Curator of the Arts of the Americas

Kimberly L. Jones has been appointed The Ellen and Harry S. Parker III Assistant Curator of the Arts of the Americas at the Dallas Museum of Art, it was announced today by Maxwell L. Anderson, the DMA's Eugene McDermott Director. Dr. Jones will begin work in Dallas on September 16, 2013.

Dr. Jones comes to the DMA from the University of Texas at Austin, where she was curator of the Art and Art History Collection, the cultural collections manager at the Texas Memorial Museum, and a lecturer on art and art history. She has also served as a lecturer at Southwestern University in Georgetown, Texas. Dr. Jones has extensive knowledge of pre-Columbian art and architecture, having conducted archaeological fieldwork and laboratory analysis in Peru over the past ten years. She received her bachelor of arts, with honors, in history; a master of arts in Latin American Studies; and her doctorate of philosophy in art and art history from the University of Texas at Austin.

"I am pleased to welcome Kimberly Jones to the Dallas Museum of Art and to add her to our curatorial team," Anderson said. "Her education and experience make her well-suited to cultivate and showcase the DMA's important collection of ancient American art, including pre-Columbian works from across Latin America, which are of international significance."

Dr. Jones has contributed to various publications, including serving as co-editor and author of the introduction for *The Art and Archaeology of the Moche: An Ancient Andean Society of the Peruvian North Coast*, and contributing to the *University of Texas Collections Book*. She has served as a lecturer of both survey and specialized courses in Andean and Mesoamerican art and archaeology since obtaining her Ph.D. in 2010. Dr. Jones has also been an active part of archaeological field work projects in northern Peru since 2003.

"It is an honor and delight to have the opportunity to join such a dynamic and engaging staff at the Dallas Museum of Art," said Kimberly Jones. "I genuinely look forward to being part of the vibrant community within and around this time-honored Dallas institution."

Dr. Jones succeeds Carol Robbins, who in 2012 retired after forty-seven years of service to the DMA. At the Museum, Dr. Jones will work closely with the DMA's curatorial staff, conduct research on the arts of ancient America collection of more than 3,400 works of art, make acquisitions, and collaborate on installations of the collection in galleries throughout the Museum.

Ancient American Art

The DMA's collection of ancient American art spans 3,000 years and represents twelve countries. Highlights include ceramics from the southwestern United States; ceramics and stone sculpture from Mexico and Guatemala; gold from Panama, Colombia, and Peru; and textiles and ceramics from Peru.

About the Dallas Museum of Art

Established in 1903, the Dallas Museum of Art (DMA) ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and groundbreaking educational programs. At the heart of the Museum and its programs is its global collection, which encompasses more than 22,000 works and spans 5,000 years of history, representing a full range of world cultures. Located in the vibrant Arts District of downtown Dallas, the Museum welcomes more than half a million visitors annually and acts as a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, literary events, and dramatic and dance presentations. In January 2013, the DMA returned to a free general admission policy, and launched DMA Friends, the first free museum membership program in the country.

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