

2024–2025
Annual Report



**DALLAS
MUSEUM
OF ART**



2024–2025 Annual Report

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Mirrors and Shelly Sand, 1969–1970. Robert Smithson. Fifty 12-inch x 48-inch mirrors, back to back; beach sand with shells or pebbles. Dallas Museum of Art, gift of an anonymous donor; the Vin and Caren Prothro Foundation; Rusty and Deedie Rose in memory of Vin Prothro and in honor of his cherished grandchildren, Lillian Lee Clark and Annabel Caren Clark; The Eugene McDermott Foundation; Dr. and Mrs. Mark L. Lemmon; American Consolidated Media; Bear/Hunter; and donors to the C. Vincent Prothro Memorial Fund. 2002.3.A-YY. © 2026 Holt/Smithson Foundation / Licensed by Artists Rights Society (ARS), NY.

Year in Review

As we pave the way for an even brighter, more promising future, the DMA has continued to flourish, offering a rich tapestry of exhibitions, community engagement initiatives, and unexpected new ways to experience art. Fiscal year 2025 was a notable season of transition. As the search for a new Eugene McDermott Director began, Marcus-Rose Family Deputy Director Tamara Wootton Forsyth stepped into the role of Interim Director after 24 years of service at the DMA. Amid this transition, we have delivered on our mission with a year full of advancements. In FY 25, the DMA served more than 400,000 guests through free general admission, dynamic exhibitions, community programming, and events. Guests from all 50 U.S. states, nearly 12,000 global zip codes, and 141 countries, from as far away as the Cocos (Keeling) Islands, embarked on their journeys to discover and engage with art within the walls of the DMA. Museum leaders also continued to make progress on transforming the DMA campus, making another bold move toward bringing Nieto Sobejano Arquitectos' winning competition design to life with the next step of schematic design.

We are proud to celebrate some outstanding recognitions from our community this year. The DMA won Best Art Museum for Kids in *DFWChild's* Best for Families competition, *USA Today* readers once again voted the Dallas Arts District Best Arts District in the Nation, and the DMA was recognized by the *Dallas Voice* Readers Voice Awards as the Best Local Museum. The DMA also received reaccreditation from the American Alliance of Museums, the museum industry's mark of distinction for exemplary practices. We are pleased to share these high accolades with the wonderful citizens of Dallas, who continue to support our programming, inspire our mission, and propel us to be a leader in the field.

As a global museum, we offered an expansive array of exhibitions and installations that piqued the interests of art lovers both at home and across the world. We strengthened our global reputation and international relationships with the exhibitions *The Impressionist Revolution from Monet to Matisse*, which showcased the Museum's world class collection, and *Frida: Beyond the Myth*, a DMA-organized collection of photographs and artworks of and by the iconic Frida Kahlo. Both exhibitions went on to tour across the world.

We presented art that reflects our diverse communities through our robust schedule of rotating exhibitions and new permanent collection installations. The interest in *When You See Me: Visibility in Contemporary Art/History* demonstrated that guests want to see more of our postwar and contemporary art collection. The Museum responded to this demand by transitioning the Barrel Vault and Quadrant Galleries to dedicated space for some of our most iconic and beloved works spanning from around 1945 to today. We also showcased important women artists of the 20th and 21st centuries through special exhibitions of works by painter Cecily Brown, Venezuelan American Pop artist Marisol, and master of immersion Yayoi Kusama.





The DMA is committed to acquiring and commissioning works of art that represent our global community. The DMA's collection expanded by 420 works, with 68 purchases and 352 works donated, expanding the reach of our encyclopedic holdings. This fiscal year, we acquired artworks that are wide-ranging in medium, geography, and era, from an Edo period pair of folding screens depicting a horse racing ritual that dates back to the 9th century, to a 17th-century painting of Mary Magdalene by Orazio Gentileschi and his workshop. Highlights include a monumental three-paneled painting by pioneering contemporary artist Cecily Brown; an Asmat jipae (body mask) that would have been worn in a historic masquerade honoring a deceased community member; a pair of ancient West Mexican figurines; and two companion prints by Sičágu Lakota contemporary artist Dyani White Hawk that spark dialogues across the Museum's encyclopedic collection as a co-acquisition among the areas of prints and drawings, Indigenous American art, and postwar and contemporary art. These are just a few of the many examples that underscore the Museum's mission to collect works of art showcasing different perspectives, identities, and cultural backgrounds.

In addition to stunning presentations of art, the DMA has also been alive with activity and celebrated milestones, both on-site and in the community. At the end of FY 24, we had the privilege of establishing a new partnership with G Texas Catering, Dallas-Fort Worth's premier catering and special events company. In collaboration with DMA leadership, G Texas transformed the DMA Cafe, refining and upgrading the space, menu offerings, and customer service. This new partner has also been a key player in the development of some innovative programs that extend the Museum experience beyond the art. At the top of FY 25, we kicked off the all-new event series *Meet Me at the Museum*, offering new ways to experience the DMA. Brunches, jazz concerts, and an after-hours experience enlivened the Museum with culinary experiences, music, art making, and activations—a taste of all the best Dallas has to offer in one of the most iconic cultural institutions in the city.

January 2025 marked the first year of DMA FREE First Sundays: Access for All, during which we welcomed over 30,000 guests to explore our collection and exhibitions at no cost. We also recognized the vibrant mosaic of cultures that make up our community with celebrations in honor of Black history and culture, Venezuelan culture, and Pride month, to name a few. Throughout the spring and summer, the Museum campus was alive with our youngest art lovers as they explored their creativity during Spring Break Family Fun and Summer Art Camps. We were also thrilled to award nearly \$48,000 to Southwestern artists through our annual Awards to Artists program officially surpassing \$1 million in awards given since the program's establishment in 1980. Off campus, we celebrated the opening of the Edith and Peter O'Donnell Jr. Athenaeum at UTD with the exhibition *From Texas to the World: Common Ground at UT Dallas and the Dallas Museum of Art*. We also toasted the final TWO x TWO for AIDS and Art event, a culmination of 25 years of fundraising events to benefit amfAR, The Foundation for AIDS Research, and the DMA.

Visitors:

141 countries

Number of countries of origin

50 states

Number of U.S. states of origin:

Nonmembers: 50 unique states

Members: 15 unique states

11,636

global zip codes

Acquisitions:

420

Total number of acquisitions

Education:

77,664

Number of on- and off-site visitors to Education programs

1,404

Number of Family, Youth, and School programs

1,991

Number of on- and off-site Education programs

20,376

Number of students and teachers involved in Family, Youth, and School programs

36,305

Number of youth under 18 served in Education programs





Looking Forward

Stepping into the new fiscal year, we have much to look forward to at the DMA. We kicked off fiscal year 2026 with the launch of the second season of *Meet Me at the Museum*, with more jazz, two specialty brunches, and the reintroduction of *Late Night at the Museum* like you've never seen it before! We're preparing for two exciting exhibitions opening in fall 2025: *International Surrealism* and *Constellations: Contemporary Jewelry at the Dallas Museum of Art*. And in August, we announced that Brian Ferriso has been appointed as the Museum's next Eugene McDermott Director. For nearly two decades, Ferriso has served as Director of the Portland Art Museum (PAM), where he led the museum through a comprehensive campus transformation that will open to the public in November 2025. Ferriso comes to the DMA—the anchor of Dallas's vibrant Arts District—with nearly three decades of leadership experience, demonstrated success leading major capital projects, and a deep commitment to community engagement and accessibility. Ferriso will assume his new role at the DMA on December 1, 2025. We look forward to welcoming him to our community and to more moments, more magic, and more memory-making in 2026!



In Memoriam

It is with profound sadness that we report the passing of the following beloved members of our Museum community in fiscal year 2025. Each of these individuals demonstrated a deep commitment to the arts and to transforming the DMA into the strong and innovative institution it is today. Their legacies will live on not only through their contributions to the Museum but through their impact on the Dallas arts community as a whole.

Ray A. Balestri

Ann Jacobus Folz

Joyce Renee Harrison

Barron U. Kidd

Clint Murchison III

Fred E. Rowe, Jr.

Russell Sublette

Exhibitions and Loans

The Dallas Museum of Art is supported, in part, by generous DMA Members and donors, the Texas Commission on the Arts, and the citizens of Dallas through the City of Dallas Office of Arts and Culture.



Behind the Scenes

June 17, 2016-ongoing

The exhibition was organized by the Dallas Museum of Art.

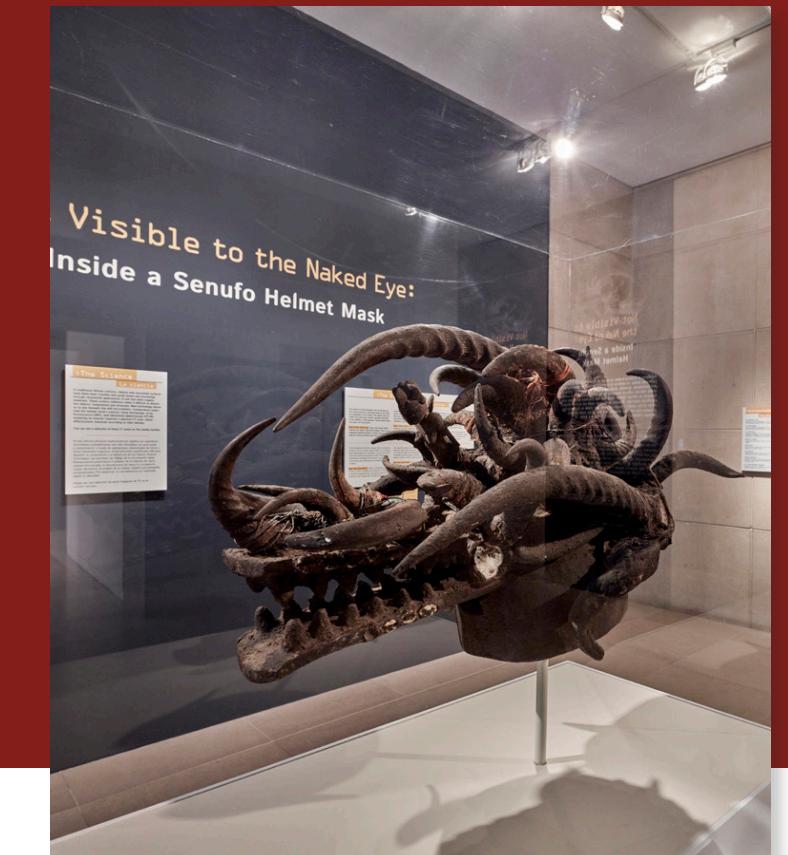
The curators for this exhibition were Sue Canterbury, The Pauline Gill Sullivan Curator of American Art, and Fran Baas, Objects Conservator.

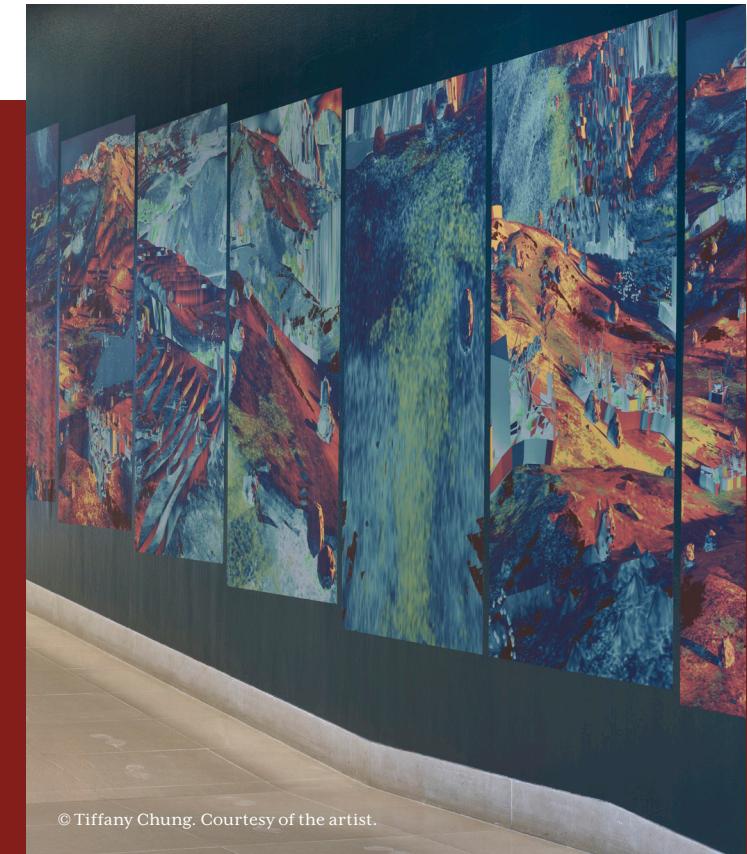
Not Visible to the Naked Eye: Inside a Senufo Helmet Mask

November 23, 2019-ongoing

The exhibition was organized by the Dallas Museum of Art. Media support was provided by *The Dallas Morning News*.

The curators for this exhibition were Dr. Roslyn A. Walker, Curator Emerita, and Fran Baas, Objects Conservator.





Tiffany Chung: Rise Into the Atmosphere

August 4, 2023–August 3, 2025

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative.

The curator for this exhibition was Dr. Vivian Li, The Lupe Murchison Curator of Contemporary Art.

© Tiffany Chung. Courtesy of the artist.

Backs in Fashion: Mangbetu Women's Egbe

September 24, 2023–August 3, 2025

The exhibition was organized by the Dallas Museum of Art.

The curator for this exhibition was Dr. Roslyn A. Walker, Curator Emerita.



Looking Forward: A New DMA

November 7, 2023–ongoing

The exhibition was organized by the Dallas Museum of Art.

The curators for this exhibition were Dr. Emily Schiller, Senior Manager of Interpretation, and Kate Aoki, former Head of Exhibition Design.

Love Island: Japanese Weddings of the Edo Period

December 16, 2023–October 6, 2024

The exhibition was organized by the Dallas Museum of Art.

The curator for this exhibition was Dr. Jacqueline Chao, The Cecil and Ida Green Curator of Asian Art.



He Said/She Said: Contemporary Women Artists Interject

December 17, 2023–July 21, 2024

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund, the DMA Contemporary Art Initiative, and the DMA Decorative Arts & Design Initiative.

The curator for this exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.





Ivy in Flower, 1953. Henri Matisse. Colored paper, watercolor, pencil, and brown paper tape on paper mounted on canvas. Dallas Museum of Art, Foundation for the Arts Collection, gift of the Albert and Mary Lasker Foundation, 1963.68.FA. © 2026 Succession H. Matisse / Artists Rights Society (ARS), New York.



The Impressionist Revolution from Monet to Matisse

February 11–November 3, 2024

The exhibition was organized by the Dallas Museum of Art. The exhibition was co-presented by Texas Instruments and PNC Bank. Major support was provided by the Freeman Family Exhibition Fund. Contributing support was provided by Heritage Auctions and Sewell Automotive Companies.

