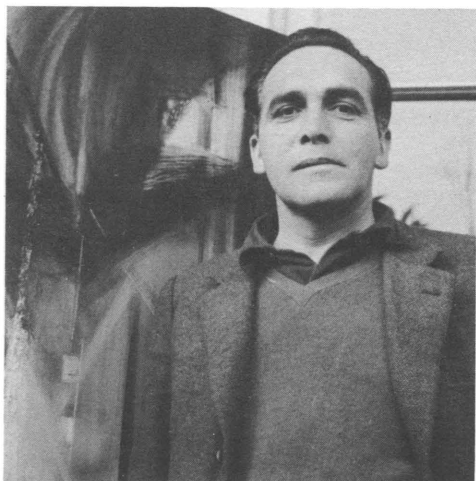


# **SOUTH AMERICAN** **ART TODAY**

DALLAS MUSEUM OF FINE ARTS

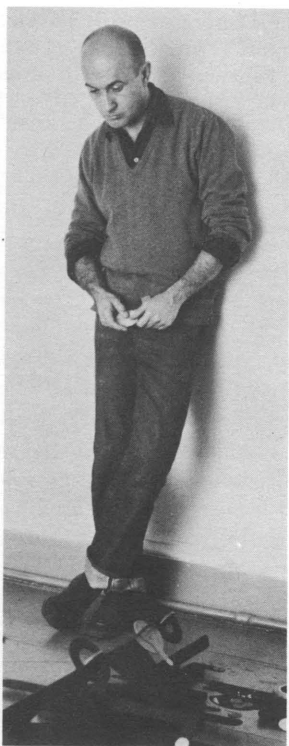






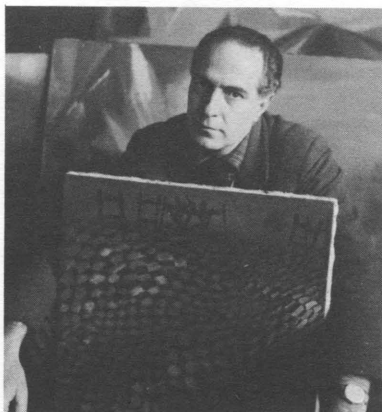
30

# SOUTH AMERICAN ART



38

# TODAY



27

OCTOBER 10-NOVEMBER 29, 1959  
DALLAS MUSEUM OF FINE ARTS



## FOREWORD

Following the great Pre-Columbian and Colonial periods in the history of South American art, there has been a time of relatively less impressive activity in the arts. However, in the past three decades strong, creative urges are again making an impression in contemporary architecture and the crafts, as well as in painting and sculpture. Centers for the arts, for exhibitions, and for art education are forming to equal the rapid population growth in many areas.

Only a few representative exhibits of recent South American painting and sculpture have been held in North America. Believing it to be an auspicious time for a thorough and current sampling of South American art today the Dallas Museum of Fine Arts is pleased to present this exhibition of the work of more than 70 artists to the large audience of the 1959 State Fair of Texas and Dallas South American Fortnight.

For the major job of assembling most of the works of art in ten South American countries, Dr. José Gómez-Sicre and the Pan American Union are due a special tribute. For generous practical assistance in making the exhibit possible appreciation is proffered to the State Fair of Texas, Neiman-Marcus, the Grace Line, Panagra, and Braniff International Airways.



To provide a continuing reminder of this exhibition and to build its growing permanent collection of Latin-American art objects, the Dallas Museum of Fine Arts will make purchases from the exhibition. To make this possible a special purchase fund has been established under the chairmanship of Mr. Roland Bond, and the Museum gratefully acknowledges his contributions to this fund as well as the contributions of C. Andrade, III; Bond Oil Corporation; Milton Brown; Dresser Industries, Incorporated; Fred Florence; E. E. Fogelson; The Jonsson Foundation; The McDermott Foundation; Neiman-Marcus; Pan American Sulphur Company; M. C. Kramer, Lanham Croley, Dr. Samuel A. Shelburne; The Pollock Foundation; Paul Raigorodsky and Renwar Oil Corporation.

A further and continuing evidence of the importance of this exhibition will be the circulation of a large number of selected items from the exhibit by the American Federation of Arts. The catalogue itself will provide recent information about the leading contemporary artists of South America. For biographical data and photographs of the artists, further thanks are due to Dr. Gómez-Sicre and the Pan American Union.

In assembling such a varied show from such great distances many people have been most helpful. In addition to the artists themselves who were most cooperative, the Dallas Museum of Fine Arts wishes to acknowledge the assistance of the following: Arturo Proffli, Secretary General of the Biennial of São Paulo, Brazil; Raúl Sapena Brugada, Ministry of Foreign Affairs, Asunción, Paraguay; José Vergara, Chevy Chase, Maryland; Escuela Nacional de Bellas Artes, Lima, Peru; Galería Bonino, Buenos Aires-Rio de Janeiro; Galería Rubbers, Buenos Aires, Argentina; Gres Gallery, Washington, D. C.; Roland de Aenlle Gallery, New York; The David Herbert Gallery, New York; Grupo de los 8, Montevideo, Uruguay; Instituto de Arte Contemporáneo, Lima, Peru; Museo Nacional de Bellas Artes, Caracas, Venezuela; Galerie du Dragon, Paris, France; Pan American Union, General Secretariat for the O.A.S., Washington, D. C.; Museum of Modern Art, New York; City Art Museum of St. Louis; Dr. Robert Goldwater, Museum of Primitive Art, New York; The Graham Gallery, New York; Weyhe Gallery, New York.

JERRY BYWATERS, *Director,*  
Dallas Museum of Fine Arts

## INTRODUCTION

The visitor who has come to this exhibition with the expectation of viewing picturesque scenes and types of South America will do well to direct his steps elsewhere. The works here presented are not samples of the descriptive realism which was long the exclusive representative of Latin American art in the United States.

Here, rather, the visitor can gain acquaintance with the directions which modern artists of ten countries have taken in their exploration of new modes of expression. Geographically limited to the southern half of our hemisphere, the exhibition is evidence that, while tradition still survives in South America, its creative artists are readily perceptive of new currents of feeling and thought and are quick in their reaction.

In the same way that the United States, in recent decades, has developed an art of its own which is at the same time international in flavor and universal in meaning, the creative talents of Latin America have acquired a world vision which enables them to express national themes in subtle accents, rather than by raw, literal reproduction.

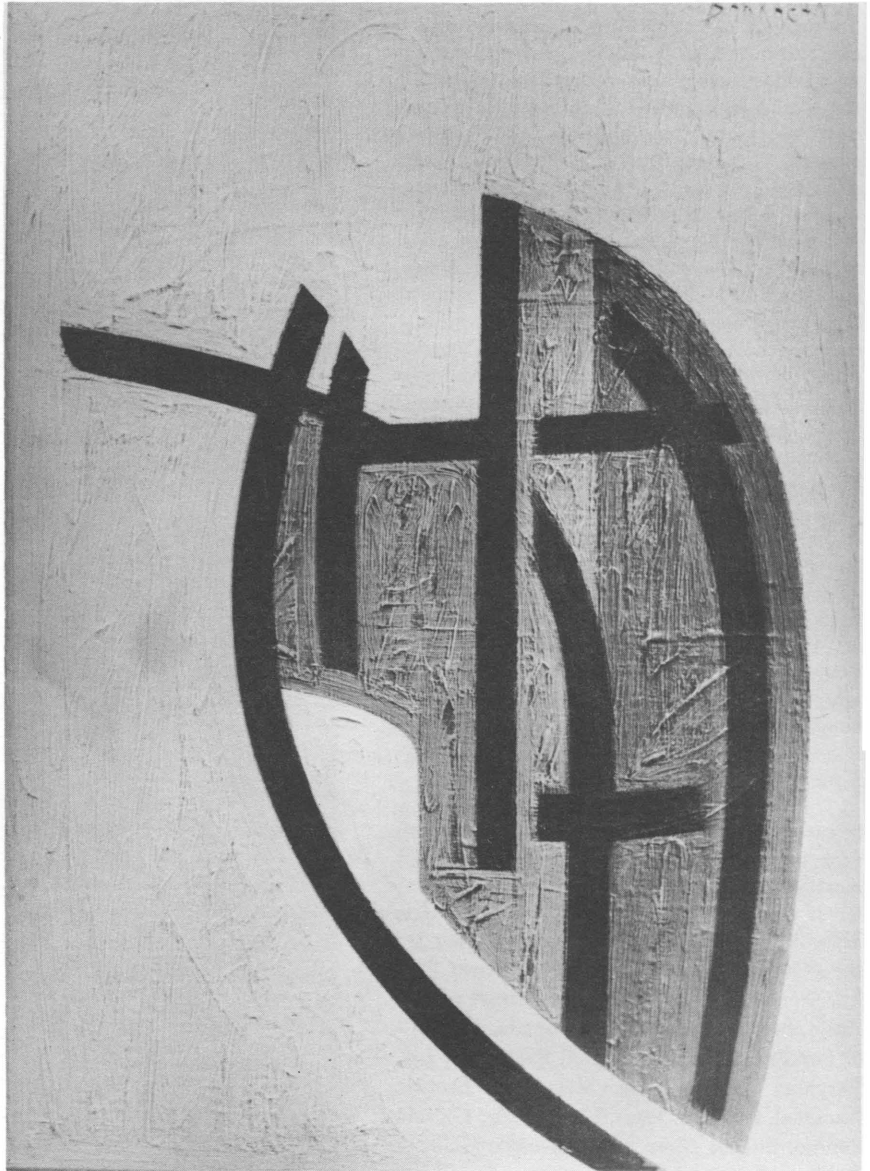
In this show, artists of renown stand side by side with unknowns worthy of their company; men born in the past century rub shoulders with youths who have not yet reached the age of twenty. As there is no preoccupation with regard to generation or reputations, so is there no prejudice as to the modes of expression employed. Figurative works complement the non-objective. The only bias that influenced this selection was quality, a criterion I kept constantly in mind as I visited galleries and artists' studios in the ten South American republics, collecting the works here on display.

In presenting this new vision of South America, the attempt has been made to avoid the local color approach which has often misled the connoisseurs of this country in their judgments of Latin American art. Responsibility for the previous type of selection, with complete emphasis upon the picturesque and the melodramatic, has rested with official agencies in the countries involved, or with commercial, cultural, and political institutions in the United States.

Great thanks are due, therefore, to the sponsoring agencies of this exhibit for their enthusiastic support. Through their cooperative efforts the ever-increasing and deeply appreciative art public of the Southwest can gain a new conception of the vigorous and varied production in the ten republics south of the Caribbean.

JOSÉ GÓMEZ-SICRE, *Chief, Visual Arts Section,*  
Pan American Union, Washington, D. C.

# ARGENTINA



1



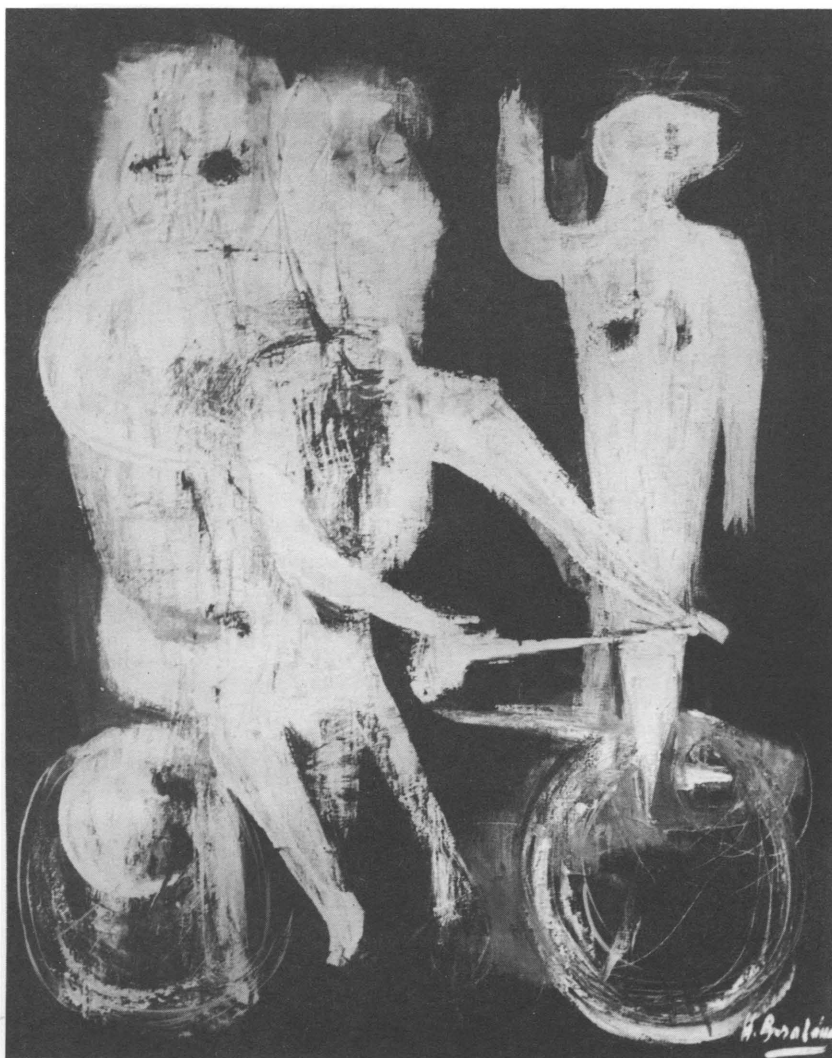
## LUIS BARRAGÁN

Luis Barragán, who was born in Buenos Aires in 1914, received his art training in the School of Fine Arts of Buenos Aires. He has held one-man shows in his country and has participated in group exhibits there and abroad. Among these were the Second Hispanoamerican Biennial of Havana, the International Exhibition of Valencia, Venezuela, and the II Biennial of São Paulo.

1. Image, 1959  
oil, 12 x 16



## ARGENTINA

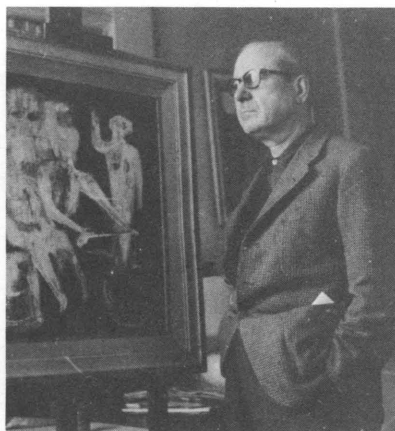


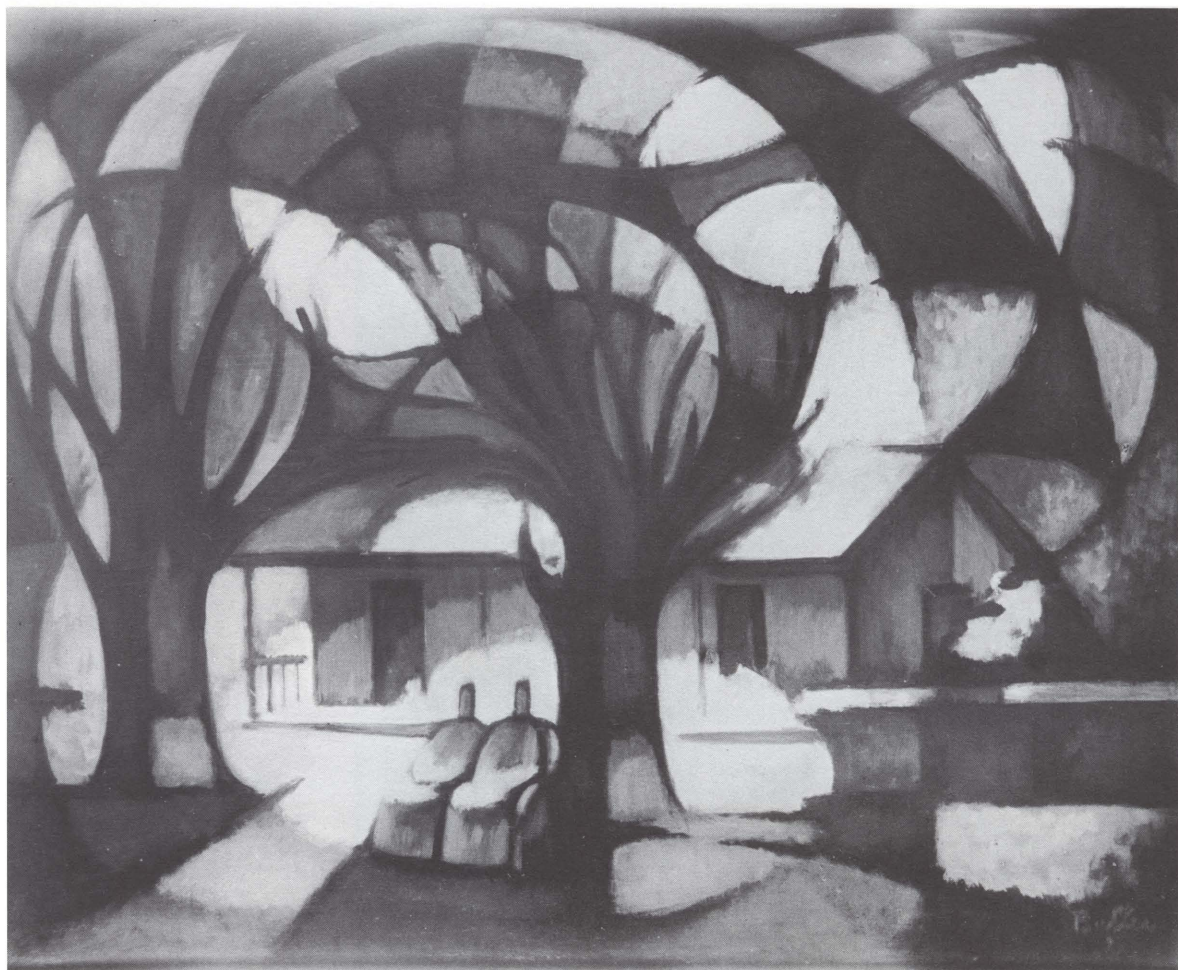
2

### HECTOR BASALDUA

Winner of an Argentine fellowship for a year's study in Europe, Héctor Basaldúa remained there for several years studying under André Lhote and Othon Friesz. As Scenic Director of the Colón Theater he has designed more than fifty opera and ballet productions. Basaldúa is represented in the collections of the Museum of Modern Art of New York, The San Francisco Museum, and the Museo Provincial of LaPlata, Argentina. He was born in Pergamino, Argentina in 1895.

2. Abduction, 1959  
oil, 22½ x 26¾





3



### **HORACIO BUTLER**

Born in Buenos Aires in 1897, Butler studied both architecture and painting at the National Academy there. Following ten years' study in Europe Butler returned to Argentina, and has lived for the most part in Buenos Aires, working as a stage designer, an illustrator of books, and currently as a professor of decoration in the Academy of Fine Arts. He has exhibited in group shows in South America, the United States, and Europe, and has held three one-man shows in Buenos Aires.

