**April 2021 Newsletter** 

# DMA league

## PRESIDENT'S GREETING

Dear Dallas Museum of Art League Members,



Happy Spring! I know we are all ready for the warmer weather especially after the ice storm. Our last meeting is in May. Please be sure to tune in. In the meantime, be sure to come back to the Museum.

Hopefully in September, the League will be meeting in person again. I have been so grateful to be your President this year. It has obviously been a very difficult situation due to the pandemic. With the increase in vaccinations, there is a light now at the end of the tunnel.

Get your friends to join the Museum League. We are always looking for new members!

I look forward to seeing you soon.

My Best,

Phuse

Therese Rourk
President
Dallas Museum of Art League

## **MAY 10, 2021 MEETING**



Monday, May 10, 2021 League/Docent Joint Meeting
Cubism in Color: The Still Lifes of Juan Gris

Dr. Nicole Myers, the Barbara Thomas Lemmon Senior Curator of European Art, will share her very special curated exhibition. It is the first show in over 35 years dedicated to the Spanish artist Juan Gris, and will highlight his revolutionary contributions to the Cubist Movement by focusing on his fascination with subjects drawn from everyday life. Dr. Myers always delights with her personal comments and reflections. A reminder and the meeting link will be emailed to you in early May.

## **FEBRUARY 25 ZOOM BOARD MEETING**

An impressive number of Board members participated in the Zoom meeting. Plans for Art in Bloom 2022 were discussed along with other goals for the 2021-2022 year.









## **MARCH 1 MEETING HIGHLIGHTS**

The Space Between Evanescence and Ephemeral Art by Corvin Matei, Founding Partner of MATEI, LLC in New York

"Corvin Matei has the ability to capture perspective like no one else", said Bob Bullis, in his introduction of our speaker. Corvin Matei is the consummate Renaissance man in the world of architecture and design with his focus on extraordinary hand-drawn studies.















### LETTER FROM THE DIRECTOR

Dear Members,

As you all know, we have been keeping a close watch on the many movements of the pandemic and how it affects our ability to hold our spring fundraising events, Art in Bloom and Art Ball. We've also been looking at other area nonprofits and how they are responding to our current situation with high COVID cases and the slow vaccine rollout.

With all of this information, we have made the difficult decision to cancel both of these spring fundraising events. Thoughtful consideration of all scenarios was made by the event chairs, Staff and Board leadership, and with the health and safety of patrons and supporters top of mind. We all want to ensure guest safety and agreed that postponing these events until 2022 is the most prudent and in the best interest of all involved.

We are deeply indebted to Art in Bloom Chair Sila Grogan and Co-Chair Pat McDonough as well as Art Ball Chair Brian Bolke for their hard work, passion and dedication to both of these fundraisers and look forward to their partnership as we look towards 2022.

Thank you for your continued support! Stay safe and healthy.

Warm regards,

Agustin Arteaga, Ph.D.
The Eugene McDermott Director
Dallas Museum of Art



## **DMA HIGHLIGHTS**

#### Notice to visitors about the Coronavirus (COVID-19)

In light of Governor Abbott's Executive Order ending the statewide mask mandate and allowing businesses to open at 100% beginning March 1, 2021, we wanted to make you aware that **the Dallas Museum of Art's current COVID safety measures will remain in place.** The Museum will continue to follow enhanced safety protocols and CDC recommendations, including wearing a mask, practicing 6' social distancing, and limiting capacity. It is our top priority to maintain a safe environment for our community. Effective March 17 our hours of operation will be: Closed Monday-Tuesday; Open Wednesday-Friday, 11:00 a.m.-5:00 p.m. and Saturday 11:00 a.m.-7:00 p.m. and Sunday, 11:00 a.m.-5:00 p.m.

In advance of your visit, you need to reserve a free general admission ticket online.