The curator for this exhibition was Dr. Nicole R. Myers, Chief Curatorial and Research Officer and The Barbara Thomas Lemmon Senior Curator of European Art.



From Munch to Kirchner: The Heins Collection of Modern and Expressionist Art

February 25, 2024–January 5, 2025

The exhibition was organized by the Dallas Museum of Art.

The curator for this exhibition was Dr. Nicole R. Myers, Chief Curatorial and Research Officer and The Barbara Thomas Lemmon Senior Curator of European Art.

When You See Me: Visibility in Contemporary Art/History

April 7, 2024–April 13, 2025

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative.

The curators for this exhibition were Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art; Dr. Vivian Li, The Lupe Murchison Curator of Contemporary Art; Ade Omotosho, The Nancy and Tim Hanley Assistant Curator of Contemporary Art; and Veronica Myers, Curatorial Assistant for Contemporary Art.





Frida: Beyond the Myth

August 18, 2024–February 23, 2025

The exhibition was organized by the Dallas Museum of Art. This exhibition was presented by Texas Instruments.

The curators for this exhibition were Dr. Agustín Arteaga, former Eugene McDermott Director, and Sue Canterbury, The Pauline Gill Sullivan Curator of American Art.

The exhibition was accompanied by a catalogue published by the DMA.



Cecily Brown: Themes and Variations

September 29, 2024–February 9, 2025

The exhibition was organized by the Dallas Museum of Art and the Barnes Foundation.

The exhibition was co-curated by Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art at the DMA, and Simonetta Fraquelli, Consulting Curator for the Barnes Foundation.

The exhibition was accompanied by a catalogue published by the Barnes Foundation.



Nature and Artifice: Works on Paper from Dürer to Rembrandt

January 19–July 28, 2025

The exhibition was organized by the Dallas Museum of Art.

The curator for this exhibition was Dr. Anabelle Gambert-Jouan, The Lillian and James H. Clark Assistant Curator of European Art.



High Society, 1998. Cecily Brown. Oil on linen. Martin and Toni Sosnoff. © Cecily Brown.



26

Both images: © 2026 Estate of Marisol / Artists Rights Society (ARS), New York



Marisol: A Retrospective

February 23–July 6, 2025

The exhibition was organized by the Buffalo AKG Art Museum. The exhibition was supported by a major grant from the Henry Luce Foundation. Critical work related to this exhibition and collection was made possible in part by a major grant from the National Endowment for the Humanities. This exhibition in Dallas was presented by Bank of America.

The curator for this exhibition was Dr. Cathleen Chaffee, Charles Balbach Chief Curator at the Buffalo AKG Art Museum. The coordinating curator at the DMA was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.

The exhibition was accompanied by a catalogue published by the Buffalo AKG Art Museum.

Return to Infinity: Yayoi Kusama

May 7, 2025-January 18, 2026

The exhibition was organized by the Dallas Museum of Art. This exhibition was presented by PNC Bank.

The curator for this exhibition was Dr. Vivian Li, The Lupe Murchison Curator of Contemporary Art.



All the Eternal Love I Have for the Pumpkins, 2016. Yayoi Kusama. Wood, mirror, plastic, acrylic, and LED. Dallas Museum of Art, TWO x TWO for AIDS and Art Fund, 2018.12.A-1. © YAYOI KUSAMA. Courtesy Ota Fine Arts, Victoria Miro, and David Zwirner.

Traveling Exhibitions Organized by the Dallas Museum of Art

Abraham Ángel: Between Wonder and Seduction

Traveled to:

Museo de Arte Moderno, INBA

March 14-July 14, 2024

The exhibition was organized by the Dallas Museum of Art in association with the Museo de Arte Moderno. INBAL/Secretaría de Cultura, Mexico City. Exhibition support was provided by Arcosa. Media support was provided by *Dallas Voice*.

The curator for this exhibition was Dr. Mark A. Castro, former Jorge Baldor Curator of Latin American Art.

The exhibition was accompanied by a catalogue published by the DMA.



Frida: Beyond the Myth

Traveled to:

Virginia Museum of Fine Arts

April 5-September 28, 2025

The exhibition was organized by the Dallas Museum of Art and was presented by Texas Instruments.

The curators for this exhibition were Dr. Agustín Arteaga, former Eugene McDermott Director, and Sue Canterbury, The Pauline Gill Sullivan Curator of American Art.

The exhibition was accompanied by a catalogue published by the DMA.

Self-Portrait with Loose Hair, 1947. Frida Kahlo. Oil on Masonite. Private collection. © 2026 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York

Cecily Brown: Themes and Variations

Traveled to:
The Barnes Foundation
March 9–May 25, 2025

The exhibition was organized by the Dallas Museum of Art and the Barnes Foundation.

The exhibition was co-curated by Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art at the DMA, and Simonetta Fraquelli, Consulting Curator for the Barnes Foundation.

The exhibition was accompanied by a catalogue published by the Barnes Foundation.



The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art

Traveled to:
Museo del Palacio de Bellas Artes
March 25–July 27, 2025

The exhibition was organized by the Dallas Museum of Art. This exhibition was based on a project that was initially conceived and organized by the Dallas Museum of Art titled *The Impressionist Revolution from Monet to Matisse*.

In Dallas, the exhibition was co-presented by Texas Instruments and PNC Bank. Major support was provided by the Freeman Family Exhibition Fund. Contributing support was provided by Heritage Auctions and Sewell Automotive Group.

The exhibition was accompanied by a catalogue published by the DMA.

Loans

Each year, the Dallas Museum of Art lends works from its collection to important art institutions around the world. Between July 1, 2024, and June 30, 2025, the DMA lent art to 45 institutions.

Albertina Museum, Vienna
Albuquerque Museum
Autry Museum of the American West, Los Angeles
Baltimore Museum of Art
Barnes Foundation, Philadelphia
Centre Georges Pompidou Musée National d'Art Moderne, Paris
Chrysler Museum of Art, Norfolk, VA
Cincinnati Art Museum
Citibanamex Culture Palace, Palacio de Iturbide, Mexico City
Clark Institute of Art, Williamstown, MA
Cleveland Museum of Art
El Museo de Barrio, New York
Figge Art Museum, Davenport, IA
Frist Art Museum, Nashville
Grace Museum, Abilene, TX
Heard Museum, Phoenix
Houston Museum of Natural Science
Kunsthaus Zurich
Los Angeles County Museum of Art
Los Angeles Institute of Contemporary Art
Louisiana Museum of Modern Art, Humlebaek, Denmark
Miriam and Ira D. Wallach Art Gallery, New York
MoMu – ModeMuseum Antwerp
Montreal Museum of Fine Arts
Munch Museum, Oslo, Norway
Musée Granet, Aix-en-Provence, France
Musée du Louvre, Paris
Musée national Picasso-Paris
Museo del Palacio des Bellas Artes, Mexico City
Museu de Arte de São Paulo Chateaubriand
Museum Barberini, Potsdam, Germany
Museum of the Big Bend, Alpine, TX
Museum of Contemporary Art, San Diego
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Modern Art, New York
Nasher Sculpture Center, Dallas
Peabody Essex Museum, Salem, MA
San Francisco Museum of Modern Art
SITE Santa Fe
Toledo Museum of Art
University of Texas at Dallas
Van Gogh Museum, Amsterdam
Walters Art Museum, Baltimore
Warehouse Dallas Art Foundation



Acquisitions

Our commitment to reflecting our diverse communities is woven into the very fabric of our institution as we continue to acquire and commission works of art that represent our global community. The DMA's global collection expanded by 420 works this year, with 68 purchases and 352 works donated.

Acquisition Highlights African Art



SAMBURU PEOPLES; KENYA
Mporro (marriage necklace)
20th century
Giraffe hair, glass beads, leather, and ochre
Gift of Deborah Gage in memory of Nancy O'Boyle, 2024.31.2

Acquisition Highlights
African Art



YORUBA PEOPLES; NIGERIA
Title staff for a blacksmith (iwana ogun)
1900–1950
Cast copper alloy and iron
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.40.FA

Acquisition Highlights
African Art



EGYPT
Relief with Isis and Sons of Horus
712–332 BCE
Stone
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.49.FA

Acquisition Highlights
Asian Art



JAPAN
Haniwa figure
5th–6th century
Terracotta and wood stand
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.1.FA

Acquisition Highlights
Asian Art



JAPAN
Pair of six-panel folding screens depicting Kamo Kurabeuma horse racing
18th century
Ink, color, gold, and gold leaf on paper
Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation, 2025.13.A-B

Acquisition Highlights
Asian Art



IRAN
Helmet (kulah khud)
18th century
Steel overlaid with gold, copper alloy, and steel mail
Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation, 2025.14

Acquisition Highlights
Design and Decorative Art



CHRIS ANTEMANN
Dining in the Orangery (detail)
2019
Porcelain, china paint, decals, and luster
Discretionary Decorative Arts Fund, 2025.8.A-N
© Chris Antemann

Acquisition Highlights
Design and Decorative Art



BERNHARD SCHOBINGER
Furniture necklace and ring
2010
Wood, coral, pearl, jade, and paint
Gift of Deedie Potter Rose, 2024.3.14.1-2
© Bernhard Schobinger. Photo by Chad Redmon.

Acquisition Highlights
European Art



TULLIO CRALI
Air Fighter I (Air Duel)
1936–1938
Oil on board
Roberta Coke Camp Fund, 2024.71
© Tullio Crali

Acquisition Highlights
European Art



ORAZIO GENTILESCHI AND WORKSHOP

The Penitent Magdalene

1620s

Oil on canvas

Gift of Alan M. May, in memory of his wife, Marcia W. May, 2024.61

Acquisition Highlights
Indigenous American Art



MARIA MARTINEZ

POPOVI DA

Plate with feather design

About 1956–1970

Ceramic

From the Roy and Ethel Hallmark collection, gift of Jeff Lujan and Nancy Hallmark Lujan, 2024.51

Acquisition Highlights
Indigenous American Art



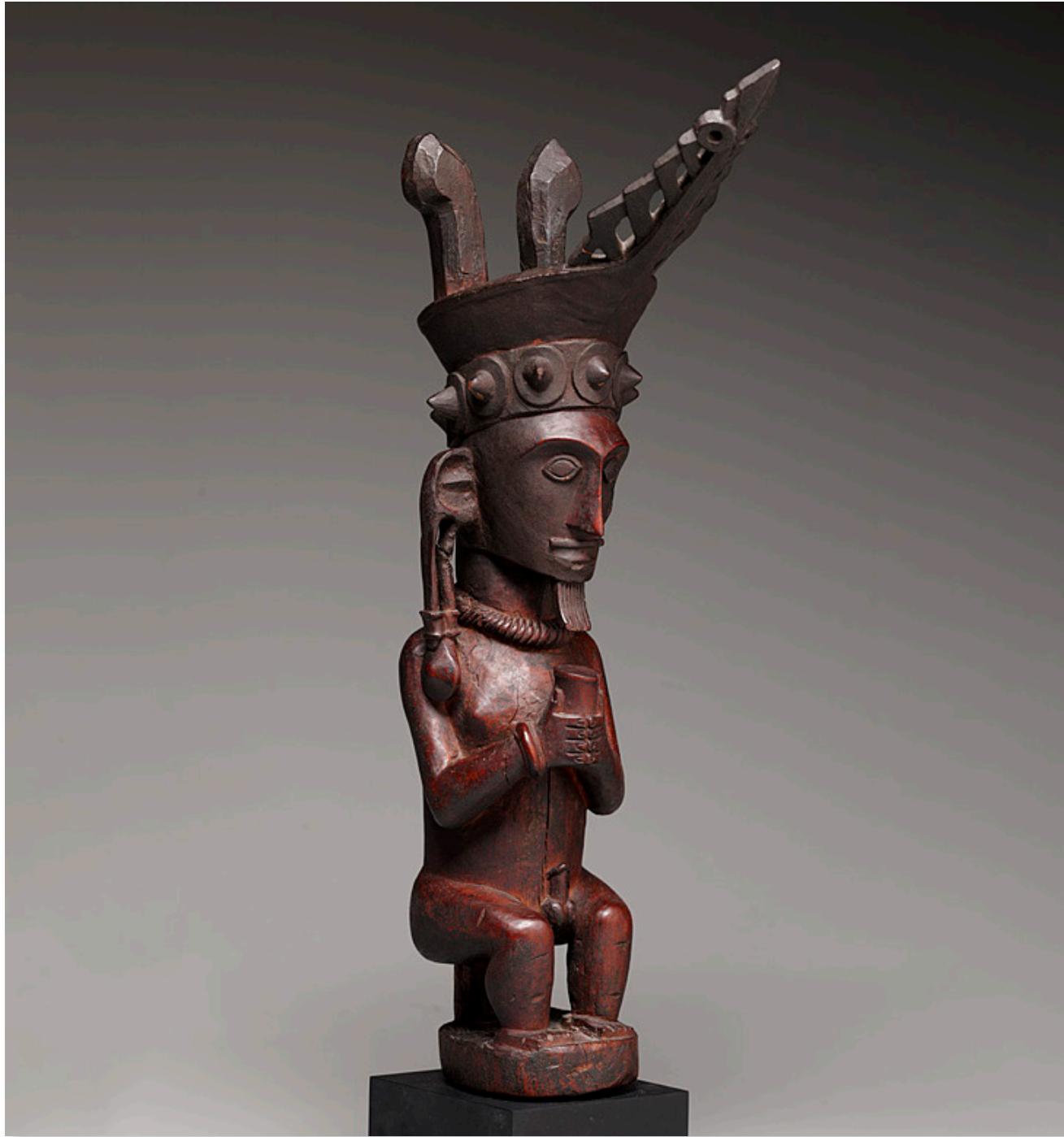
NAYARIT, MEXICO
Standing pair (two figurines)
300 BCE–300 CE
Ceramic
Gift of Elizabeth Boeckman, 2024.57.3, .4

Acquisition Highlights
Island Southeast Asia and Oceanic Art



ASMAT PEOPLES; PAPUA PROVINCE (IRIAN JAYA), INDONESIA
Body mask (jipae)
Mid-20th century
Wood, rattan, fiber, cane, and paint
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.22.FA