- 3.** Afternoon in El Tigre, 1959  
oil, 40 x 32

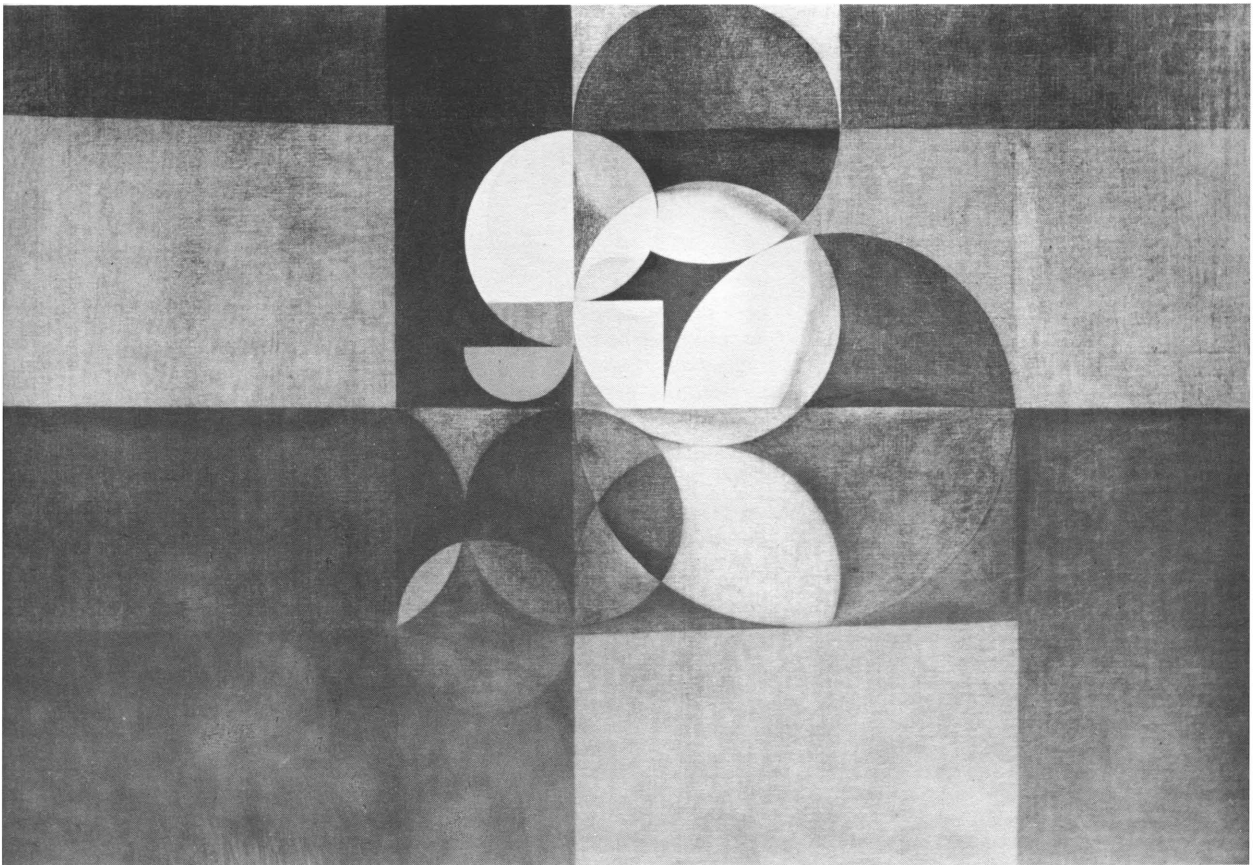
**ARGENTINA**

## ARGENTINA

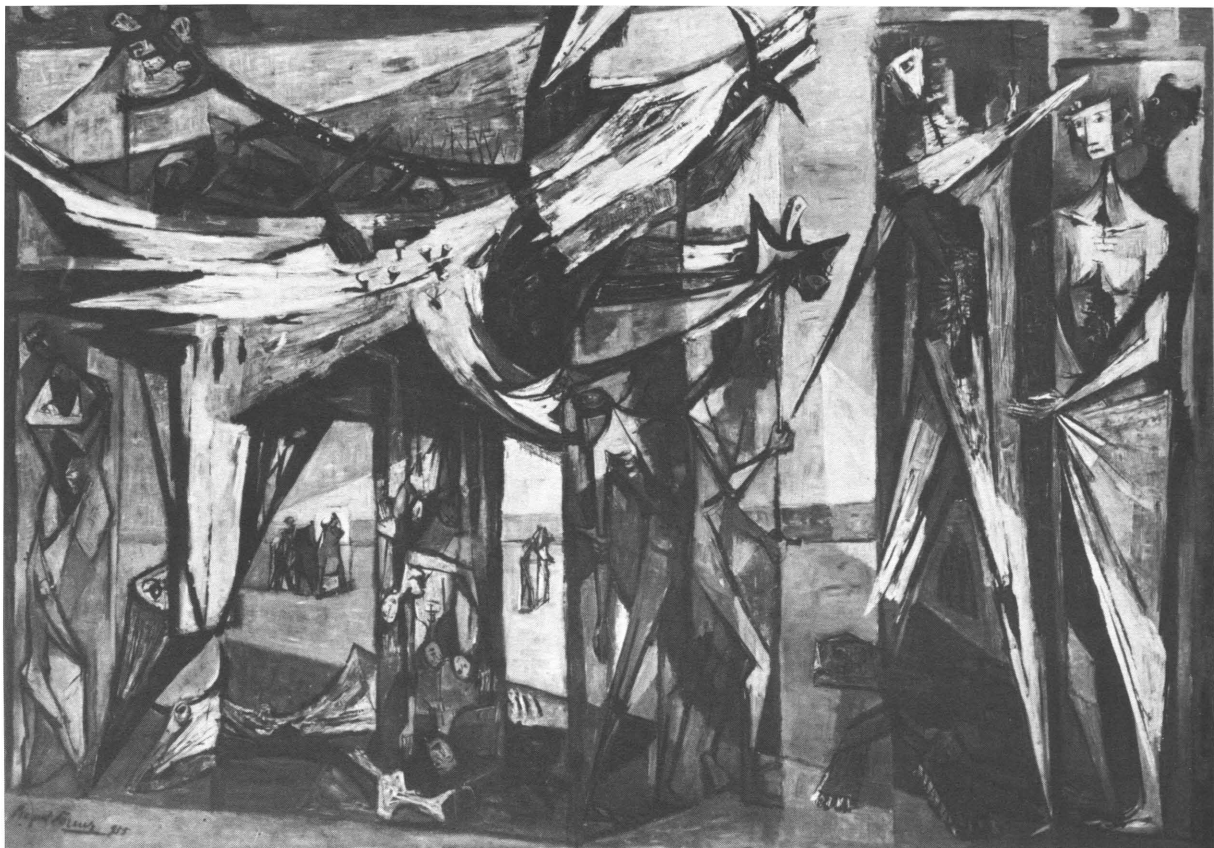
### J. ANTONIO FERNANDEZ MURO

Represented in the collections of the Stedelijk Museum of Amsterdam, the Art Museum of Santa Fe, Argentina, and in private collections in America and Europe, Fernández Muro is a self-taught painter. Painting first in a style of Spanish realism, he has since developed one of geometric abstraction which has been seen in exhibits in Brazil, France, Italy, India, and the United States. He was born in Madrid in 1920, but has been an Argentine citizen since 1940.

4. Violet Red on Grey, 1958  
oil, 58½ x 38¾







5

## RAQUEL FORNER

Born in Buenos Aires in 1902, Raquel Forner studied at the National Academy of Fine Arts there and later in Paris under Othon Friesz. In the International Exposition of Paris in 1937 she won a gold medal and has since won the grand prize in the National Salon of Buenos Aires. Miss Forner is represented in the collections of the Museum of Modern Art of New York and of numerous South American Museums.

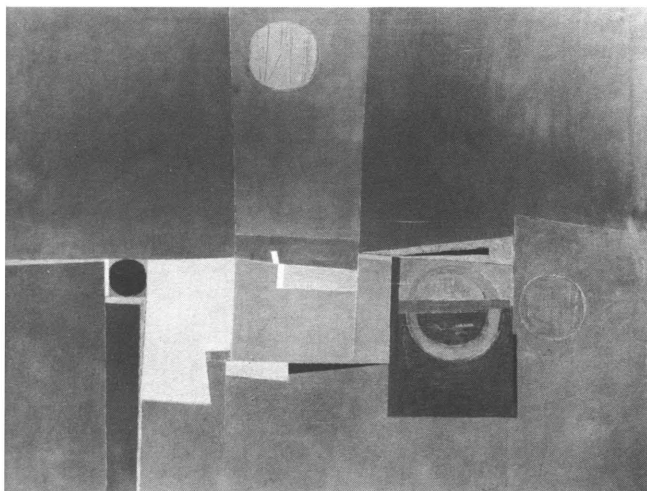
5. Apocalypse, 1955  
oil, 68 x 98½



ARGENTINA



## ARGENTINA



**6.** Three Circles, 1959  
oil, 58½ x 45½



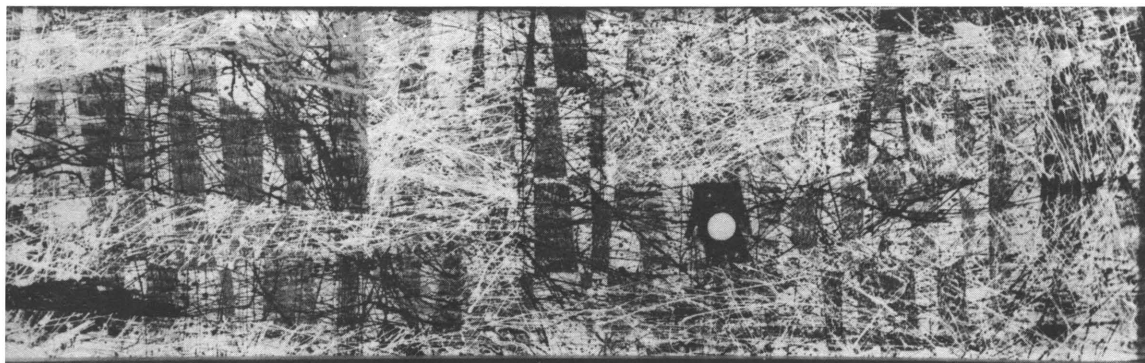
### SARAH GRILO

A self-taught painter, as is her husband José Antonio Fernández Muro, Sarah Grilo was born in Buenos Aires in 1920. She has exhibited in Europe, the United States, and South America, and is represented in the collection of the Stedelijk Museum of Amsterdam.

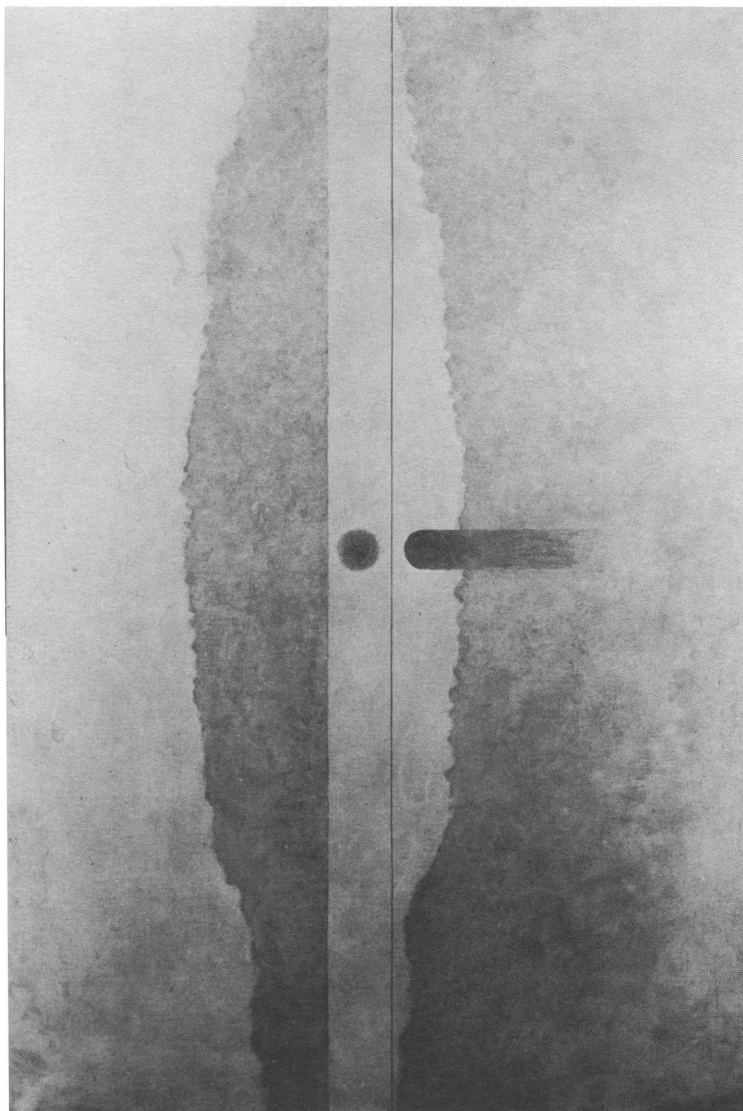
### FERNANDO MAZA

A participant in the National Salon of Modern Art in Mar del Plata, Argentina and in the Rio Plata Salon of Modern Art, Fernando Maza was born in Buenos Aires in 1936. He is a self-taught painter.

**7.** White Dot, 1959  
oil, 54 x 16



## ARGENTINA



8



### MIGUEL OCAMPO

Born in Buenos Aires in 1922, Miguel Ocampo has participated in several group exhibits, among which are the III Biennial of São Paulo, the XXVIII Biennial of Venice, and the New Acquisitions of the Museum of Modern Art of New York, 1959. He has held one-man exhibits in Buenos Aires, New York, and Rome.

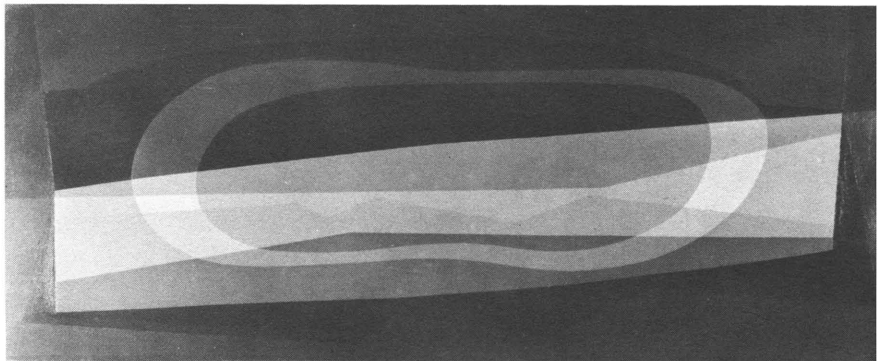
- 8.** Number 168, 1957  
oil, 39 x 27 $\frac{3}{4}$   
*Lent by Roland de Aenlle Gallery,*  
*Washington, D. C.*

## ARGENTINA

### EMILIO PETTORUTI

Emilio Pettoruti, who began to paint at the age of 14, was born October 1, 1895 in La Plata, Argentina. From 1930-1947 he was director of the Museum of Fine Arts at La Plata, and has been in permanent residence in Paris since 1953. In addition to numerous one-man shows in Europe, South America, and the United States, Pettoruti received the Continental Guggenheim Prize of the Americas (North, Central, and South) in 1956.

9. Solitude Inattendue, 1956  
oil,  $23\frac{1}{4} \times 62\frac{1}{2}$

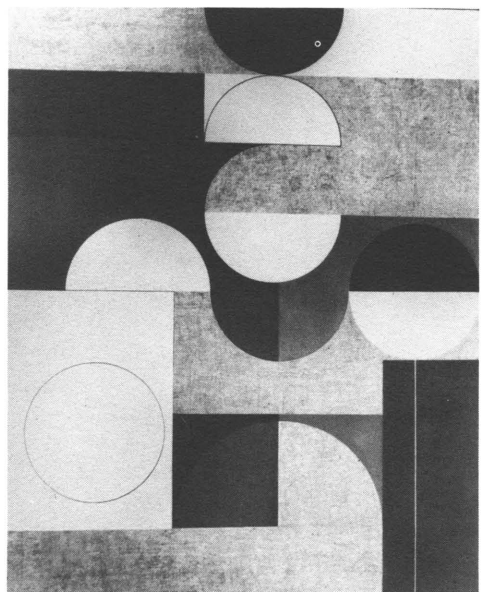
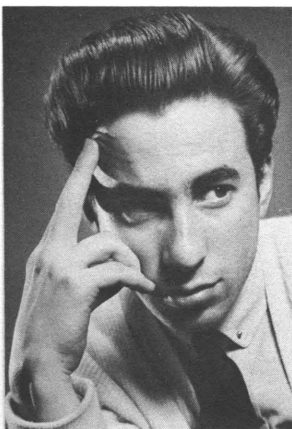


9

### ROGELIO POLESELLO

A student in the National School of Fine Arts of Buenos Aires from 1954 to 1958, Polesello has exhibited in numerous group shows in his country and in the Exhibit of Latin American artists in the Art Gallery of Nebraska University. He was born in Buenos Aires in 1939.

10. Prelude, 1959  
oil,  $34\frac{3}{4} \times 42\frac{3}{4}$



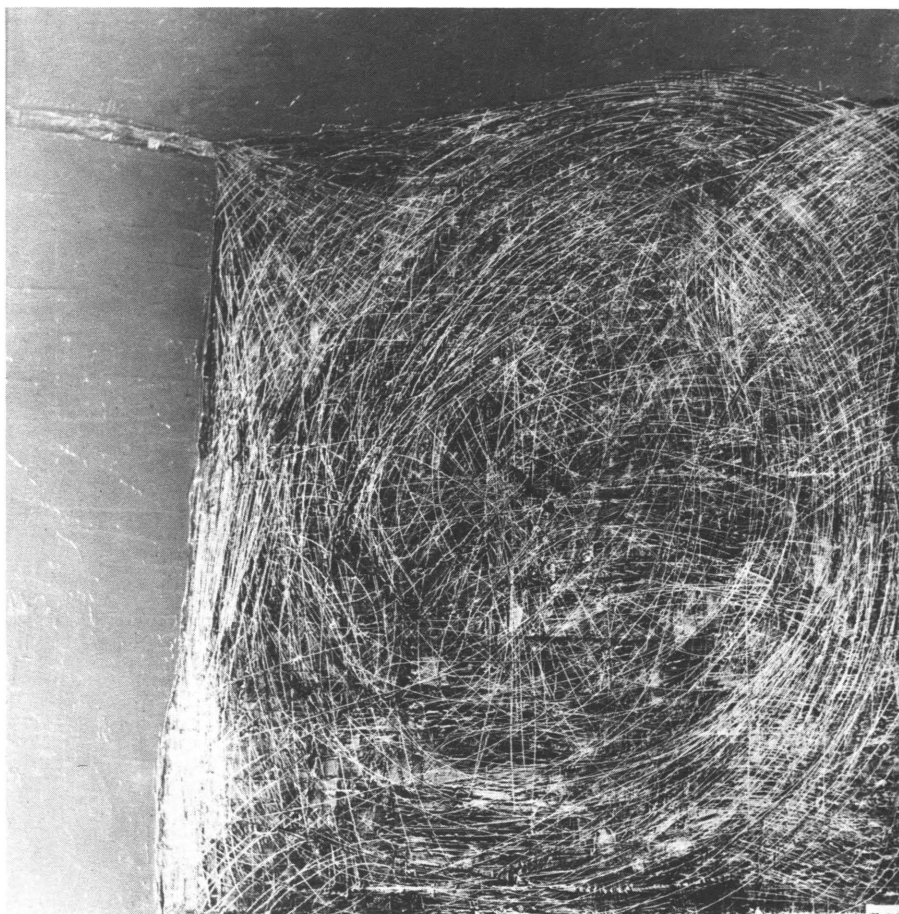
10



## MARIO PUCCIARELLI

Although self-taught, Pucciarelli is the recipient of an honorary degree given by the Minister of Education to outstanding artists who did not study at the School of Fine Arts. Chosen to represent his country in the Biennial of Young World Art in Paris in 1959, Pucciarelli has participated in several group shows in Argentina and in Uruguay. He was born in Buenos Aires in 1928.

- 11.** Painting, 1958  
oil, 40 x 40





12



# KAZUYA SAKAI

Born of Japanese parents in Buenos Aires in 1927, Sakai received his early education in Japan. He has participated in several group shows, including the display of Argentine painting at the Brussels World Fair and the First Biennial of Inter-American Art held in Mexico in 1958.

**12.** Composition No. 81, 1958  
oil, 44 x 60



**ARGENTINA**

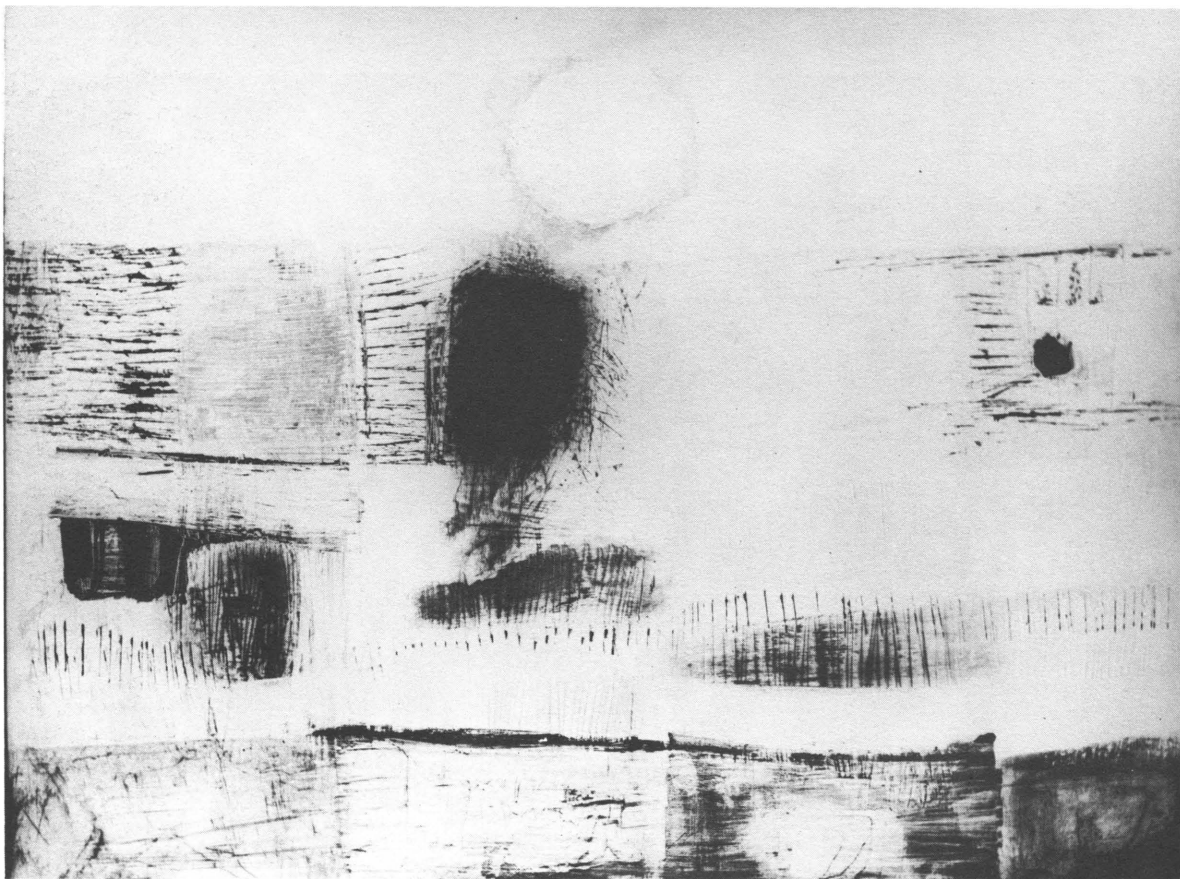
## ARGENTINA

### LUIS SEOANE

In addition to his activities as a painter, Seoane, who was born in Buenos Aires, has produced much work as an illustrator and graphic artist. In 1958 he participated in the Interamerican Biennial of Mexico, the International Exhibition at Brussels, and in the Fifth Biennial of Color Lithography in Cincinnati.

