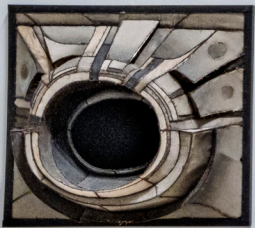


2024-2025 **Annual Report**



**DALLAS
MUSEUM
OF ART**

The background of the page is a photograph of a modern art gallery. Large floor-to-ceiling windows on the left and center offer a view of a courtyard with several trees and a stone wall. In the foreground, a large, intricate sand sculpture is displayed on a polished, reflective floor. The sculpture consists of numerous small, rectangular blocks of sand arranged in a grid-like pattern, with some blocks standing taller than others, creating a textured, undulating surface. The lighting is bright and even, highlighting the architectural details and the artwork.

2024–2025 Annual Report

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Acquisitions	36
Donor Support	90
Board of Trustees and Volunteer Leadership	128
Staff	138
Financials	148

Mirrors and Shelly Sand, 1969–1970. Robert Smithson. Fifty 12-inch x 48-inch mirrors, back to back; beach sand with shells or pebbles. Dallas Museum of Art, gift of an anonymous donor; the Vin and Caren Prothro Foundation; Rusty and Deedie Rose in memory of Vin Prothro and in honor of his cherished grandchildren, Lillian Lee Clark and Annabel Caren Clark; The Eugene McDermott Foundation; Dr. and Mrs. Mark L. Lemmon; American Consolidated Media; Bear/Hunter; and donors to the C. Vincent Prothro Memorial Fund. 2002.3.A-YY. © 2026 Holt/Smithson Foundation / Licensed by Artists Rights Society (ARS), NY.

Year in Review

As we pave the way for an even brighter, more promising future, the DMA has continued to flourish, offering a rich tapestry of exhibitions, community engagement initiatives, and unexpected new ways to experience art. Fiscal year 2025 was a notable season of transition. As the search for a new Eugene McDermott Director began, Marcus-Rose Family Deputy Director Tamara Wootton Forsyth stepped into the role of Interim Director after 24 years of service at the DMA. Amid this transition, we have delivered on our mission with a year full of advancements. In FY 25, the DMA served more than 400,000 guests through free general admission, dynamic exhibitions, community programming, and events. Guests from all 50 U.S. states, nearly 12,000 global zip codes, and 141 countries, from as far away as the Cocos (Keeling) Islands, embarked on their journeys to discover and engage with art within the walls of the DMA. Museum leaders also continued to make progress on transforming the DMA campus, making another bold move toward bringing Nieto Sobejano Arquitectos' winning competition design to life with the next step of schematic design.

We are proud to celebrate some outstanding recognitions from our community this year. The DMA won Best Art Museum for Kids in *DFWChild's* Best for Families competition, *USA Today* readers once again voted the Dallas Arts District Best Arts District in the Nation, and the DMA was recognized by the *Dallas Voice* Readers Voice Awards as the Best Local Museum. The DMA also received reaccreditation from the American Alliance of Museums, the museum industry's mark of distinction for exemplary practices. We are pleased to share these high accolades with the wonderful citizens of Dallas, who continue to support our programming, inspire our mission, and propel us to be a leader in the field.

As a global museum, we offered an expansive array of exhibitions and installations that piqued the interests of art lovers both at home and across the world. We strengthened our global reputation and international relationships with the exhibitions *The Impressionist Revolution from Monet to Matisse*, which showcased the Museum's world class collection, and *Frida: Beyond the Myth*, a DMA-organized collection of photographs and artworks of and by the iconic Frida Kahlo. Both exhibitions went on to tour across the world.

We presented art that reflects our diverse communities through our robust schedule of rotating exhibitions and new permanent collection installations. The interest in *When You See Me: Visibility in Contemporary Art/History* demonstrated that guests want to see more of our postwar and contemporary art collection. The Museum responded to this demand by transitioning the Barrel Vault and Quadrant Galleries to dedicated space for some of our most iconic and beloved works spanning from around 1945 to today. We also showcased important women artists of the 20th and 21st centuries through special exhibitions of works by painter Cecily Brown, Venezuelan American Pop artist Marisol, and master of immersion Yayoi Kusama.





The DMA is committed to acquiring and commissioning works of art that represent our global community. The DMA's collection expanded by 420 works, with 68 purchases and 352 works donated, expanding the reach of our encyclopedic holdings. This fiscal year, we acquired artworks that are wide-ranging in medium, geography, and era, from an Edo period pair of folding screens depicting a horse racing ritual that dates back to the 9th century, to a 17th-century painting of Mary Magdalene by Orazio Gentileschi and his workshop. Highlights include a monumental three-paneled painting by pioneering contemporary artist Cecily Brown; an Asmat jipae (body mask) that would have been worn in a historic masquerade honoring a deceased community member; a pair of ancient West Mexican figurines; and two companion prints by Sičáǵu Lakota contemporary artist Dyani White Hawk that spark dialogues across the Museum's encyclopedic collection as a co-acquisition among the areas of prints and drawings, Indigenous American art, and postwar and contemporary art. These are just a few of the many examples that underscore the Museum's mission to collect works of art showcasing different perspectives, identities, and cultural backgrounds.

In addition to stunning presentations of art, the DMA has also been alive with activity and celebrated milestones, both on-site and in the community. At the end of FY 24, we had the privilege of establishing a new partnership with G Texas Catering, Dallas-Fort Worth's premier catering and special events company. In collaboration with DMA leadership, G Texas transformed the DMA Cafe, refining and upgrading the space, menu offerings, and customer service. This new partner has also been a key player in the development of some innovative programs that extend the Museum experience beyond the art. At the top of FY 25, we kicked off the all-new event series Meet Me at the Museum, offering new ways to experience the DMA. Brunches, jazz concerts, and an after-hours experience enlivened the Museum with culinary experiences, music, art making, and activations—a taste of all the best Dallas has to offer in one of the most iconic cultural institutions in the city.

January 2025 marked the first year of DMA FREE First Sundays: Access for All, during which we welcomed over 30,000 guests to explore our collection and exhibitions at no cost. We also recognized the vibrant mosaic of cultures that make up our community with celebrations in honor of Black history and culture, Venezuelan culture, and Pride month, to name a few. Throughout the spring and summer, the Museum campus was alive with our youngest art lovers as they explored their creativity during Spring Break Family Fun and Summer Art Camps. We were also thrilled to award nearly \$48,000 to Southwestern artists through our annual Awards to Artists program officially surpassing \$1 million in awards given since the program's establishment in 1980. Off campus, we celebrated the opening of the Edith and Peter O'Donnell Jr. Athenaeum at UTD with the exhibition *From Texas to the World: Common Ground at UT Dallas and the Dallas Museum of Art*. We also toasted the final TWO x TWO for AIDS and Art event, a culmination of 25 years of fundraising events to benefit amfAR, The Foundation for AIDS Research, and the DMA.

Visitors:

50 states

Number of U.S. states of origin:
Nonmembers: 50 unique states
Members: 15 unique states

11,636

global zip codes

141 countries

Number of countries of origin

CCK, the Cocos (Keeling) Islands

Farthest country of origin from Dallas
(located in the Indian Ocean at an approximate distance of 17,333 km)

Acquisitions:

420

Total number of acquisitions

Education:

1,404

Number of Family, Youth,
and School programs

1,991

Number of on- and off-site
Education programs

77,664

Number of on- and off-site
visitors to Education
programs

20,376

Number of students and
teachers involved in Family,
Youth, and School programs

36,305

Number of youth under
18 served in Education
programs





Looking Forward

Stepping into the new fiscal year, we have much to look forward to at the DMA. We kicked off fiscal year 2026 with the launch of the second season of Meet Me at the Museum, with more jazz, two specialty brunches, and the reintroduction of Late Night at the Museum like you've never seen it before! We're preparing for two exciting exhibitions opening in fall 2025: *International Surrealism* and *Constellations: Contemporary Jewelry at the Dallas Museum of Art*. And in August, we announced that Brian Ferriso has been appointed as the Museum's next Eugene McDermott Director. For nearly two decades, Ferriso has served as Director of the Portland Art Museum (PAM), where he led the museum through a comprehensive campus transformation that will open to the public in November 2025. Ferriso comes to the DMA—the anchor of Dallas's vibrant Arts District—with nearly three decades of leadership experience, demonstrated success leading major capital projects, and a deep commitment to community engagement and accessibility. Ferriso will assume his new role at the DMA on December 1, 2025. We look forward to welcoming him to our community and to more moments, more magic, and more memory-making in 2026!



In Memoriam

It is with profound sadness that we report the passing of the following beloved members of our Museum community in fiscal year 2025. Each of these individuals demonstrated a deep commitment to the arts and to transforming the DMA into the strong and innovative institution it is today. Their legacies will live on not only through their contributions to the Museum but through their impact on the Dallas arts community as a whole.

Ray A. Balestri

Ann Jacobus Folz

Joyce Renee Harrison

Barron U. Kidd

Clint Murchison III

Fred E. Rowe, Jr.

Russell Sublette

Exhibitions and Loans

The Dallas Museum of Art is supported, in part, by generous DMA Members and donors, the Texas Commission on the Arts, and the citizens of Dallas through the City of Dallas Office of Arts and Culture.



Behind the Scenes

June 17, 2016-ongoing

The exhibition was organized by the Dallas Museum of Art.

The curators for this exhibition were Sue Canterbury, The Pauline Gill Sullivan Curator of American Art, and Fran Baas, Objects Conservator.

Not Visible to the Naked Eye: Inside a Senufo Helmet Mask

November 23, 2019-ongoing

The exhibition was organized by the Dallas Museum of Art. Media support was provided by *The Dallas Morning News*.

The curators for this exhibition were Dr. Roslyn A. Walker, Curator Emerita, and Fran Baas, Objects Conservator.





Tiffany Chung: Rise Into the Atmosphere

August 4, 2023–August 3, 2025

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative.

The curator for this exhibition was Dr. Vivian Li, The Lupe Murchison Curator of Contemporary Art.

© Tiffany Chung. Courtesy of the artist.

Backs in Fashion: Mangbetu Women's Egbe

September 24, 2023–August 3, 2025

The exhibition was organized by the Dallas Museum of Art.

The curator for this exhibition was Dr. Roslyn A. Walker, Curator Emerita.



Looking Forward: A New DMA

November 7, 2023–ongoing

The exhibition was organized by the Dallas Museum of Art.

The curators for this exhibition were Dr. Emily Schiller, Senior Manager of Interpretation, and Kate Aoki, former Head of Exhibition Design.

Love Island: Japanese Weddings of the Edo Period

December 16, 2023–October 6, 2024

The exhibition was organized by the Dallas Museum of Art.

The curator for this exhibition was Dr. Jacqueline Chao, The Cecil and Ida Green Curator of Asian Art.



*He Said/She Said:
Contemporary Women Artists Interject*

December 17, 2023–July 21, 2024

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund, the DMA Contemporary Art Initiative, and the DMA Decorative Arts & Design Initiative.

The curator for this exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.