Acquisition Highlights
Island Southeast Asia and Oceanic Art



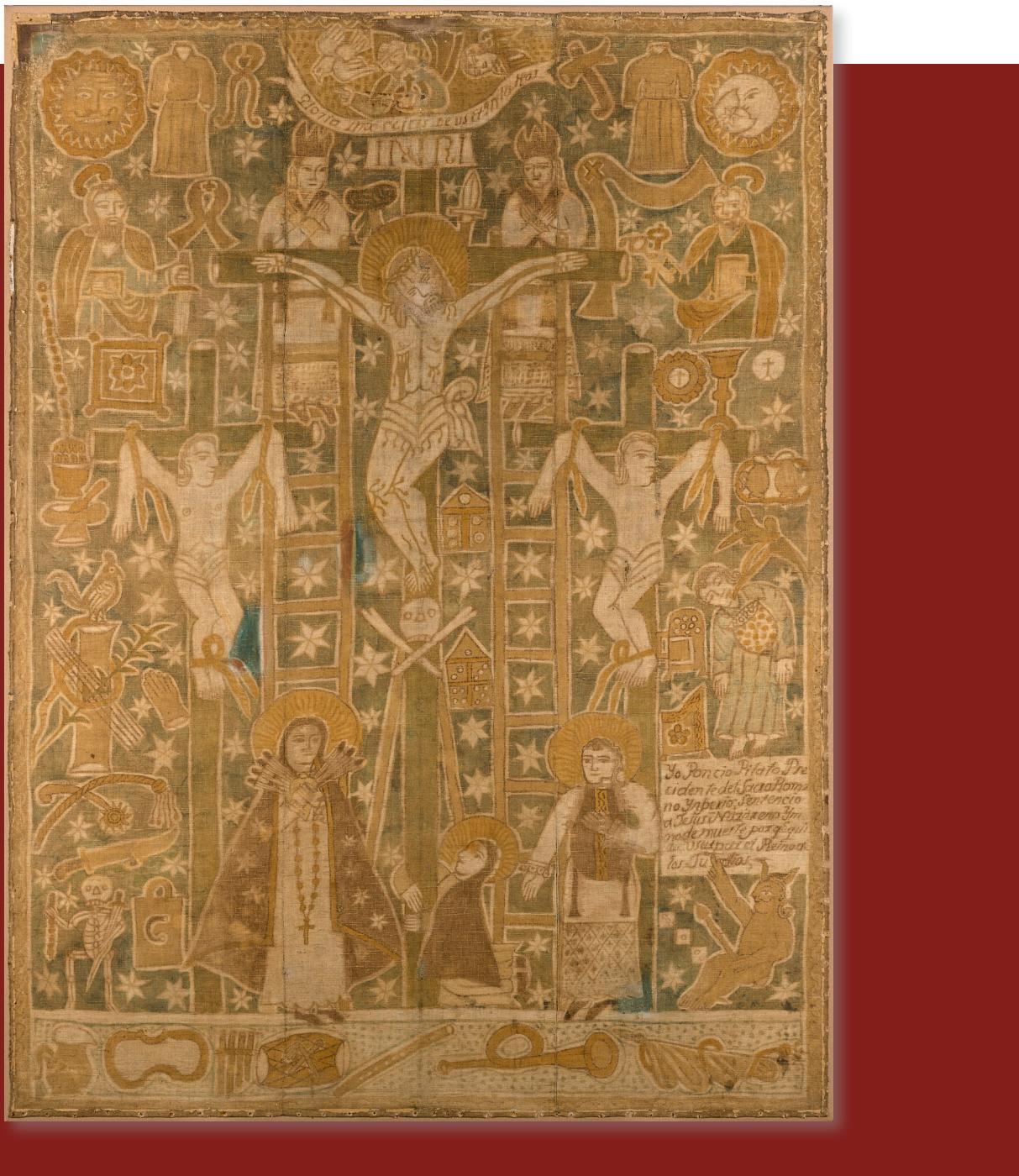
NIAS, NORTHERN NIAS ISLAND, INDONESIA
Seated figure (adu siraha salawa)
Early 19th century
Palmwood
Gift of Steven G. Alpert and Family, 2024.55

Acquisition Highlights
Island Southeast Asia and Oceanic Art



IATMUL PEOPLES; MIDDLE SEPIK RIVER REGION, PAPUA NEW GUINEA
Ritual pig
20th century
Woven fiber, pigment, feather, and cowrie shells
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.21.FA

Acquisition Highlights
Latin American Art



PERU
Passion cloth with Crucifixion
Probably 18th century
Cotton and dyes
Gift of Elizabeth Boeckman, 2025.1

Acquisition Highlights
Latin American Art



MEXICO
La Mano Poderosa (The Powerful Hand)
19th-early 20th century
Oil on tin
Gift of Robert Drotman in honor of Judy Drotman, 2024.63.5

Acquisition Highlights
Latin American Art



DIEGO RIVERA
Delfina y Dimas
1935
Oil on Masonite with oil and resin finish
The Eugene and Margaret McDermott Art Fund, Inc., in honor of Armando Colina Gómez
on his 90th birthday, 2025.2.McD
© 2026 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society
(ARS), New York

Acquisition Highlights
Postwar and Contemporary Art



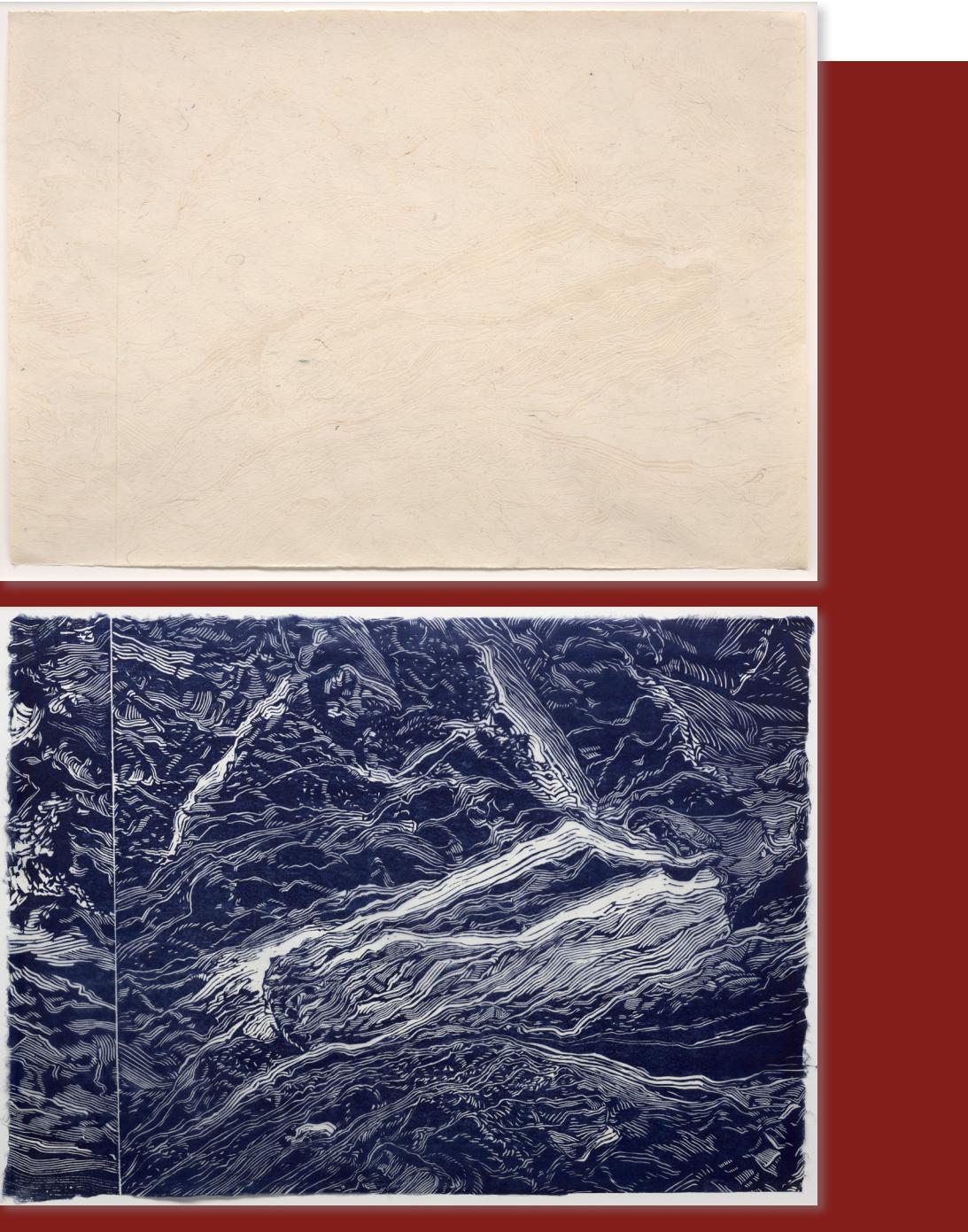
EMMI WHITEHORSE
Homecoming
2025
Chalk, pastel, wax crayon, charcoal, graphite, oil stick, intaglio, watercolor,
colored pencil, and acrylic on paper laid to/mounted on canvas
TWO x TWO for AIDS and Art Fund, 2025.11
Courtesy of the artist and Garth Greenan Gallery, New York

Acquisition Highlights
Postwar and Contemporary Art



CECILY BROWN
The Splendid Table
2019–2020
Oil on linen
Gift of The Hartland & Mackie Family / Labora Collection and
The Rachofsky Collection, 2024.40.A–C
© Cecily Brown

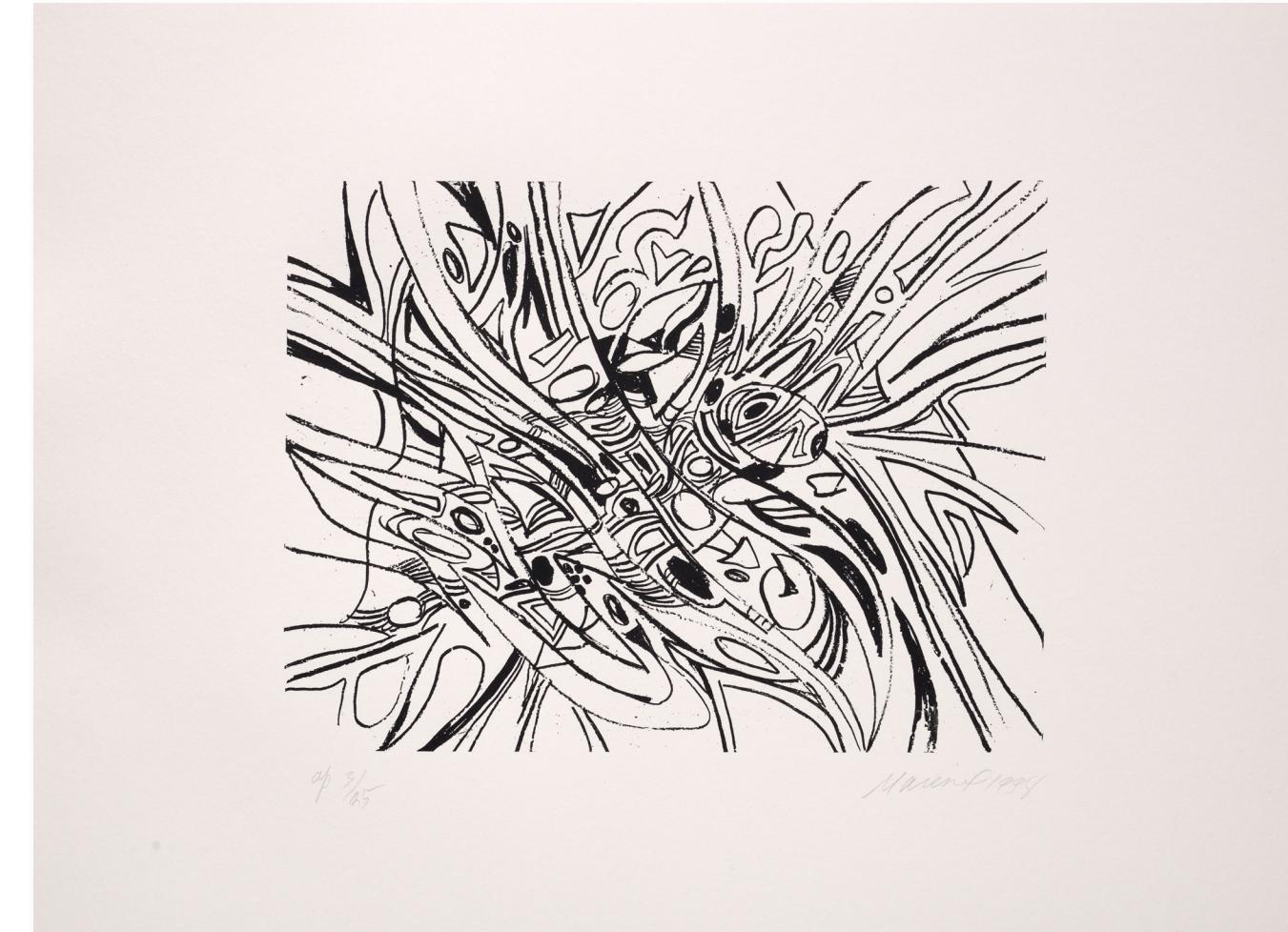
Acquisition Highlights
Prints and Drawings



ALEXA KUMIKO HATANAKA
Terrain (white)
2024
Linocut on washi paper
Dallas Art Fair Foundation Acquisition Fund,
2025.9.1
© Alexa Kumiko Hatanaka