- 13.** Fishing Couple, 1958  
oil, 38¾ x 64¾





14

## CLORINDO TESTA

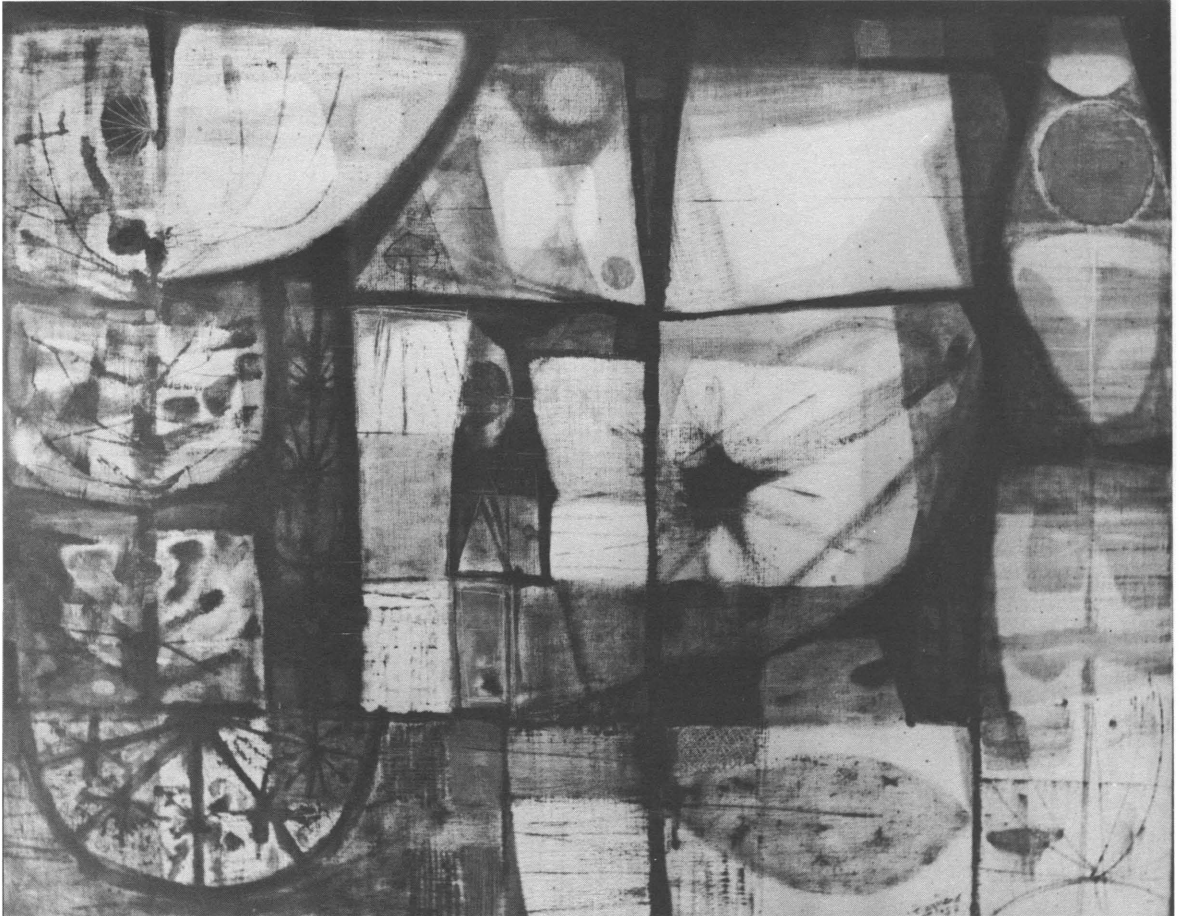
Now a citizen of Argentina, Clorindo Testa was born in 1923 in Naples, Italy. An architect as well as a painter, Testa has exhibited at the Venice Biennial, the Brussels World Fair, and the International Exhibition of Punta del Este, Uruguay.

14. Stria, 1959  
oil, 48 x 36



ARGENTINA

## ARGENTINA

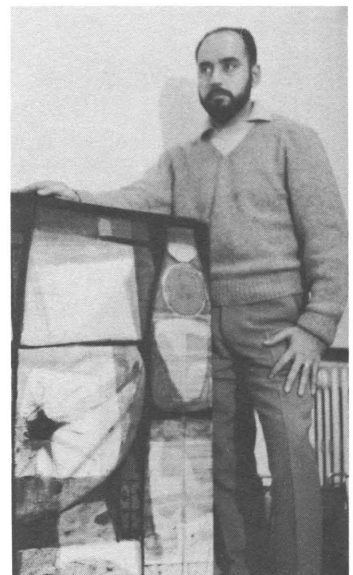


15

### LEOPOLDO TORRES-AGUERO

Leopoldo Torres Agüero was born in Buenos Aires in 1924. Since his first exhibition in 1949 he has been a consistent prize-winner in Latin American salons. His work was included in the Exhibition of Argentine Painting held in Washington in 1956. He has executed several mural commissions, among which are those in the Santa Fe Gallery in Buenos Aires and in the Industrial Bank of San Juan.

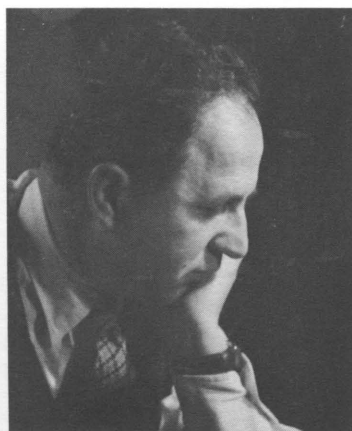
**15.** City, 1959  
oil, 56 x 44







16



## BRUNO VENIER

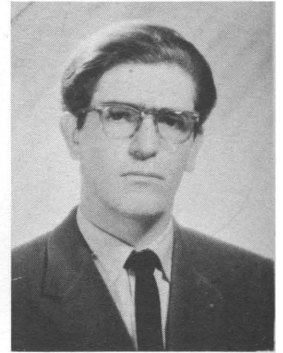
Bruno Venier was born in Venice, Italy in 1914, but has lived in Argentina for several years and has become a citizen. He has held numerous one-man shows at the Galería Plástica of Buenos Aires, and has participated in the II and IV Biennials of São Paulo and also in the Second Spanish-American Biennial which was held in Havana, Cuba in 1954.

- 16.** The Black Bottle, 1959  
oil, 26 x 40

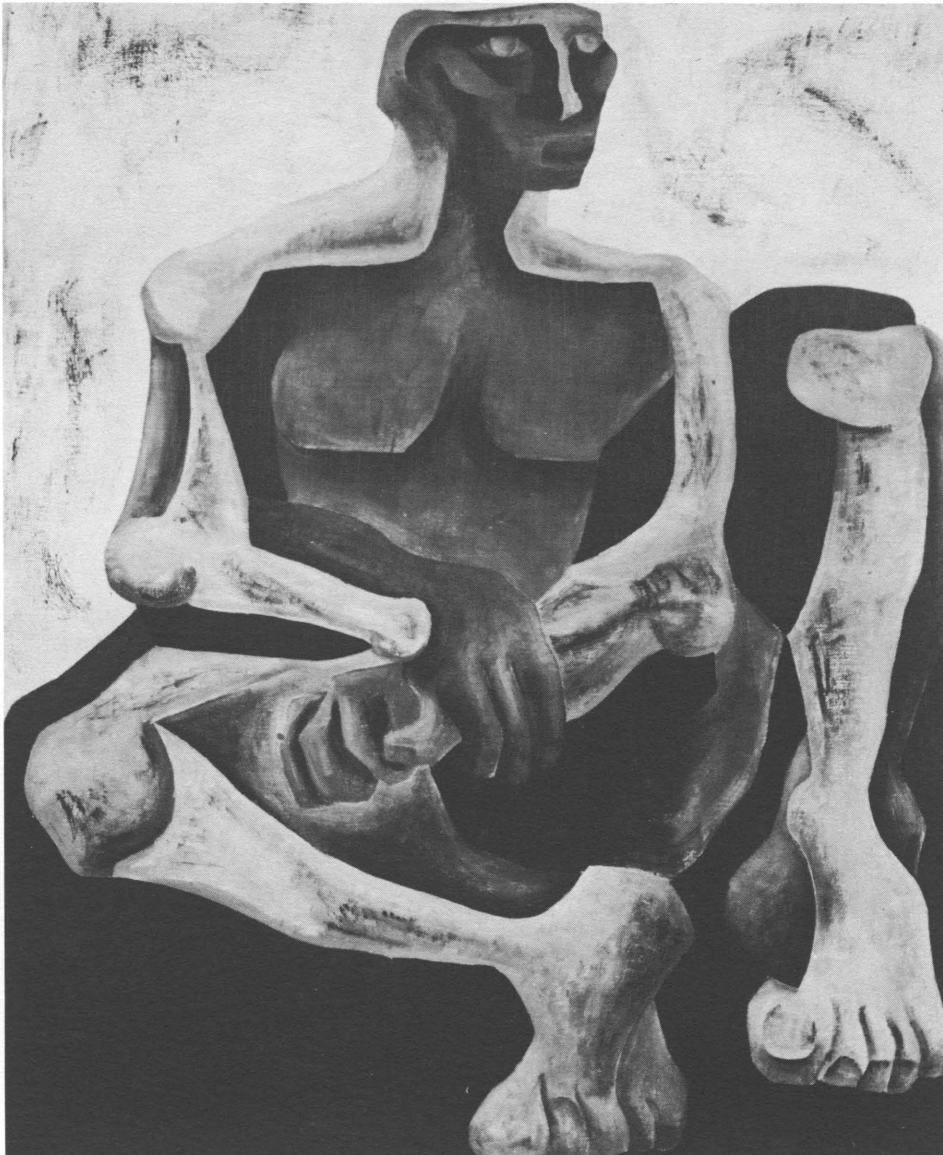
## BOLIVIA

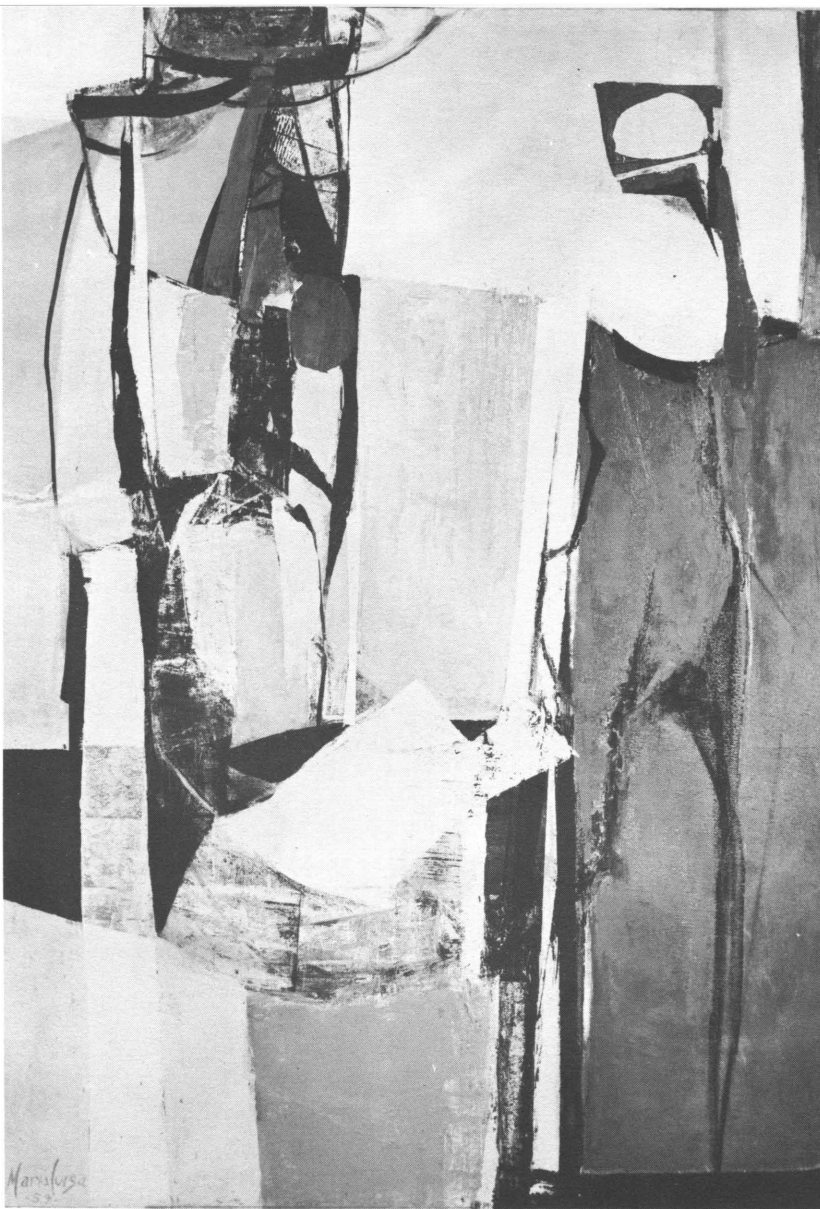
### ENRIQUE ARNAL

Enrique Arnal was born in Catavi, Potosí, Bolivia in 1932. He is self-taught. Arnal has lived in both Argentina and Chile and is presently residing in France. He has exhibited in various cities of his country, principally in La Paz and in 1955 received the Grand Prize for Painting in the Salon of Bolivian Art. He took part in the IV Biennial of São Paulo.



**17.** Seated Man, 1957  
oil, 39 x 31





18

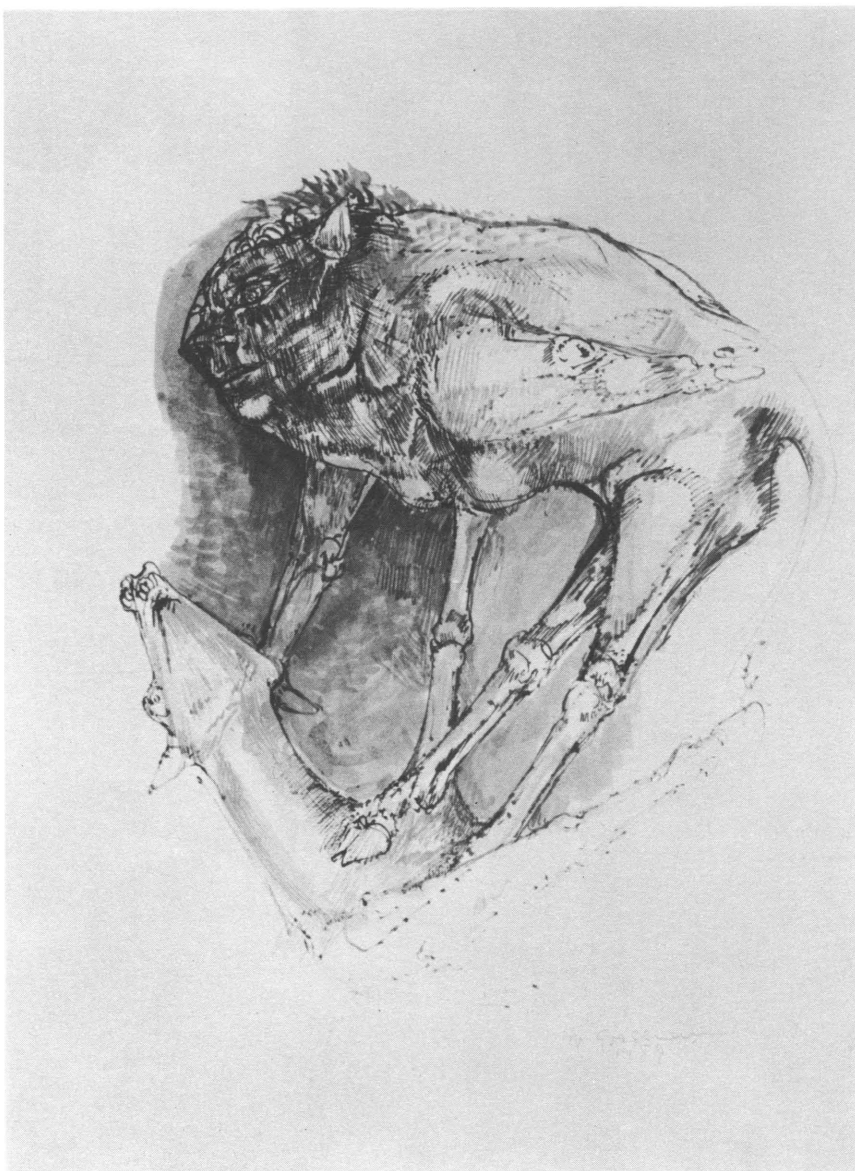
## MARIA LUISA

A native of LaPaz, Bolivia, where she was born in 1919, María Luisa studied both at the Academy of Fine Arts in LaPaz and at the Royal Academy of San Fernando in Madrid. She has won a number of first prizes, national and international, and is represented in the collections of several South American museums. Since 1951 she has taught in the Academy of Fine Arts in LaPaz.

**18.** Stoic Figure, 1959  
oil 66¼ x 60¼



**BOLIVIA**

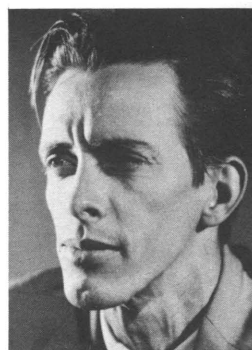


19.

### MARCELO GRASSMANN

The recipient of several major prizes, among which are the National Prize for Engraving at the III Biennial of São Paulo and the Prize of Sacred Art at the 29th Biennial of Venice, Marcelo Grassmann is a self-taught painter. He has participated in exhibits in Brazil, Chile, the United States, France, Japan, Italy, Sweden, Norway, Switzerland, Uruguay, and Germany. Grassmann was born in 1925 in the State of São Paulo, Brazil.

**19.** Struggle of Monsters, 1959  
ink, 36 x 27<sup>3</sup>/<sub>4</sub>



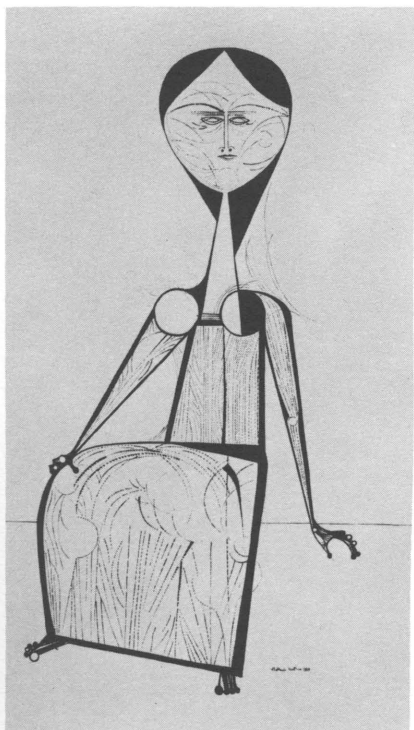
**BRAZIL**



## MANABU MABE

Born in Kumamoto, Japan in 1924, Mabe settled in Brazil in 1934. His first exhibition was in a group show in 1950, three years after he began painting. He has participated in the yearly "Salon of Modern Art" held in Rio de Janeiro and São Paulo, and in 1958 won the "Leirner Award for Contemporary Art."

- 20.** Sakuhin, 1959  
oil



## ALDEIR MARTINS

Since 1950 Martins has limited his work to the field of drawing and graphics, which have been exhibited widely and have won many prizes, including the first prize for drawing in the 1955 São Paulo Biennial and the international first prize for drawing in the XXVIII Venice Biennial. Martins was born in Ingazeiras, Brazil in 1922.

- 21.** Woman, 1959  
ink on canvas, 48 x 29<sup>3</sup>/<sub>4</sub>



## BRAZIL

### THEREZA NICOLAO

A native of Rio de Janeiro, Thereza Nicolao was born in 1928. She studied with Axel Leskoheh before going to Paris in 1948 for ten years of study with Arpad Szenes. Miss Nicolao was Portinari's assistant in his mural "War and Peace" in the United Nations Building, New York. She has participated in several group shows and won the "Museum of Modern Art Award" at the IV São Paulo Biennial in 1957.