Ivy in Flower, 1953. Henri Matisse. Colored paper, watercolor, pencil, and brown paper tape on paper mounted on canvas. Dallas Museum of Art, Foundation for the Arts Collection, gift of the Albert and Mary Lasker Foundation, 1963.68.FA. © 2026 Succession H. Matisse / Artists Rights Society (ARS), New York.



The Impressionist Revolution from Monet to Matisse

February 11–November 3, 2024

The exhibition was organized by the Dallas Museum of Art. The exhibition was co-presented by Texas Instruments and PNC Bank. Major support was provided by the Freeman Family Exhibition Fund. Contributing support was provided by Heritage Auctions and Sewell Automotive Companies.

The curator for this exhibition was Dr. Nicole R. Myers, Chief Curatorial and Research Officer and The Barbara Thomas Lemmon Senior Curator of European Art.



*From Munch to Kirchner:
The Heins Collection of Modern and
Expressionist Art*

February 25, 2024–January 5, 2025

The exhibition was organized by the
Dallas Museum of Art.

The curator for this exhibition was
Dr. Nicole R. Myers, Chief Curatorial
and Research Officer and The Barbara
Thomas Lemmon Senior Curator of
European Art.

*When You See Me:
Visibility in Contemporary Art/History*

April 7, 2024–April 13, 2025

The exhibition was organized by the
Dallas Museum of Art. Exhibition
support was provided by the TWO x TWO
for AIDS and Art Fund and the DMA
Contemporary Art Initiative.

The curators for this exhibition were
Dr. Anna Katherine Brodbeck, Hoffman
Family Senior Curator of Contemporary
Art; Dr. Vivian Li, The Lupe Murchison
Curator of Contemporary Art; Ade
Omotosho, The Nancy and Tim Hanley
Assistant Curator of Contemporary Art;
and Veronica Myers, Curatorial Assistant
for Contemporary Art.





Frida: Beyond the Myth

August 18, 2024–February 23, 2025

The exhibition was organized by the Dallas Museum of Art. This exhibition was presented by Texas Instruments.

The curators for this exhibition were Dr. Agustín Arteaga, former Eugene McDermott Director, and Sue Canterbury, The Pauline Gill Sullivan Curator of American Art.

The exhibition was accompanied by a catalogue published by the DMA.



Cecily Brown: Themes and Variations

September 29, 2024–February 9, 2025

The exhibition was organized by the Dallas Museum of Art and the Barnes Foundation.

The exhibition was co-curated by Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art at the DMA, and Simonetta Fraquelli, Consulting Curator for the Barnes Foundation.

The exhibition was accompanied by a catalogue published by the Barnes Foundation.

Nature and Artifice: Works on Paper from Dürer to Rembrandt

January 19–July 28, 2025

The exhibition was organized by the Dallas Museum of Art.

The curator for this exhibition was Dr. Anabelle Gambert-Jouan, The Lillian and James H. Clark Assistant Curator of European Art.



High Society, 1998. Cecily Brown. Oil on linen. Martin and Toni Sosnoff. © Cecily Brown.



Marisol: A Retrospective

February 23–July 6, 2025

The exhibition was organized by the Buffalo AKG Art Museum. The exhibition was supported by a major grant from the Henry Luce Foundation. Critical work related to this exhibition and collection was made possible in part by a major grant from the National Endowment for the Humanities. This exhibition in Dallas was presented by Bank of America.

The curator for this exhibition was Dr. Cathleen Chaffee, Charles Balbach Chief Curator at the Buffalo AKG Art Museum. The coordinating curator at the DMA was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.

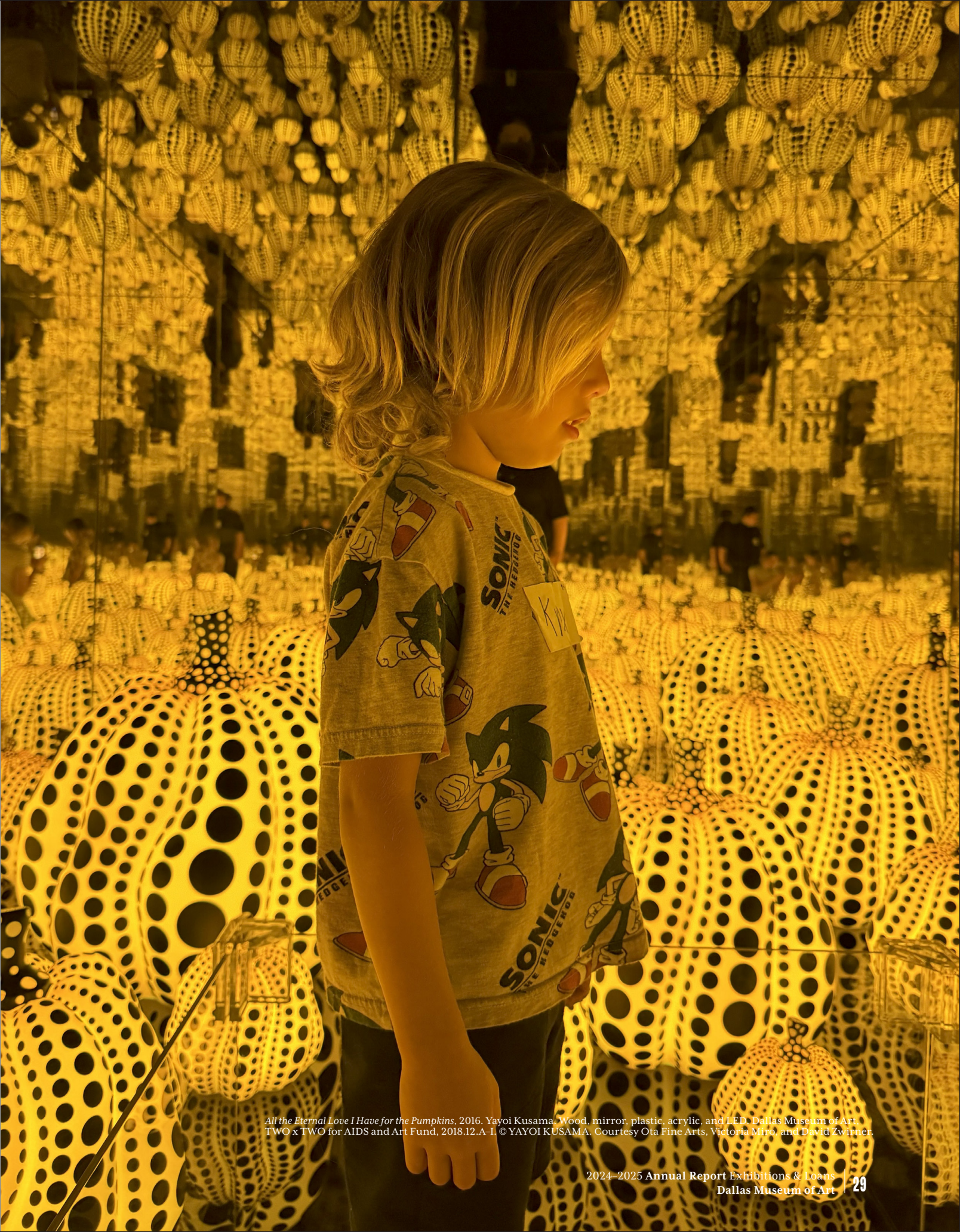
The exhibition was accompanied by a catalogue published by the Buffalo AKG Art Museum.

Return to Infinity: Yayoi Kusama

May 7, 2025-January 18, 2026

The exhibition was organized by the Dallas Museum of Art. This exhibition was presented by PNC Bank.

The curator for this exhibition was Dr. Vivian Li, The Lupe Murchison Curator of Contemporary Art.



All the Eternal Love I Have for the Pumpkins, 2016. Yayoi Kusama. Wood, mirror, plastic, acrylic, and LED. Dallas Museum of Art. TWO x TWO for AIDS and Art Fund, 2018.12.A-1. © YAYOI KUSAMA. Courtesy Ota Fine Arts, Victoria Miro, and David Zwirner.

Traveling Exhibitions Organized by the Dallas Museum of Art

Abraham Ángel: Between Wonder and Seduction

Traveled to:
Museo de Arte Moderno, INBA
March 14–July 14, 2024

The exhibition was organized by the Dallas Museum of Art in association with the Museo de Arte Moderno, INBAL/Secretaría de Cultura, Mexico City. Exhibition support was provided by Arcosa. Media support was provided by *Dallas Voice*.

The curator for this exhibition was Dr. Mark A. Castro, former Jorge Baldor Curator of Latin American Art.

The exhibition was accompanied by a catalogue published by the DMA.



Frida: Beyond the Myth

Traveled to:
Virginia Museum of Fine Arts
April 5–September 28, 2025

The exhibition was organized by the Dallas Museum of Art and was presented by Texas Instruments.

The curators for this exhibition were Dr. Agustín Arteaga, former Eugene McDermott Director, and Sue Canterbury, The Pauline Gill Sullivan Curator of American Art.

The exhibition was accompanied by a catalogue published by the DMA.

Self-Portrait with Loose Hair, 1947. Frida Kahlo. Oil on Masonite. Private collection. © 2026 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society (ARS), New York

Cecily Brown: Themes and Variations

Traveled to:
The Barnes Foundation
March 9-May 25, 2025

The exhibition was organized by the Dallas Museum of Art and the Barnes Foundation.

The exhibition was co-curated by Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art at the DMA, and Simonetta Fraquelli, Consulting Curator for the Barnes Foundation.

The exhibition was accompanied by a catalogue published by the Barnes Foundation.



The Splendid Table, 2019–2020. Cecily Brown. Oil on linen. Dallas Museum of Art, gift of The Hartland & Mackie Family / Labora Collection and The Rachofsky Collection, 2024.40.A–C. © Cecily Brown.



The Impressionist Revolution: Monet to Matisse from the Dallas Museum of Art

Traveled to:
Museo del Palacio de Bellas Artes
March 25-July 27, 2025

The exhibition was organized by the Dallas Museum of Art. This exhibition was based on a project that was initially conceived and organized by the Dallas Museum of Art titled *The Impressionist Revolution from Monet to Matisse*.

In Dallas, the exhibition was co-presented by Texas Instruments and PNC Bank. Major support was provided by the Freeman Family Exhibition Fund. Contributing support was provided by Heritage Auctions and Sewell Automotive Group.

The exhibition was accompanied by a catalogue published by the DMA.

Loans

Each year, the Dallas Museum of Art lends works from its collection to important art institutions around the world. Between July 1, 2024, and June 30, 2025, the DMA lent art to 45 institutions.