## The Van Gogh Museum and The Dallas Museum of Art co-organize the first exhibition dedicated to Van Gogh's Olive Grove Series October 17, 2021 thru February 6, 2022



Van Gogh and the Olive Groves is the very first exhibition dedicated to Vincent Van Gogh's important olive grove series created between June and December 1889 during his stay at the asylum of Saint-Rémy-de-Provence. Reunited for the first time, the paintings reveal Van Gogh's passionate investigation of the expressive powers of color and line, and his choice of the olive groves as an evocative subject. Van Gogh and the Olive Groves highlights exciting new discoveries about the artist's techniques, materials, and palette that emerged from a collaborative conservation and scientific research project covering all fifteen paintings in the series. Co-organized by the Dallas Museum of Art and the Van Gogh Museum in Amsterdam, this groundbreaking exhibition presents new insights into a beloved artist through works drawn from public and private collections.







Dali's Divine Comedy thru May 16, 2021



This exhibition showcases Dalí's most ambitious illustrated series: his colored wood engravings of the *Divine Comedy*, an epic poem by the medieval Florentine writer Dante Alighieri (1265-1321). Written in 1320, this timeless text recounts Dante's journey through the Christian otherworldly realms: Hell, Purgatory, and Paradise. "Dalí's Divine Comedy" displays selected prints from this series that highlight the artist's distinctive Surrealist interpretation of each realm and how his images interact with Dante's text.

Event information and tickets (admission is free) at DMA.org

#### Frida Kahlo: Five Works thru June 20, 2021

This exhibition offers a rare opportunity to view 5 exquisite works by Mexican painter Frida Kahlo. Since her death in 1954, Kahlo's deeply emotional and vibrant paintings have transformed the celebrated artist into a global cultural phenomenon.

This installation features four paintings and a drawing on loan from a private collection. Each acting as a vehicle for understanding her unique visual language, her exploration of still life painting late in her career, and her reflection on the events of her adventurous life.

Event information and tickets (admission is free) at DMA.org













## **PETAL PUSHERS**



#### **Floral News**

by Janet Hoffman

The DMA League Floral Committee has begun enjoying intimate micro-affairs amongst its members. We will return to our work at the Museum in September after our annual Autumn Tea. This year we are happy to welcome Nancy Griggs, a local Ikebana talent to share with us the qualities of harmony, respect, stillness and tranquility wrapped into a Japanese flower arrangement. In the last newsletter, we invited you to send pictures of the florals you have been creating at home and are excited to share a few. We were surprised to see a trend of Asian inspired creativity and wonder if we are all craving simplicity on many levels in life. If you feel you might be catching the "Floral Bug", email Sue Flynn at sflynn.floralend@gmail.com for information about our group.

### **DOCENT NEWS**

by Jode Johnson

Cecy Torres, Education Coordinator for School Programs, reported DISD's enthusiastic response to our pre-recorded art discussions. Teachers find them easy to use and enjoyable. We will continue creating live virtual tours for higher Ed and adult visitors.

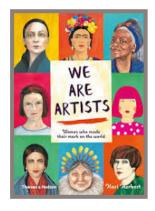
Denise Ford will be leading a discussion of Thomas Hoving's "Making the Mummies Dance", a memoir of his decade as Director of the Met. Virtual docent share presentations will continue during training sessions.

Carol Resnick has submitted our Docent Database plan to the National Docent Forum. It will be published in the national newsletter soon.

If you are interested in learning more about the DMA Docent Program, contact jodejohnson@gmail.com.

### **BOOK NOOK**

We are Artists
Women who Made their Mark on the World
by Kati Herbert



Inspiring stories featuring fifteen women artists who created monumental artwork, often in spite of daunting odds. A richly illustrated book, *We Are Artists* celebrates the life and work of women from around the globe who made a difference in the world of art. Painters, sculptors, printmakers, illustrators, designers, and craftswomen are included. Presented as a collection of biographical stories, each section reveals how that artist's unique approach and perspective provided art and society with new ways of seeing things. This book is for young readers but any age will find it enlightening.