- 22.** Favela No. 10, 1958  
oil





**23.** Preparation for a Hammock Burial, 1958  
oil, 51 x 90½  
*Collection of Jose Vergara, Washington, D. C.*



### **CANDIDO PORTINARI**

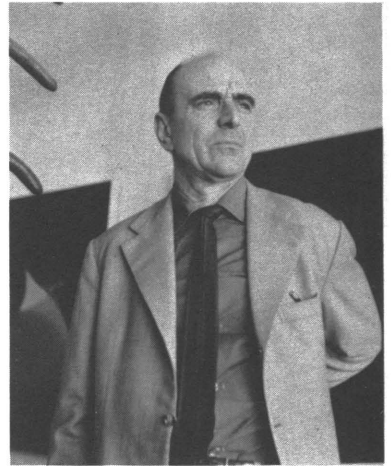
Perhaps Brazil's best-known painter, Candido Portinari was born in Brodowski, State of São Paulo, in 1903. As a result of his studies in Rio de Janeiro he received a fellowship for study in Europe, where he spent three years in France, Italy, England, and Spain. He has executed extensive mural and fresco commissions in the United States, including those for the Brazilian Pavilion at the New York World Fair and for the Hispanic Foundation of the Library of Congress. He has exhibited in most of the important exhibitions over the world and is represented in the collections of many major museums.

## BRAZIL

### DANILO DI PRETE

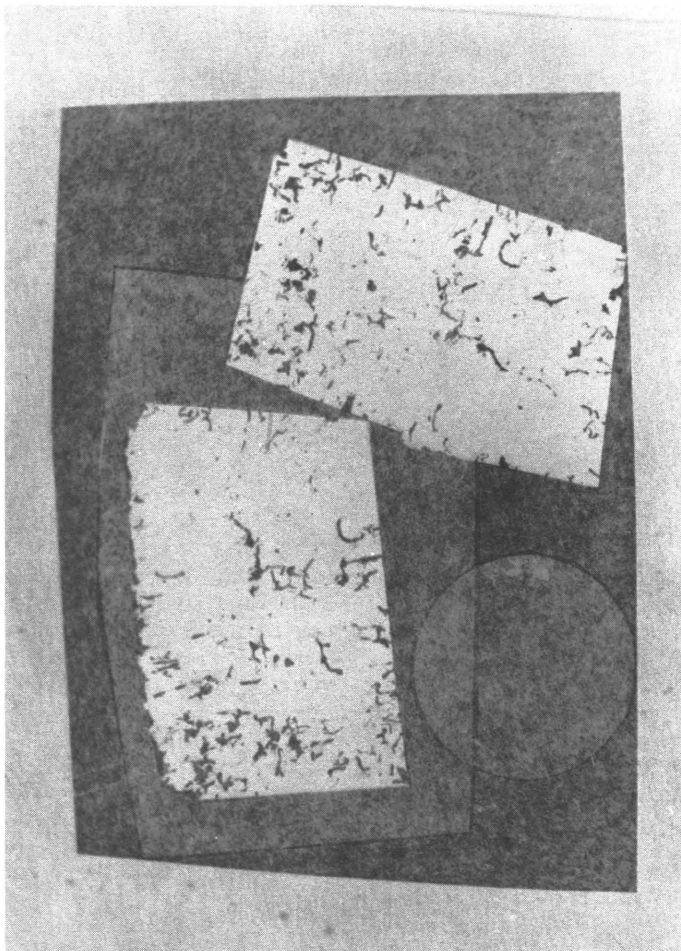
A native of Pisa, Italy, where he was born in 1911, Danilo di Prete is a self-taught painter. After settling in Brazil in 1946, di Prete's first recognition was in the field of poster design, in which he won 23 first prizes. In 1951 he won "First Prize for Brazilian Painting" at the I São Paulo Biennial, and has since exhibited in the "Salon de Mai" in Paris and in the XXVI Venice Biennial.

- 24.** Cosmic Landscape, 1959  
oil



### IVAN SERPA

Given his first one-man exhibit at the Brazilian-American Institute in Rio de Janeiro in 1951, Serpa has exhibited in two São Paulo Biennials, the Venice Biennial, and the Pan-American Exhibit in Caracas. In his native Rio de Janeiro Serpa studied under Axel Leskochek. Serpa was born in 1923.



- 25.** Forms in Grey and White,  
collage, 25 $\frac{3}{4}$  x 21



26

# **ELISA MARTINS DA SILVEIRA**

Since she began to paint in Rio de Janeiro in 1952, Elisa Martins da Silveira has exhibited in several Brazilian exhibits and in the Carnegie International Exhibit in Pittsburgh. She received awards in the II and III Biennials of São Paulo. She was born in Teregina, State of Piauí, Brazil in 1912.

**26.** Funerary Rite Malé, 1958  
oil, 40 x 50





## CHILE

### NEMESIO ANTUNEZ

Nemesio Antúnez was born in Chile in 1918. Although he studied architecture in the University of Santiago, he has never practiced it. He moved to New York in 1943, painting and engraving for seven years in S. W. Hayter's Atelier 17. On his return to Chile he worked intensively on painting and engraving and organized the Workshop 99 for engraving. His prizes include the Ernesto Wolf Prize for a Latin American painter in the IV Biennial of São Paulo.

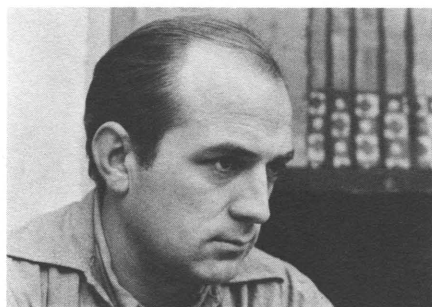
- 27.** The Chess Table, 1959  
oil



### JOSE BALMES

José Balmes was born in Barcelona, Spain, in 1927. He studied at the National School of Fine Arts in Santiago. His works have been exhibited in the I and IV São Paulo Biennials. In 1958 he was awarded the First Prize for painting in the Official Salon of Chile.

- 28.** Sculpture's Workshop, 1959  
oil



### ERNESTO BARREDA

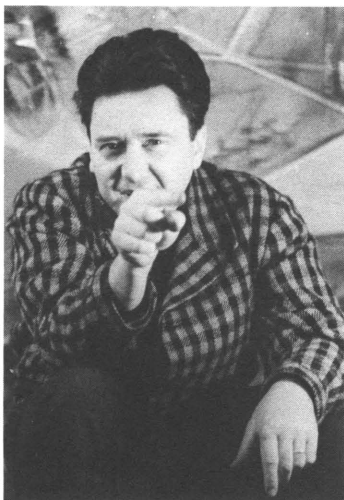
Born in Paris in 1927 of Chilean parents, Ernesto Barreda graduated as an architect from the Catholic University of Chile in 1952. He has held one-man shows and has participated in group shows in his country and in Argentina and Peru.

- 29.** Facade, 1959  
oil

**PABLO BURCHARD, Jr.**

A professor of architecture in his alma mater, the Catholic University of Fine Arts of Chile, Pablo Burchard, Jr. comes from a family of painters and architects. He has studied in the United States under Abraham Rattner, and has held one-man exhibits in Chile and in the United States. Burchard was born in Santiago de Chile in 1919.

- 30.** Darkness in the Earth, 1959  
oil

**ROBERTO MATTA**

A graduate of the School of Architecture of Santiago, where he was born in 1912, Matta has achieved international recognition as a painter. After work in the studio of LeCorbusier, Matta joined the surrealist movement and has since worked either in New York or, as at present, in Paris. In 1957 the Museum of Modern Art of New York organized a retrospective exhibit of Matta's work.

- 31.** To Cover the Earth with a New Dew  
oil, 79½ x 114  
*Lent by the City Art Museum of St. Louis*



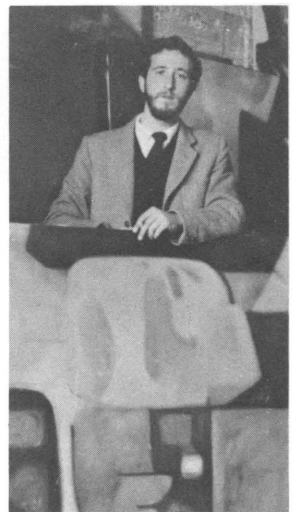


32

### RODOLFO OPAZO

After graduation from the School of Fine Arts of Santiago, Opazo went to Europe on a fellowship, studying principally in Spain and France. He has exhibited often in Chile and was in the exhibit "Four Chilean Painters" which was organized by the Institute of Contemporary Art of Lima. Born in Santiago de Chile in 1935, Opazo now serves as scenographer for the Modern Ballet of Santiago.

**32.** Inner Landscape, 1959  
oil

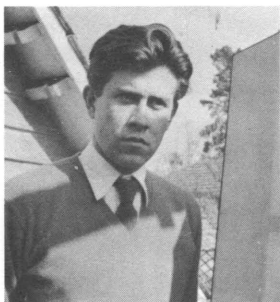


## CHILE

### CARMEN SILVA

A pupil of André Racz and Nemesio Antúnez, Carmen Silva was born in Santiago de Chile in 1930. Working in Paris with Enrique Zañartu from 1954 to 1958, she has exhibited in Europe, Latin America, and the United States, including in the IV Biennial of São Paulo.

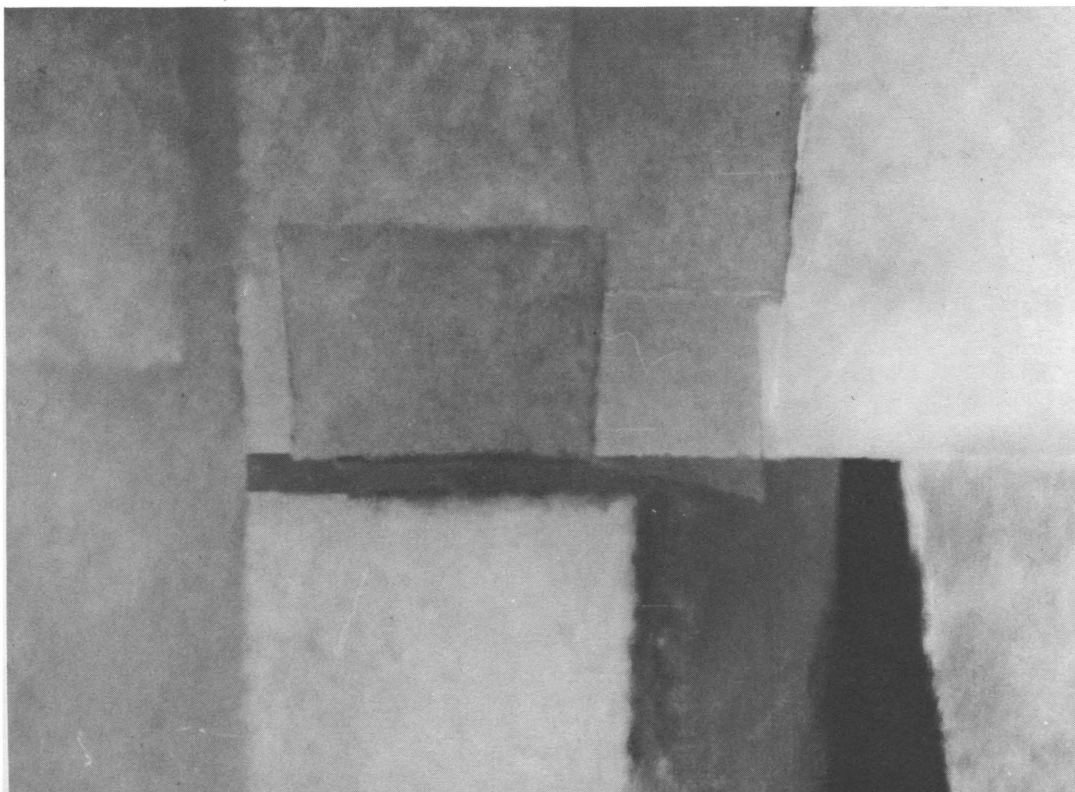
- 33.** Kitchen-Bathroom, 1958  
oil



### RICARDO YRARRAZABAL

A ceramist as well as a painter, Yrarrazabal studied in the Academy of Fine Arts of Rome, the Julien Academy of Paris, and with André Racz and Nemesio Antúnez. He has participated both in group and one-man exhibits of painting and ceramics in Chile. Yrarrazabal was born in Santiago in 1931.

- 34.** Abstraction No. 8, 1959  
oil







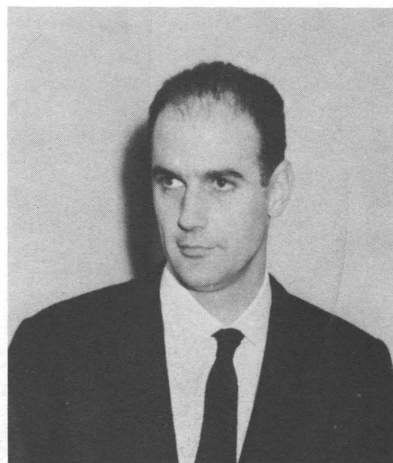
35

## ENRIQUE ZANARTU

Born in Paris in 1921 of Chilean parents, Zañartu studied in Chile and then went to New York to study engraving in S. W. Hayter's Atelier 17. He has held one-man exhibits in Chile, France, Germany, Peru, and the United States. The Museum of Modern Art of New York, the Stedelijk Museum of Amsterdam, the Wuppertal Museum in Germany, and the Museum of Jerusalem, Israel all own works by Zañartu.

**35.** Fog with Claws, 1957  
oil, 39½ x 32

**CHILE**



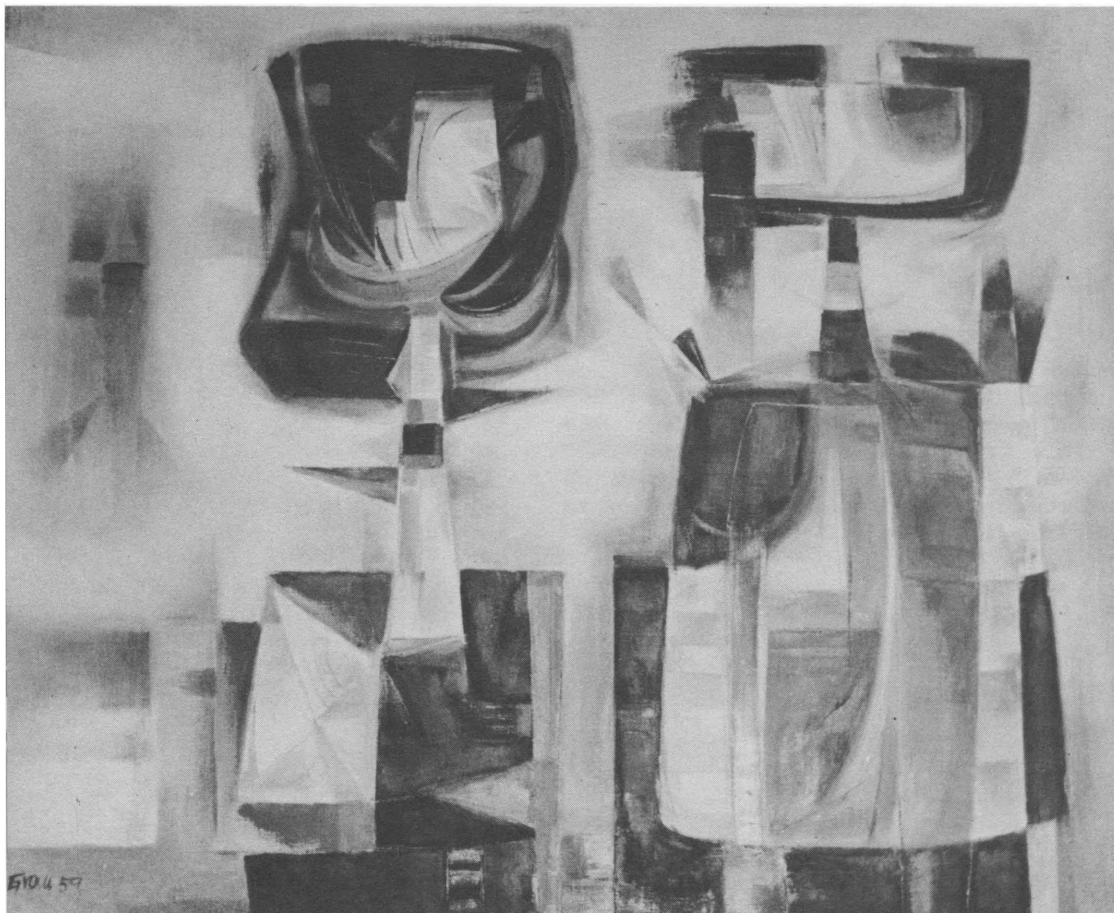
## COLOMBIA

### FERNANDO BOTERO

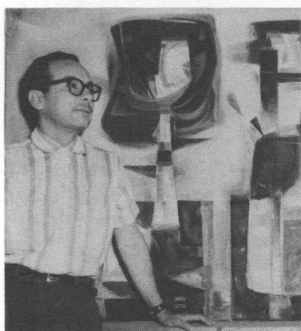
Combining his interest in painting and drawing with stage design and illustration, Botero has been painting since he was in high school. A native of Medellin, Colombia, where he was born in 1932, he has won awards in group shows in Colombia and at the Biennial in Barcelona, Spain. He was represented in the Gulf-Caribbean Exhibition seen at the Dallas Museum of Fine Arts in 1956.

- 36.** Mother Superior, 1959  
oil 39¼ x 31½  
*Lent by Gres Gallery, Washington, D. C.*





37



### ENRIQUE GRAU

A participant in the Venice Biennials of 1950 and 1958, the Gulf-Caribbean Exhibit, the IV São Paulo Biennial, and the Carnegie International, Enrique Grau studied at the Art Students League from 1940 to 1943 on a fellowship from the Colombian government. Born in Cartagena, Colombia in 1920, Grau has taught at the School of Fine Arts of Bogotá and in 1957 received First Prize of Painting at the 10th Salon of Colombian Artists in Bogotá.

- 37.** Woman with Flower Vase, 1959  
oil, 52½ x 41½

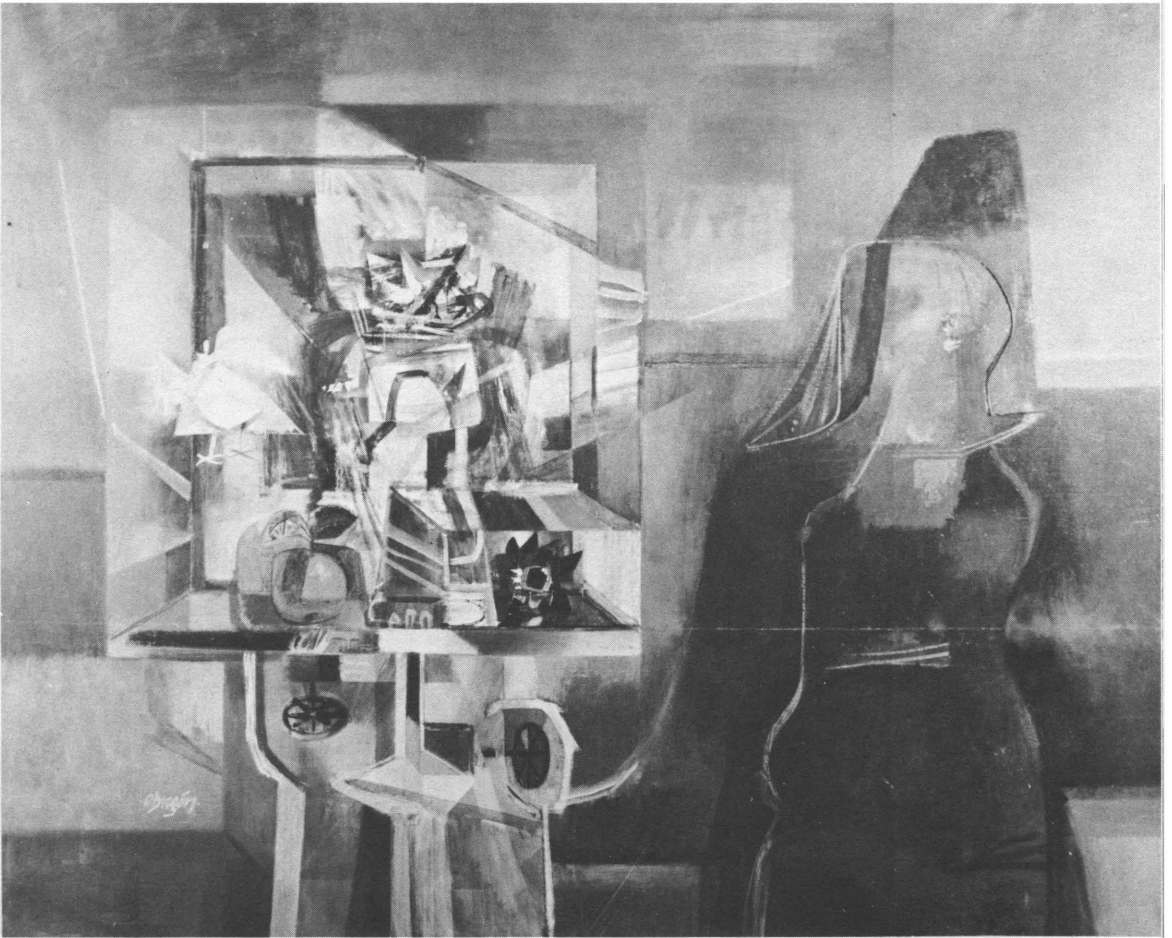
### EDGAR NEGRET

Edgar Negret began to study sculpture in the School of Fine Arts of Cali, and has since held one-man shows in New York, Washington, and Paris. He has participated in such important group exhibits as the Carnegie International and the IV São Paulo Biennial. Negret was born in Popayan, Colombia in 1920.

