DMA league

PRESIDENT'S GREETING



Happy New Year! I am very excited that 2021 is here, and I hope everyone is staying healthy. We have planned some wonderful programs for our members to enjoy this Spring. The Museum is open Thursday through Sunday. You are welcome to visit.

We are thrilled to announce Art in Bloom 2021: *Beauty is the Elixer of the Soul*, which will be held on Monday, May 3rd! Please join us and support this event. We need you! Also, please ask your friends to join us too!

Hope to see you soon!

Phuse

Therese Rourk
President
Dallas Museum of Art League

FEBRUARY 22, 2021 MEETING

Corvin Matei, Founding Partner of MATEI, LLC in New York

Corvin Matei is an amazing architect and the recipient of numerous international design awards. His specialties include a wide range of disciplines stretching from architecture and interior design to graphic design and media. The current project portfolio includes residential, commercial, and institutional projects, such as offices for photography agencies, fashion showrooms, and medical facilities. The studio's extensive experience in residential projects address every budget and size. You will be delighted and amazed by his amazing talent as he shares many of his incredible architectural designs with us.

Meeting link will be emailed shortly.







JANUARY 8 BOARD MEETING

Our virtual meeting was held with efficiency and style. Plans for Art in Bloom were discussed, and the date was set for Monday, May 3, 2021. More exciting details will follow. Therese announced that our President Elect, Regina Bruce, has tendered her resignation, and your Board is hard at work to find a replacement. We wish Regina much success in her new endeavor and are most grateful for her many contributions over the past year.



JANUARY 11 MEETING HIGHLIGHTS

This virtual meeting was a resounding success! We heard Sarah Schleuning, interim Chief Curator and The Margot B. Perot Senior Curator of Decorative Art and Design, and Vivian Crockett, The Nancy and Tim Hanley Assistant Curator of Contemporary Art, talk about the current exhibition Contemporary Art and Design: New Acquisitions. Sarah is a powerhouse and visionary whose ideas make art come alive. Vivian joined the DMA a year ago and brought with her a fresh perspective with her valuable experience in design and function. The art they shared displayed inventive treatments of organic forms and explored contemporary approaches to landscapes and still lifes.

Thank you Jan Clay for bringing us this entertaining program!





















The Art of the Jewel and The Art of High Fashion

Monday May 3, 2021

Beauty is the Elixir of the Soul

Art in Bloom will feature the Art of the Jewel by internationally acclaimed designer **Paula Crevoshay** whose botanical collection of bespoke jewelry is inspired by the flowers in nature...one-of-a-kind pieces of art. With a fine arts background, Crevoshay has been dubbed by the jewelry press as the "Queen of Color" for her painterly approach to gemstone use. Her deep respect for both the spirituality and science of nature leads her to study and understand how the play of light in different materials can be combined to great effect.

In addition, Art in Bloom will present the fashion of Dallas based designer **Nardos Imam.** A native of Eritrea, each of Nardos' couture gowns are unique, and demonstrate her hands-on approach. The presentation will pair various gowns with Paula's jewelry creations in a unique style presentation produced by **Jan Strimple**.

This year Art in Bloom will unveil a new event format – carefully and thoughtfully reimagined to keep all guests as safe as possible. Our actual program will take place at the Museum and will continue the tradition of excellence we have all come to expect, while still providing social distancing. Should masks still be recommended in May, they will be provided for all attending. Upon completion of the program, each guest will receive a delightful picnic basket filled with gourmet goodies and bubbly drinks. Attendees may want to walk across the street to enjoy the meal with their group at the park, host a private picnic in their own garden or gather in any venue of their choice.

Sponsorships are available now beginning at \$5,000. Individual tickets are \$300. For those not able to attend the festivities, a Ruby Circle of Friends level is available at \$500, and includes recognition in all event materials and a copy of Paula Crevoshay's book, Art of the Jewel.

For more information about Art in Bloom, contact Edwina Gonzalez at the DMA's Office of Special Events at 214-922-1800, or visit our webpage at www.dmaartinbloom.org.



Chairman Chairman



Pat MyDonayle Co-Chair

DMA EVENTS

Notice to visitors about the Coronavirus (COVID-19)

As the city's museum, The Dallas Museum of Art wants our visitors not only to feel safe but to feel excited and inspired by our collections and exhibitions as well as welcome in our galleries. Following extensive planning and guidelines from federal, state and local officials, we are pleased to share that the Museum is open to the public and until further notice will operate under modified hours: Closed Monday-Wednesday; Open Thursday, 2:00 p.m.-8:00 p.m. and Friday-Sunday, 11:00 a.m.-5:00 p.m.

In advance of your visit, you need to reserve a free general admission ticket online.

Love is The Message: The Message is Death thru March 7, 2021



The DMA is pleased to offer visitors another opportunity to see Arthur Jafa's renowned film *Love is the Message: The Message is Death.* In this collage of found and self-produced footage set to the soundtrack of Kanye West's "Ultralight Beam," Jafa juxtaposes representations of Black artists, scholars, athletes, and politicians—as well as everyday people largely unknown to the general audience—with depictions of events ranging from faith-based transcendence to police brutality. The resulting video is a kaleidoscope of past, present, and future that expresses both the cyclical nature of historical injustice and the alternative realities envisioned by a wide range of Black cultural traditions.