Albertina Museum, Vienna	MoMu – ModeMuseum Antwerp
Albuquerque Museum	Montreal Museum of Fine Arts
Autry Museum of the American West, Los Angeles	Munch Museum, Oslo, Norway
Baltimore Museum of Art	Musée Granet, Aix-en-Provence, France
Barnes Foundation, Philadelphia	Musée du Louvre, Paris
Centre Georges Pompidou Musée National d'Art Moderne, Paris	Musée national Picasso-Paris
Chrysler Museum of Art, Norfolk, VA	Museo del Palacio des Bellas Artes, Mexico City
Cincinnati Art Museum	Museu de Arte de São Paulo Chateaubriand
Citibanamex Culture Palace, Palacio de Iturbide, Mexico City	Museum Barberini, Potsdam, Germany
Clark Institute of Art, Williamstown, MA	Museum of the Big Bend, Alpine, TX
Cleveland Museum of Art	Museum of Contemporary Art, San Diego
El Museo de Barrio, New York	Museum of Fine Arts, Boston
Figge Art Museum, Davenport, IA	Museum of Fine Arts, Houston
Frist Art Museum, Nashville	Museum of Modern Art, New York
Grace Museum, Abilene, TX	Nasher Sculpture Center, Dallas
Heard Museum, Phoenix	Peabody Essex Museum, Salem, MA
Houston Museum of Natural Science	San Francisco Museum of Modern Art
Kunsthaus Zurich	SITE Santa Fe
Los Angeles County Museum of Art	Toledo Museum of Art
Los Angeles Institute of Contemporary Art	University of Texas at Dallas
Louisiana Museum of Modern Art, Humlebaek, Denmark	Van Gogh Museum, Amsterdam
Miriam and Ira D. Wallach Art Gallery, New York	Walters Art Museum, Baltimore
	Warehouse Dallas Art Foundation



Acquisitions

Our commitment to reflecting our diverse communities is woven into the very fabric of our institution as we continue to acquire and commission works of art that represent our global community. The DMA's global collection expanded by 420 works this year, with 68 purchases and 352 works donated.

Acquisition Highlights African Art



SAMBURU PEOPLES; KENYA
Mporro (marriage necklace)
20th century
Giraffe hair, glass beads, leather, and ochre
Gift of Deborah Gage in memory of Nancy O'Boyle, 2024.31.2

Acquisition Highlights
African Art



YORUBA PEOPLES; NIGERIA
Title staff for a blacksmith (iwana ogun)
1900–1950
Cast copper alloy and iron
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.40.FA

Acquisition Highlights
African Art



EGYPT
Relief with Isis and Sons of Horus
712–332 BCE
Stone
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.49.FA

Acquisition Highlights
Asian Art



JAPAN
Haniwa figure
5th–6th century
Terracotta and wood stand
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.1.FA

Acquisition Highlights
Asian Art



JAPAN
Pair of six-panel folding screens depicting Kamo Kurabeuma horse racing
18th century
Ink, color, gold, and gold leaf on paper
Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation, 2025.13.A–B

Acquisition Highlights
Asian Art



IRAN
Helmet (kulah khud)
18th century
Steel overlaid with gold, copper alloy, and steel mail
Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation, 2025.14

Acquisition Highlights
Design and Decorative Art



CHRIS ANTEMANN
***Dining in the Orangery* (detail)**
2019
Porcelain, china paint, decals, and luster
Discretionary Decorative Arts Fund, 2025.8.A–N
© Chris Antemann

Acquisition Highlights
Design and Decorative Art



BERNHARD SCHOBINGER
Furniture necklace and ring
2010
Wood, coral, pearl, jade, and paint
Gift of Deedie Potter Rose, 2024.3.14.1-2
© Bernhard Schobinger. Photo by Chad Redmon.

Acquisition Highlights
European Art



TULLIO CRALI
Air Fighter I (Air Duel)
1936–1938
Oil on board
Roberta Coke Camp Fund, 2024.71
© Tullio Crali

Acquisition Highlights
European Art



ORAZIO GENTILESCHI AND WORKSHOP
The Penitent Magdalene
1620s
Oil on canvas
Gift of Alan M. May, in memory of his wife, Marcia W. May, 2024.61

Acquisition Highlights
Indigenous American Art



MARIA MARTINEZ
POPOVI DA
Plate with feather design
About 1956–1970
Ceramic
From the Roy and Ethel Hallmark collection, gift of Jeff Lujan and Nancy Hallmark Lujan, 2024.51

Acquisition Highlights
Indigenous American Art



NAYARIT, MEXICO
Standing pair (two figurines)
300 BCE–300 CE
Ceramic
Gift of Elizabeth Boeckman, 2024.57.3, .4

Acquisition Highlights
Island Southeast Asia and Oceanic Art



ASMAT PEOPLES; PAPUA PROVINCE (IRIAN JAYA), INDONESIA
Body mask (jipae)
Mid-20th century
Wood, rattan, fiber, cane, and paint
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.22.FA

Acquisition Highlights
Island Southeast Asia and Oceanic Art



NIAS, NORTHERN NIAS ISLAND, INDONESIA
Seated figure (adu siraha salawa)
Early 19th century
Palmwood
Gift of Steven G. Alpert and Family, 2024.55

Acquisition Highlights
Island Southeast Asia and Oceanic Art



IATMUL PEOPLES; MIDDLE SEPIK RIVER REGION, PAPUA NEW GUINEA
Ritual pig
20th century
Woven fiber, pigment, feather, and cowrie shells
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.21.FA

Acquisition Highlights
Latin American Art



PERU
Passion cloth with Crucifixion
Probably 18th century
Cotton and dyes
Gift of Elizabeth Boeckman, 2025.1

Acquisition Highlights
Latin American Art



MEXICO
La Mano Poderosa (The Powerful Hand)
19th–early 20th century
Oil on tin
Gift of Robert Drotman in honor of Judy Drotman, 2024.63.5

Acquisition Highlights
Latin American Art



DIEGO RIVERA
Delfina y Dimas
1935
Oil on Masonite with oil and resin finish
The Eugene and Margaret McDermott Art Fund, Inc., in honor of Armando Colina Gómez
on his 90th birthday, 2025.2.McD
© 2026 Banco de México Diego Rivera Frida Kahlo Museums Trust, Mexico, D.F. / Artists Rights Society
(ARS), New York

Acquisition Highlights
Postwar and Contemporary Art



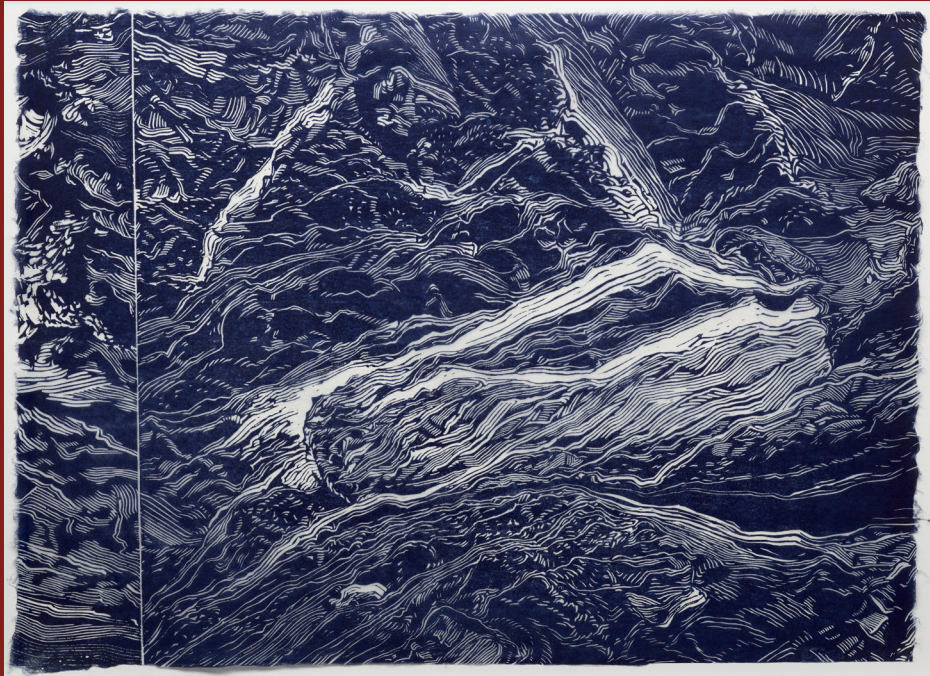
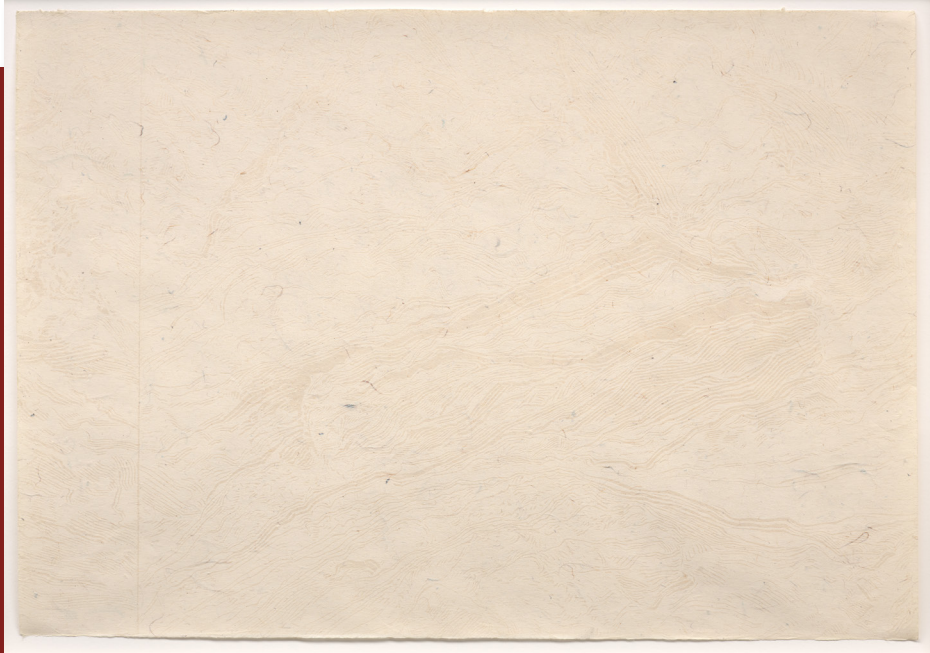
EMMI WHITEHORSE
Homecoming
2025
Chalk, pastel, wax crayon, charcoal, graphite, oil stick, intaglio, watercolor,
colored pencil, and acrylic on paper laid to/mounted on canvas
TWO x TWO for AIDS and Art Fund, 2025.11
Courtesy of the artist and Garth Greenan Gallery, New York

Acquisition Highlights
Postwar and Contemporary Art



CECILY BROWN
The Splendid Table
2019–2020
Oil on linen
Gift of The Hartland & Mackie Family / Labora Collection and
The Rachofsky Collection, 2024.40.A–C
© Cecily Brown

Acquisition Highlights
Prints and Drawings



ALEXA KUMIKO HATANAKA
Terrain (white)
2024
Linocut on washi paper
Dallas Art Fair Foundation Acquisition Fund,
2025.9.1
© Alexa Kumiko Hatanaka

ALEXA KUMIKO HATANAKA
Terrain (blue)
2024
Linocut on washi paper
Dallas Art Fair Foundation Acquisition Fund,
2025.9.2
© Alexa Kumiko Hatanaka