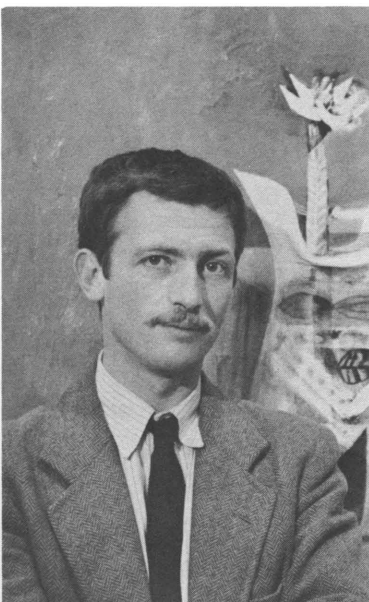
- 38.** Magic Apparatus, 1959  
painted aluminum, 13 x 15  
*Lent by The David Herbert Gallery,  
New York*

**COLOMBIA**





39



## ALEJANDRO OBREGON

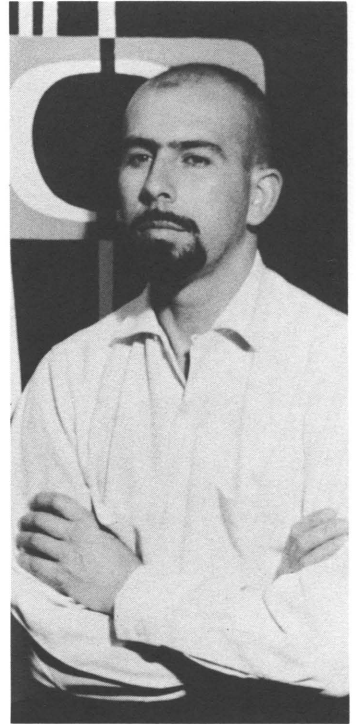
Although born in Barcelona, Spain in 1920 of a Colombian father and a Spanish mother, Alejandro Obregón has always been a Colombian citizen. He studied in Spain and in the United States, where he attended the school of the Museum of Fine Arts in Boston from 1937 to 1941. In addition to directing the School of Fine Arts in Bogotá for several years, Obregón has executed murals in various Colombian cities and has had one-man shows there and in Spain and Paris.

**39.** Mourning for a Dead Student, 1956  
oil, 60 x 78

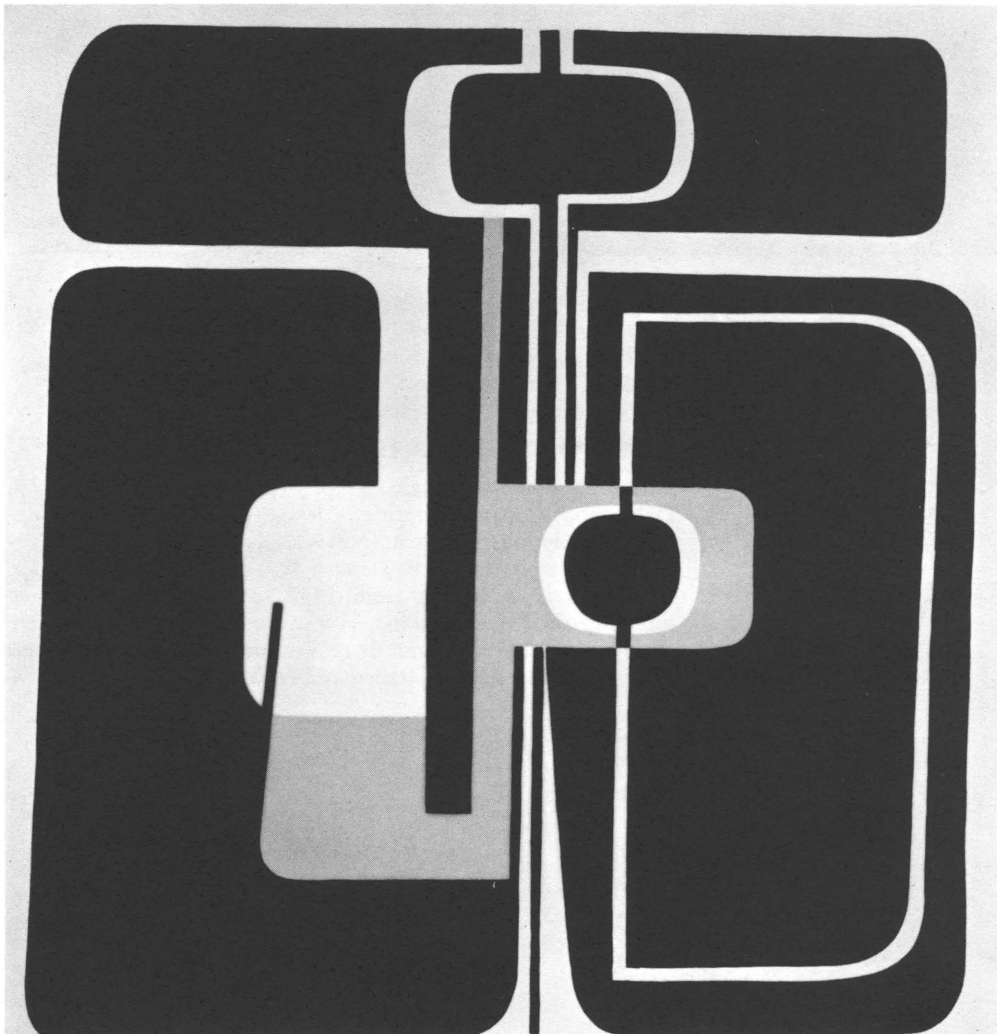
## COLOMBIA

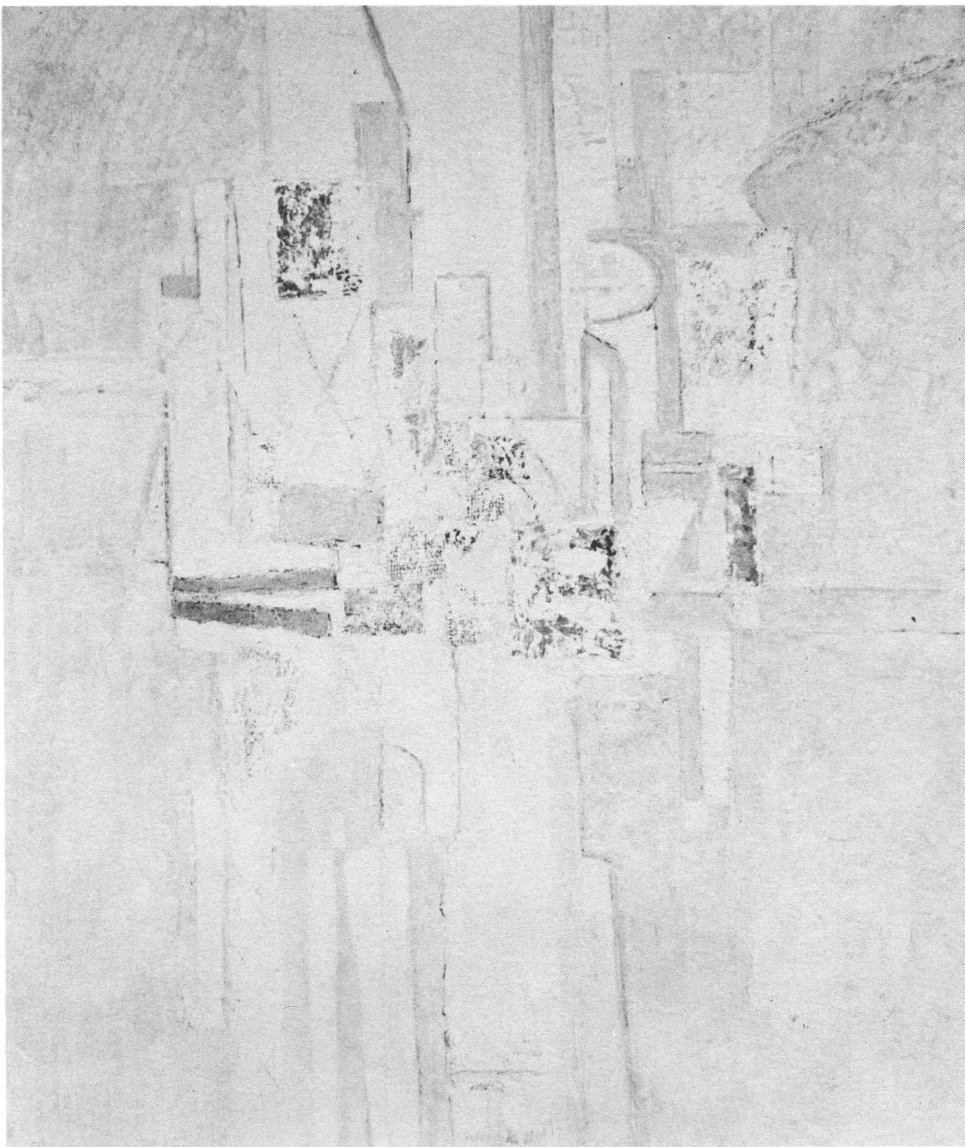
### EDUARDO RAMIREZ

Eduardo Ramírez was born in Pamplona, Colombia in 1923. After study at the School of Architecture of the National University and at the School of Fine Arts of Bogotá, he became professor of painting and sculpture at the School of Ceramics at Bogotá. Working first in the field of painting, Ramírez began working with sculpture in 1952. Ramírez has held one-man shows in Colombia and Washington as well as participating in the Carnegie International and in a group show sponsored by the Guggenheim Foundation.



40. Black & White Composition, 1959  
oil, 60 x 60





41



### ARMANDO VILLEGAS

Although born in Peru in 1926, Villegas has worked in Bogotá since receiving a fellowship from the Colombian government. He has participated in a number of Colombian national salons and in such international exhibits as the IV São Paulo Biennial and the Interamerican Biennial in Mexico City.

- 41.** White Surface, 1959  
oil and collage, 44 x 52



**42**

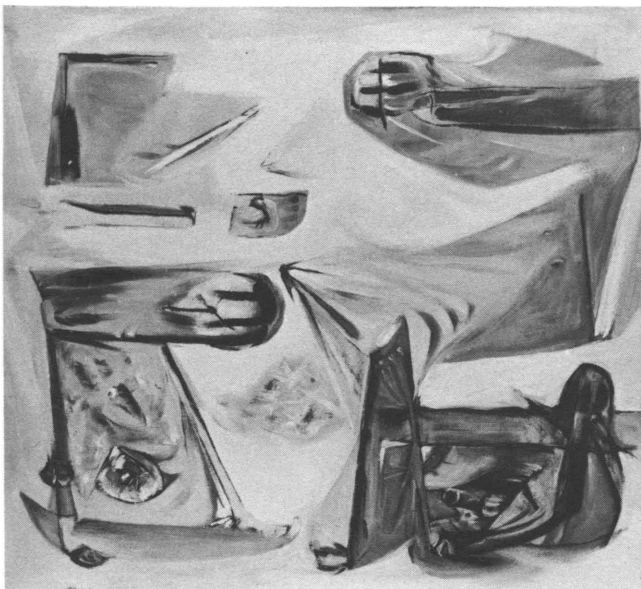
#### **OSWALDO GUAYASAMIN**

Oswaldo Guayasamin was born in Quito, Ecuador in 1919. He studied for seven years at the National School of Fine Arts in Quito. Following his first one-man show, he was given a travelling one-man exhibit by the United States Department of State. In addition to his numerous one-man and group exhibits, including a room devoted solely to his work at the São Paulo Biennial, Guayasamin has executed large mural and fresco commissions.

- 42.** Bull and Condor  
oil, 29 x 23  
*Lent by The Graham  
Gallery, New York*

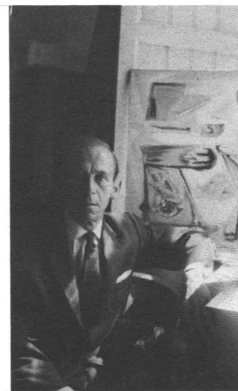
**ECUADOR**





**43.** Submarine Dwelling, 1959  
oil,  $24\frac{3}{4}$  x  $27\frac{1}{2}$

## ECUADOR



### EDUARDO KINGMAN

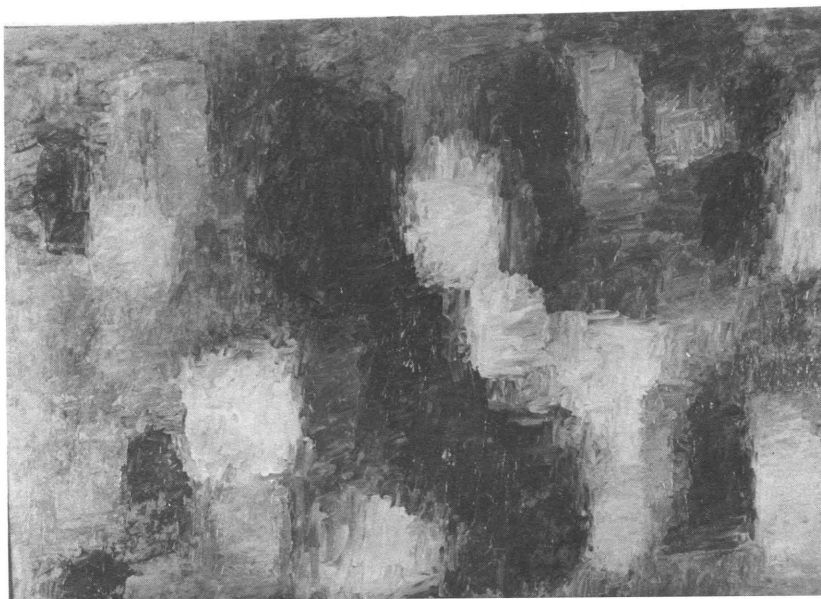
Eduardo Kingman was born in Loja, Ecuador, in 1911. After two years study at the Fine Arts Academy in Quito, Kingman began working independently in an effort to become better acquainted with the Ecuadorian people. His more recent work, however, has grown less local in concept. Kingman has received his country's highest art award, the Mariano Aguilera Prize.



### MANUEL RENDON

Born of Ecuadorian parents in Paris in 1894 and educated there, Manuel Rendón began exhibiting in the Paris salons in 1916. He returned to Ecuador in 1937 and painted for ten years in the isolated mountain city of Cuenca. Since 1947 Rendón has lived both in Paris and in Ecuador, and has exhibited in Europe, the United States, and Latin America. He is represented in the collections of the Musée d'Arte Moderne in Paris, the Grenoble Museum, and the San Francisco Museum of Art.

**44.** Composition, 1959  
oil,  $32$  x  $45\frac{3}{4}$



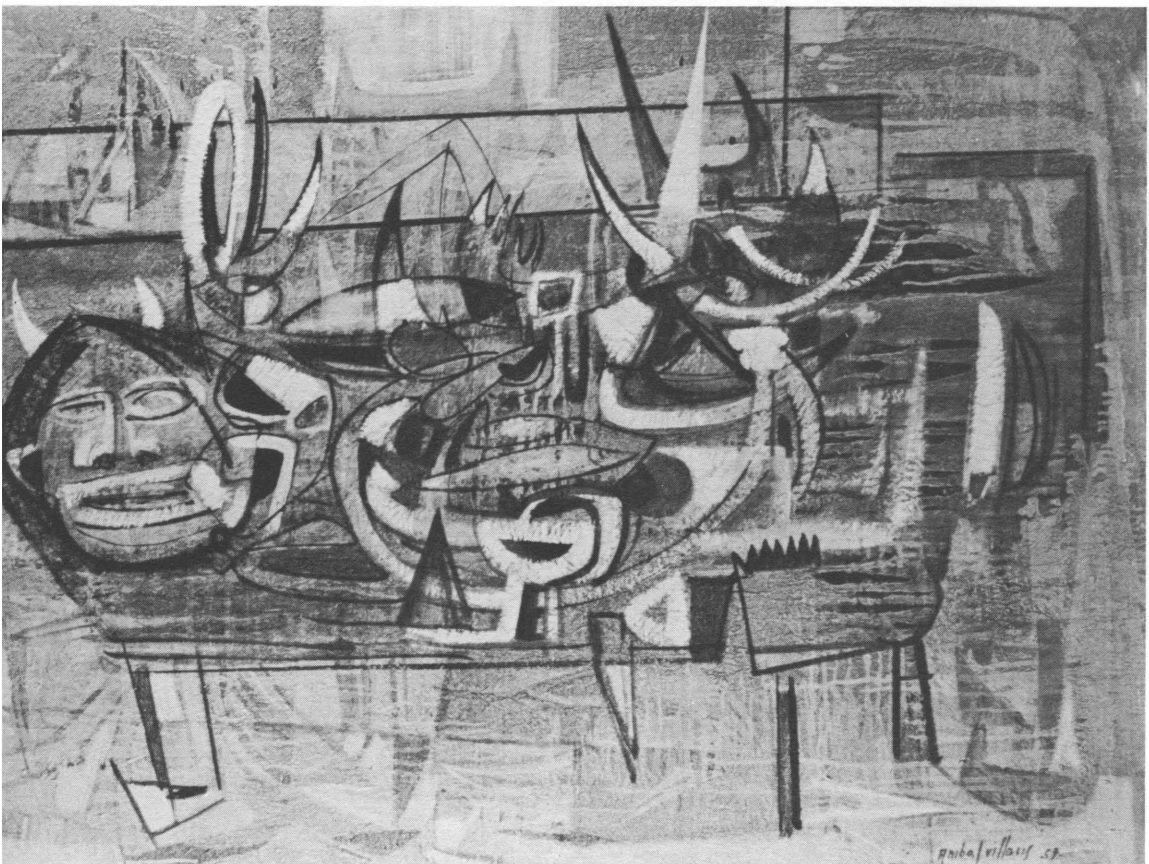


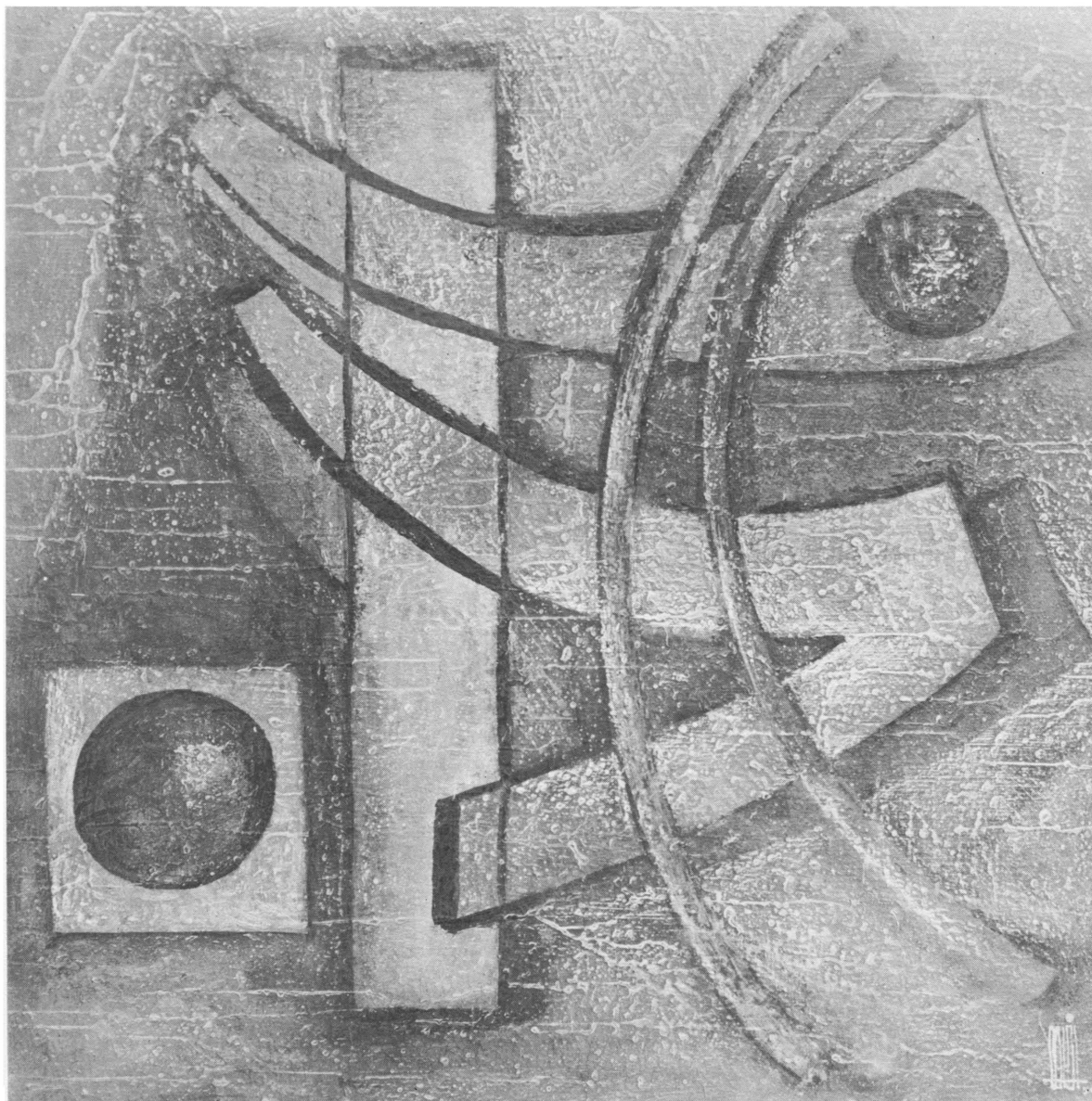
**ANIBAL VILLACÍS**

Aníbal Villacís was born in Ambato, Ecuador in 1927. He studied at the San Fernando Academy in Madrid and has held one man shows in Ambato, Quito, Caracas, Madrid, Bogotá, and Rio de Janeiro and has participated in numerous group exhibitions in the Americas and in Europe.