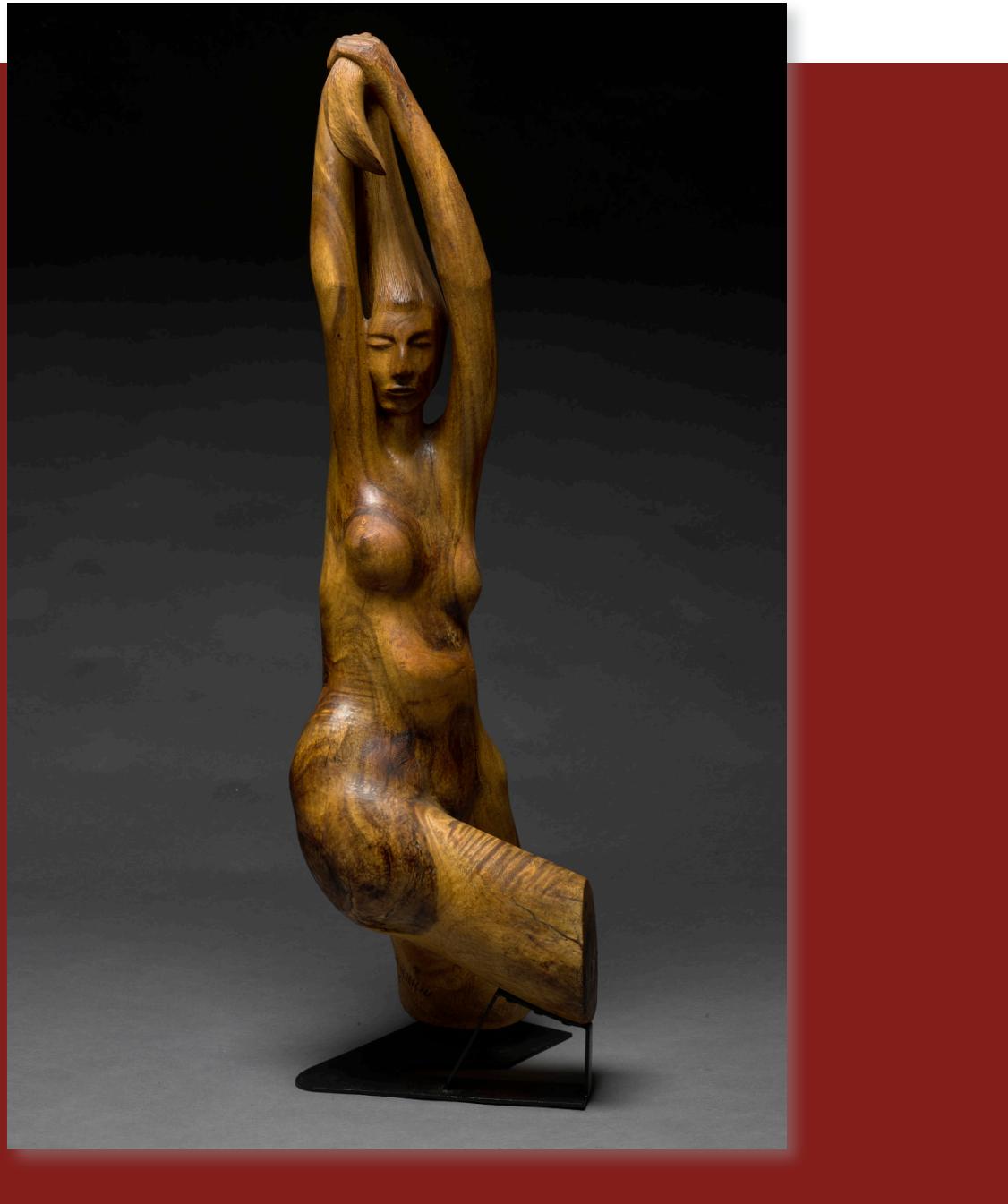
ALEXA KUMIKO HATANAKA
Terrain (blue)
2024
Linocut on washi paper
Dallas Art Fair Foundation Acquisition Fund,
2025.9.2
© Alexa Kumiko Hatanaka

Acquisition Highlights
Prints and Drawings



MARISOL
Black and White Organic Shapes
1998
Lithograph on paper
Gift of the Buffalo AKG Art Museum and the Estate of Marisol, 2025.19.1
© 2026 Estate of Marisol / Artists Rights Society (ARS), New York

Acquisition Highlights
U.S. and Canadian Art



OCTAVIO MEDELLÍN

The Bather

1963

Direct carving on monkeypod wood

Gift of Sandra S. Simmons, 2024.64

© Estate of the artist

Acquisition Highlights
U.S. and Canadian Art



ALEXANDRE HOUE

Untitled (dust storm)

About 1934

Oil on paperboard

Gift of Mark and Geralyn Kever, 2024.50

© Olivia Hogue Mariño & Amalia Mariño

Acquisition Highlights
U.S. and Canadian Art



OLIN HERMAN TRAVIS
Untitled (landscape)
Date unknown
Oil on canvas
Gift of Emily Jefferson, 2024.52
© Olin Herman Travis



Acquisitions

African Art

SAMBURU PEOPLES; KENYA Ntito (young unmarried girl's necklace) Mid-20th century Glass and/or plastic beads 13 x 13 1/2 x 3 1/2 in. Gift of Deborah Gage in memory of Nancy O'Boyle, 2024.31.1
SAMBURU PEOPLES; KENYA Mporro (marriage necklace) 20th century Giraffe hair, glass beads, leather, and ochre 12 x 10 1/2 x 6 in. Gift of Deborah Gage in memory of Nancy O'Boyle, 2024.31.2 <i>(Pictured on p. 37)</i>
<i>The credit line for the following 9 works is Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg.</i>
FULANI PEOPLE; MALI Kaasa (blanket) 1950–1977 Wool and natural dye 96 x 54 1/4 in. 2024.46.33.FA
JULA PEOPLES; CÔTE D'IVOIRE Furnishing fabric 1950–1977 Cotton and natural dyes 98 1/2 x 58 in. 2024.46.34.FA
SENUFO PEOPLES; CÔTE D'IVOIRE Painted cloths About 1977 Cotton, mud, and natural dyes Dimensions variable 2024.46.35.FA, .36.FA, .37.FA

Asian Art

JAPAN Haniwa figure 5th–6th century Terracotta and wood stand 19 1/2 x 12 x 10 1/2 in. Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.1.FA <i>(Pictured on p. 40)</i>
LURISTAN, IRAN Pin in the form of a reclining horse About 1000 BCE Bronze 7 3/4 x 2 1/4 x 2 1/4 in. With base: 7 3/4 x 2 1/2 x 2 1/4 in. 2024.46.39.FA
YORUBA PEOPLES; NIGERIA Title staff for a blacksmith (iwana ogun) 1900–1950 Cast copper alloy and iron 17 x 2 1/2 x 1 3/4 in. 2024.46.40.FA <i>(Pictured on p. 38)</i>
FON PEOPLES; REPUBLIC OF BENIN Seated asen figure Mid-20th century Cast copper alloy 3 3/8 x 2 x 1 1/4 in. 2024.46.47.FA
EGYPT Box with Horus hawk 7th century BCE Bronze 4 3/4 x 1 7/8 x 4 7/8 in. 2024.46.48.FA
EGYPT Relief with Isis and Sons of Horus 712–332 BCE Stone 7 x 5 3/8 x 1/4 in. 2024.46.49.FA <i>(Pictured on p. 39)</i>
IRAN Helmet (kulah khud) 18th century Steel overlaid with gold, copper alloy, and steel mail 28 x 9 x 9 in. Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation, 2025.14 <i>(Pictured on p. 42)</i>

Design and Decorative Art

<i>The credit line for the following 177 works is gift of Deedie Potter Rose except where otherwise noted.</i>
BEPPE KESSLER Seven Days necklace 2005 Gold and bone 10 1/4 x 7 3/4 x 5/8 in. 2024.3.6
IRIS BODEMER Neckpiece 2004 Bronze, pearls, mother-of-pearl, onyx, pyrite, coral, peridot, opalite, garnet, tourmaline, wool, and raffia 8 x 7 3/8 x 5/8 in. 2024.3.1
REBECCA HANNON Connection necklace 2007 Plastic, silver, tin, pewter, and found objects 19 x 8 x 3/8 in. 2024.3.2
IRIS BODEMER Ingredients necklace 2008 Rutile quartz, agate, aventurine, iron, copper, jet, wood, pearl, glass, jasper, silver, silicon, mother-of-pearl, amber, fossil, nylon, and wool 10 1/2 x 8 1/2 x 11/4 in. 2024.3.3
JACQUELINE RYAN Brooch 2006 18k gold and enamel 2 1/4 x 2 1/8 x 5/8 in. 2024.3.9
JACQUELINE RYAN Ring 2006 18k gold and enamel 1 1/4 x 1 x 1 in. 2024.3.10
JACOMIJN VAN DER DONK Bracelet 2001 Sterling silver 4 5/8 x 2 7/8 in. diam. 2024.3.4
JULIE BLYFIELD Mauve Acacia brooch, from the series Paris Collection 2007 Oxidized silver, enamel paint, and wax 2 1/4 x 3 x 1 1/8 in. 2024.3.11
SVENJA JOHN Breath #3 brooch 2001 Makrolon, acrylic paint, and silver 4 x 4 1/4 x 2 in. 2024.3.5
BRIGITTE BEZOLD Brooch 2008 Iron, resin, and silver 3 1/2 x 3 5/8 x 5/8 in. 2024.3.12
URSULA GUTTMANN Flanelle Armour (Flannel Armor) necklace, from the series Beautiful Tragedy 2009 Silicone, silk, and gold 9 1/2 x 7 1/2 x 2 1/4 in. 2024.3.13
BERNHARD SCHOBINGER Furniture necklace and ring 2010 Wood, coral, pearl, jade, and paint 13 x 7 1/8 x 2 in. 2024.3.14.1-2 <i>(Pictured on p. 44)</i>
LOUISE BOURGEOIS CHUS BURÉS, MAKER Necklace Designed 1948; made 1999 Silver 7 x 7 3/8 x 17/8 in. 2024.3.15
THOMAS GENTILLE Brooch 21st century Eggshells and 24k gold inlay 4 3/8 x 2 5/8 x 3/4 in. 2024.3.16
ANDREA WIPPERMANN Sonne (Sun) neckpiece 2000 18k gold 15 x 14 x 1/2 in. 2024.3.17

Design and Decorative Art

(continued)

DARCY MIRO
Cuff
2010
Oxidized sterling silver and black diamonds
2 1/4 x 2 5/8 x 6 in.
2024.3.18

PAVEL OPOČENSKY
Brooch
1996
Tiger's eye and silver
1 7/8 x 3 1/4 x 7/8 in.
2024.3.19

KIFF SLEMMONS
Huipil necklace
2010–2011
Cotton and handmade agave paper
12 1/4 x 10 1/4 x 1 in.
2024.3.20

KIFF SLEMMONS
Segmento necklace
2010–2011
Handmade paper, leather, and cotton
20 1/2 x 6 1/8 x 1 1/4 in.
2024.3.21

SUSANNE KLEMM
Shrimp necklace
1994
Steel and wire
11 1/4 x 9 5/8 x 1 5/8 in.
2024.3.22

DAVID NEALE
Brooch
2010
Steel, aluminum, and paint
2 1/4 x 3 1/4 x 3/4 in.
2024.3.23

SUSANNE HAMMER
Neckpiece, from the series *Fault Lines*
2012
Wood, synthetic resin, and cord
12 1/4 x 12 x 2 in.
2024.3.24

CHRISTIAN HOEDL
Backstage Puristen necklace
2008
Silk, cotton, and polyurethane
14 3/8 x 10 7/8 x 2 in.
2024.3.25

SERGEY JIVETIN
Pair of earrings, from the series *Time Structures*
2004
Watch hands and silver
Each: 1 1/4 x 1/2 x 11/8 in.
2024.3.26.A–B

JANNA SYVÄNOJA
Brooch
2013
Recycled paper (dictionary pages), stainless steel wire, and thread
8 x 9 1/4 x 2 3/8 in.
2024.3.27

NEL LINSSEN
Necklace
1991
Reinforced paper and elastic thread
1 5/8 x 6 1/2 in. diam.
2024.3.28

NEL LINSSEN
Necklace
1990
Paper and polyester thread
1/2 x 7 1/4 in. diam.
2024.3.29

KAORI JUZU
Storyteller #4 brooch
2013
Copper, enamel, oxidized silver, and steel
3 1/4 x 3 x 5/8 in.
2024.3.30

MARTIN PAPCÚN
InnerSpaces brooch
2011
Silver, polyurethane, titanium, and stainless steel
3 1/2 x 4 1/4 x 2 1/2 in.
2024.3.31

SHU-LIN WU
Bamboo #1 necklace, from the series *Seasonal Memory*
2012
Porcelain, silver, stainless steel, bamboo, and thread
13 x 5 x 11/2 in.
2024.3.32

JACQUELINE LILLIE
Swivel Drop Earrings
2011
Glass beads and titanium
Each: 3 5/8 x 1 3/4 x 3/4 in.
Gift of Deedie Potter Rose, 2024.3.33.A–B

KARL FRITSCH
Ring
2009
Sapphire, chalcedony, crystal, topaz, glass, and silver
2 x 1 3/4 x 1 1/4 in.
2024.3.34

INEKE HEERKENS
Lowlands brooch, from the series *Windland*
2011
Polyethylene (recycled trash bags) and stainless steel
4 1/4 x 4 1/4 x 1 3/4 in.
2024.3.35

DANA HAKIM BERCOVICH
Neckpiece, from the series *My Four Guardian Angels: Blue Series 1*
2012
Readymade iron mesh, black plastic, thread, paint, and lacquer
13 1/2 x 8 3/4 x 11/4 in.
2024.3.36

SILKE TREKEL
Construction necklace
2010
Iron, enamel, and alpaca silver
11 x 8 1/8 x 3/8 in.
2024.3.37

Design and Decorative Art

(continued)

JULIA WALTER
Face pendant, from the series *Memories of a Roadtrip*
2014
Wood, Galalith, and cotton string
5 7/8 x 5 1/8 x 1/8 in.
2024.3.38

METTE SAABYE
Objects of Desire necklace
2014
Petrified coral, reconstructed white opal, and boxwood
16 1/4 x 5 x 2 1/4 in.
2024.3.39

BEATE KLOCKMANN
Round Cubes necklace
2012
Enamel on copper, gold, and silk
15 1/2 x 6 7/8 x 11/4 in.
2024.3.40

JESSICA ANDERSEN
Creature necklace
2014
Table legs and steel
18 1/4 x 11 1/2 x 2 in.
2024.3.41

VERENA SIEBER-FUCHS
Egg-box Collar, from the series *Composting Jewelry*
1992
Cardboard and thread
14 5/8 x 15 5/8 x 4 in.
2024.3.42

DANIEL KRUGER
Necklace
2002
Coral branches, silk, and silver
11 3/4 x 4 3/4 x 11/2 in.
2024.3.43

DANIEL KRUGER
Necklace
2006
Fine gold, silver, and silk
12 1/2 x 5 1/4 x 3/4 in.
2024.3.44

LEVAN JISHKARIANI
Necklace
2014
Acacia wood, Perspex, and gold
13 3/8 x 10 1/4 x 2 1/2 in.
2024.3.51

DANIEL KRUGER
Pendant
2011
Enamel on copper and silver
11 1/4 x 4 1/8 x 7/8 in.
2024.3.45

DANIEL KRUGER
Pendant
2009
Carnelian beads, silk, and gold
10 x 5 1/4 x 1 1/4 in.
2024.3.46

SAM THO DUONG
lemitcAVD2 necklace
2012
Plastic yogurt bottles, wire, and semiprecious stones
4 x 15 1/8 in. diam.
2024.3.47

ANDREA BRANZI
CASA ARGENTAURUM, MAKER Headpiece
1997
Silver
6 1/8 x 13 1/4 x 3/8 in.
2024.3.48

ANDREA BRANZI
CASA ARGENTAURUM, MAKER Shoulderpiece
1998
Silver
13 1/2 x 10 1/2 x 9 1/2 in.
2024.3.49

ANTJE BRÄUER
Magnolia necklace
2015
Cherrywood and silver
15 1/8 x 11 x 2 3/8 in.
2024.3.50

CHRISTOPHER THOMPSON-ROYDS
Violets necklace, from the series *Natura Morta*
2014
18k gold
8 x 7 1/8 x 1/8 in.
2024.3.56

