

Dallas Museum of Art is the Exclusive U.S. Venue for the Internationally Touring Exhibition *Chagall: Beyond Color*

Co-organized by the DMA and Musée La Piscine de Roubaix, the exhibition showcases little-known works from the artist's career, encompassing ceramics, collages, sculpture, and the performing arts

The Dallas Museum of Art is the co-organizer and sole U.S. venue for *Chagall: Beyond Color*, an internationally touring exhibition of works by Marc Chagall that will examine the artist's relationship with space and volume across more than 140 paintings, costumes, sketches, ceramics, and sculptures. The centerpiece of the exhibition, on view February 17 through May 26, 2013, is a display of costumes designed by Chagall in 1942 for the production of the ballet *Aleko*, choreographed by Léonide Massine and set to the music of Pyotr Ilyich Tchaikovsky's Piano Trio in A Minor. The ballet's première took place in September 1942 in Mexico City, followed by the Ballet Theatre of New York production, and the costumes have not been seen in the U.S. since.

"Chagall: Beyond Color offers a new perspective on Marc Chagall's celebrated career, showcasing a diverse range of rarely exhibited works that advance our understanding of the artist's use of space," said Maxwell L. Anderson, The Eugene McDermott Director of the Dallas Museum of Art. "As the only American venue for *Chagall: Beyond Color*, we're especially pleased to present several works that illuminate Chagall's previously underexplored engagement with the artistic traditions of Mexico and the American Southwest."

Chagall was one of the most influential artists of the 20th century and is perhaps best known for his expressive use of color. Over the course of his long career, he explored producing his inventive forms in different media, such as ceramics and sculpture. The exhibition examines aspects of his career that are not as well known by retracing the chronology of Chagall's quests, investigations, and discoveries, including the influences on his work from the Mexican, Hopi, and Zuni cultures. *Chagall: Beyond Color* is organized chronologically by work produced during specific periods of his life, including work with ceramics, sculpture, and collages during the second half of his career, as well as his collaborations with numerous theater and ballet companies, including commissions with the Russian Jewish Theater and the Paris Opera House, and for the ballets *Aleko* and *The Firebird*. His use of volume, space, and movement is evident throughout the exhibition.

"As we assembled this exhibition, we were surprised to discover several works by Chagall that reference the kachina dolls of Hopi culture and Mexican pre-Columbian pottery," said Olivier Meslay, the DMA's Associate Director of Curatorial Affairs and curator of *Chagall: Beyond Color*. "These works contribute meaningfully to our understanding of the impact on Chagall's artistic trajectory of the time that he spent in Mexico City while working on the designs for *Aleko*."

Born in the small Russian town of Vitebsk on July 7, 1887, Chagall began his artistic training with the Russian painter and costume designer Léon Bakst in St. Petersburg. From 1908, he drew upon a variety of sources, including his Russian-Jewish heritage and the stylistic

innovations of cubism, surrealism, and other avant-garde art movements. Chagall never officially joined one of the artistic schools, choosing instead to combine vivid fields of color and surreal imagery in his own expressive manner to introduce his world of lovers, dreams, and religion.

Located at the end of the exhibition is an educational reading room with literature on Marc Chagall's career and life. The Museum will celebrate *Chagall: Beyond Color* and Mark Chagall during a February 15 "Late Night" event, with talks, tours, films, performances, and more. Olivier Meslay and Rabbi David Stern, Senior Rabbi of Temple Emanu-El of Dallas, will discuss the relationship between art and religion in Marc Chagall's work during an April 15 Exhibition Lecture, and on May 15 Arts & Letters Live will present a special event, *Characters in Color: A Serenade to Chagall*, featuring performances inspired by *Chagall: Beyond Color*. Additional programs, including lectures and gallery talks, will be scheduled throughout the run of the exhibition. For dates and details, visit DMA.org.

DMA Friends will be able to earn the *Chagall: Beyond Color* Special Exhibition Badge when they visit the exhibition between February 17 and May 26. DMA Friends, which launched on January 21, is the first-of-its-kind, no-cost membership program that allows participants to discover new and fun activities at the DMA.

Chagall: Beyond Color requires a special exhibition ticket of \$16 for adults with discounts for students, military personnel, and seniors; DMA Partners and children 11 and under are free.

Chagall: Beyond Color is co-organized by the Dallas Museum of Art and the Musée La Piscine de Roubaix. The curator of the Dallas presentation is Olivier Meslay, Associate Director of Curatorial Affairs and The Barbara Thomas Lemmon Curator of European Art. A fully illustrated catalogue will accompany the exhibition. The exhibition in Dallas is presented by BBVA Compass. Air transportation provided by American Airlines.

About the Dallas Museum of Art

Established in 1903, the Dallas Museum of Art (DMA) ranks among the leading art institutions in the country and is distinguished by its innovative exhibitions and groundbreaking educational programs. At the heart of the Museum and its programs is its global collection, which encompasses more than 22,000 works and spans 5,000 years of history, representing a full range of world cultures. Located in the vibrant Arts District of downtown Dallas, the Museum welcomes more than half a million visitors annually and acts as a catalyst for community creativity, engaging people of all ages and backgrounds with a diverse spectrum of programming, from exhibitions and lectures to concerts, literary events, and dramatic and dance presentations.

The Dallas Museum of Art is supported in part by the generosity of DMA Partners and donors, the citizens of Dallas through the City of Dallas Office of Cultural Affairs, and the Texas Commission on the Arts.

About BBVA Compass

BBVA Compass is a Sunbelt-based financial institution that operates 708 branches, including 367 in Texas, 93 in Alabama, 79 in Arizona, 65 in California, 45 in Florida, 38 in Colorado and

21 in New Mexico. BBVA Compass ranks among the top 20 largest U.S. commercial banks based on deposit market share and ranks among the largest banks in Alabama (2nd), Texas (4th) and Arizona (5th). BBVA Compass has been recognized as one of the leading Small Business Administration lenders and ranked third in American Banker's 2012 reputation study of the leading 30 banks in the U.S. Additional information about BBVA Compass can be found at www.bbvacompass.com.

Editor's Note:

BBVA Compass is a trade name of Compass Bank.

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