- 45.** Still Life with Mask, 1957  
oil, 29 x 39½

**45**



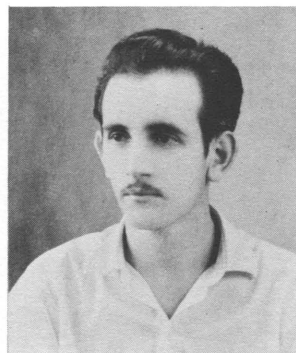


46

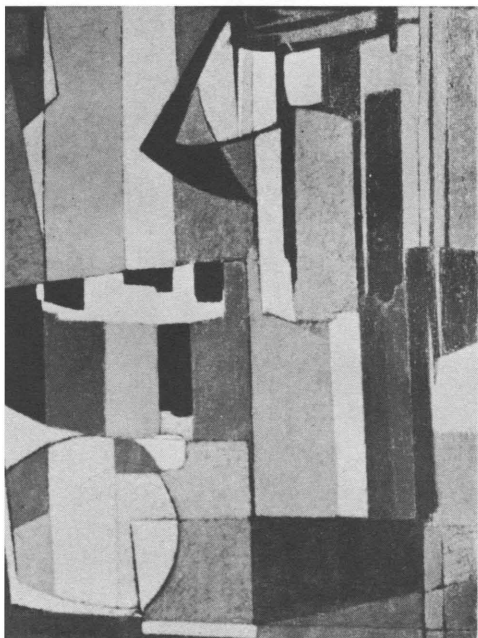
## CARLOS COLOMBINO

A self-taught painter, Carlos Colombino was born in Concepción, Paraguay in 1937. He has held one-man shows in Asunción and participated in the V Biennial of São Paulo. He is represented in the collection of the Museum Julián de la Herría in Asunción.

**46.** Composition, 1959  
oil, 27¼ x 27½



**PARAGUAY**



### ALBERTO DAVILA

Now a professor in the School of Fine Arts in Lima, where he earlier studied, Alberto Dávila was born in Trujillo, Peru in 1912. He has held several one-man exhibits in Lima, as well as in Buenos Aires and Tel-Aviv. He has participated in the II, III, and IV São Paulo Biennials and is represented in private collections in Peru and other parts of America.

- 47.** Woman of the Sea, 1959  
oil, 45½ x 35



**48**

### RICARDO GRAU

Ricardo Grau was born in Bordeaux, France in 1908 of Peruvian parents. Living in Europe until 1937, when he returned to Peru, Grau studied under Othon Friesz, André Favory, André Lhote, and Fernand Léger. He has participated in numerous group exhibits in Chile, France, Brazil, Mexico, and the United States, including the IV and V Biennials of São Paulo. He is a professor at the School of Fine Arts in Lima where he served as Director from 1945 to 1949.

- 48.** Anagram for the Future, 1959  
oil, 75½ x 97





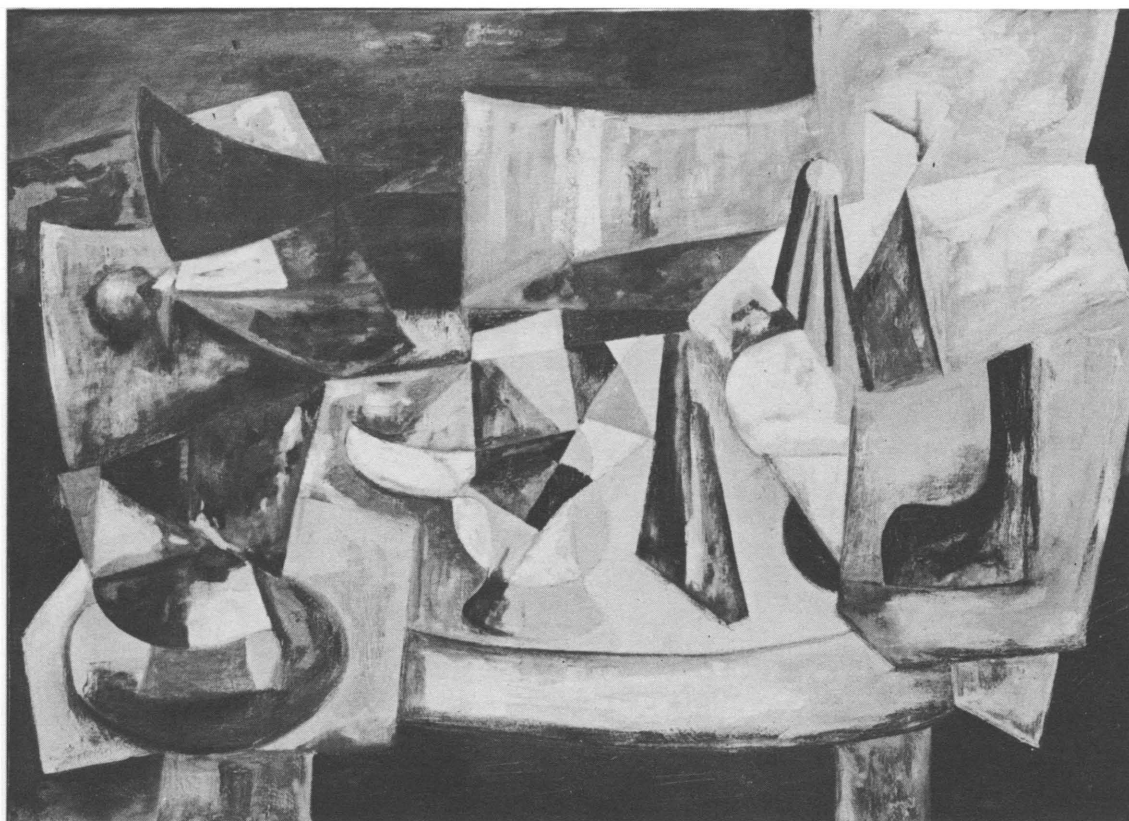
## PERU

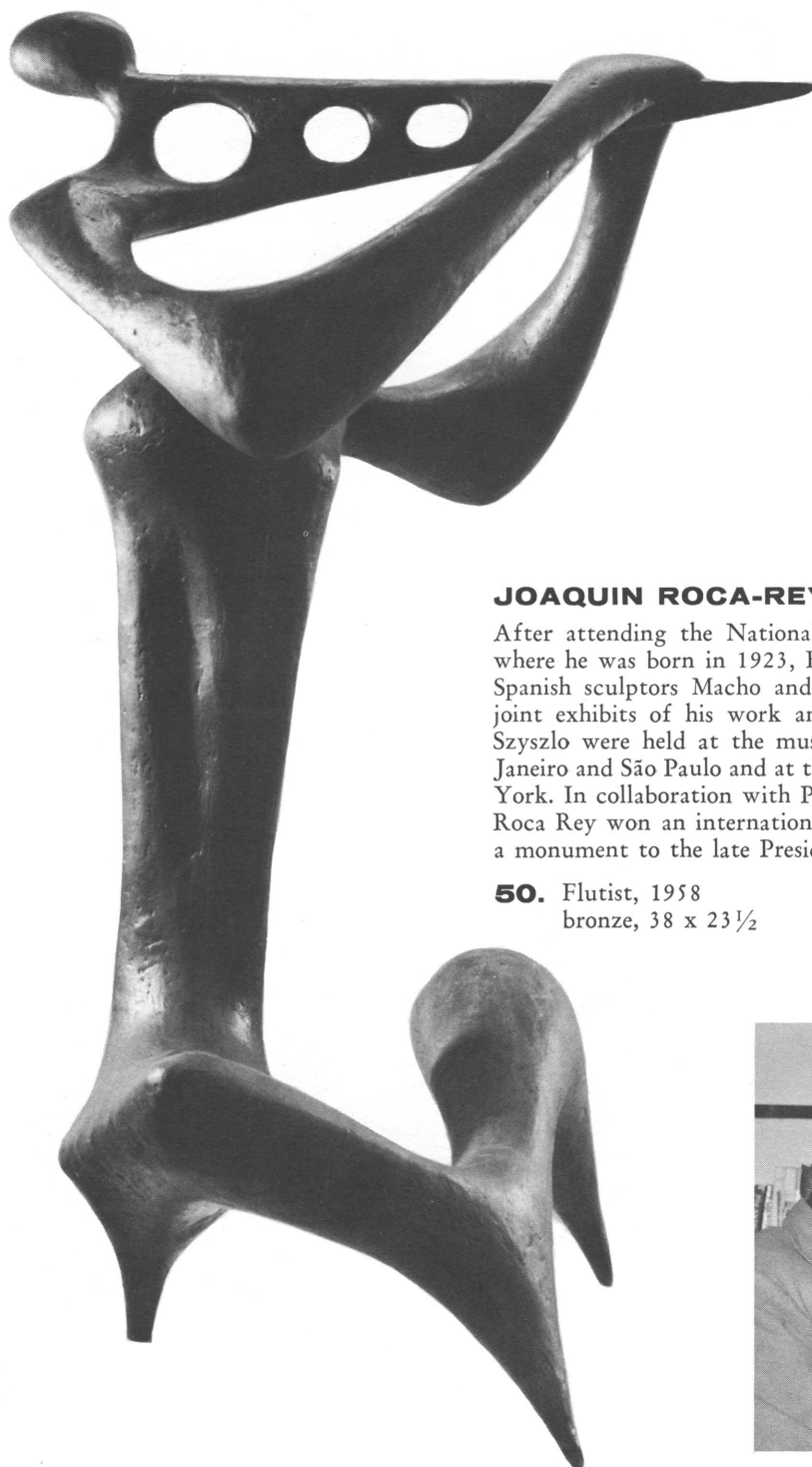


### ERNESTO NIETO

Born in Arequipa, Peru in 1920, Nieto studied at the School of Fine Arts of Lima. He participated in the IV Biennial of São Paulo, Peruvian Painting at the Museum of Goteburg, Sweden, and the First Interamerican Biennial of Painting in Mexico.

- 49.** Still Life, 1959  
oil, 36 $\frac{3}{4}$  x 51 $\frac{1}{2}$





### JOAQUIN ROCA-REY

After attending the National School of Fine Arts in Lima, where he was born in 1923, Roca Rey also studied under the Spanish sculptors Macho and De Oteiza. In 1956 and 1957 joint exhibits of his work and that of painter Fernando de Szyszlo were held at the museums of modern art in Rio de Janeiro and São Paulo and at the Sudamericana Gallery in New York. In collaboration with Peruvian architect Pardo de Zela, Roca Rey won an international competition for the design of a monument to the late President Remón of Panama.

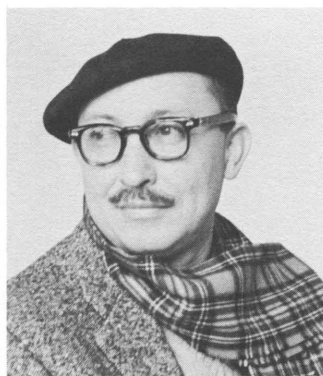
**50.** Flutist, 1958  
bronze, 38 x 23 1/2



## PERU



**51.** Return from Paracas, 1958  
oil, 28 $\frac{3}{4}$  x 36 $\frac{1}{2}$



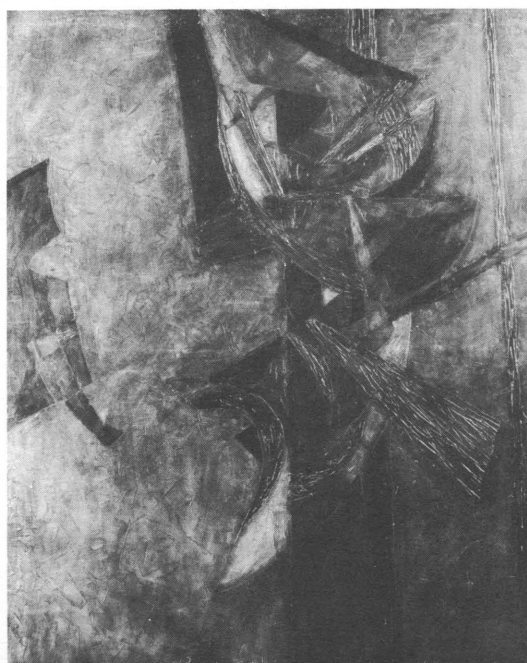
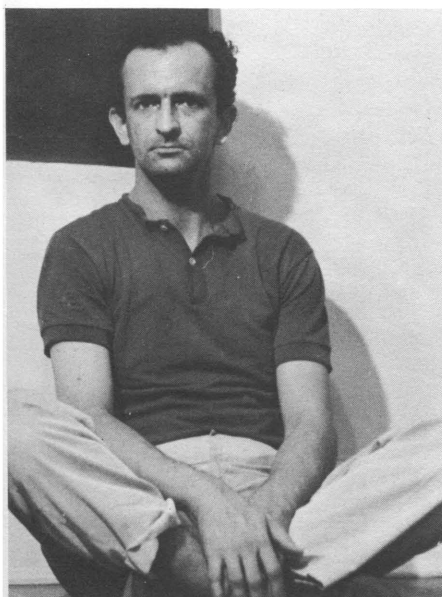
### **SABINO SPRINGETT**

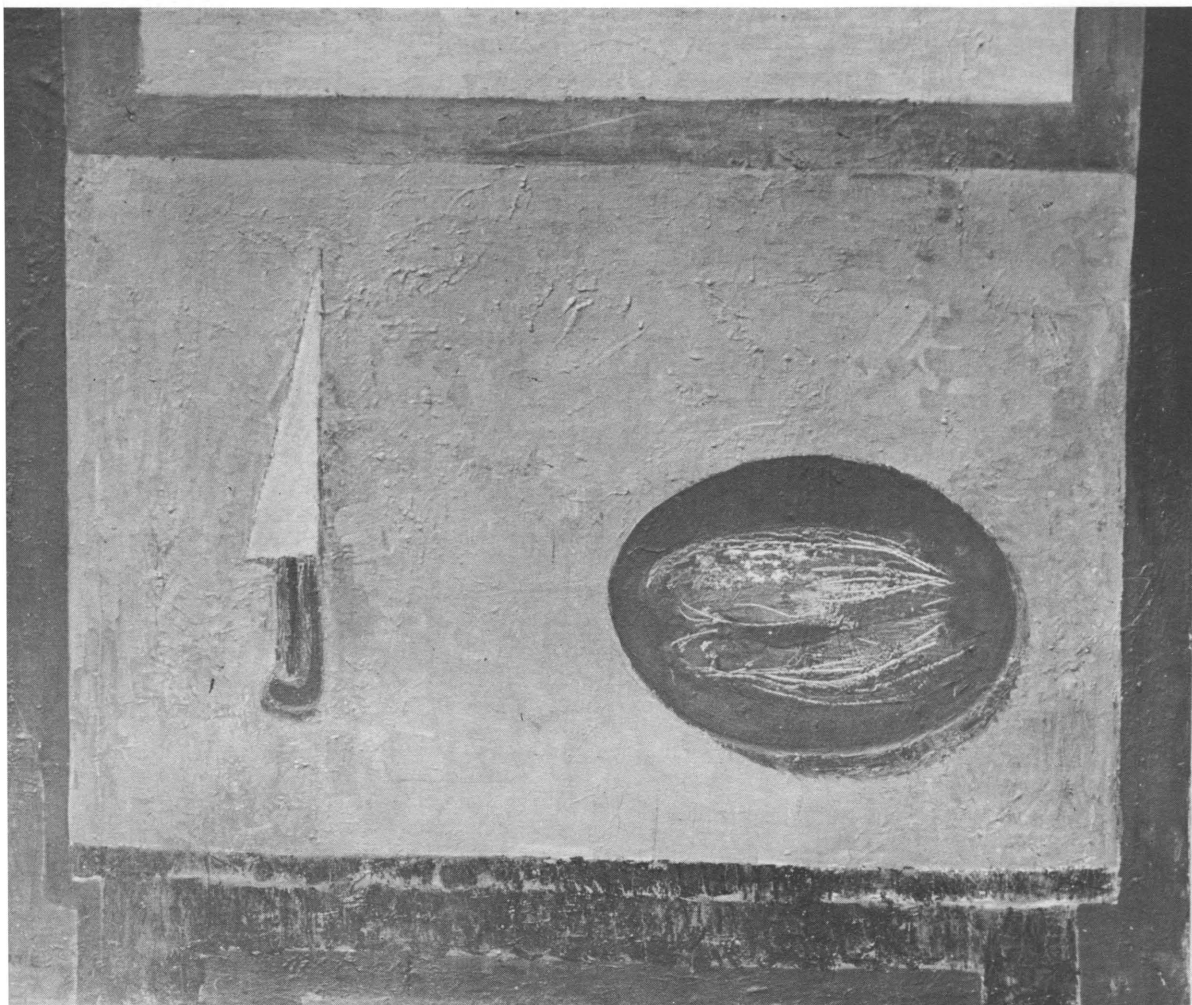
Known for his murals as well as for his easel paintings, Springett is now a professor at the School of Fine Arts of Lima. A native of Ayacucho, Peru, where he was born in 1914, Springett has exhibited in Peru, Chile, Venezuela, Cuba, the Dominican Republic, Canada, and France.

### **FERNANDO DE SZYSZLO**

A native of Lima, Fernando de Szyszlo studied in the School of Plastic Arts of the Catholic University there. He has executed murals in his native country and is represented in public and private collections in America and Europe. He has taken part in such important group exhibitions as the Salon de Mai, the Carnegie International, and the São Paulo Biennial. De Szyszlo was born in 1925.

**52.** Yawar Fiesta III, 1959  
oil, 63 x 51



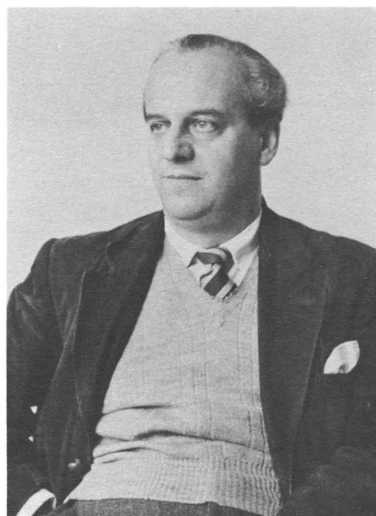


53

### JUAN MANUEL UGARTE

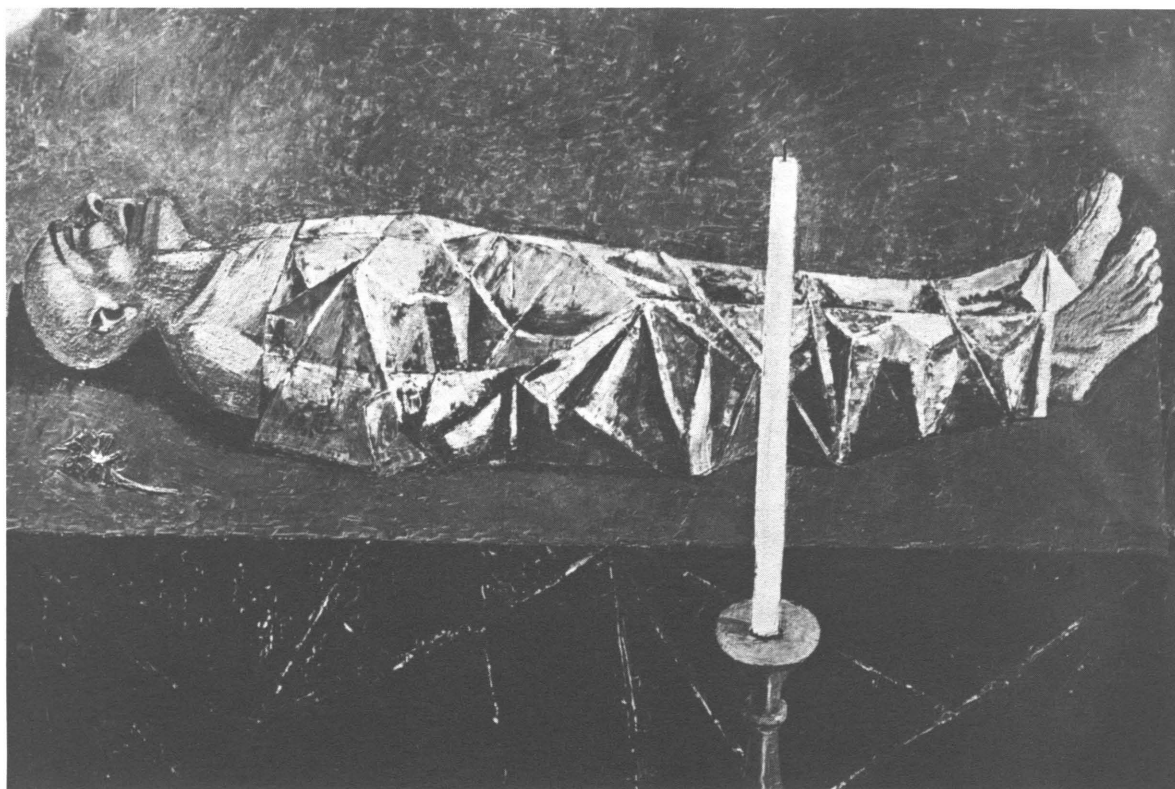
At present the Director of the School of Fine Arts of Lima, Ugarte has lived in Argentina, where he attended the School of Fine Arts in Buenos Aires, and in Chile as well as in his native Peru, where he was born in Lima in 1911. A participant in group exhibits in Peru, Chile, Venezuela, Mexico, Canada, Sweden, and France, Ugarte has done both murals and frescos in Argentina and Peru.