CHRISTOPHER THOMPSON-ROYDS
Lady's Smock necklace, from the series *Natura Morta*
2014
Silver and paint
7 5/8 x 6 3/8 x 1/2 in.
2024.3.57

ULRICH REITHOFER
Sakura necklace
2014
Silver, cherry pits, gold leaf, Austrian coins, and magnet
11 x 10 1/4 x 3/4 in.
2024.3.58

JUNWON JUNG
Ring and box
2014
Titanium, zinc, slate, and rock crystal
Ring: 1 3/8 x 1 x 1/8 in.
Box: 1/4 x 1 3/4 in. diam.
2024.3.52

RUDOLF KOCÉA
IV – Tag + Nacht (Day + Night) bracelet
2011
Silver and copper
2 5/8 x 3 x 2 3/8 in.
2024.3.53

WINFRIED KRÜGER
Necklace
1986
Silver and alabaster plaster
3/8 x 10 in. diam.
2024.3.54

VERENA SIEBER-FUCHS
White Collar for the Collector, from the series *Coffee creamer lids*
2000
Plastic (coffee creamer lids) and thread
13 3/8 x 12 3/4 x 2 in.
2024.3.55

CHRISTOPHER THOMPSON-ROYDS
Violets necklace, from the series *Natura Morta*
2014
18k gold
8 x 7 1/8 x 1/8 in.
2024.3.56

CHRISTOPHER THOMPSON-ROYDS
Lady's Smock necklace, from the series *Natura Morta*
2014
Silver and paint
7 5/8 x 6 3/8 x 1/2 in.
2024.3.57

ULRICH REITHOFER
Sakura necklace
2014
Silver, cherry pits, gold leaf, Austrian coins, and magnet
11 x 10 1/4 x 3/4 in.
2024.3.58

Design and Decorative Art

(continued)

HELGA MOGENSEN
The Red Thread I Connecting Places
neckpiece
2015
Pencil on driftwood, thread, and
silver
 $19\frac{7}{8} \times 4\frac{1}{2} \times \frac{3}{4}$ in.
2024.3.59

EVA EISLER
Necklace
2014
Technical glass, cedarwood, and
stainless steel
 $20 \times 5 \times 1\frac{3}{4}$ in.
2024.3.60

KATRIN FEULNER
Arbeiten (Work) 1502 necklace, from
the series *Arbeiten (Work)*
2015
Iron and found object
 $5\frac{3}{8} \times 9\frac{1}{2} \times 1\frac{3}{8}$ in.
2024.3.61

LI LIANG
Line necklace, from the series *Line*
2015
Copper, ribbon, and paint
 $15\frac{3}{4} \times 9\frac{1}{8} \times 1\frac{1}{2}$ in.
2024.3.62

GIJS BAKKER
Elizabeth II necklace, from the series
Queens
1977
Color photograph and PVC
 $1/8 \times 15\frac{7}{8}$ in. diam.
2024.3.63

GIJS BAKKER
Adam neckpiece
1988
18k gold-plated brass, color
photograph, and PVC
 $11\frac{3}{8} \times 11 \times 1\frac{1}{4}$ in.
2024.3.64

GIJS BAKKER
CH 700 neckpiece
1990
18k gold-plated brass, color
photograph, and PVC
 $10 \times 11\frac{1}{8} \times 1\frac{1}{8}$ in.
2024.3.65

AGNES LARSSON
Necklace 13, from the series *Remains*
2015
Calfskin, aluminum, horsehair, and
iron
 $19 \times 11 \times 1\frac{1}{4}$ in.
2024.3.66

GIAMPAOLO BABETTO
Brooch
1973
18k gold and wood
 $3/8 \times 2\frac{3}{8}$ in. diam.
Gift of Deedie Potter Rose, formerly
Inge Asenbaum collection, Galeria am
Graben in Vienna, 2024.3.67

JOAQUIM CAPDEVILA
Brooch
1976–1978
Gold and acrylic
 $1\frac{7}{8} \times 2\frac{1}{4} \times 1\frac{1}{2}$ in.
Gift of Deedie Potter Rose, formerly
Inge Asenbaum collection, Galeria am
Graben in Vienna, 2024.3.68

ANTON CEPKA
Necklace
1988
Silver
 $14\frac{1}{4} \times 5 \times 3/8$ in.
Gift of Deedie Potter Rose, formerly
Inge Asenbaum collection, Galeria am
Graben in Vienna, 2024.3.69

FRITZ MAIERHOFER
Pair of earrings
1983
Tin and gold
Each: $1\frac{1}{2} \times 2 \times 1\frac{1}{4}$ in.
Gift of Deedie Potter Rose, formerly
Inge Asenbaum collection, Galeria am
Graben in Vienna, 2024.3.70.A–B

LISA WALKER
Bracelet
2015
Wood, paint, and elastic
 $3 \times 3\frac{1}{8} \times 2\frac{1}{2}$ in.
2024.3.71

GENEVIEVE HOWARD
Ravel bracelet
2015
Japanese linen card and elastic cord
 $3\frac{1}{4} \times 3\frac{3}{8}$ in. diam.
2024.3.72

ANNIE HUANG
The Sense of Belonging necklace
2015
Oxidized and gold-plated copper
 $15\frac{5}{8} \times 10\frac{5}{8} \times 1\frac{1}{8}$ in.
2024.3.73

CARRIE DICKENS
Comfort Me neckpiece
2015
Nylon, silver, and magnets
 $11\frac{1}{2} \times 12 \times 3$ in.
2024.3.74

LISA WALKER
Pendant
2013
Silver, lacquer, New Zealand jade, and
cord
 $19 \times 5\frac{3}{4} \times 2\frac{1}{8}$ in.
2024.3.75

HELEN BRITTON
Necklace
2015
Silver and paint
 $12\frac{1}{2} \times 6 \times 3\frac{3}{4}$ in.
2024.3.76

MANFRED BISCHOFF
Glance on a Nose drawing
2013
Mixed media
 $11\frac{5}{8} \times 8\frac{1}{2}$ in.
2024.3.77



Design and Decorative Art

(continued)

MIREI TAKEUCHI
Necklace
2013
Synthetic material and acrylic
23 1/8 x 4 3/8 x 1/8 in.
2024.3.78

ANNELIES PLANTEYDT
Bracelet
Designed in 1983; made in 2016
Cardboard and thread
3 1/2 x 3 1/2 x 2 1/2 in.
2024.3.79

SOFIA BJÖRKMAN
What Has the Bird Done? brooch, from the series *What Has the Bird Done?*
2015
PLA (polylactic acid)
5 x 9 1/2 x 3 3/4 in.
2024.3.80

HANNA LILJENBERG
Barnacles brooch
2014
Paper, lacquer, and silver
3 3/8 x 2 1/2 x 1 3/4 in.
2024.3.81

SAM KRAMER
Cyclops pendant
1946
Sterling silver, semiprecious stone, and banded agate
4 1/2 x 2 1/4 x 1/2 in.
2024.3.82

CAMILLA PRASCH
MEGA ring
2009
Red plastic snaps, silicone discs, and nylon thread
3 x 13 x 9 1/2 in.
2024.3.83

EVA EISLER
Brooch, from the series *Tension*
1991-1993
Steel and silver
2 3/4 x 2 3/4 x 7/8 in.
2024.3.84

EVA EISLER
Brooch, from the series *Cimetric*
2003
Stainless steel
1 1/4 x 6 3/8 x 1 1/8 in.
2024.3.85

EVA EISLER
Brooch, from the series *Rectangle*
1996
Stainless steel
3 1/8 x 1 5/8 x 7/8 in.
2024.3.86

TANEL VEENRE
Before Lightness and After Darkness necklace
2012
Wood, jet, silver, and cosmic dust
8 3/4 x 8 3/4 x 2 1/8 in.
2024.3.87

ULI RAPP
Chains RE necklace
2016
Screen-printed cotton
15 x 6 x 1/4 in.
2024.3.88

SARA BORGEGÅRD
Concrete 4 necklace
2016
Alderwood, iron, silver, and cotton rope
14 x 10 x 1 1/2 in.
2024.3.89

MIEKE GROOT
Necklace
2006
Glass, coral, metal, and thread
9 1/2 x 9 x 1 1/2 in.
2024.3.90

REBECCA HANNON
Right Angle pair of earrings
2009
Laminate, silver, and steel
Each: 1 3/8 x 1 5/8 x 1 1/8 in.
2024.3.91.A-B

EVA EISLER
Earrings
About 1996
Silver
Each: 1 1/2 x 1/8 x 5/8 in.
2024.3.92.A-B

REINHOLD ZIEGLER
Transition pendant with cord
2016
Petrified tortoise excrement, silver, and leather cord
24 1/4 x 2 x 1 1/2 in.
2024.3.93

JASMIN MATZAKOW
Base Unit: Gist necklace, from the series *Base Unit*
2016
Spruce wood and silver
15 3/8 x 7 3/8 x 3 3/8 in.
2024.3.94

MANFRED BISCHOFF
Undercover Agent drawing
1997
Graphite on mat board
11 3/4 x 8 1/4 x 1/8 in.
2024.3.95

FLORA VAGI
Brooch, from the series *Things Happen in a Garden*
2011
Wood, alabaster, silver, and steel
2 1/2 x 2 1/4 x 1 1/2 in.
2024.3.96

JORGE CASTAÑÓN
Color II ring
2016
Ebony, nickel silver, steel, and turmeric
1 7/8 x 1 1/2 x 1/2 in.
2024.3.97

MÄRTA MATTSSON
Mange necklace, from the series *Remains*
2017
Calfskin
14 1/2 x 12 3/4 x 2 7/8 in.
2024.3.98

Design and Decorative Art

(continued)

MARIA PHILLIPS
Necklace #4, from the series *Home*
2017
Plywood, sterling silver, grommets, and ribbon
20 3/4 x 7 5/8 x 1 in.
2024.3.99

MARZIA ROSSI
She Would Be Dressed in Feathers neckpiece
2016
Silver and gold
4 1/2 x 11 x 7 in.
2024.3.100

CARINA SHOSHTARY
Over the Rainbow necklace, from the series *Karma Chroma*
2016
Silver and graffiti
13 1/4 x 5 1/4 x 7/8 in.
2024.3.101

ATTAI CHEN
Pair of earrings, from the series *Matter of Perspective*
2017
Paper, paint, and silver
Each: 2 1/2 x 1/2 x 1 1/8 in.
2024.3.102.A-B

BROOKE MARKS-SWANSON
Field collar, from the series *Fantastical Landscapes*
2017
Leather and oxidized silver
10 x 9 3/8 x 1/2 in.
2024.3.103

SONDRA SHERMAN
DTLA II necklace, from the series *Upside Down in Paradise*
2018
Digital print on aluminum, steel, and silk thread
12 5/8 x 6 5/8 x 5/8 in.
2024.3.104

EIMAN REZAEI
Pearl Line necklace
2016
Blackwood and pearl
17 1/2 x 5 3/8 x 1/2 in.
2024.3.110

EIMAN REZAEI
Red Flat Line necklace
2017
Walnut, lace, and brass
17 1/4 x 4 7/8 x 2 in.
2024.3.111

WARWICK FREEMAN
Spot brooch, from the series *Pattern*
1995
Bone
1 5/8 x 1 7/8 x 3/8 in.
2024.3.105

TERHI TOLVANEN
Making Malachite ring, from the series *Making Malachite*
2017
Silk, concrete, reconstructed opal, and polyester
1 1/2 x 2 1/2 x 2 in.
2024.3.106

ROBERT SMIT
Diamond necklace
1989
Gold and paint
10 5/8 x 8 1/8 x 1/4 in.
2024.3.107

ROBERT SMIT
Falling Flowers necklace
1995
Gold and paint
10 1/2 x 10 1/4 x 3/8 in.
2024.3.108

OKINARI KUROKAWA
Brooch
1998
18k gold and silk
5 x 5 x 1/8 in.
2024.3.109

DETLEF THOMAS
Lip plate, from the series *Customer Acquisition Ephemera*
2014
Cardboard, paper, and paint
8 x 5 3/4 x 5 1/4 in.
2024.3.116

DETLEF THOMAS
Lip plate, from the series *Customer Acquisition Ephemera*
2014
Cardboard, paper, and paint
2 x 5 7/8 in. diam.
2024.3.117

Design and Decorative Art

(continued)

DETLEF THOMAS

Lip plate, from the series *Customer Acquisition Ephemera*
2014
Cardboard, paper, and paint
1 3/4 x 6 in. diam.
2024.3.118

ALEJANDRA SOLAR

Recuerdos (Memories) 7 brooch, from the series *Recuerdos (Memories)*
2014
Dyed agate, silver, and print
2 x 3 3/8 x 1/8 in.
2024.3.119

MARCUS BIESECKE

Water Tracks Behind the Window of a Train brooch
2019
Glass and PVD steel
4 x 3 x 5/8 in.
2024.3.120

FABRIZIO TRIDENTI

Tank No. 1 brooch
2010
Brass, steel, and acrylic paint
1 7/8 x 3 1/2 x 1 7/8 in.
2024.3.121

CLARA DEL PAPA

The Tree of Life hairpin
2005
Oxidized silver
6 1/2 x 4 5/8 x 1 3/4 in.
2024.3.122

EIMAN REZAEI

Inside Out neckpiece
2015
Wood
16 x 6 1/2 x 1 1/8 in.
2024.3.123

MIELLE HARVEY

Moments of Sky Necklace, from the series *Silver Scenes: Moments of Sky*
2016
Oil paint on sterling silver and silk cord
10 x 8 3/4 x 1/8 in.
2024.3.124

REBEKAH FRANK

Necklace 4, from the series *Just Add Flesh*
2019
Steel
11 3/8 x 11 5/8 x 1/4 in.
2024.3.125

KELLY ANN TEMPLE

Flute and Gather necklace, from the series *Embellished Surface*
2019
Powder-coated copper, microbial cellulose, denim, and cotton suture
16 x 9 1/8 x 2 1/2 in.
2024.3.126

FELICIA MÜLBAIER

Abdruck (Imprint) brooch
2019
Lapis lazuli and 14k gold
3 1/4 x 3 5/8 x 3/4 in.
2024.3.127

HIYU HAMASAKI

Crush brooch
2019
Paint, silver, and stainless steel
2 3/8 x 3 5/8 x 3/4 in.
2024.3.128

ALEJANDRA FERRER ESCOBAR

Huevo de Gallina Feliz (Happy Chicken Egg) brooch, from the series *Cómo romper un huevo (How to break an egg)*
2019
Resin, burnt eggshell, and steel
1 x 1 3/4 in. diam.
2024.3.129

TYPHAINE LE MONNIER

NÓ (KNOT) 07 necklace, from the series *NÓ (KNOT): A Decorative Complication*
2020
Lacquered steel
10 3/8 x 6 x 7/8 in.
2024.3.130

AURÉLIE GUILLAUME

Mon Gros Bonbon (My Big Candy) brooch, from the series *Les Masques Amoureux (Love Masks)*
2019
Enamel on copper, sterling silver, fine silver leaf, sequins, and stainless steel
2 7/8 x 3 1/8 x 1/2 in.
2024.3.131

CARMEN HAUSER

Ginkgo necklace, from the series *Foliage*
2020
Ginkgo leaves, bioresin, and yarn
7 3/8 x 7 1/8 x 1 1/4 in.
2024.3.132

BUSSI BUHS

Pektoral brooch
1982
Polyester, silver, and slide film
3 5/8 x 4 3/8 x 1/2 in.
2024.3.133

BARBARA PAGANIN

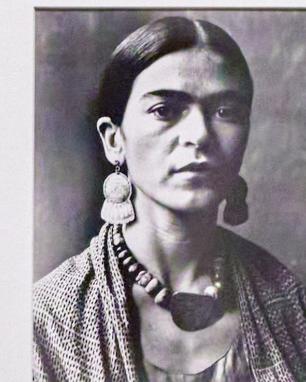
Venezia nel mio Orto (Venice in My Vegetable Garden) brooch
2004
Oxidized silver, gold, sapphires, and 17th-century ceramic
5/8 x 3 3/8 in. diam.
2024.3.134

THOMAS GENTILLE

Bracelet
20th century
Rosewood, cocobolo, assorted precious woods, and metal inlay
4 x 4 5/8 x 1 5/8 in.
2024.3.135

CARLA NUIS

Flower Ring #7
2019
Fine silver
3 x 3 5/8 x 2 7/8 in.
2024.3.136



Frida Kahlo

1931

Imogen Cunningham

Born in Portland, Oregon, 1883—died in San Francisco, California, 1976

Photograph; gelatin silver print

Although best known for her photographs of industrial subjects, Cunningham also trained many celebrities, but she found their self-consciousness difficult to overcome. Kahlo's familiarity with the camera was an exception. The intimate image that conveys the painter's projection of strength and vulnerability.