Acquisition Highlights
Prints and Drawings



MARISOL
Black and White Organic Shapes
1998
Lithograph on paper
Gift of the Buffalo AKG Art Museum and the Estate of Marisol, 2025.19.1
© 2026 Estate of Marisol / Artists Rights Society (ARS), New York

Acquisition Highlights
U.S. and Canadian Art



OCTAVIO MEDELLÍN
The Bather
1963
Direct carving on monkeypod wood
Gift of Sandra S. Simmons, 2024.64
© Estate of the artist

Acquisition Highlights
U.S. and Canadian Art



ALEXANDRE HOGUE
Untitled (dust storm)
About 1934
Oil on paperboard
Gift of Mark and Geralyn Kever, 2024.50
© Olivia Hogue Mariño & Amalia Mariño

Acquisition Highlights
U.S. and Canadian Art



OLIN HERMAN TRAVIS
Untitled (landscape)
Date unknown
Oil on canvas
Gift of Emily Jefferson, 2024.52
© Olin Herman Travis



Acquisitions

African Art

SAMBURU PEOPLES; KENYA
Ntito (young unmarried girl's necklace)
Mid-20th century
Glass and/or plastic beads
13 × 13 1/2 × 3 1/2 in.
Gift of Deborah Gage in memory of Nancy O'Boyle, 2024.31.1

SAMBURU PEOPLES; KENYA
Mporro (marriage necklace)
20th century
Giraffe hair, glass beads, leather, and ochre
12 × 10 1/2 × 6 in.
Gift of Deborah Gage in memory of Nancy O'Boyle, 2024.31.2
(Pictured on p. 37)

The credit line for the following 9 works is Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg.

FULANI PEOPLE; MALI
Kaasa (blanket)
1950–1977
Wool and natural dye
96 × 54 1/4 in.
2024.46.33.FA

JULA PEOPLES; CÔTE D'IVOIRE
Furnishing fabric
1950–1977
Cotton and natural dyes
98 1/2 × 58 in.
2024.46.34.FA

SENUFO PEOPLES; CÔTE D'IVOIRE
Painted cloths
About 1977
Cotton, mud, and natural dyes
Dimensions variable
2024.46.35.FA, .36.FA, .37.FA

SENUFO PEOPLES; CÔTE D'IVOIRE
Strainer/ceremonial ladle
Mid- to late 20th century
Wood
25 × 4 1/2 × 4 in.
2024.46.38.FA

FON PEOPLES; REPUBLIC OF BENIN
Standing asen figure
Mid to late 20th century
Cast copper alloy
Sculpture: 6 1/2 × 2 1/2 × 2 1/4 in.
With base: 7 3/4 × 2 1/2 × 2 1/4 in.
2024.46.39.FA

YORUBA PEOPLES; NIGERIA
Title staff for a blacksmith (iwana ogun)
1900–1950
Cast copper alloy and iron
17 × 2 1/2 × 1 3/4 in.
2024.46.40.FA
(Pictured on p. 38)

FON PEOPLES; REPUBLIC OF BENIN
Seated asen figure
Mid-20th century
Cast copper alloy
3 3/8 × 2 × 1 1/4 in.
2024.46.47.FA

EGYPT
Box with Horus hawk
7th century BCE
Bronze
4 3/4 x 1 7/8 x 4 7/8 in.
2024.46.48.FA

EGYPT
Relief with Isis and Sons of Horus
712–332 BCE
Stone
7 × 5 3/8 × 1/4 in.
2024.46.49.FA
(Pictured on p. 39)

Asian Art

JAPAN
Haniwa figure
5th–6th century
Terracotta and wood stand
19 1/2 × 12 × 10 1/2 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.1.FA
(Pictured on p. 40)

LURISTAN, IRAN
Pin in the form of a reclining horse
About 1000 BCE
Bronze
7 3/4 × 2 1/4 × 1/4 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.50.FA

CHINA
Jade mountain
Early 20th century
Jade
Sculpture: 17 × 9 3/4 × 6 1/4 in.
Gift of David T. Owsley, 2024.74

JAPAN
Pair of six-panel folding screens depicting Kamo Kurabeuma horse racing
18th century
Ink, color, gold, and gold leaf on paper
Each: 110 1/4 × 49 3/16 in.
Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation, 2025.13.A–B
(Pictured on p. 41)

IRAN
Helmet (kulah khud)
18th century
Steel overlaid with gold, copper alloy, and steel mail
28 × 9 × 9 in.
Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation, 2025.14
(Pictured on p. 42)

Design and Decorative Art

The credit line for the following 177 works is gift of Deedie Potter Rose except where otherwise noted.

IRIS BODEMER
Neckpiece
2004
Bronze, pearls, mother-of-pearl, onyx, pyrite, coral, peridot, opalite, garnet, tourmaline, wool, and raffia
8 × 7 3/8 × 5/8 in.
2024.3.1

REBECCA HANNON
Connection neckpiece
2007
Plastic, silver, tin, pewter, and found objects
19 × 8 × 3/8 in.
2024.3.2

IRIS BODEMER
Ingredients necklace
2008
Rutile quartz, agate, aventurine, iron, copper, jet, wood, pearl, glass, jasper, silver, silicon, mother-of-pearl, amber, fossil, nylon, and wool
10 1/2 × 8 1/2 × 1 1/4 in.
2024.3.3

JACOMIJN VAN DER DONK
Bracelet
2001
Sterling silver
4 5/8 x 2 7/8 in. diam.
2024.3.4

SVENJA JOHN
Breath #3 brooch
2001
Makrolon, acrylic paint, and silver
4 × 4 1/4 × 2 in.
2024.3.5

BEPPE KESSLER
Seven Days necklace
2005
Gold and bone
10 1/4 × 7 3/4 × 5/8 in.
2024.3.6

MYUNG URSO
Impromptu necklace
2010
Hanji paper, cotton, Asian ink, rubber band, hand-dyed cocoon, thread, oxidized sterling silver, and lacquer
7 1/4 × 6 3/4 × 1 5/8 in.
2024.3.7

MARI ISHIKAWA
Moonlight Shadow necklace
2009
Sterling silver and gold plating
19 1/4 × 5 1/4 × 1 5/8 in.
2024.3.8

JACQUELINE RYAN
Brooch
2006
18k gold and enamel
2 1/4 × 2 1/8 × 5/8 in.
2024.3.9

JACQUELINE RYAN
Ring
2006
18k gold and enamel
1 1/4 × 1 × 1 in.
2024.3.10

JULIE BLYFIELD
Mauve Acacia brooch, from the series Paris Collection
2007
Oxidized silver, enamel paint, and wax
2 1/4 × 3 × 1 1/8 in.
2024.3.11

BRIGITTE BEZOLD
Brooch
2008
Iron, resin, and silver
3 1/2 × 3 5/8 × 5/8 in.
2024.3.12

URSULA GUTTMANN
Flanelle Armour (Flannel Armor) necklace, from the series Beautiful Tragedy
2009
Silicone, silk, and gold
9 1/2 × 7 1/2 × 2 1/4 in.
2024.3.13

BERNHARD SCHOBINGER
Furniture necklace and ring
2010
Wood, coral, pearl, jade, and paint
13 × 7 1/8 × 2 in.
2024.3.14.1–2
(Pictured on p. 44)

LOUISE BOURGEOIS
CHUS BURÉS, MAKER
Necklace
Designed 1948; made 1999
Silver
7 × 7 3/8 × 1 7/8 in.
2024.3.15

THOMAS GENTILLE
Brooch
21st century
Eggshells and 24k gold inlay
4 3/8 × 2 5/8 × 3/4 in.
2024.3.16

ANDREA WIPPERMANN
Sonne (Sun) neckpiece
2000
18k gold
15 × 14 × 1/2 in.
2024.3.17

Design and Decorative Art
(continued)

DARCY MIRO Cuff 2010 Oxidized sterling silver and black diamonds 2 1/4 × 2 5/8 × 6 in. 2024.3.18	CHRISTIAN HOEDL Backstage Puristen necklace 2008 Silk, cotton, and polyurethane 14 3/8 × 10 7/8 × 2 in. 2024.3.25
PAVEL OPOČENSKÝ Brooch 1996 Tiger's eye and silver 1 7/8 × 3 1/4 × 7/8 in. 2024.3.19	SERGEY JIVETIN Pair of earrings, from the series Time Structures 2004 Watch hands and silver Each: 1 1/4 × 1/2 × 1 1/8 in. 2024.3.26.A–B
KIFF SLEMMONS Huipil necklace 2010–2011 Cotton and handmade agave paper 12 1/4 × 10 1/4 × 1 in. 2024.3.20	JANNA SYVÄNOJA Brooch 2013 Recycled paper (dictionary pages), stainless steel wire, and thread 8 × 9 1/4 × 2 3/8 in. 2024.3.27
KIFF SLEMMONS Segmento necklace 2010–2011 Handmade paper, leather, and cotton 20 1/2 × 6 1/8 × 1 1/4 in. 2024.3.21	NEL LINSSSEN Necklace 1991 Reinforced paper and elastic thread 15/8 × 6 1/2 in. diam. 2024.3.28
SUSANNE KLEMM Shrimp necklace 1994 Steel and wire 11 1/4 × 9 5/8 × 1 5/8 in. 2024.3.22	NEL LINSSSEN Necklace 1990 Paper and polyester thread 1/2 x 7 1/4 in. diam. 2024.3.29
DAVID NEALE Brooch 2010 Steel, aluminum, and paint 2 1/4 × 3 1/4 × 3/4 in. 2024.3.23	KAORI JUZU Storyteller #4 brooch 2013 Copper, enamel, oxidized silver, and steel 3 1/4 × 3 × 5/8 in. 2024.3.30
SUSANNE HAMMER Neckpiece, from the series Fault Lines 2012 Wood, synthetic resin, and cord 12 1/4 × 12 × 2 in. 2024.3.24	MARTIN PAPCÚN InnerSpaces brooch 2011 Silver, polyurethane, titanium, and stainless steel 3 1/2 × 4 1/4 × 2 1/2 in. 2024.3.31

SHU-LIN WU Bamboo #1 necklace, from the series Seasonal Memory 2012 Porcelain, silver, stainless steel, bamboo, and thread 13 × 5 × 1 1/2 in. 2024.3.32	JACQUELINE LILLIE Swivel Drop Earrings 2011 Glass beads and titanium Each: 3 5/8 × 1 3/4 × 3/4 in. Gift of Deedie Potter Rose, 2024.3.33.A–B
KARL FRITSCH Ring 2009 Sapphire, chalcedony, crystal, topaz, glass, and silver 2 × 1 3/4 × 1 1/4 in. 2024.3.34	INEKE HEERKENS Lowlands brooch, from the series Windland 2011 Polyethylene (recycled trash bags) and stainless steel 4 1/4 × 4 1/4 × 1 3/4 in. 2024.3.35
DANA HAKIM BERCOVICH Neckpiece, from the series My Four Guardian Angels: Blue Series I 2012 Readymade iron mesh, black plastic, thread, paint, and lacquer 13 1/2 × 8 3/4 × 1 1/4 in. 2024.3.36	SILKE TREKEL Construction necklace 2010 Iron, enamel, and alpaca silver 11 × 8 1/8 × 3/8 in. 2024.3.37