**53.** The Black Dish, 1959  
oil, 31 $\frac{3}{4}$  x 39 $\frac{1}{4}$



PERU



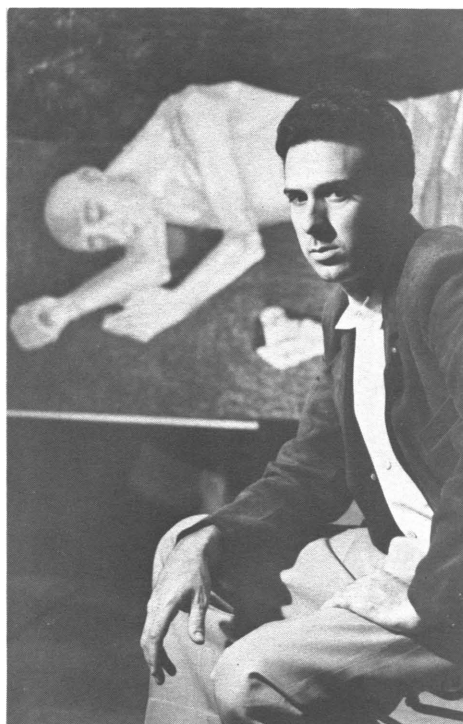


54

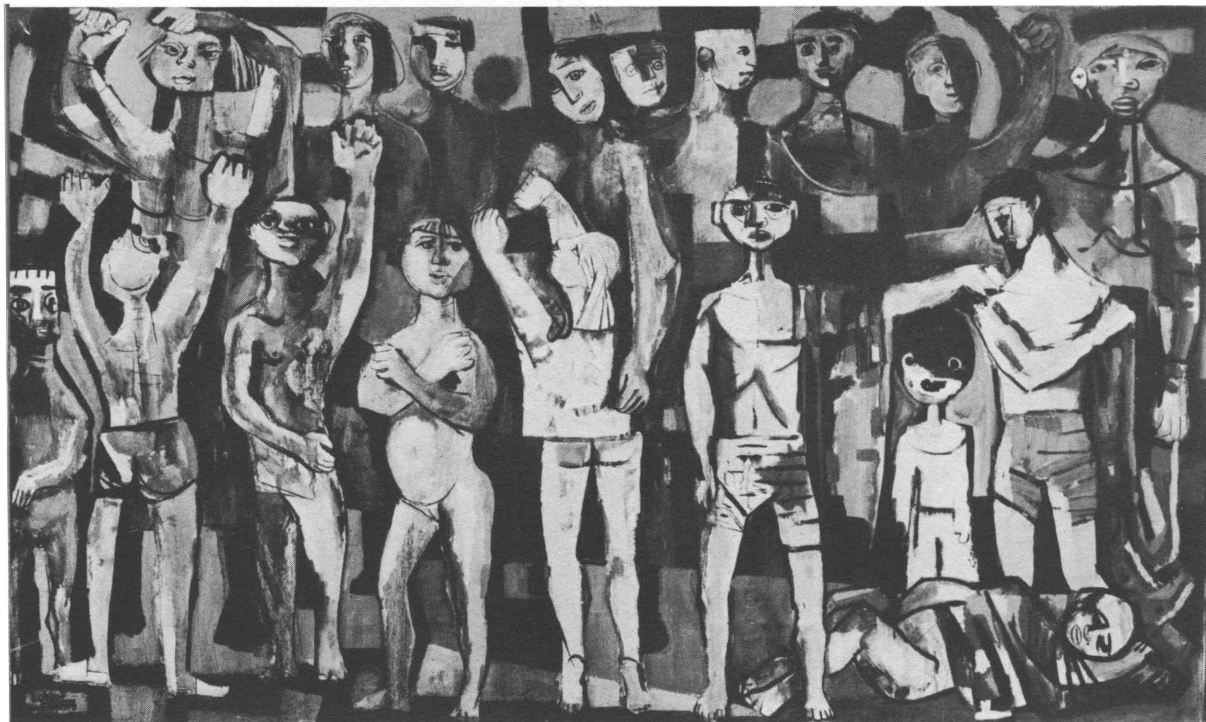
# JORGE DAMIANI

One of the younger painters in the exhibit, Jorge Damiani was born in Genoa, Italy in 1931. After study in Brera Academy in Milan and in Uruguay, Damiani exhibited in the first Surena Salon of Painting and won the National Salon of Fine Arts' Banco de la Republica prize. The Museum of Modern Art in New York owns two of his works.

**54.** The Wake, 1959  
oil, 53½ x 36



## URUGUAY



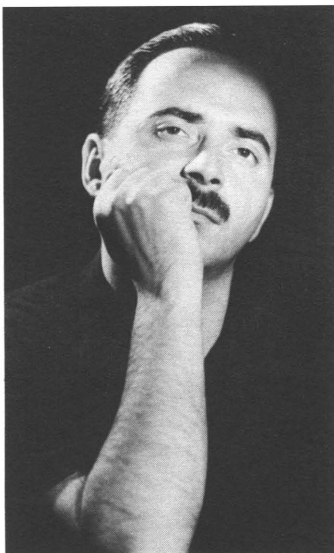
55



### JOSE ECHAVE

A self-taught painter, José Echave was born in Salto, Eastern Uruguay, in 1921. He had his first one-man exhibit in 1946, but had before that exhibited in group shows in South America, the United States, and Europe. In addition to executing mural and fresco commissions, Echave has won frequent prizes and gold medals.

**55.** After the Floods, 1958  
oil, 79¼ x 46½



## ANTONIO FRASCONI

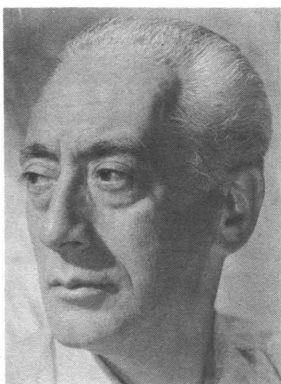
A resident of the United States since 1945, Frasconi was born in Buenos Aires in 1919 but became a citizen of Uruguay. For the six years following his first one-man show at the age of twenty Frasconi participated in every important group exhibition in Uruguay. A scholarship to the Art Students League, where he studied under Yasuo Kuniyoshi, brought him to this country. Frasconi has achieved particular note for his woodcuts, many of which have appeared as book illustrations.



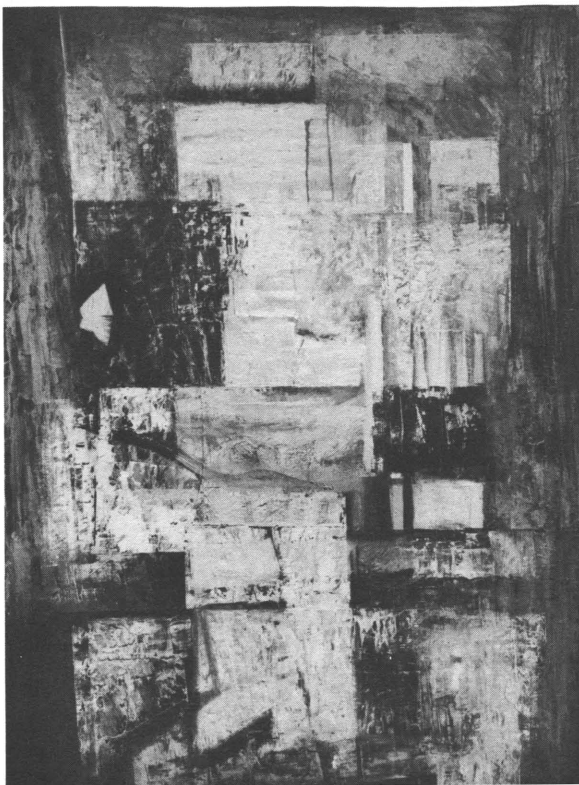
**56.** 14th Street Meat Market,  
1959  
gouache, 20 x 26

## OSCAR GARCIA-REINO

Oscar García-Reino was born in Montevideo in 1910. He studied in the School of Fine Arts in Montevideo, in which he was later a professor, and at the Torres García School. He has served as Counselor of Plastic Arts for the Minister of Public Education, and was recently in Europe on a UNESCO fellowship. His prizes include a gold medal in the National Salon of Fine Arts and purchase prizes in five municipal salons.



**57.** Wall, 1959  
oil, 25½ x 36¼

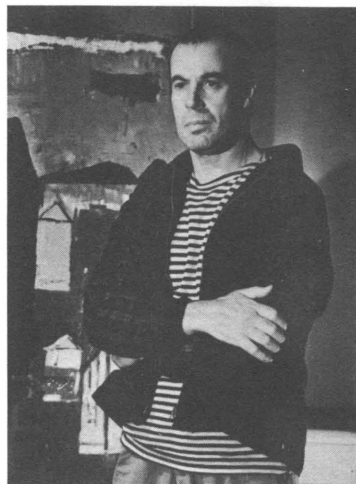


# URUGUAY

## VICENTE MARTIN

Born in Montevideo in 1911, Martín entered the School of Fine Arts in 1938. In 1950 he began a series of mural commissions, the most important of which is in the García Pardo Building. He participated in the 1951 and 1953 Biennials of São Paulo and has received many silver and bronze medals and other prizes.

- 58.** Ship on the Beach, 1958  
oil, 32 $\frac{3}{4}$  x 40 $\frac{3}{4}$



58





## URUGUAY

### JORGE PAEZ

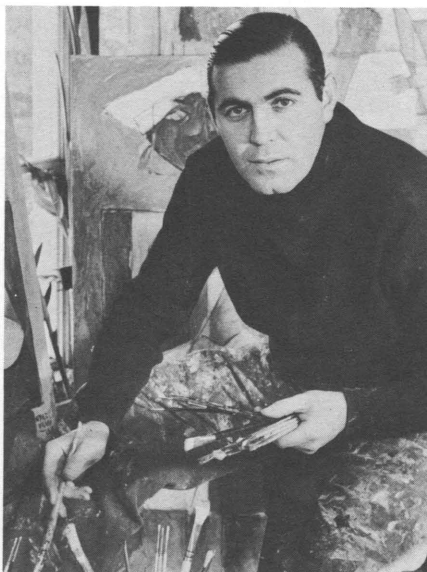
- 59.** The Sisters, 1958  
oil, 27¼ x 33½



### CARLOS PAEZ-VILARO

Born in Montevideo in 1923, Páez Vilaró is a self-taught painter who has had over 100 exhibitions of his works over the world. He has done numerous murals in Uruguay, and founded both the Museum of Modern Art of Uruguay and the School of Artists of Uruguay. In 1950 he initiated a movement to reevaluate the Ceramic Arts in Uruguay.

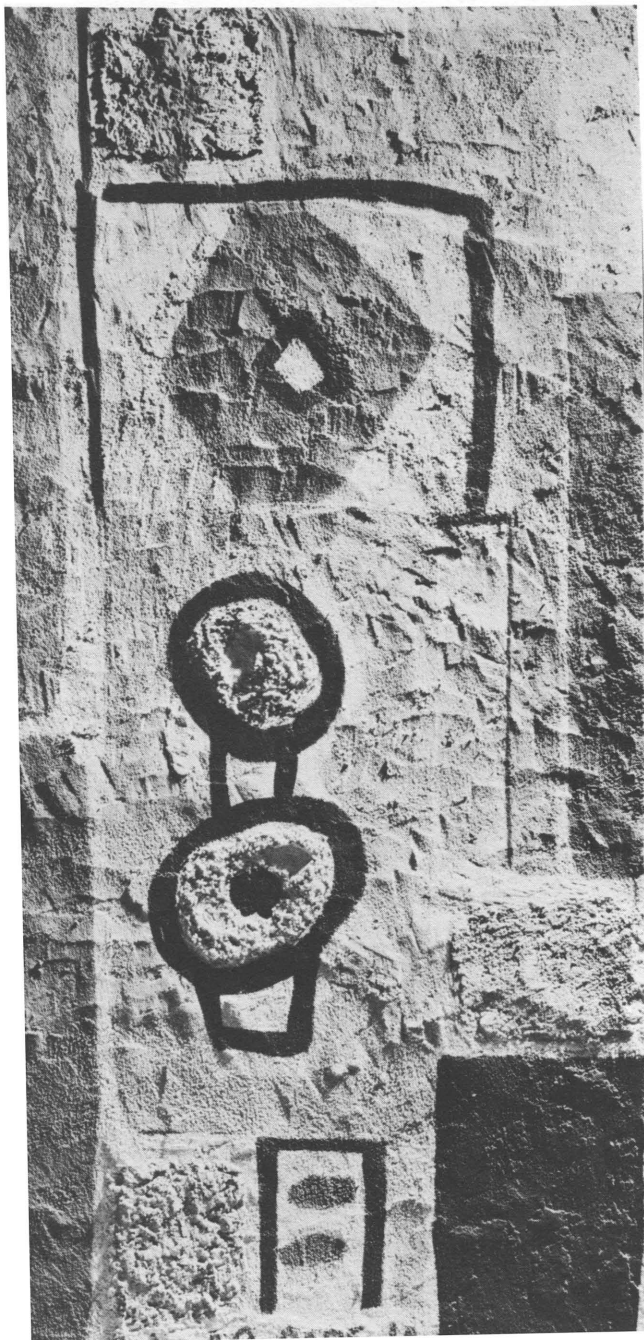
- 60** The Pharisees, 1958  
oil, 44½ x 50½



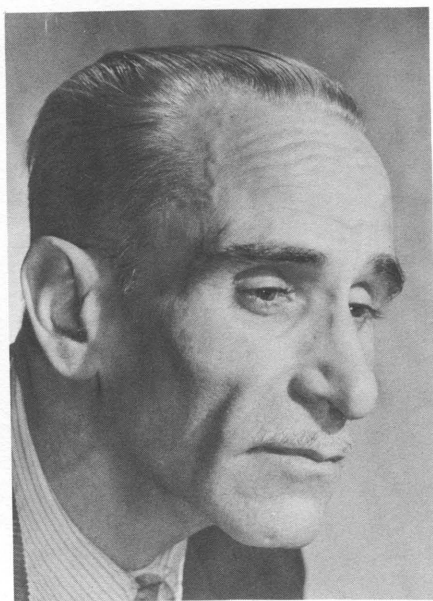
# URUGUAY

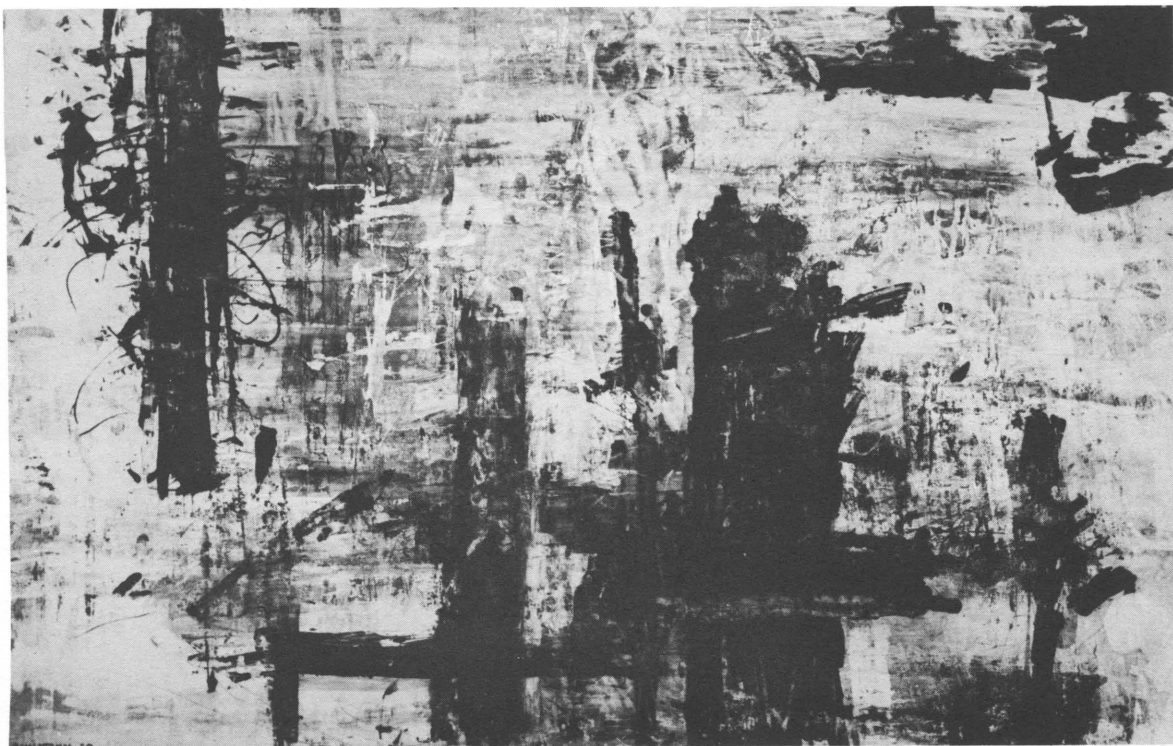
## MIGUEL ANGEL PAREJA

Appointed a professor of painting at the National School of Fine Arts in 1946 and from 1950-54 a member of the School's consulting directorate, Pareja was born in Montevideo in 1908. While in Europe he collaborated on a series of large murals done in mosaic from drawings by Fernand Léger. In 1957 he organized the School of Mosaics in which he became a professor. He represented Uruguay in the inaugural exhibition of the Museum of Modern Art of Buenos Aires.

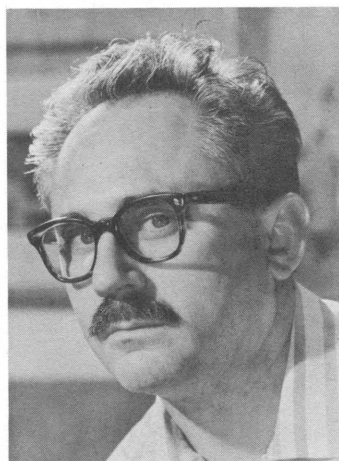


**61.** Project for a Mural, 1959  
vinylite on cardboard,  $48\frac{3}{4}$  x  $24\frac{1}{2}$





62



## RAUL PAVLOTZKY

Winner of numerous first awards and gold medals for both painting and graphics, Raul Pavlotzky was born in 1918. He has work in both museums and universities throughout South America. In 1958 he became a member of the Group 8 of Uruguay and has exhibited with that group in the Museum of Modern Art in Buenos Aires.