Private Collection

Design and Decorative Art

(continued)

MARY LEE HU
Neckpiece #8
1973
Fine silver wire, 12k gold-filled wire, and boar tusks
10 x 6 x 1 1/8 in.
2024.3.137

MARY LEE HU
RIT pendant
1963
Sterling silver
3 1/4 x 1 1/2 x 3/8 in.
2024.3.138

KATJA PRINS
Cocoon Brooches
1999
Silver, silk cocoons, and polyurethane rubber
Each: 2 1/2 x 1 x 1 in.
2024.3.139, .166-169

JEAN LIN
You R Creature necklace
2020
Eggshell, magnet, and brass wire
8 3/4 x 6 3/4 x 1 1/4 in.
2024.3.140

MANFRED BISCHOFF
Ring
1979
Fire-gilded tombac, steel, and lacquer
3 x 3/4 x 2 in.
2024.3.141

ATTAI CHEN
Cordyceps Survivor 4 necklace, from the series Terra Mutantica
2018
Wood, paper, paint, pearls, silver, plastic, nails, bioresin, mica, flock, hair, and carborundum
12 x 6 1/2 x 1 1/2 in.
2024.3.142

ED WIENER
Cuff
1948
Sterling silver
2 1/2 x 3 1/4 x 4 5/8 in.
2024.3.143

ED WIENER
Necklace
About 1950
Sterling silver and quartz
5 1/2 x 5 1/2 x 1/4 in.
2024.3.144

JULIANE BRANDES
Brooch
2021
Ebony and silver
1 1/8 x 3 5/8 x 3/8 in.
2024.3.145

JULIANE BRANDES
Handlungen brooch set
2020
Shellac, wood, and paint
Each: 3 1/4 x 1 7/8 x 1/2 in.
2024.3.146, .170-175

PETR DVORAK
Japan Frame brooch
2011
Titanium, garnets, and glass
3 x 3 x 3/8 in.
2024.3.147

EVERT NIJLAND
Byzantium necklace, from the series Wings
2021
Silver and glass
12 1/4 x 6 3/4 x 1 3/8 in.
2024.3.148

SAMUEL GASSMAN
Jewel 16 tiara and case
2020
Found objects, 18k gold, sterling silver, and steel
Tiara: 4 1/4 x 6 3/4 x 3 1/2 in.
Case: 7 x 9 x 7 3/4 in.
2024.3.149.1-2

VERONIKA FABIAN
CU15-411-1641 necklace, from the series Once Upon a Time
2021
Gold-plated brass
23 1/2 x 6 1/2 x 1 in.
2024.3.150

HELENA SANDSTRÖM
Necklace
2021
Eggshells and silk
15 x 7 x 3/4 in.
2024.3.151

ELENA GORBUNOVA
Roots and Wings – Daily Routine of a Goddess brooch
2021
Upcycled plastic, malachite, and steel pin
1 1/4 x 2 1/8 x 2 in.
2024.3.152

ANA MARGARIDA CARVALHO
Honey brooch, from the series Memories
2022
UV resin, epoxy, varnish, gold-plated copper and brass, and stainless steel
2 1/2 x 2 1/8 x 1 1/8 in.
2024.3.153

CAROLINE BROADHEAD
Suspended Pearls III necklace
2022
Vintage pearl necklace, glass beads, and thread
11 1/4 x 11 1/2 x 1/2 in.
2024.3.154

TONE VIGELAND
Necklace
1981
Silver
13 x 10 1/4 x 1 in.
2024.3.155

TONE VIGELAND
Cuff
1989
Silver and steel
2 5/8 x 2 7/8 x 6 in.
2024.3.156

BERNHARD SCHOBINGER
Bracelet
About 1974
18k gold
3 1/4 x 3 1/8 x 3/8 in.
2024.3.157

Design and Decorative Art

(continued)

MYRA MIMLITSCH-GRAY
Split Spoon
1993
Silver, found spoon, and Karl Lagerfeld faux pearls
14 x 8 1/4 x 5/8 in.
2024.3.158

TAMIKO KAWATA
Crystal Berry necklace
1980
Tarnished brass safety pins and acrylic beads
12 3/4 x 5 x 1/2 in.
2024.3.159

ANDREA WAGNER
Bear Lake Cabana brooch, from the series Jardin intérieur (Interior Garden)
2012
Sterling silver, bone china, onyx, coral, glass, synthetic resin, and stainless steel
3 7/8 x 2 3/8 x 1 1/4 in.
2024.3.160

MANFRED BISCHOFF
REM (Rapid-Eye-Movements) brooch
1986
Silver, fine gold, and cultured freshwater pearls
3 3/4 x 2 3/4 x 7/8 in.
2024.3.161.1

MANFRED BISCHOFF
REM (Rapid-Eye-Movements) drawing
1986
Mixed media on mat board
11 5/8 x 8 1/4 in.
2024.3.161.2

CHRISTINA POLLINA MOUSHOU
Utensils for Architecture
2022
Cast sterling silver
Dimensions variable
2024.3.162.1-4

ANNELIES ŠTRBA
Sonja mit Sägenpizza (Sonja with Saw Pizza)
1989
Giclee print
59 1/8 x 39 1/2 x 11 1/8 in.
2024.3.164

ANNELIES ŠTRBA
Sonja mit Teller (Sonja with Plate)
1989
Giclee print
59 1/8 x 39 1/2 x 11 1/8 in.
2024.3.165

FRANK PATANIA, SR.
Necklace
1950s
Sterling silver and coral
8 1/4 x 6 3/4 x 5/8 in.
Gift of Natalie H. (Schatzie) Lee in memory of her mother, 2024.58

UBALDO VITALI
Tea and coffee service
1985
Silver, wood, and ivory
Dimensions variable
Purchased with funds donated by Deedie Potter Rose, 2024.73.1-5

ARTIST UNKNOWN
CORNING GLASS WORKS, MANUFACTURER
Super Server, from the line Creative Glass
Designed 1970s
Glass
Each: 9 1/4 x 6 1/2 x 6 1/2 in.
Gift of Jewel Stern, 2024.75.1.A-C

ARTIST UNKNOWN
CORNING GLASS WORKS, MANUFACTURER
Glasserole dish, from the line Creative Glass
Designed 1970s
Glass and cork
Container: 2 1/4 x 7 1/2 x 7 1/2 in.
Cork base: 3/4 x 8 x 8 in.
Gift of Jewel Stern, 2024.75.2.A-C

ARTIST UNKNOWN
CORNING GLASS WORKS, MANUFACTURER
Glass Sippers with saucers, from the line Creative Glass
Designed 1970s
Glass
Each (with saucer): 2 7/8 x 5 1/2 x 5 1/2 in.
Gift of Jewel Stern, 2024.75.3.A-B, .2.A-B, .3, .4

ELSA PERETTI
TIFFANY & COMPANY, MANUFACTURER
Teardrop carafe
Designed early 1980s
Gilt sterling silver
10 1/2 x 5 1/4 x 4 in.
The Jewel Stern American Silver Collection, gift of Jewel Stern, 2024.75.4

TOM PENN
TIFFANY & COMPANY, MANUFACTURER
UBALDO VITALI, MAKER
Twisted vase
Designed about 1990; made 1991
Sterling silver
6 3/8 x 3 3/4 x 4 in.
Discretionary Decorative Arts Fund, 2024.76.1

TOM PENN
TIFFANY & COMPANY, MANUFACTURER
UBALDO VITALI, MAKER
Wing candlestick
Designed about 1990; made 1991
Sterling silver
4 1/2 x 7 1/2 x 3 7/8 in.
Discretionary Decorative Arts Fund, 2024.76.2

Design and Decorative Art

(continued)

TOM PENN
TIFFANY & COMPANY,
MANUFACTURER
UBALDO VITALI, MAKER
Olive dish
Designed about 1990; made 1991
Sterling silver
 $2\frac{1}{4} \times 4\frac{1}{4} \times 4\frac{1}{4}$ in.
Discretionary Decorative Arts Fund,
2024.76.3

TOM PENN
TIFFANY & COMPANY,
MANUFACTURER
UBALDO VITALI, MAKER
Ribbon candlestick
Designed about 1990; made 1991
Sterling silver
 $3\frac{1}{8} \times 6\frac{1}{2} \times 2\frac{3}{4}$ in.
Discretionary Decorative Arts Fund,
2024.76.4

The credit line for the following 16 works is bequest of Betty Cooke.

BETTY COOKE
Necklace
About 1950–1960
Silver
 $12\frac{3}{4} \times 10\frac{3}{4} \times \frac{1}{4}$ in.
2025.4.1

BETTY COOKE
Necklace
About 1975–1990
Silver and brass
 $5\frac{7}{8} \times 4\frac{1}{2} \times \frac{1}{8}$ in.
2025.4.2

BETTY COOKE
Necklace
About 1950–1960
Silver and brass
 $5\frac{1}{2} \times 5\frac{3}{8} \times \frac{1}{4}$ in.
2025.4.3

BETTY COOKE
Ring
About 1955–1970
Silver and brass
 $1\frac{1}{4} \times 7\frac{7}{8} \times \frac{1}{2}$ in.
2025.4.4

BETTY COOKE
Ring
About 1955–1970
Silver and brass
 $1 \times 7\frac{7}{8} \times 1$ in.
2025.4.5

BETTY COOKE
Brooch
About 1960–1970
Silver and ebony
 $1\frac{5}{8} \times 2\frac{1}{2} \times \frac{1}{4}$ in.
2025.4.6

BETTY COOKE
Earrings
About 1950–1970
Silver
Each: $1\frac{1}{2} \times \frac{1}{2} \times \frac{5}{8}$ in.
2025.4.7.A–B

BETTY COOKE
Pendant
About 1970–1980
Gold and stone
 $1\frac{3}{4} \times 1\frac{1}{4} \times \frac{1}{2}$ in.
2025.4.8

BETTY COOKE
Brooch/pendant
About 1955–1965
Silver and enamel
 $1\frac{1}{4} \times 1\frac{1}{4} \times \frac{1}{4}$ in.
2025.4.9

BETTY COOKE
Brooch
About 1960–1965
Silver and ebony
 $\frac{7}{8} \times 4\frac{1}{8} \times \frac{1}{4}$ in.
2025.4.10

BETTY COOKE
Earrings
About 1955–1960
Silver, copper, and enamel
Each: $\frac{3}{4} \times \frac{3}{4} \times \frac{1}{2}$ in.
2025.4.11.A–B

BETTY COOKE
Cufflinks
About 1955–1960
Gold and onyx
Each: $1\frac{1}{4} \times \frac{3}{4} \times \frac{1}{2}$ in.
2025.4.12.A–B

BETTY COOKE
Brooch
About 1955–1965
Silver and brass
 $1\frac{3}{8} \times 1\frac{1}{2} \times \frac{1}{4}$ in.
2025.4.13

BETTY COOKE
Brooch
About 1955–1965
Silver and brass
 $1 \times 1\frac{1}{8} \times \frac{1}{4}$ in.
2025.4.14

BETTY COOKE
Bracelet
About 1970
Silver and brass
 $2\frac{3}{4} \times 2\frac{1}{8} \times \frac{5}{8}$ in.
2025.4.15

BETTY COOKE
Cufflinks
About 1950–1970
Silver and brass
Each: $\frac{7}{8} \times \frac{3}{4} \times \frac{3}{4}$ in.
2025.4.16

FRANCE
Lyre clock
19th century
Enamel, ormolu, porcelain, metal,
paint, gilding, and rhinestones
 $23 \times 8\frac{1}{2} \times 15$ in.
Gift of Page and Elisabeth Johnson,
2025.5

CHRIS ANTEMANN
Dining in the Orangery
2019
Porcelain, china paint, decals, and
luster
 $30 \times 62 \times 20$ in.
Discretionary Decorative Arts Fund,
2025.8.A–N
(Pictured on p. 43)



European Art

The credit line for the following 10 works is Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg.