Design and Decorative Art
(continued)

JULIA WALTER Face pendant, from the series Memories of a Roadtrip 2014 Wood, Galalith, and cotton string 5 7/8 × 5 1/8 × 1/8 in. 2024.3.38	DANIEL KRUGER Pendant 2011 Enamel on copper and silver 11 1/4 × 4 1/8 × 7/8 in. 2024.3.45	JUNWON JUNG Ring and box 2014 Titanium, zinc, slate, and rock crystal Ring: 1 3/8 × 1 × 1/8 in. Box: 1/4 × 1 3/4 in. diam. 2024.3.52
METTE SAABYE Objects of Desire neckpiece 2014 Petrified coral, reconstructed white opal, and boxwood 16 1/4 × 5 × 2 1/4 in. 2024.3.39	DANIEL KRUGER Pendant 2009 Carnelian beads, silk, and gold 10 × 5 1/4 × 1 1/4 in. 2024.3.46	RUDOLF KOCÉA IV – Tag + Nacht (Day + Night) bracelet 2011 Silver and copper 2 5/8 × 3 × 2 3/8 in. 2024.3.53
BEATE KLOCKMANN Round Cubes necklace 2012 Enamel on copper, gold, and silk 15 1/2 × 6 7/8 × 1 1/4 in. 2024.3.40	SAM THO DUONG lemitcAVD2 neckpiece 2012 Plastic yogurt bottles, wire, and semiprecious stones 4 x 15 1/8 in. diam. 2024.3.47	WINFRIED KRÜGER Necklace 1986 Silver and alabaster plaster 3/8 x 10 in. diam. 2024.3.54
JESSICA ANDERSEN Creature neckpiece 2014 Table legs and steel 18 1/4 × 11 1/2 × 2 in. 2024.3.41	ANDREA BRANZI CASA ARGENTAURUM, MAKER Headpiece 1997 Silver 6 1/8 × 13 1/4 × 3/8 in. 2024.3.48	VERENA SIEBER-FUCHS White Collar for the Collector, from the series Coffee creamer lids 2000 Plastic (coffee creamer lids) and thread 13 3/8 × 12 3/4 × 2 in. 2024.3.55
VERENA SIEBER-FUCHS Egg-box Collar, from the series Composting Jewelry 1992 Cardboard and thread 14 5/8 × 15 5/8 × 4 in. 2024.3.42	ANDREA BRANZI CASA ARGENTAURUM, MAKER Shoulderpiece 1998 Silver 13 1/2 × 10 1/2 × 9 1/2 in. 2024.3.49	CHRISTOPHER THOMPSON-ROYDS Violets necklace, from the series Natura Morta 2014 18k gold 8 × 7 1/8 × 1/8 in. 2024.3.56
DANIEL KRUGER Necklace 2002 Coral branches, silk, and silver 11 3/4 × 4 3/4 × 1 1/2 in. 2024.3.43	ANTJE BRÄUER Magnolia necklace 2015 Cherrywood and silver 15 1/8 × 11 × 2 3/8 in. 2024.3.50	CHRISTOPHER THOMPSON-ROYDS Lady's Smock necklace, from the series Natura Morta 2014 Silver and paint 7 5/8 × 6 3/8 × 1/2 in. 2024.3.57
DANIEL KRUGER Necklace 2006 Fine gold, silver, and silk 12 1/2 × 5 1/4 × 3/4 in. 2024.3.44	LEVAN JISHKARIANI Necklace 2014 Acacia wood, Perspex, and gold 13 3/8 × 10 1/4 × 2 1/2 in. 2024.3.51	ULRICH REITHOFER Sakura necklace 2014 Silver, cherry pits, gold leaf, Austrian coins, and magnet 11 × 10 1/4 × 3/4 in. 2024.3.58

Design and Decorative Art
(continued)

HELGA MOGENSEN
The Red Thread I Connecting Places
neckpiece
2015
Pencil on driftwood, thread, and silver
19 7/8 × 4 1/2 × 3/4 in.
2024.3.59

EVA EISLER
Necklace
2014
Technical glass, cedarwood, and stainless steel
20 × 5 × 1 3/4 in.
2024.3.60

KATRIN FEULNER
Arbeiten (Work) 1502 necklace, from the series Arbeiten (Work)
2015
Iron and found object
5 3/8 × 9 1/2 × 1 3/8 in.
2024.3.61

LI LIANG
Line necklace, from the series Line
2015
Copper, ribbon, and paint
15 3/4 × 9 1/8 × 1 1/2 in.
2024.3.62

GIJS BAKKER
Elizabeth II necklace, from the series Queens
1977
Color photograph and PVC
1/8 x 15 7/8 in. diam.
2024.3.63

GIJS BAKKER
Adam neckpiece
1988
18k gold-plated brass, color photograph, and PVC
11 3/8 × 11 × 1/4 in.
2024.3.64

GIJS BAKKER
CH 700 neckpiece
1990
18k gold-plated brass, color photograph, and PVC
10 × 11 1/8 × 1/8 in.
2024.3.65

AGNES LARSSON
Necklace 13, from the series Remains
2015
Calfskin, aluminum, horsehair, and iron
19 × 11 × 1 1/4 in.
2024.3.66

GIAMPAOLO BABETTO
Brooch
1973
18k gold and wood
3/8 × 2 3/8 in. diam.
Gift of Deedie Potter Rose, formerly Inge Asenbaum collection, Galeria am Graben in Vienna, 2024.3.67

JOAQUIM CAPDEVILA
Brooch
1976–1978
Gold and acrylic
1 7/8 × 2 1/4 × 1/2 in.
Gift of Deedie Potter Rose, formerly Inge Asenbaum collection, Galeria am Graben in Vienna, 2024.3.68

ANTON CEPKA
Necklace
1988
Silver
14 1/4 × 5 × 3/8 in.
Gift of Deedie Potter Rose, formerly Inge Asenbaum collection, Galeria am Graben in Vienna, 2024.3.69

FRITZ MAIERHOFER
Pair of earrings
1983
Tin and gold
Each: 1 1/2 × 2 × 1/4 in.
Gift of Deedie Potter Rose, formerly Inge Asenbaum collection, Galeria am Graben in Vienna, 2024.3.70.A-B

LISA WALKER
Bracelet
2015
Wood, paint, and elastic
3 × 3 1/8 × 2 1/2 in.
2024.3.71

GENEVIEVE HOWARD
Ravel bracelet
2015
Japanese linen card and elastic cord
3 1/4 x 3 3/8 in. diam.
2024.3.72

ANNIE HUANG
The Sense of Belonging necklace
2015
Oxidized and gold-plated copper
15 5/8 × 10 5/8 × 1 1/8 in.
2024.3.73

CARRIE DICKENS
Comfort Me neckpiece
2015
Nylon, silver, and magnets
11 1/2 × 12 × 3 in.
2024.3.74

LISA WALKER
Pendant
2013
Silver, lacquer, New Zealand jade, and cord
19 × 5 3/4 × 2 1/8 in.
2024.3.75

HELEN BRITTON
Necklace
2015
Silver and paint
12 1/2 × 6 × 3/4 in.
2024.3.76

MANFRED BISCHOFF
Glance on a Nose drawing
2013
Mixed media
11 5/8 × 8 1/2 in.
2024.3.77



Design and Decorative Art
(continued)

MIREI TAKEUCHI Necklace 2013 Synthetic material and acrylic 23 1/8 × 4 3/8 × 1/8 in. 2024.3.78	EVA EISLER Brooch, from the series <i>Cimetric</i> 2003 Stainless steel 1 1/4 × 6 3/8 × 1 1/8 in. 2024.3.85	EVA EISLER Earrings About 1996 Silver Each: 1 1/2 × 1/8 × 5/8 in. 2024.3.92.A–B
ANNELIES PLANTEYDT Bracelet Designed in 1983; made in 2016 Cardboard and thread 3 1/2 × 3 1/2 × 2 1/2 in. 2024.3.79	EVA EISLER Brooch, from the series <i>Rectangle</i> 1996 Stainless steel 3 1/8 × 1 5/8 × 7/8 in. 2024.3.86	REINHOLD ZIEGLER Transition pendant with cord 2016 Petrified tortoise excrement, silver, and leather cord 24 1/4 × 2 × 1 1/2 in. 2024.3.93
SOFIA BJÖRKMAN What Has the Bird Done? brooch, from the series <i>What Has the Bird Done?</i> 2015 PLA (polylactic acid) 5 × 9 1/2 × 3 3/4 in. 2024.3.80	TANEL VEENRE Before Lightness and After Darkness necklace 2012 Wood, jet, silver, and cosmic dust 8 3/4 × 8 3/4 × 2 1/8 in. 2024.3.87	JASMIN MATZAKOW Base Unit: Gist necklace, from the series <i>Base Unit</i> 2016 Spruce wood and silver 15 3/8 × 7 3/8 × 3 3/8 in. 2024.3.94
HANNA LILJENBERG Barnacles brooch 2014 Paper, lacquer, and silver 3 3/8 × 2 1/2 × 1 3/4 in. 2024.3.81	ULI RAPP Chains RE necklace 2016 Screen-printed cotton 15 × 6 × 1/4 in. 2024.3.88	MANFRED BISCHOFF Undercover Agent drawing 1997 Graphite on mat board 11 3/4 × 8 1/4 × 1/8 in. 2024.3.95
SAM KRAMER Cyclops pendant 1946 Sterling silver, semiprecious stone, and banded agate 4 1/2 × 2 1/4 × 1/2 in. 2024.3.82	SARA BORGEGÅRD Concrete 4 necklace 2016 Alderwood, iron, silver, and cotton rope 14 × 10 × 1 1/2 in. 2024.3.89	FLORA VAGI Brooch, from the series <i>Things Happen in a Garden</i> 2011 Wood, alabaster, silver, and steel 2 1/2 × 2 1/4 × 1 1/2 in. 2024.3.96
CAMILLA PRASCH MEGA ring 2009 Red plastic snaps, silicone discs, and nylon thread 3 × 13 × 9 1/2 in. 2024.3.83	MIEKE GROOT Necklace 2006 Glass, coral, metal, and thread 9 1/2 × 9 × 1 1/2 in. 2024.3.90	JORGE CASTAÑÓN Color II ring 2016 Ebony, nickel silver, steel, and turmeric 1 7/8 × 1 1/2 × 1/2 in. 2024.3.97
EVA EISLER Brooch, from the series <i>Tension</i> 1991–1993 Steel and silver 2 3/4 × 2 3/4 × 7/8 in. 2024.3.84	REBECCA HANNON Right Angle pair of earrings 2009 Laminate, silver, and steel Each: 1 3/8 × 1 5/8 × 1 1/8 in. 2024.3.91.A–B	MÄRTA MATTSSON Mange necklace, from the series <i>Remains</i> 2017 Calfskin 14 1/2 x 12 3/4 x 2 7/8 in. 2024.3.98