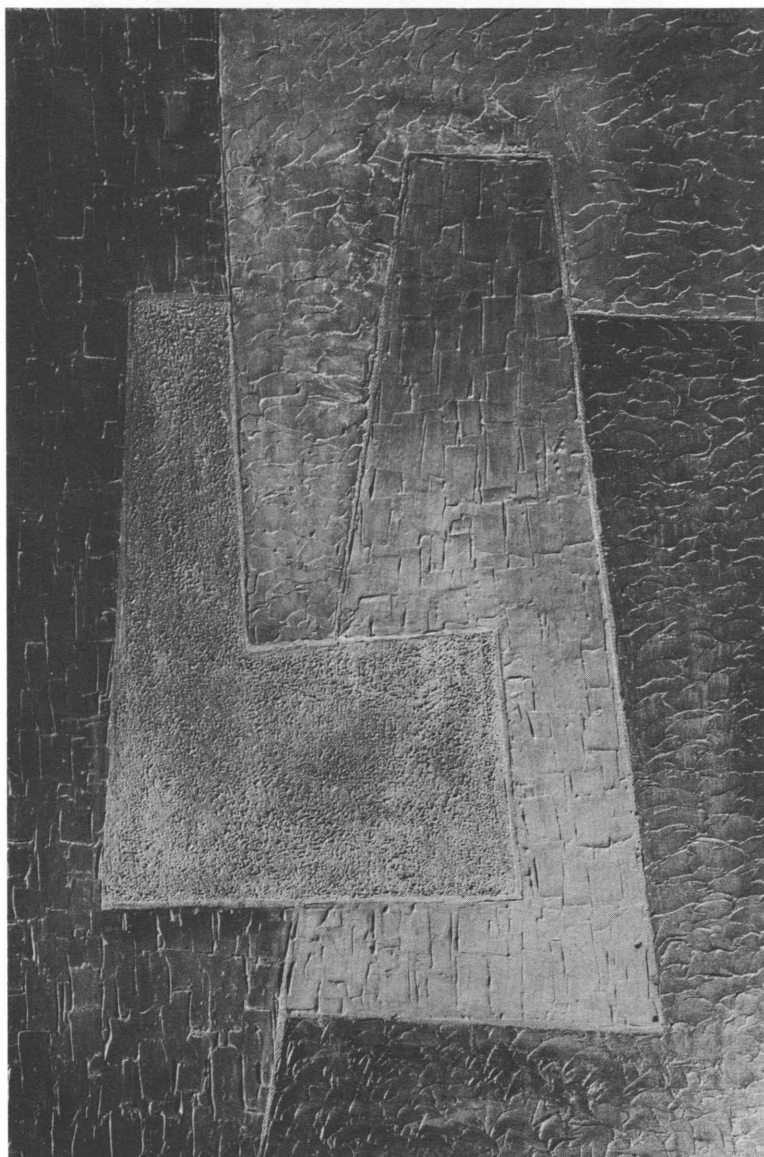
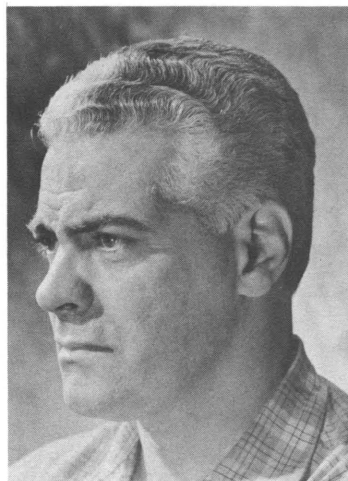
**62.** Lody, 1959  
oil, 32 x 50½

URUGUAY

# URUGUAY

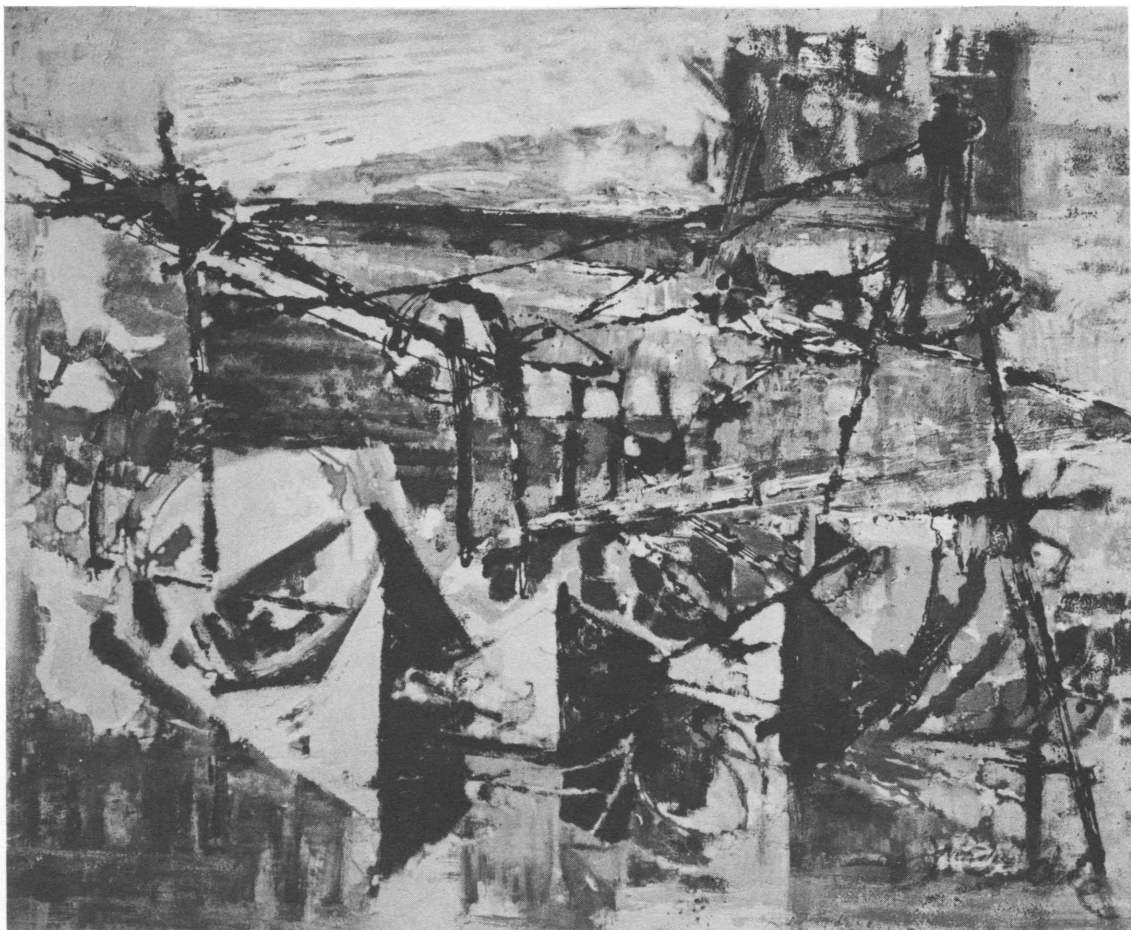
## LINCOLN PRESNO

Equally at home in oil, tempera, and watercolor media, Lincoln Presno studied under Professor Guillermo Laborde at the National School of Fine Arts in Montevideo. He has exhibited in many parts of the world, winning various medals and purchase prizes. Born in Montevideo in 1917, Presno has devoted himself especially to mural painting.



**63.** Form No. 5, 1959  
oil, 48 $\frac{3}{4}$  x 75 $\frac{1}{4}$



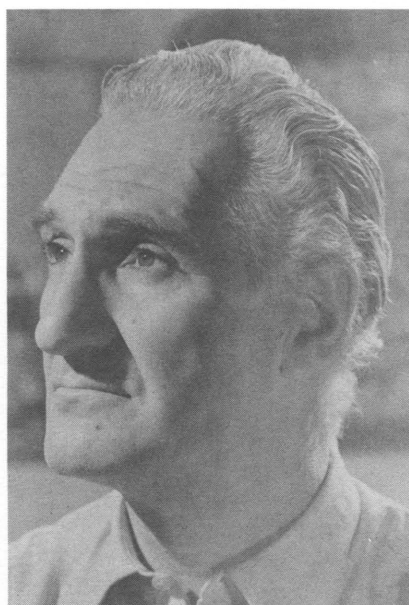


64

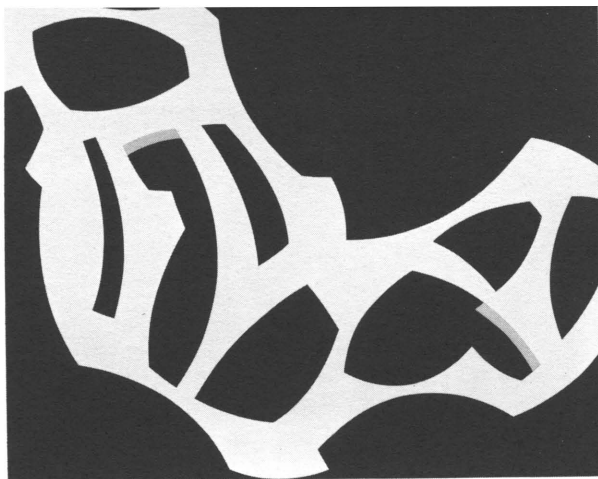
## JULIO VERDIÉ

A poet as well as a painter, Julio Verdié was born in Montevideo in 1900. His first recognition in both areas came while he was still in college. He has since illustrated several books of his own poetry. Verdié has exhibited in all the official Salons, in which he has been a consistent prizewinner.

**64.** Port, 1958  
oil, 48 $\frac{3}{4}$  x 39 $\frac{1}{4}$



URUGUAY



**65.** Composition No. 6, 1958  
oil, 36½ x 44¼



### ELSA GRAMCKO

Elsa Gramcko began painting as a hobby while studying philosophy at the National University in Caracas. She soon was devoting full time to painting, participating in various Venezuelan Salons. She was represented in the Venezuelan Pavilion at the Brussels World Fair in 1958. Miss Gramcko was born in Puerto Cabello, Venezuela in 1925.



### LUIS GUEVARA-MORENO

Winner of a number of awards, including the John Boulton Prize, the Drawing Prize in the Arturo Michelena Salon, and the National Prize of Painting in the Official Salon of 1959, Guevara-Moreno received his training at the School of Plastic Arts of Caracas. He has exhibited throughout Latin America and in Europe, having been represented in the Venice Biennial the Salon de Mai, and the Brussels World Fair exhibit in 1958. Guevara-Moreno was born in Valencia, Venezuela.

**66.** Group, 1959  
oil, 28¼ x 32½





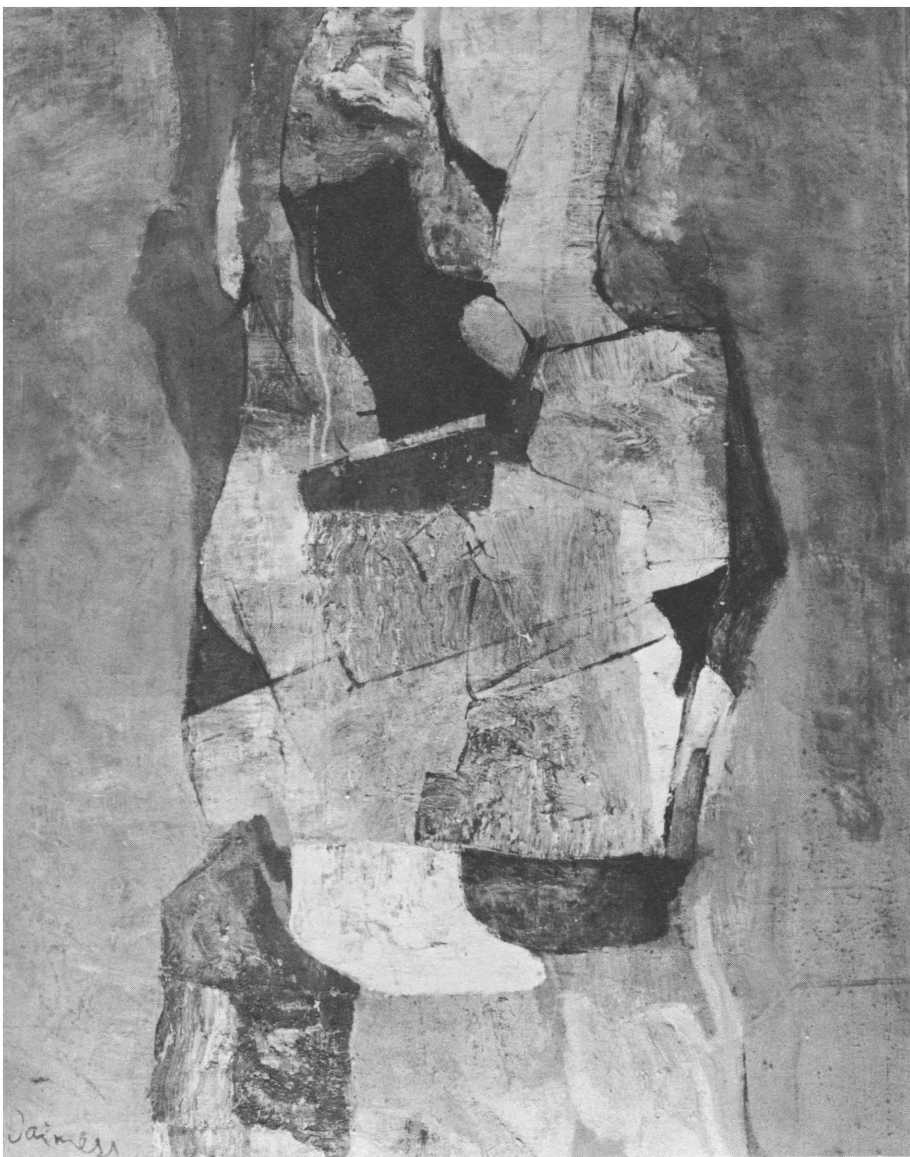
## ANGEL HURTADO

After attending primary and secondary school in his native Tocuyo, Venezuela, where he was born in 1927, Hurtado attended the National School of Plastic Arts in Caracas. He has participated in all of the major national salons as well as in important international exhibitions. While in Paris Hurtado experimented with creative cinematography, serving as director of photography for four short art films.

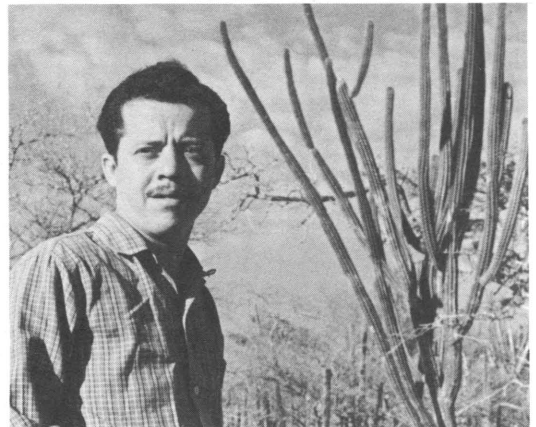
**67.** Nocturnal Forms, 1958  
oil, 23 x 21½







**68.** Composition in Blue, 1959  
oil, 39½ x 29½



### HUMBERTO JAIMES

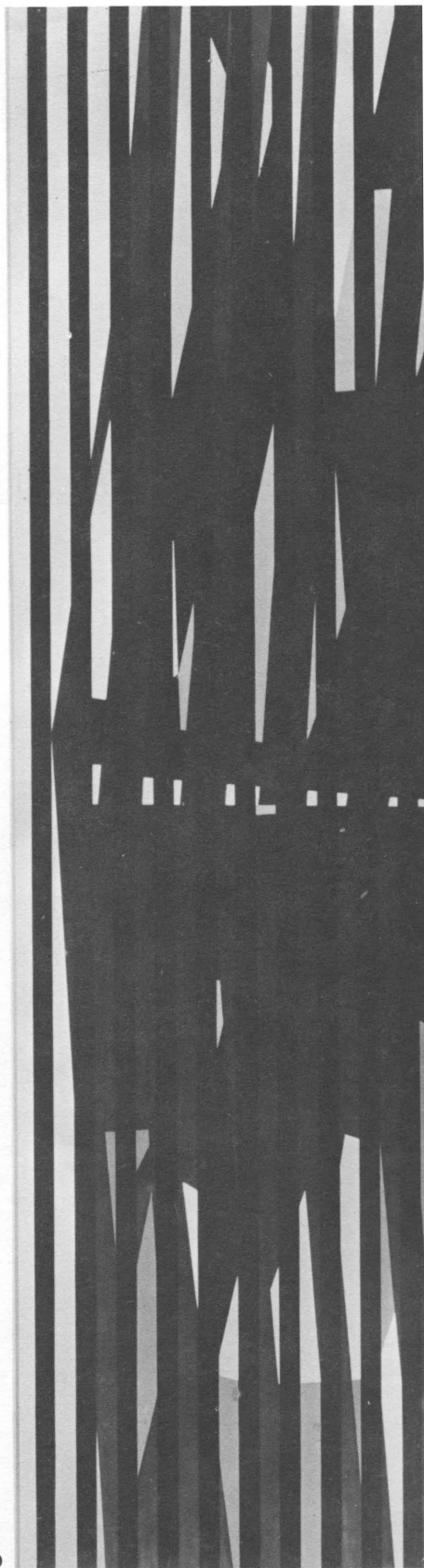
Jaimes studied at the School of Plastic Arts in Caracas and at different times has taught art and has served as a stage designer in the same city. In 1954 he received a scholarship for study in Europe, where he spent three years working in Rome and Paris. Jaimes was born in San Cristóbal, Venezuela in 1930.



## ALEJANDRO OTERO

Represented in the collections of the Museum of Modern Art of New York, the University of Arizona, and the Pan-American Union, Alejandro Otero studied at the School of Plastic Arts of Caracas. He has won many prizes for painting, including the National Prize for Painting in the III, XVIII, and XIX Official Salons of Venezuelan Art. Born in El Manteco, Venezuela in 1921, Otero travelled in Europe from 1945 to 1951.

**69.** Colorhythm No. 37, 1959  
duco on panel, 78 $\frac{3}{4}$  x 21





**MERCEDES PARDO**

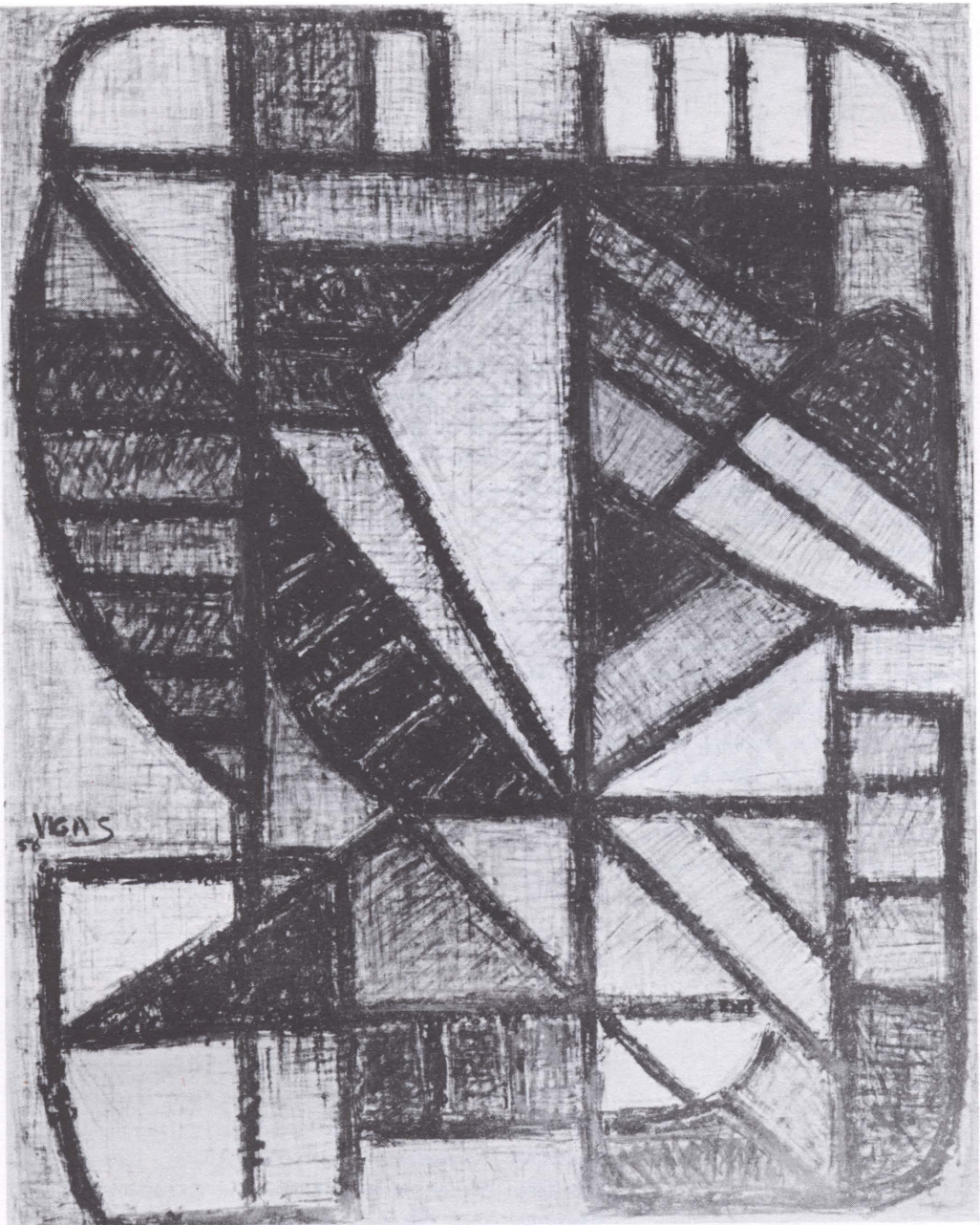
Also a student of the School of Plastic Arts of Caracas, Mercedes Pardo was born in Caracas. She has exhibited in group shows, including one at the Museum of Fine Arts in Houston, and was given a one-man show in Santiago, Chile. Miss Pardo was awarded the José Loreto Arismendi Prize in 1943.

**70.** Composition over Grey, 1959  
oil, 39¼ x 45¼

**70**







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### OSWALDO VIGAS

Self-taught as a painter, Oswaldo Vigas, who was born in Valencia, Carabobo, Venezuela in 1926, received the degree of Medical Doctor from the University of Caracas. He has participated in group exhibitions in Venezuela and France, and held a one-man show in Caracas in 1952. He has won prizes in several South American exhibitions.

**71.** Composition in Black & White, 1957  
oil, 57" x 45"



**VENEZUELA**

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