Event information and tickets at **DMA.org**

Not Visible to the Naked Eye: Inside a Senufo Helmet thru March 21, 2021



The DMA's Conservation and Arts of Africa departments, in an exciting and cutting-edge collaboration with UT Southwestern Medical Center, presents CT- scans of a Senufo helmet mask from the Museum's African art collection. This kind of mask is worn like a helmet by a medium at initiations, funerals, harvest celebrations and secret events conducted by the powerful male-only Komo society, which has traditionally maintained social and spiritual harmony in Senufo villages in Côte d'Ivoire, Mali, and Burkina Faso. Visible attachments on the mask include a female figure, cowrie shells, and imported glassware. The CT-scans reveal unexpected materials beneath the surface and objects contained in the attached animal horns that empower the mask.

Event information and tickets at **DMA.org**

PETAL PUSHERS

Floral News

by Janet Hoffman



January Bouquet:
Pink Camellia shrub,
Raspberry Hydrangea
bush and Japanese
Maple tree...
a trilogy in Katherine
Phillips' garden.

You May Take Away My Sunshine but Never My Garden. Yes, perhaps 2020 remained but an unassuming bud for most of the year, but the Petal Pushers continued to garden their spirits with works of floral art to stay ready for the inevitable shiny days ahead. I am sure you can imagine how excited we are to return to the DMA to brighten both the Museum Director's reception lobby and the European Gallery. It is always a group effort to decide on themes, specific flowers and style of the day. Since our floral teams have not been able to share new ideas in person, we thought it would be fun to see some of the arrangements you made during these months at home. If you took pictures of the flowers in your home, please send them to Sue Flynn at sflynn.floralend@gmail.com. Looking forward to your ideas and inspirations!

DOCENT NEWS

An update by Jode Johnson

The docents have been busy developing a variety of virtual tours for both classroom usage and DMA members. Ten minute discussions of DMA art objects have been created as well as virtual tours of different exhibitions. Docents are also putting together an extensive database of information and touring tips. The hope is to share news of this unique project at the next National Docent Forum.

Along with continuing to train virtually, docents are enjoying lectures and programs such as the recent "Contemporary Art and Design" with the League. The current docent calendar features Islamic Art, African textiles, American portraiture plus Chinese and Buddhist art.

If you are interested in learning more about the DMA Docent Program, contact jodejohnson@gmail.com.



The Art Forger by B.A. Shapiro

BOOK NOOK

On March 18, 1990, thirteen works of art worth today over \$500 million were stolen from the Isabella Stewart Gardner Museum in Boston. It remains the largest unsolved art heist in history.

The Art Forger is many things: a mystery, a historical quasiromance, and the portrait of a young artist involved in things she ought not to be. You could also consider it a caper story and not be far wrong.

MEMBERSHIP

The DMA League provides support for the Dallas Museum of Art through the volunteer efforts of its members in fundraising, education and service. However, the League is not just about volunteer work, it offers members a chance to learn about art from recognized speakers and creates a sense of community and fellowship through interesting activities.

If you are a current DMA member and wish to add the League to your membership, please email the Museum at league@dma.org, and the membership team will gladly take care of you.

RENEWAL REMINDER

Don't forget that your League membership and your DMA membership have the very same anniversary/renewal date. Join or renew both at the same time on the DMA website (<u>DMA.org</u>). Click *support, *membership, *levels and benefits. Next click on *DMA members to renew your DMA membership first and then click on *A la Carte Additions to renew your DMA League membership. For additional assistance, call the League Hotline at 214-922-1235.

ENCOURAGE YOUR FRIENDS TO JOIN THE LEAGUE AS WELL!!

SOCIAL MEDIA UPDATE: DMA LEAGUE FACEBOOK GROUP PAGE

Congratulations, our DMA League Facebook Group Page now has 650 members! THANK YOU! It is through this page that we are able to share news articles, updates, event information, and pictures, etc. with our members who would like to learn more about the important work we are doing to support the arts and our treasured Dallas Museum of Art on a very timely basis.

For those of you who have not yet joined and need some instructions to view the DMA League Facebook Group Page, you will need a personal Facebook account. There is no charge for this service. If you have not done so previously, please follow the instructions below to create a personal Facebook Page.

Go to <u>facebook.com/pages/create</u>.

Click to choose a Page type.

Fill out the required information.

Click Continue and follow the on-screen instructions.

After your personal Facebook Page is set up, search DMA League to find our Facebook Group Page. When you locate it, enter your email address to ask to join the group. As with any social media or type of technology, please remember to keep it password protected, and change it on a regular basis. So join today, and encourage your friends to do the same!

If you need help or would like to submit pictures with a brief caption related to the DMA League, please contact Regina Bruce at 214.415.4915.



LOOKING AHEAD

Monday, February 22, 2021 **League Members Only Meeting**

Award-winning architect Covin Matei

Monday, May 3, 2021 Art in Bloom

Paula Crevoshay and Jan Strimple promise to make this an event to remember!

> Monday, May 10, 2021 **League/Docent Joint Meeting**

Cubism in Color: The Still Life of Juan Gris

Inquires specific to this publication should be directed to our editors, DMA League Vice Presidents of Communications, Lynn Biggers at lynner45@aol.com or Sherry Winger at sherry Winger at sherry Winger at sherry@wingermarketing.com.

2019-2020 DMA

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