Design and Decorative Art
(continued)

MARIA PHILLIPS Necklace #4, from the series <i>Home</i> 2017 Plywood, sterling silver, grommets, and ribbon 20 3/4 × 7 5/8 × 1 in. 2024.3.99	WARWICK FREEMAN Spot brooch, from the series <i>Pattern</i> 1995 Bone 1 5/8 × 1 7/8 × 3/8 in. 2024.3.105	EIMAN REZAEI Slope necklace 2017 Blackwood, steel, brass, and string 13 1/2 × 5 5/8 × 1/4 in. 2024.3.112
MARZIA ROSSI She Would Be Dressed in Feathers neckpiece 2016 Silver and gold 4 1/2 × 11 × 7 in. 2024.3.100	TERHI TOLVANEN Making Malachite ring, from the series <i>Making Malachite</i> 2017 Silk, concrete, reconstructed opal, and polyester 1 1/2 × 2 1/2 × 2 in. 2024.3.106	EIMAN REZAEI Upright necklace 2017 Walnut, rosewood, brass, and leather 10 5/8 × 7 5/8 × 1 in. 2024.3.113
CARINA SHOSHTARY Over the Rainbow necklace, from the series <i>Karma Chroma</i> 2016 Silver and graffiti 13 1/4 × 5 1/4 × 7/8 in. 2024.3.101	ROBERT SMIT Diamond necklace 1989 Gold and paint 10 5/8 × 8 1/8 × 1/4 in. 2024.3.107	SAMIRA GOETZ Phases & Facades X necklace, from the series <i>Phases & Facades</i> 2018 Epoxy concrete, plaster finish, and cotton thread 10 1/4 × 7 1/8 × 7/8 in. 2024.3.114
ATTAI CHEN Pair of earrings, from the series <i>Matter of Perspective</i> 2017 Paper, paint, and silver Each: 2 1/2 × 1/2 × 1 1/8 in. 2024.3.102.A–B	ROBERT SMIT Falling Flowers necklace 1995 Gold and paint 10 1/2 × 10 1/4 × 3/8 in. 2024.3.108	DETLEF THOMAS Bracelet 2006 Plastic and paint pigment made from Japanese mother-of-pearl 3 1/8 × 3 1/4 × 4 7/8 in. 2024.3.115
BROOKE MARKS-SWANSON Field collar, from the series <i>Fantastical Landscapes</i> 2017 Leather and oxidized silver 10 × 9 3/8 × 1/2 in. 2024.3.103	OKINARI KUROKAWA Brooch 1998 18k gold and silk 5 × 5 × 1/8 in. 2024.3.109	DETLEF THOMAS Lip plate, from the series <i>Customer Acquisition Ephemera</i> 2014 Cardboard, paper, and paint 8 × 5 3/4 × 5 1/4 in. 2024.3.116
SONDRA SHERMAN DTLA II necklace, from the series <i>Upside Down in Paradise</i> 2018 Digital print on aluminum, steel, and silk thread 12 5/8 × 6 5/8 × 5/8 in. 2024.3.104	EIMAN REZAEI Pearl Line necklace 2016 Blackwood and pearl 17 1/2 × 5 3/8 × 1/2 in. 2024.3.110	DETLEF THOMAS Lip plate, from the series <i>Customer Acquisition Ephemera</i> 2014 Cardboard, paper, and paint 2 x 5 7/8 in. diam. 2024.3.117
	EIMAN REZAEI Red Flat Line necklace 2017 Walnut, lace, and brass 17 1/4 × 4 7/8 × 2 in. 2024.3.111	

Design and Decorative Art
(continued)

DETLEF THOMAS
Lip plate, from the series Customer Acquisition Ephemera
2014
Cardboard, paper, and paint
1 3/4 x 6 in. diam.
2024.3.118

ALEJANDRA SOLAR
Recuerdos (Memories) 7 brooch, from the series Recuerdos (Memories)
2014
Dyed agate, silver, and print
2 x 3 3/8 x 1/8 in.
2024.3.119

MARCUS BIESECKE
Water Tracks Behind the Window of a Train brooch
2019
Glass and PVD steel
4 x 3 x 5/8 in.
2024.3.120

FABRIZIO TRIDENTI
Tank No. 1 brooch
2010
Brass, steel, and acrylic paint
1 7/8 x 3 1/2 x 1 7/8 in.
2024.3.121

CLARA DEL PAPA
The Tree of Life hairpin
2005
Oxidized silver
6 1/2 x 4 5/8 x 1 3/4 in.
2024.3.122

EIMAN REZAEI
Inside Out neckpiece
2015
Wood
16 x 6 1/2 x 1 1/8 in.
2024.3.123

MIELLE HARVEY
Moments of Sky Necklace, from the series Silver Scenes: Moments of Sky
2016
Oil paint on sterling silver and silk cord
10 x 8 3/4 x 1/8 in.
2024.3.124

REBEKAH FRANK
Necklace 4, from the series Just Add Flesh
2019
Steel
11 3/8 x 11 5/8 x 1/4 in.
2024.3.125

KELLY ANN TEMPLE
Flute and Gather necklace, from the series Embellished Surface
2019
Powder-coated copper, microbial cellulose, denim, and cotton suture
16 x 9 1/8 x 2 1/2 in.
2024.3.126

FELICIA MÜLBAIER
Abdruck (Imprint) brooch
2019
Lapis lazuli and 14k gold
3 1/4 x 3 5/8 x 3/4 in.
2024.3.127

HIYU HAMASAKI
Crush brooch
2019
Paint, silver, and stainless steel
2 3/8 x 3 5/8 x 3/4 in.
2024.3.128

ALEJANDRA FERRER ESCOBAR
Huevo de Gallina Feliz (Happy Chicken Egg) brooch, from the series Cómo romper un huevo (How to break an egg)
2019
Resin, burnt eggshell, and steel
1 x 1 3/4 in. diam.
2024.3.129

TYPHAINE LE MONNIER
NÓ (KNOT) 07 necklace, from the series NÓ (KNOT): A Decorative Complication
2020
Lacquered steel
10 3/8 x 6 x 7/8 in.
2024.3.130

AURÉLIE GUILLAUME
Mon Gros Bonbon (My Big Candy) brooch, from the series Les Masques Amoureux (Love Masks)
2019
Enamel on copper, sterling silver, fine silver leaf, sequins, and stainless steel
2 7/8 x 3 1/8 x 1/2 in.
2024.3.131

CARMEN HAUSER
Ginkgo necklace, from the series Foliage
2020
Ginkgo leaves, bioresin, and yarn
7 3/8 x 7 1/8 x 1 1/4 in.
2024.3.132

BUSSI BUHS
Pektoral brooch
1982
Polyester, silver, and slide film
3 5/8 x 4 3/8 x 1/2 in.
2024.3.133

BARBARA PAGANIN
Venezia nel mio Orto (Venice in My Vegetable Garden) brooch
2004
Oxidized silver, gold, sapphires, and 17th-century ceramic
5/8 x 3 3/8 in. diam.
2024.3.134

THOMAS GENTILE
Bracelet
20th century
Rosewood, cocobolo, assorted precious woods, and metal inlay
4 x 4 5/8 x 1 5/8 in.
2024.3.135

CARLA NUIS
Flower Ring #7
2019
Fine silver
3 x 3 5/8 x 2 7/8 in.
2024.3.136



Frida Kahlo
1931
Imogen Cunningham
Born in Portland, Oregon, 1883–
died in San Francisco, California, 1976
Photograph; gelatin silver print
Although best known for her photographs of industrial subjects, Cunningham also trained many celebrities, but she found their self-consciousness difficult to overcome. Kahlo's familiarity with herself to the camera was an exception. The intimate image that conveys the painter's projection of strength and vulnerability.
Private Collection

Design and Decorative Art
(continued)

MARY LEE HU <i>Neckpiece #8</i> 1973 Fine silver wire, 12k gold-filled wire, and boar tusks 10 × 6 × 1 1/8 in. 2024.3.137	ED WIENER Necklace About 1950 Sterling silver and quartz 5 1/2 × 5 1/2 × 1/4 in. 2024.3.144	HELENA SANDSTRÖM Necklace 2021 Eggshells and silk 15 × 7 × 3/4 in. 2024.3.151
MARY LEE HU <i>RIT pendant</i> 1963 Sterling silver 3 1/4 × 1 1/2 × 3/8 in. 2024.3.138	JULIANE BRANDES Brooch 2021 Ebony and silver 1 1/8 × 3 5/8 × 3/8 in. 2024.3.145	ELENA GORBUNOVA <i>Roots and Wings – Daily Routine of a Goddess brooch</i> 2021 Upcycled plastic, malachite, and steel pin 1 1/4 × 2 1/8 × 2 in. 2024.3.152
KATJA PRINS <i>Cocoon Brooches</i> 1999 Silver, silk cocoons, and polyurethane rubber Each: 2 1/2 × 1 × 1 in. 2024.3.139, .166–169	JULIANE BRANDES <i>Handlungen brooch set</i> 2020 Shellac, wood, and paint Each: 3 1/4 × 1 7/8 × 1/2 in. 2024.3.146, .170–175	ANA MARGARIDA CARVALHO <i>Honey brooch, from the series Memories</i> 2022 UV resin, epoxy, varnish, gold-plated copper and brass, and stainless steel 2 1/2 × 2 1/8 × 1 1/8 in. 2024.3.153
JEAN LIN <i>You R Creature necklace</i> 2020 Eggshell, magnet, and brass wire 8 3/4 × 6 3/4 × 1 1/4 in. 2024.3.140	PETR DVORAK <i>Japan Frame brooch</i> 2011 Titanium, garnets, and glass 3 × 3 × 3/8 in. 2024.3.147	CAROLINE BROADHEAD <i>Suspended Pearls III necklace</i> 2022 Vintage pearl necklace, glass beads, and thread 11 1/4 × 11 1/2 × 1/2 in. 2024.3.154
MANFRED BISCHOFF Ring 1979 Fire-gilded tombac, steel, and lacquer 3 × 3/4 × 2 in. 2024.3.141	EVERT NIJLAND <i>Byzanthium necklace, from the series Wings</i> 2021 Silver and glass 12 1/4 × 6 3/4 × 1 3/8 in. 2024.3.148	TONE VIGELAND Necklace 1981 Silver 13 × 10 1/4 × 1 in. 2024.3.155
ATTAI CHEN <i>Cordyceps Survivor 4 necklace, from the series Terra Mutantica</i> 2018 Wood, paper, paint, pearls, silver, plastic, nails, bioresin, mica, flock, hair, and carborundum 12 × 6 1/2 × 1 1/2 in. 2024.3.142	SAMUEL GASSMAN <i>Jewel 16 tiara and case</i> 2020 Found objects, 18k gold, sterling silver, and steel Tiara: 4 1/4 × 6 3/4 × 3 1/2 in. Case: 7 × 9 × 7 3/4 in. 2024.3.149.1–2	TONE VIGELAND Cuff 1989 Silver and steel 2 5/8 × 2 7/8 × 6 in. 2024.3.156
ED WIENER Cuff 1948 Sterling silver 2 1/2 × 3 1/4 × 4 5/8 in. 2024.3.143	VERONIKA FABIAN <i>CU15-41I-164I necklace, from the series Once Upon a Time</i> 2021 Gold-plated brass 23 1/2 × 6 1/2 × 1 in. 2024.3.150	BERNHARD SCHOBINGER Bracelet About 1974 18k gold 3 1/4 × 3 1/8 × 3/8 in. 2024.3.157