#### **MEMBERSHIP**

The DMA League provides support for the Dallas Museum of Art through the volunteer efforts of its members in fundraising, education and service. However, the League is not just about volunteer work, it offers members a chance to learn about art from recognized speakers and creates a sense of community and fellowship through interesting activities.

If you are a current DMA member and wish to add the League to your membership, please email the Museum at <a href="mailto:league@dma.org">league@dma.org</a>, and the membership team will gladly take care of you.

#### **RENEWAL REMINDER**

The DMA League is an **A La Carte Addition** to your Museum Membership. This means when you renew your Museum Membership you must **ALSO** renew your League membership by additionally selecting it from the A La Carte section either online or on the letter you receive in the mail. Your League membership will not automatically renew when you renew your Museum Membership, you must select both.

Join or renew both at the same time on the DMA website (DMA.org): Click \*support, \*membership, \*levels and benefits. Next, click on \*DMA Members to renew your DMA membership first and then click on \*A la Carte Additions to additionally renew your DMA League membership. For further assistance, call the League Hotline at 214-922-1235, or email league@dma.org

## SOCIAL MEDIA UPDATE: DMA LEAGUE FACEBOOK GROUP PAGE

Congratulations, our DMA League Facebook Group Page now has almost 670 members! THANK YOU! It is through this page that we are able to share news articles, updates, event information, and pictures, etc. with our members who would like to learn more about the important work we are doing to support the arts and our treasured Dallas Museum of Art on a very timely basis.

For those of you who have not yet joined and need some instructions to view the DMA League Facebook Group Page, you will need a personal Facebook account. There is no charge for this service. If you have not done so previously, please follow the instructions below to create a personal Facebook Page.

Go to <u>facebook.com/pages/create</u>.

Click to choose a Page type.

Fill out the required information.

Click Continue and follow the on-screen instructions.

After your personal Facebook Page is set up, search DMA League to find our Facebook Group Page. When you locate it, enter your email address to ask to join the group. As with any social media or type of technology, please remember to keep it password protected, and change it on a regular basis. So join today, and encourage your friends to do the same!

If you need help or would like to submit pictures with a brief caption related to the DMA League, please contact Regina Bruce at 214-415-4915.

## LEAGUE MEMBERS SAFELY SOCIALIZING









## **LOOKING AHEAD**

League/Docent Joint Membership Meeting
May 10, 2021
Cubism in Color: The Still Lifes of John Gris
presented by Dr. Nicole Myers

Van Gogh and his Olive Grove Series October 17, 2021-January 6, 2022

Trip Teaser
Fonda Arbetter, Jill Goldberg and Emily
Maduro are working on a really fun day trip
October 6, 2021

SAVE THE DATE!

Inquires specific to this publication should be directed to our editors, DMA League Vice Presidents of Communications,
Lynn Biggers at <a href="mailto:lynner45@aol.com">lynner45@aol.com</a> or
Sherry Winger at <a href="mailto:sherry@wingermarketing.com">sherry@wingermarketing.com</a>.

#### 2019-2020 DMA

#### **League Board**

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Jan Clay

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Sila Grogan

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#### **Committee Chairs**

Social Media

Regina Bruce

**Arts Liaison**Carol Ann Brown

Corresponding Secretary

Stacey Wiggins

Recording Secretary

Patti Kane

Treasurer

Mary Ellen Winborn

Historian

Regina Bruce

**Parliamentarian** 

Dyann Skelton

#### **Board Members at Large**

Barbara Bigham

Lisa Cooley

Susan Fisk

Barbara Gary

Jolie Humphrey Pat McDonough

Day Trip

Fonda Arbetter Jill Goldberg

Emily Maduro

Directory

Sandy Secor

Docent Liason

Jode Johnson

Floral Design

Sue Flynn

Katherine Phillips

#### General Meeting Admin.

Dixie Marshall April McCormick

**Overnight Trip** 

Fonda Arbetter

Jill Goldberg

Emily Maduro

Volunteer Opportunities

Nikki Beneke Karen Reeder