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**ACCLAIMED DMA CURATOR TO RECEIVE
AWARD FOR EXCELLENCE IN COMMUNITY SERVICE FROM
THE DALLAS HISTORICAL SOCIETY**

DALLAS, TX (July 9, 2009) -- Dr. Anne Bromberg, who has been with the staff of the Dallas Museum of Art (DMA) for more than 40 years, first as a lecturer and docent trainer beginning in 1962, as head of the education department, and currently as The Cecil and Ida Green Curator of Ancient and Asian Art, will be honored by the Dallas Historical Society with a 2009 Award for Excellence in Community Service in the field of education.

The Awards for Excellence in Community Service recognize community leaders in several different areas who have made singular contributions to the quality of life in Dallas and the surrounding region. Outstanding individuals are selected for this honor from nominations solicited from the Dallas community. Gail Thomas, PhD, served as Chair of the Selection Committee. The 2009 winners will be honored at a luncheon held on Tuesday, November 10.

Since her first involvement with the Museum, Dr. Bromberg has served as an inspiring educator, a meticulous researcher, and a visionary curator who has helped strengthen and enrich the Museum's encyclopedic collections.

Most recently, Dr. Bromberg served as the Dallas curator for *Tutankhamun and the Golden Age of the Pharaohs*, the most popular exhibition in the Museum's history and one whose record-breaking number of visitors allowed the Museum to reach a historic high in attendance, welcoming for the first time more than one million visitors.

In early 2007, Dr. Bromberg coordinated *From the Ashes of Vesuvius, In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite*, a stunning collection of archaeological objects from the ancient Roman site of Stabiae (modern Castellammare di Stabia), including the various living areas of an upscale Roman villa.

In late 2007, Dr. Bromberg served as the Dallas curator of *Domains of Wonder: Selected Masterworks of Indian Painting*, a remarkable collection of the finest examples of Indian painting from the 14th through late 19th century. In 2004, Dr. Bromberg coordinated the well attended and highly acclaimed exhibition *Splendors of China's Forbidden City: The Glorious Reign of Emperor Qianlong*, a dazzling display of paintings, robes, furnishings, artifacts, and portraits from the Imperial Palace in Beijing, which were assembled during the richest and culturally grandest period in the history of the Forbidden City.

In 2003 Dr. Bromberg was coordinating curator of *The Sensuous and the Sacred: Chola Bronzes from South India*, which featured the magnificent Shiva Nataraja sculpture acquired for the Museum through Dr. Bromberg's efforts. Between 1995 and 2000, Dr. Bromberg served as curator for numerous exhibitions, including *Searching for Ancient Egypt* from the collection of the University of Pennsylvania Museum of Archaeology and Anthropology, *Women in Classical Greece: Pandora's Box*, and *Golden Treasures of the Ancient World*, which included two exhibits, *Treasures from the Royal Tombs of Ur* from the University of Pennsylvania Museum and *Ancient Gold Jewelry* from the Dallas Museum of Art.

Dr. Bromberg has contributed to many publications related to the Museum's collections, including *A Guide to the Collections: Dallas Museum of Fine Arts* (1979), a handbook to the Museum's collections; *Dallas Museum of Art: Selected Works* (1983), a survey of the Dallas Museum of Art's collections at the time of the opening of the new Museum building in downtown Dallas; *Gold of Greece* (1990), the catalogue of an exhibition of gold jewelry from the Benaki Museum, Athens; and *Gods, Men, and Heroes: Ancient Art at the Dallas Museum of Art*, co-written with Karl Kilinski II. She contributed to *Ancient Gold Jewelry at the Dallas Museum of Art*, written by Barbara Deppert-Lippitz.

About the Dallas Museum of Art

Located in the vibrant Arts District of downtown Dallas, Texas, the Dallas Museum of Art (DMA) ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and groundbreaking educational programs. At the heart of the Museum and its programs are its encyclopedic collections, which encompass more than 23,000 works and span 5,000 years of history, representing a full range of world cultures. Established in 1903, the Museum today welcomes more than 700,000 visitors annually and acts as a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, literary readings and dramatic and dance presentations.

The Dallas Museum of Art is supported in part by the generosity of Museum members and donors and by the citizens of Dallas through the City of Dallas/Office of Cultural Affairs and the Texas Commission on the Arts.

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