Design and Decorative Art
(continued)

MYRA MIMLITSCH-GRAY <i>Split Spoon</i> 1993 Silver, found spoon, and Karl Lagerfeld faux pearls 14 × 8 1/4 × 5/8 in. 2024.3.158	ANNELIES ŠTRBA <i>Sonja mit Sägenpizza (Sonja with Saw Pizza)</i> 1989 Giclee print 59 1/8 × 39 1/2 × 1 1/8 in. 2024.3.164	ARTIST UNKNOWN CORNING GLASS WORKS, MANUFACTURER <i>Glasserole dish, from the line Creative Glass</i> Designed 1970s Glass and cork Container: 2 1/4 × 7 1/2 × 7 1/2 in. Cork base: 3/4 × 8 × 8 in. Gift of Jewel Stern, 2024.75.2.A–C
TAMIKO KAWATA <i>Crystal Berry necklace</i> 1980 Tarnished brass safety pins and acrylic beads 12 3/4 × 5 × 1/2 in. 2024.3.159	ANNELIES ŠTRBA <i>Sonja mit Teller (Sonja with Plate)</i> 1989 Giclee print 59 1/8 × 39 1/2 × 1 1/8 in. 2024.3.165	ARTIST UNKNOWN CORNING GLASS WORKS, MANUFACTURER <i>Glass Sippers with saucers, from the line Creative Glass</i> Designed 1970s Glass Each (with saucer): 2 7/8 × 5 1/2 × 5 1/2 in. Gift of Jewel Stern, 2024.75.3.1.A–B, .2.A–B, .3, .4
ANDREA WAGNER <i>Bear Lake Cabana brooch, from the series Jardin intérieur (Interior Garden)</i> 2012 Sterling silver, bone china, onyx, coral, glass, synthetic resin, and stainless steel 3 7/8 × 2 3/8 × 1 1/4 in. 2024.3.160	FRANK PATANIA, SR. Necklace 1950s Sterling silver and coral 8 1/4 × 6 3/4 × 5/8 in. Gift of Natalie H. (Schatzie) Lee in memory of her mother, 2024.58	ELSA PERETTI TIFFANY & COMPANY, MANUFACTURER <i>Teardrop carafe</i> Designed early 1980s Gilt sterling silver 10 1/2 × 5 1/4 × 4 in. The Jewel Stern American Silver Collection, gift of Jewel Stern, 2024.75.4
MANFRED BISCHOFF <i>REM (Rapid-Eye-Movements) brooch</i> 1986 Silver, fine gold, and cultured freshwater pearls 3 3/4 × 2 3/4 × 7/8 in. 2024.3.161.1	UBALDO VITALI Tea and coffee service 1985 Silver, wood, and ivory Dimensions variable Purchased with funds donated by Deedie Potter Rose, 2024.73.1–5	TOM PENN TIFFANY & COMPANY, MANUFACTURER UBALDO VITALI, MAKER <i>Twisted vase</i> Designed about 1990; made 1991 Sterling silver 6 3/8 × 3 3/4 × 4 in. Discretionary Decorative Arts Fund, 2024.76.1
MANFRED BISCHOFF <i>REM (Rapid-Eye-Movements) drawing</i> 1986 Mixed media on mat board 11 5/8 × 8 1/4 in. 2024.3.161.2	ARTIST UNKNOWN CORNING GLASS WORKS, MANUFACTURER <i>Super Server, from the line Creative Glass</i> Designed 1970s Glass Each: 9 1/4 × 6 1/2 × 6 1/2 in. Gift of Jewel Stern, 2024.75.1.A–C	TOM PENN TIFFANY & COMPANY, MANUFACTURER UBALDO VITALI, MAKER <i>Wing candlestick</i> Designed about 1990; made 1991 Sterling silver 4 1/2 × 7 1/2 × 3 7/8 in. Discretionary Decorative Arts Fund, 2024.76.2
CHRISTINA POLLINA MOUSHOUL <i>Utensils for Architecture</i> 2022 Cast sterling silver Dimensions variable 2024.3.162.1–4		

Design and Decorative Art
(continued)

TOM PENN
TIFFANY & COMPANY,
MANUFACTURER
UBALDO VITALI, MAKER
Olive dish
Designed about 1990; made 1991
Sterling silver
2 1/4 × 4 1/4 × 4 1/4 in.
Discretionary Decorative Arts Fund,
2024.76.3

TOM PENN
TIFFANY & COMPANY,
MANUFACTURER
UBALDO VITALI, MAKER
Ribbon candlestick
Designed about 1990; made 1991
Sterling silver
3 1/8 × 6 1/2 × 2 3/4 in.
Discretionary Decorative Arts Fund,
2024.76.4

*The credit line for the following 16
works is bequest of Betty Cooke.*

BETTY COOKE
Necklace
About 1950–1960
Silver
12 3/4 × 10 3/4 × 1/4 in.
2025.4.1

BETTY COOKE
Necklace
About 1975–1990
Silver and brass
5 7/8 × 4 1/2 × 1/8 in.
2025.4.2

BETTY COOKE
Necklace
About 1950–1960
Silver and brass
5 1/2 × 5 3/8 × 1/4 in.
2025.4.3

BETTY COOKE
Ring
About 1955–1970
Silver and brass
1 1/4 × 7/8 × 1/2 in.
2025.4.4

BETTY COOKE
Ring
About 1955–1970
Silver and brass
1 × 7/8 × 1 in.
2025.4.5

BETTY COOKE
Brooch
About 1960–1970
Silver and ebony
1 5/8 × 2 1/2 × 1/4 in.
2025.4.6

BETTY COOKE
Earrings
About 1950–1970
Silver
Each: 1 1/2 × 1/2 × 5/8 in.
2025.4.7.A–B

BETTY COOKE
Pendant
About 1970–1980
Gold and stone
1 3/4 × 1 1/4 × 1/2 in.
2025.4.8

BETTY COOKE
Brooch/pendant
About 1955–1965
Silver and enamel
1 1/4 × 1 1/4 × 1/4 in.
2025.4.9

BETTY COOKE
Brooch
About 1960–1965
Silver and ebony
7/8 × 4 1/8 × 1/4 in.
2025.4.10

BETTY COOKE
Earrings
About 1955–1960
Silver, copper, and enamel
Each: 3/4 × 3/4 × 1/2 in.
2025.4.11.A–B

BETTY COOKE
Cufflinks
About 1955–1960
Gold and onyx
Each: 1 1/4 × 3/4 × 1/2 in.
2025.4.12.A–B

BETTY COOKE
Brooch
About 1955–1965
Silver and brass
1 3/8 × 1 1/2 × 1/4 in.
2025.4.13

BETTY COOKE
Brooch
About 1955–1965
Silver and brass
1 × 1 1/8 × 1/4 in.
2025.4.14

BETTY COOKE
Bracelet
About 1970
Silver and brass
2 3/4 × 2 1/8 × 5/8 in.
2025.4.15

BETTY COOKE
Cufflinks
About 1950–1970
Silver and brass
Each: 7/8 × 3/4 × 3/4 in.
2025.4.16

FRANCE
Lyre clock
19th century
Enamel, ormolu, porcelain, metal,
paint, gilding, and rhinestones
23 x 8 1/2 x 15 in.
Gift of Page and Elisabeth Johnson,
2025.5

CHRIS ANTEMANN
Dining in the Orangery
2019
Porcelain, china paint, decals, and
luster
30 × 62 × 20 in.
Discretionary Decorative Arts Fund,
2025.8.A–N
(Pictured on p. 43)



European Art

The credit line for the following 10 works is Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg.

HENRY MOORE
Maquette for Seated Torso
Modeled 1954, cast about 1954
Bronze
Sculpture: 5 1/4 × 5 1/2 × 3 1/4 in.
On attached wooden base: 6 1/4 × 5 7/8 × 4 3/8 in.
2024.46.23.FA

EMILE-ANTOINE BOURDELLE
Small Head with Grapes
Modeled 1910, cast before 1952
Bronze
7 3/4 × 4 1/2 × 3 3/8 in.
2024.46.24.FA

BARBARA HEPWORTH
Reclining Solitary Form (Amulet)
Modeled and cast 1961
Bronze
Sculpture: 3 × 3 1/2 1 in.
With base: 5 3/4 × 6 3/4 × 4 in.
2024.46.25.FA

ARISTIDE MAILLOL
Study for "The Mediterranean"
Modeled 1902, cast before 1952
Bronze
Sculpture: 3 7/8 ×5 1/4 3 in.
With base: 5 3/4 × 6 3/4 × 4 in.
2024.46.26.FA

AUGUSTE RODIN
Small Seated Female Torso
Modeled 1889, cast about 1958
Bronze
Sculpture: 3 1/2 × 2 1/4 × 2 5/8 in.
Adhered with base: 5 5/8 × 2 1/8 × 2 1/2 in.
2024.46.27.FA

AUGUSTE RODIN
Head of Hanako
Modeled 1907, cast 1959
Bronze
Sculpture: 6 3/4 × 4 1/2 × 5 3/4 in.
With base: 10 1/4 × 4 1/2 × 5 3/4 in.
2024.46.28.FA

HONORÉ DAUMIER
Prunelle
Modeled about 1832, cast about 1960
Bronze
Sculpture: 5 1/4 × 5 7/8 × 4 1/8 in.
Sculpture with base: 7 1/8 × 7 1/4 × 5 3/4 in.
2024.46.29.FA

AUGUSTE RODIN
Head of Jean d'Aire
Modeled 1884–1886, cast between 1944 and 1965
Bronze
On marble base: 5 1/4 × 2 1/2 × 2 5/8 in.
2024.46.30.FA

HENRY MOORE
Small Head: Strata
Modeled 1960
Bronze
Sculpture: 4 3/4 × 2 1/2 × 2 5/8 in.
Adhered to base: 5 3/4 × 4 × 4 in.
2024.46.31.FA

ARTIST UNKNOWN
Abstract Form
20th century
Bronze
9 1/4 × 2 1/4 × 2 1/2 in.
2024.46.32.FA

ORAZIO GENTILESCHI AND WORKSHOP
The Penitent Magdalene
1620s
Oil on canvas
62 1/2 × 76 5/8 × 1 1/8 in.
Gift of Alan M. May, in memory of his wife, Marcia W. May, 2024.61
(Pictured on p. 46)