HENRY MOORE
Maquette for Seated Torso
Modeled 1954, cast about 1954
Bronze
Sculpture: 5 1/4 x 5 1/2 x 3 1/4 in.
On attached wooden base: 6 1/4 x 5 7/8 x 4 3/8 in.
2024.46.23.FA

EMILE-ANTOINE BOURDELLE
Small Head with Grapes
Modeled 1910, cast before 1952
Bronze
7 3/4 x 4 1/2 x 3 3/8 in.
2024.46.24.FA

BARBARA HEPWORTH
Reclining Solitary Form (Amulet)
Modeled and cast 1961
Bronze
Sculpture: 3 x 3 1/2 x 1 in.
With base: 5 3/4 x 6 3/4 x 4 in.
2024.46.25.FA

ARISTIDE MAILLOL
Study for "The Mediterranean"
Modeled 1902, cast before 1952
Bronze
Sculpture: 3 7/8 x 5 1/4 x 3 in.
With base: 5 3/4 x 6 3/4 x 4 in.
2024.46.26.FA

AUGUSTE RODIN
Small Seated Female Torso
Modeled 1889, cast about 1958
Bronze
Sculpture: 3 1/2 x 2 1/4 x 2 5/8 in.
Adhered with base: 5 5/8 x 2 1/8 x 2 1/2 in.
2024.46.27.FA

AUGUSTE RODIN
Head of Hanako
Modeled 1907, cast 1959
Bronze
Sculpture: 6 3/4 x 4 1/2 x 5 3/4 in.
With base: 10 1/4 x 4 1/2 x 5 3/4 in.
2024.46.28.FA

HONORÉ DAUMIER
Prunelle
Modeled about 1832, cast about 1960
Bronze
Sculpture: 5 1/4 x 5 7/8 x 4 1/8 in.
Sculpture with base: 7 1/8 x 7 1/4 x 5 3/4 in.
2024.46.29.FA

AUGUSTE RODIN
Head of Jean d'Aire
Modeled 1884–1886, cast between 1944 and 1965
Bronze
On marble base: 5 1/4 x 2 1/2 x 2 5/8 in.
2024.46.30.FA

HENRY MOORE
Small Head: Strata
Modeled 1960
Bronze
Sculpture: 4 3/4 x 2 1/2 x 2 5/8 in.
Adhered to base: 5 3/4 x 4 x 4 in.
2024.46.31.FA

ARTIST UNKNOWN
Abstract Form
20th century
Bronze
9 1/4 x 2 1/4 x 2 1/2 in.
2024.46.32.FA

ORAZIO GENTILESCHI AND WORKSHOP
The Penitent Magdalene
1620s
Oil on canvas
62 1/2 x 76 5/8 x 11/8 in.
Gift of Alan M. May, in memory of his wife, Marcia W. May, 2024.61
(Pictured on p. 46)

Indigenous American Art

TULLIO CRALI
Air Fighter I (Air Duel)
1936–1938
Oil on board
39 1/4 x 31 1/2 in.
Roberta Coke Camp Fund, 2024.71
(Pictured on p. 45)

JEAN-BAPTISTE-CAMILLE COROT
Portrait of Madame Sennegon, the Artist's Sister
1841
Oil on canvas
18 1/2 x 15 1/4 in.
Gift of the Wendy and Emery Reves Foundation, 2024.R.1

EDOUARD MANET
Brioche with Pears
1876
Oil on canvas
18 1/8 x 22 in.
Gift of the Wendy and Emery Reves Foundation, 2024.R.2

ARTIST UNKNOWN
Vessel
Ceramic
9 x 11 1/2 x 11 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.43.FA

LAURA GACHUPIN
Vessel
Ceramic
6 1/2 x 8 x 8 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.44.FA

JALISCO, MEXICO
Seated figure
300 BCE–300 CE
Ceramic
16 1/2 x 12 x 7 1/2 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.45.FA

BARBARA CERNA
JOSEPH CERNA
Vessel
1993
Ceramic
6 1/2 x 11 1/2 x 11 1/2 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.41.FA
(Pictured on p. 47)

LUCY M. LEWIS
Vessel
1962
Ceramic
9 1/2 x 7 x 7 1/2 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.42.FA

ARTIST UNKNOWN
Vessel
Ceramic
15 3/4 x 11 1/4 x 11 in.
Gift of Elizabeth Boeckman, 2024.57.2

NAYARIT, MEXICO
Standing pair (two figurines)
300 BCE–300 CE
Ceramic
Fig. 1: 15 3/4 x 11 1/4 x 11 in.
Fig. 2: 21 x 10 x 6 3/4 in.
Gift of Elizabeth Boeckman, 2024.57.3, .4
(Pictured on p. 48)

JALISCO, MEXICO
Seated figure
300 BCE–300 CE
Ceramic
16 1/2 x 12 x 7 1/2 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.21.FA
(Pictured on p. 51)

JALISCO, MEXICO
Seated figure
300 BCE–300 CE
Ceramic
16 1/2 x 12 x 7 1/2 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.22.FA
(Pictured on p. 49)

Island Southeast Asia and Oceanic Art

SEPIK RIVER PEOPLES, LOWER RAMU RIVER REGION, PAPUA NEW GUINEA
Shield
20th century
Wood, pigment, shell, and fiber (sago frond?)
65 1/2 x 13 1/2 x 7 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.2.FA

ASMAT PEOPLES, PAPUA PROVINCE (IRIAN JAYA), INDONESIA
Shield
20th century
Wood, pigment, and sago frond
74 3/4 x 18 x 5 3/4 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.3.FA

IATMUL PEOPLES, MIDDLE SEPIK RIVER REGION, PAPUA NEW GUINEA
Ritual pig
20th century
Woven fiber, pigment, feather, and cowrie shells
21 x 52 x 26 1/2 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.21.FA
(Pictured on p. 51)

ASMAT PEOPLES; PAPUA PROVINCE (IRIAN JAYA), INDONESIA
Body mask (jipae)
Mid-20th century
Wood, rattan, fiber, cane, and paint
34 1/2 x 18 1/2 x 15 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.22.FA
(Pictured on p. 49)

Island Southeast Asia and Oceanic Art

(continued)

NIAS, NORTHERN NIAS ISLAND,
INDONESIA
Seated figure (adu siraha salawa)
Early 19th century
Palmwood
25 x 6 x 12 1/2 in.
Gift of Steven G. Alpert and Family,
2024.55
(Pictured on p. 50)

WILSON BIGAUD
Untitled Haitian scene
1966
Acrylic on board
17 1/2 x 23 7/8 in.
Gift of Sara Blatt and Barbara Blatt
Lowenstein in memory of Frances
Blatt, 2024.60.3

MEXICO
Virgin of Guadalupe
19th–early 20th century
Oil on tin
12 3/4 x 9 5/8 x 1/8 in.
Gift of Robert Drotman in honor of
Judy Drotman, 2024.63.1

MEXICO
Archangel Gabriel
19th–early 20th century
Oil on copper
7 x 5 1/2 x 1/8 in.
Gift of Robert Drotman in honor of
Judy Drotman, 2024.63.2

MEXICO
St. Rita
19th–early 20th century
Oil on copper
17 5/8 x 12 5/8 x 1/8 in.
Gift of Robert Drotman in honor of
Judy Drotman, 2024.63.3

MEXICO
Virgin and Child
19th–early 20th century
Oil on tin
10 x 7 x 1/8 in.
Gift of Robert Drotman in honor of
Judy Drotman, 2024.63.4

MEXICO
La Mano Poderosa (The Powerful Hand)
19th–early 20th century
Oil on tin
13 7/8 x 10 x 1/8 in.
Gift of Robert Drotman in honor of
Judy Drotman, 2024.63.5
(Pictured on p. 53)

MEXICO
**St. Isidro blessing a farmer's field
and livestock**
19th–early 20th century
Oil on tin
12 7/8 x 9 5/8 x 1/8 in.
Gift of Robert Drotman in honor of
Judy Drotman, 2024.63.6

PERU
Passion cloth with Crucifixion
Probably 18th century
Cotton and dyes
98 1/2 x 72 in.
Gift of Elizabeth Boeckman, 2025.1
(Pictured on p. 52)

DIEGO RIVERA
Delfina y Dimas
1935
Oil on Masonite with oil and resin
finish
Panel: 31 5/8 x 23 1/2 in.
The Eugene and Margaret McDermott
Art Fund, Inc., in honor of Armando
Colina Gómez on his 90th birthday,
2025.2.McD
(Pictured on p. 54)



Postwar and Contemporary Art

MICHAELA YEARWOOD-DAN
I may never be what you want
2023
Oil and pastel on canvas
78 7/8 x 59 1/4 x 1 5/8 in.
The Rachofsky Collection Fund,
2024.15

JINBIN CHEN
Omega of the Perseus Arm
2023
Acrylic and oil on canvas
47 x 39 x 11 1/2 in.
Gift of the Gogel Collection, 2024.30

NICOLAS PARTY
Portrait with an Eagle
2023
Soft pastel on linen
59 1/16 x 43 3/8 in.
TWO x TWO for AIDS and Art Fund,
2024.32

AILBHE NÍ BHRIAIN
Interval I
2023
Jacquard tapestry, cotton, wool, silk,
and Lurex
116 1/8 x 155 7/8 in.
Dallas Art Fair Foundation Acquisition
Fund, 2024.34

SEAN CAIRNS
Wearing Away the Mountain
2024
Oil, distemper, gypsum, and marble
dust on canvas
78 1/8 x 58 3/16 x 1 3/4 in.
Texas Artists Fund, 2024.37

SASHA GORDON
Princess
2023
Oil on canvas
72 x 96 in.
TWO x TWO for AIDS and Art Fund,
2024.38

THANIA PETERSON
SJAMBOKLAND
2022
Embroidery thread on cotton poplin
and Japanese glass cut beads
61 1/2 x 105 in.
Dallas Art Fair Foundation Acquisition
Fund, 2024.39

CECILY BROWN
The Splendid Table
2019–2020
Oil on linen
Overall: 105 1/2 x 316 1/2 in.
Gift of The Hartland & Mackie Family
/ Labora Collection and The Rachofsky
Collection, 2024.40.A–C
(Pictured on p. 56–57)

CHRISTIAN WALKER
From The Theater Project, 1983–4
1983
Silver gelatin print
10 7/8 x 14 in.
Susan Mead Contemporary Art Fund,
2024.41

SONYA KELLIHER-COMBS
New Artifact (White)
2023
Found wood and automotive paint
8 7/8 x 84 x 15 in.
Lay Family Acquisition Fund, 2024.42

CHRISTINE SUN KIM
Cues on Point
2022
Two-channel digital video
Run time: 4 minutes, 21 seconds
TWO x TWO for AIDS and Art Fund,
2024.44

CHARISSE PEARLINA WESTON
*why is it not I to grasp it, why play the
fantasy invisible, why inanimate the
dream?*
2023
Photographic decals, slumped glass,
etched text, and concrete
36 x 10 x 28 1/2 in.
Charron and Peter Denker
Contemporary Texas Art Fund,
2024.45.A–C

HARRY BERTOIA
Flirting with Infinity
About 1962
Bronze
11 x 11 x 9 in.
Foundation for the Arts Collection,
bequests from the Estates of Anne
Ruggles Bromberg and Alan Robert
Bromberg, 2024.46.5.FA

JOE ZUCKER
Tiger vs. Crane
1984
Acrylic, Rhoplex, and wood on canvas
Each: 76 x 76 x 2 in.
Gift of Thomas Solomon and Kimberly
Mascola, 2024.48.A–B

HENNI ALFTAN
Display
2020
Oil on canvas
51 1/8 x 76 3/4 in.
Gift of The Rachofsky Collection,
2024.49

SEAN SCULLY
Living Land
2006
Oil on linen
75 x 85 in.
Gift of the artist, 2024.53

ANSELM KIEFER
*Der Ritt an Die Weichel (Ride to the
Vistula)*
1976
Oil on linen
52 x 69 1/4 in.
Gift of Lannan Foundation, 2024.54

ALEX KATZ
Twilight
2018
Oil on linen
96 x 216 in.
Gift from Collection of Marguerite
Steed Hoffman, 2024.65.1

Postwar and Contemporary Art

(continued)

ALEX KATZ
Twilight 2
2018
Oil on linen
96 x 216 in.
Gift from Collection of Marguerite
Steed Hoffman, 2024.65.2

THOMAS LANIGAN-SCHMIDT
Byzantine Neo-Platonic Rectangles #13
1986–1993
Aluminum foil, plastic wrap, theater
gels, glow-tape, vinyl, linoleum,
staples, and pipe cleaners on panel
48 x 24 in.
Gift of Charles Dee Mitchell, 2024.66.2

IKÉ UDÉ
Kalu Kalu Ugwuomo Jr
2022
German satin rag paper
50 x 37 1/2 in.
Gift of the artist and Kalu Ugwuomo,
Jr., 2024.67.1

IKÉ UDÉ
Zulu Kids
2016–2017
German satin rag paper
36 x 40 in.
Gift of the artist and Kalu Ugwuomo,
Jr., 2024.67.2

GERHARD RICHTER
mood
1998
Inkjet print on paper in 31 parts;
edition 4 of 8, 2 AP
Each: 8 1/4 x 11 3/4 in.
Gayle and Paul Stoffel Fund for
Contemporary Art and TWO x TWO
for AIDS and Art Fund, 2024.68.1–31

AN-MY LÊ
*Fragment II: Cemetery, Ojinaga, Mexico
from Silent General*
2019
Pigment print
Framed: 40 3/8 x 57 x 11 1/2 in.
TWO x TWO for AIDS and Art Fund,
2024.69

ZHANG DALI
Dialogue-Beijing (对话-北京)
1999
C-print
39 1/4 x 59 1/8 in.
2024.70.7

**The following 11 works are gifts of
the artist.**

ZHANG DALI
Dialogue-Beijing (对话-北京)
1995
C-print
39 1/4 x 59 1/4 in.
2024.70.8

ZHANG DALI
Byzantine Neo-Platonic Rectangles #13
1986–1993
Aluminum foil, plastic wrap, theater
gels, glow-tape, vinyl, linoleum,
staples, and pipe cleaners on panel
48 x 24 in.
Gift of Charles Dee Mitchell, 2024.66.2

ZHANG DALI
Kalu Kalu Ugwuomo Jr
2022
German satin rag paper
50 x 37 1/2 in.
Gift of the artist and Kalu Ugwuomo,
Jr., 2024.67.1

ZHANG DALI
Zulu Kids
2016–2017
German satin rag paper
36 x 40 in.
Gift of the artist and Kalu Ugwuomo,
Jr., 2024.67.2

ZHANG DALI
Demolition-Beijing (拆-北京)
1998
C-print
39 1/4 x 59 1/8 in.
2024.70.5

ZHANG DALI
Dialogue-Beijing (对话-北京)
1999
C-print
39 1/4 x 59 1/8 in.
2024.70.6

ZHANG DALI
Dialogue-Beijing (对话-北京)
1999
C-print
39 1/4 x 59 1/8 in.
2024.70.7

ZHANG DALI
*Dialogue and Demolition-Beijing (对话
与拆-北京)*
1999
C-print
39 1/4 x 59 1/8 in.
2024.70.8

ZHANG DALI
Demolition-Beijing (拆-北京)
1999
C-print
59 1/8 in. x 39 1/4 in.
2024.70.9

ZHANG DALI
Dialogue-Shanghai (对话-上海)
2000
C-print
39 1/4 x 59 1/8 in.
2024.70.10

ZHANG DALI
AK-47(AM.II)
2014
Acrylic on vinyl
39 1/4 x 31 1/2 in.
2024.70.11

MARGUERITE HUMEAU
The Guardian of the Fungus Garden
2023
Terracotta, pigments, 150-year-old
walnut (cause of death: unknown),
handblown glass, culture of termite
mushroom (*Termitomyces*), and
bronze
68 1/8 x 127 7/8 x 98 1/2 in.
Dallas Museum of Art through the
TWO x TWO for AIDS and Art Fund
and Nasher Sculpture Center, Gift
of the Green Family Art Foundation,
courtesy Adam Green Art Advisory,
2024.72

Postwar and Contemporary Art

(continued)

MATT CONNORS
Four Thousand Twenty
2015
Acrylic on canvas
Each: 60 x 72 1/8 x 1 1/2 in.
Gift from Collection of Marguerite Steed Hoffman, 2025.3.1.A-B

EMMANUEL LOUISNORD DESIR
Broken Home on Foot
2019
Charred plywood, aluminum, steel rebar, and steel wire
Assembled: 39 1/2 x 13 1/2 x 12 in.
Gift from Collection of Marguerite Steed Hoffman, 2025.3.2.A-C

EMMANUEL LOUISNORD DESIR
Instrument of Perdition
2020
Wood, steel, and marble
Assembled: 26 1/4 x 6 x 14 in.
Gift from Collection of Marguerite Steed Hoffman, 2025.3.3.A-B

STEVE MCQUEEN
Sunshine State
2022
HD video, front and back continuous projection
Run time: 30 minutes, 1 second
TWO x TWO for AIDS and Art Fund and San Francisco Museum of Modern Art, purchase, by exchange, through a Gift of Michael D. Abrams, 2025.6.A-B

FLORA YUKHNOVICH
I Might Have Known it Would Be Red
2022
Oil on linen
79 x 69 x 2 1/4 in.
Gift of John and Kate Carrafiel, 2025.7

EMMI WHITEHORSE
Homecoming
2025
Chalk, pastel, wax crayon, charcoal, graphite, oil stick, intaglio, watercolor, colored pencil, and acrylic on paper laid to/mounted on canvas
59 3/4 x 89 3/4 x 1 1/4 in.
TWO x TWO for AIDS and Art Fund, 2025.11

(Pictured on p. 55)

Prints and Drawings

CELIA ÁLVAREZ MUÑOZ
Ellay El
1989
Maple cabinet, Cibachrome prints, letterpress type, fabric, ribbon, buttons, dijos, and found objects
31 5/8 x 54 1/4 x 4 in.
Texas Artists Fund, 2025.12

WALLACE PATO
Porta da Saudade (Door of Longing)
2024
Oil on canvas
Framed: 64 x 62 5/8 x 2 in.
Northern Trust Purchase Prize and Lay Family Acquisition Fund, 2025.15

KEISHO OKAYAMA
Standing Nude
1972
Acrylic on canvas
62 x 47 1/2 in.
Gift of the Estate of Keisho Okayama, 2025.16

SANLÉ SORY
Belle de jour
1975
Archival pigment print
38 5/8 x 38 7/16 in.
Dallas Art Fair Foundation Acquisition Fund, 2025.17

EMIL J. BISSTRAM
Mourning
About 1925
Graphite on paper
Framed: 18 1/4 x 17 5/8 x 3/4 in.
Foundation for the Arts, Gift of Elizabeth Boeckman, 2024.36.FA

The credit line for the following 15 works is Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg.

DIEGO RIVERA
Market Vendor
1947
Watercolor on paper
Framed: 24 x 27 x 1 in.
2024.46.6.FA

HENRI MATISSE
Large Head of Katia
1950-1951
Aquatint on paper
25 1/2 x 20 in.
2024.46.7.FA

PIERRE BONNARD
The Breakfast Room (Lunch by the Window)
1930-1931
Watercolor on paper
13 1/4 x 9 7/8 in.
2024.46.8.FA

GIOVANNI BATTISTA PIRANESI
Remains of a Room Belonging to the Praetorian Fort at Hadrian's Villa, Tivoli, from Views of Rome
1774
Etching on paper
22 x 32 1/4 in.
2024.46.9.FA

HENRY MOORE
Red and Blue Standing Figures
1951
Lithograph on paper
12 1/4 x 9 1/2 in.
2024.46.10.FA

Prints and Drawings

(continued)

LEONARD BASKIN
Goya
About 1968
Etching on paper
15 x 21 1/2 in.
2024.46.11.FA

ALEXANDRE HOGUE
Five Crosses
1938
Lithograph on paper
10 3/4 x 15 1/4 in.
2024.46.12.FA

BEN SHAHN
Drowning Man
By 1959
Ink on paper
6 3/8 x 10 in.
2024.46.13.FA

BEN SHAHN
Triumphant Bird
1957
Ink on paper
20 1/2 x 16 in.
2024.46.14.FA

WILLIAM HOGARTH
Beer Street
1751
Etching and engraving on paper
16 1/2 x 13 3/4 in.
2024.46.15.FA

WILLIAM HOGARTH
The Stage Coach, or Country Inn Yard
1747
Etching and engraving on paper
12 x 14 1/2 in.
2024.46.16.FA

BEN SHAHN
Man with Basket
By 1956
Ink on paper
9 x 6 in.
2024.46.17.FA

GEORGES ROUAULT
Bon Électeur
1918
Etching and photogravure on paper
10 1/4 x 7 in.
Gift of Dr. Alessandra Comini, 2024.56.2

JOÁN MIRÓ
The Smile of the Flamboyant Wings
1954
Lithograph on paper
19 x 25 1/2 in.
2024.46.18.FA

JOHN STEUART CURRY
John Brown
1939
Lithograph on paper
15 1/2 x 11 1/4 in.
2024.46.19.FA

WANDA GÁG
Cats at the Window
1930
Woodblock print on paper
3 7/8 x 4 1/2 in.
2024.46.20.FA

HENRIETTA MARY SHORE
Two Nudes
About 1930
Lithograph
19 x 14 3/4 in.
Gift of Dr. Roger C. Aikin, 2024.47

ALFRED KUBIN
Die Dorfhexe (The Village Witch)
1934
Lithograph
7 3/4 x 5 1/2 in.
Gift of Dr. Alessandra Comini, 2024.56.6

PIERRE SOULAGES
Lithographie no. 9
1959
Lithograph
12 7/8 x 9 1/2 in.
Gift of Dr. Alessandra Comini, 2024.56.6

JOEL SHAPIRO
Untitled (Blue square with green)
1992
Etching
24 x 18 in.
Gift of Sara Blatt and Barbara Blatt Lowenstein in memory of Frances Blatt, 2024.59

ICHIYOTEI YOSHITAKI
Actors Arashi Kichisaburô III as Asahina Tôbei (R) and Arashi Rikaku II as Terakoya Hyôsuke (L) in the Play Gokusaishiki Musume Ôgi
1861
Color woodblock on paper
13 1/4 x 18 in.
Gift of Dr. Alessandra Comini, 2024.56.3

ICHIYOTEI YOSHITAKI
Actors Nakamura Jakuemon I as Kataoka Kôzaemon, Nakamura Shibazô II as Obiya Chôemon (R), and Ogino Senjo as Rokuhara Oroku (L) in Edojirô Obiya no Chûmon
1865
Color woodblock on paper
13 x 18 in.
Gift of Dr. Alessandra Comini, 2024.56.4

ATTRIBUTED TO FERDINAND MICHL
Untitled
Date unknown
Etching with roulette markings
13 7/8 x 11 1/4 in.
Gift of Dr. Alessandra Comini, 2024.56.5

PIERRE SOULAGES
Lithographie no. 9
1959
Lithograph
12 7/8 x 9 1/2 in.
Gift of Dr. Alessandra Comini, 2024.56.6

Prints and Drawings

(continued)

FRANCISCO ZÚÑIGA

Familia Indigena II

1980

Lithograph

22 x 31 1/4 in.

Gift of Sara Blatt and Barbara Blatt
Lowenstein in memory of Frances
Blatt, 2024.60.1

HENRY MOORE

*Reclining Woman with Yellow
Background*

1980

Lithograph on paper

14 1/2 x 18 1/2 in.

Gift of Sara Blatt and Barbara Blatt
Lowenstein in memory of Frances
Blatt, 2024.60.2

CONSTANCE MARY POTT

The Tower Bridge from Gun Shot Wharf

About 1862–1957

Etching

12 1/4 x 9 5/8 in.

Gift of Shawn Alan O'Byrne in
memory of his mother Joan Ross
O'Byrne, 2024.62.1

CONSTANCE MARY POTT

Tower of London from Old Wharf

About 1862–1957

Etching

13 x 10 1/8 in.

Gift of Shawn Alan O'Byrne in
memory of his mother Joan Ross
O'Byrne, 2024.62.2

LOUISE DESPONT

Medusa

2012

Graphite and colored pencil on
antique ledger book pages
23 1/2 x 25 1/2 in.

Gift of Charles Dee Mitchell, 2024.66.1

HELEN MIRRA

*66 Degrees Parallel at a Scale of One
Inch to One Degree*

2000

Watercolor on cotton

Dimensions variable

Gift of Charles Dee Mitchell,
2024.66.3.A–B

ALEXA KUMIKO HATANAKA

Terrain (white)

2024

Linocut on washi paper

Framed: 21 3/8 x 29 1/4 x 1 5/8 in.

Dallas Art Fair Foundation Acquisition
Fund, 2025.9.1
(Pictured on p. 58)

ALEXA KUMIKO HATANAKA

Terrain (blue)

2024

Linocut on washi paper

18 3/4 x 25 3/4 in.

Dallas Art Fair Foundation Acquisition
Fund, 2025.9.2
(Pictured on p. 58)

FU XIAOTONG

150,048 Pinpricks

2023

Handmade Xuan paper

31 1/2 x 39 1/2 in.

Dallas Art Fair Foundation Acquisition
Fund, 2025.10
(Pictured on p. 58)

DYANI WHITE HAWK; TANDEM
PRESS STUDIO, PRINTER

They Gifted (Day)

2024

Screenprint on paper

58 x 28 9/16 in.

The Otis and Velma Davis Dozier Fund,
2025.18.1

DYANI WHITE HAWK; TANDEM
PRESS STUDIO, PRINTER

They Gifted (Night)

2024

Screenprint on paper

58 x 28 9/16 in.

The Otis and Velma Davis Dozier Fund,
2025.18.2

LOUISE DESPONT

Medusa

2012

Graphite and colored pencil on

antique ledger book pages

23 1/2 x 25 1/2 in.

Gift of Charles Dee Mitchell, 2024.66.1

*The credit line for the following 38
works is gift of the Buffalo AKG Art
Museum and the Estate of Marisol.*

MARISOL

Black and White Organic Shapes

1998

Lithograph on paper

18 x 24 1/4 in.

2025.19.1
(Pictured on p. 59)

MARISOL

Blackbird Love

1980

Lithograph on paper

30 1/8 x 22 1/2 in.

2025.19.2

MARISOL

Budding

1980

Lithograph on paper

30 1/8 x 22 1/2 in.

2025.19.3

MARISOL

Untitled

1979

Lithograph on paper

41 7/16 x 29 11/16 in.

2025.19.5

MARISOL

Fire

1980

Lithograph on paper

30 x 22 in.

2025.19.5

MARISOL

Forest

1973

Lithograph on paper

19 1/2 x 24 1/2 in.

2025.19.6

MARISOL

French Curve

1970

Etching on paper

26 3/16 x 19 3/16 in.

2025.19.7

MARISOL

Gold Heart

1979

Lithograph on paper

43 3/4 x 29 3/4 in.

2025.19.8

MARISOL

Hate

1979

Lithograph on paper

41 3/4 x 29 3/4 in.

2025.19.9

MARISOL

I Hate You

1973

Etching on paper

63 x 22 1/4 in.

2025.19.10

MARISOL

*Test print for "Love" (also known as
"Erotic")*

1979

Lithograph on paper

41 3/4 x 29 3/4 in.

2025.19.11

MARISOL

Morning Glory

1970–1973

Etching on paper

20 x 14 in.

2025.19.12

MARISOL

Pocahontas

1976

Lithograph on paper

26 x 19 5/8 in.

2025.19.13

MARISOL

*Saca la Lengua, from the Peace
Portfolio*

1972

Lithograph on paper

41 1/4 x 29 1/2 in.

2025.19.14

MARISOL

Untitled, from an Untitled Portfolio

1978

Lithograph on paper

51 3/4 x 38 in.

2025.19.21.1

MARISOL

Sat

1979

Lithograph on paper

41 x 30 in.

2025.19.15

MARISOL

Simón Bolívar

About 1978

Lithograph on paper

41 29 1/2 in.

2025.19.16

MARISOL

Summer Meeting

1980

Lithograph on paper

30 1/4 x 22 1/2 in.

2025.19.17

MARISOL

Sun

1979

<

Prints and Drawings

(continued)

MARISOL
[Cover design for "Marisol Prints" exhibition catalogue (1973), The New York Cultural Center]
About 1973
Lithograph on paper
12 x 17 1/2 in.
2025.19.24

MARISOL
Untitled (II State)
1979
Lithograph on paper
41 x 29 1/4 in.
2025.19.25

MARISOL
Untitled (IV State)
About 1979
Lithograph on paper
41 x 29 in.
2025.19.26

MARISOL
Untitled (V State)
1979
Lithograph on paper
41 x 29 1/4 in.
2025.19.27

MARISOL
Untitled (State III of "Gold Heart")
1979
Lithograph on paper
44 x 30 in.
2025.19.28

MARISOL
Untitled (Working proof for State II of "Gold Heart")
1979
Lithograph on paper
44 x 30 in.
2025.19.29

MARISOL
Untitled
1979
Lithograph on paper
41 5/8 x 29 3/4 in.
2025.19.30

U.S. and Canadian Art

MARISOL
Untitled
1979
Lithograph on paper
41 x 29 1/4 in.
2025.19.31

MARISOL
Untitled
1979
Lithograph on paper
41 1/2 x 29 3/4 in.
2025.19.32

MARISOL
Untitled
1979
Lithograph on paper
41 1/2 x 29 1/2 in.
2025.19.33

OCTAVIO MEDELLÍN
The Bather
1963

Sculpture: 61 1/2 x 16 x 20 in.
With base: 64 x 16 x 20 in.
Direct carving on monkeypod wood
Gift of Sandra S. Simmons, 2024.64

(Pictured on p. 60)

ALEXANDRE HOGUE
Untitled (dust storm)
About 1934
Oil on paperboard
5 5/8 x 8 1/2 in.
Gift of Mark and Geralyn Kever,
2024.50

(Pictured on p. 61)

OLIN HERMAN TRAVIS
Untitled (landscape)
Date unknown
Oil on canvas
24 x 32 1/8 in.

Gift of Emily Jefferson, 2024.52
(Pictured on p. 62)



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