TULLIO CRALI
Air Fighter I (Air Duel)
1936–1938
Oil on board
39 1/4 × 31 1/2 in.
Roberta Coke Camp Fund, 2024.71
(Pictured on p. 45)

JEAN-BAPTISTE-CAMILLE COROT
Portrait of Madame Sennegon, the Artist's Sister
1841
Oil on canvas
18 1/2 × 15 1/4 in.
Gift of the Wendy and Emery Reves Foundation, 2024.R.1

EDOUARD MANET
Brioche with Pears
1876
Oil on canvas
18 1/8 × 22 in.
Gift of the Wendy and Emery Reves Foundation, 2024.R.2

Indigenous American Art

BARBARA CERNA
JOSEPH CERNA
Vessel
1993
Ceramic
6 1/2 × 11 1/2 × 11 1/2 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.41.FA

LUCY M. LEWIS
Vessel
1962
Ceramic
9 1/2 × 7 × 7 1/2 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.42.FA

ARTIST UNKNOWN
Vessel
Ceramic
9 × 11 1/2 × 11 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.43.FA

LAURA GACHUPIN
Vessel
Ceramic
6 1/2 × 8 × 8 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.44.FA

JALISCO, MEXICO
Seated figure
300 BCE–300 CE
Ceramic
16 1/2 × 12 × 7 1/2 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.45.FA

MARIA MARTINEZ
POPOVI DA
Plate with feather design
About 1956–1970
Ceramic
1 3/4 ×6 × 5 7/8 in.
From the Roy and Ethel Hallmark collection, gift of Jeff Lujan and Nancy Hallmark Lujan, 2024.51
(Pictured on p. 47)

MAYA
Tripod bowl with lid
300–600 CE
Ceramic and pigment
11 × 9 × 9 in.
Gift of Elizabeth Boeckman, 2024.57.1

COLIMA, MEXICO
Figure with incensario
300 BCE–300 CE
Ceramic
15 3/4 × 11 1/4 × 11 in.
Gift of Elizabeth Boeckman, 2024.57.2

NAYARIT, MEXICO
Standing pair (two figurines)
300 BCE–300 CE
Ceramic
Fig. 1: 15 3/4 × 11 1/4 × 11 in.
Fig 2: 21 × 10 × 6 3/4 in.
Gift of Elizabeth Boeckman, 2024.57.3, .4
(Pictured on p. 48)

Island Southeast Asia and Oceanic Art

SEPIK RIVER PEOPLES, LOWER RAMU RIVER REGION, PAPUA NEW GUINEA
Shield
20th century
Wood, pigment, shell, and fiber (sago frond?)
65 1/2 × 13 1/2 × 7 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.2.FA

ASMAT PEOPLES, PAPUA PROVINCE (IRIAN JAYA), INDONESIA
Shield
20th century
Wood, pigment, and sago frond
74 3/4 × 18 × 5 3/4 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.3.FA

IATMUL PEOPLES, MIDDLE SEPIK RIVER REGION, PAPUA NEW GUINEA
Ritual pig
20th century
Woven fiber, pigment, feather, and cowrie shells
21 × 52 × 26 1/2 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.21.FA
(Pictured on p. 51)

ASMAT PEOPLES; PAPUA PROVINCE (IRIAN JAYA), INDONESIA
Body mask (jipae)
Mid-20th century
Wood, rattan, fiber, cane, and paint
34 1/2 × 18 1/2 × 15 in.
Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg, 2024.46.22.FA
(Pictured on p. 49)

Island Southeast Asia
and Oceanic Art
(continued)

NIAS, NORTHERN NIAS ISLAND,
INDONESIA
Seated figure (adu siraha salawa)
Early 19th century
Palmwood
25 x 6 x 12 1/2 in.
Gift of Steven G. Alpert and Family,
2024.55
(Pictured on p. 50)

Latin American Art

WILSON BIGAUD
Untitled Haitian scene
1966
Acrylic on board
17 1/2 x 23 7/8 in.
Gift of Sara Blatt and Barbara Blatt
Lowenstein in memory of Frances
Blatt, 2024.60.3

MEXICO
Virgin of Guadalupe
19th–early 20th century
Oil on tin
12 3/4 x 9 5/8 x 1/8 in.
Gift of Robert Drotman in honor of
Judy Drotman, 2024.63.1

MEXICO
Archangel Gabriel
19th–early 20th century
Oil on copper
7 x 5 1/2 x 1/8 in.
Gift of Robert Drotman in honor of
Judy Drotman, 2024.63.2

MEXICO
St. Rita
19th–early 20th century
Oil on copper
17 5/8 x 12 5/8 x 1/8 in.
Gift of Robert Drotman in honor of
Judy Drotman, 2024.63.3

MEXICO
Virgin and Child
19th–early 20th century
Oil on tin
10 x 7 x 1/8 in.
Gift of Robert Drotman in honor of
Judy Drotman, 2024.63.4

MEXICO
La Mano Poderosa (The Powerful Hand)
19th–early 20th century
Oil on tin
13 7/8 x 10 x 1/8 in.
Gift of Robert Drotman in honor of
Judy Drotman, 2024.63.5
(Pictured on p. 53)

MEXICO
**St. Isidro blessing a farmer's field
and livestock**
19th–early 20th century
Oil on tin
12 7/8 x 9 5/8 x 1/8 in.
Gift of Robert Drotman in honor of
Judy Drotman, 2024.63.6

PERU
Passion cloth with Crucifixion
Probably 18th century
Cotton and dyes
98 1/2 x 72 in.
Gift of Elizabeth Boeckman, 2025.1
(Pictured on p. 52)

DIEGO RIVERA
Delfina y Dimas
1935
Oil on Masonite with oil and resin
finish
Panel: 31 5/8 x 23 1/2 in.
The Eugene and Margaret McDermott
Art Fund, Inc., in honor of Armando
Colina Gómez on his 90th birthday,
2025.2.McD
(Pictured on p. 54)



Postwar and Contemporary Art

MICHAELA YEARWOOD-DAN
I may never be what you want
2023
Oil and pastel on canvas
78 7/8 × 59 1/4 × 1 5/8 in.
The Rachofsky Collection Fund,
2024.15

JINBIN CHEN
Omega of the Perseus Arm
2023
Acrylic and oil on canvas
47 × 39 × 1 1/2 in.
Gift of the Gogel Collection, 2024.30

NICOLAS PARTY
Portrait with an Eagle
2023
Soft pastel on linen
59 1/16 × 43 3/8 in.
TWO x TWO for AIDS and Art Fund,
2024.32

AILBHE NÍ BHRIAIN
Interval I
2023
Jacquard tapestry, cotton, wool, silk,
and Lurex
116 1/8 × 155 7/8 in.
Dallas Art Fair Foundation Acquisition
Fund, 2024.34

SEAN CAIRNS
Wearing Away the Mountain
2024
Oil, distemper, gypsum, and marble
dust on canvas
78 1/8 × 58 3/16 × 1 3/4 in.
Texas Artists Fund, 2024.37

SASHA GORDON
Princess
2023
Oil on canvas
72 × 96 in.
TWO x TWO for AIDS and Art Fund,
2024.38

THANIA PETERSON
SJAMBOKLAND
2022
Embroidery thread on cotton poplin
and Japanese glass cut beads
61 1/2 × 105 in.
Dallas Art Fair Foundation Acquisition
Fund, 2024.39

CECILY BROWN
The Splendid Table
2019–2020
Oil on linen
Overall: 105 1/2 x 316 1/2 in.
Gift of The Hartland & Mackie Family
/ Labora Collection and The Rachofsky
Collection, 2024.40.A–C
(Pictured on p. 56–57)

CHRISTIAN WALKER
From The Theater Project, 1983-4
1983
Silver gelatin print
10 7/8 × 14 in.
Susan Mead Contemporary Art Fund,
2024.41

SONYA KELLIHER-COMBS
New Artifact (White)
2023
Found wood and automotive paint
8 7/8 × 84 × 15 in.
Lay Family Acquisition Fund, 2024.42

CHRISTINE SUN KIM
Cues on Point
2022
Two-channel digital video
Run time: 4 minutes, 21 seconds
TWO x TWO for AIDS and Art Fund,
2024.44

CHARISSE PEARLINA WESTON
*why is it not I to grasp it, why play the
fantasy invisible, why inanimate the
dream?*
2023
Photographic decals, slumped glass,
etched text, and concrete
36 x 10 x 28 1/2 in.
Charron and Peter Denker
Contemporary Texas Art Fund,
2024.45.A–C

HARRY BERTOIA
Flirting with Infinity
About 1962
Bronze
11 × 11 × 9 in.
Foundation for the Arts Collection,
bequests from the Estates of Anne
Ruggles Bromberg and Alan Robert
Bromberg, 2024.46.5.FA

JOE ZUCKER
Tiger vs. Crane
1984
Acrylic, Rhoplex, and wood on canvas
Each: 76 × 76 × 2 in.
Gift of Thomas Solomon and Kimberly
Mascola, 2024.48.A–B

HENNI ALFTAN
Display
2020
Oil on canvas
51 1/8 × 76 3/4 in.
Gift of The Rachofsky Collection,
2024.49

SEAN SCULLY
Living Land
2006
Oil on linen
75 × 85 in.
Gift of the artist, 2024.53

ANSELM KIEFER
*Der Ritt an Die Weichel (Ride to the
Vistula)*
1976
Oil on linen
52 × 69 1/4 in.
Gift of Lannan Foundation, 2024.54

ALEX KATZ
Twilight
2018
Oil on linen
96 × 216 in.
Gift from Collection of Marguerite
Steed Hoffman, 2024.65.1

Postwar and Contemporary Art
(continued)

ALEX KATZ
Twilight 2
2018
Oil on linen
96 × 216 in.
Gift from Collection of Marguerite
Steed Hoffman, 2024.65.2

THOMAS LANIGAN-SCHMIDT
Byzantine Neo-Platonic Rectangles #13
1986–1993
Aluminum foil, plastic wrap, theater
gels, glow-tape, vinyl, linoleum,
staples, and pipe cleaners on panel
48 × 24 in.
Gift of Charles Dee Mitchell, 2024.66.2

IKÉ UDÉ
Kalu Kalu Ugwuomo Jr
2022
German satin rag paper
50 × 37 1/2 in.
Gift of the artist and Kalu Ugwuomo,
Jr., 2024.67.1

IKÉ UDÉ
Zulu Kids
2016–2017
German satin rag paper
36 × 40 in.
Gift of the artist and Kalu Ugwuomo,
Jr., 2024.67.2

GERHARD RICHTER
mood
Inkjet print on paper in 31 parts;
edition 4 of 8, 2 AP
Each: 8 1/4 × 11 3/4 in.
Gayle and Paul Stoffel Fund for
Contemporary Art and TWO x TWO
for AIDS and Art Fund, 2024.68.1–31

AN-MY LÊ
*Fragment II: Cemetery, Ojinaga, Mexico
from Silent General*
2019
Pigment print
Framed: 40 3/8 × 57 × 1 1/2 in.
TWO x TWO for AIDS and Art Fund,
2024.69

*The following 11 works are gifts of
the artist.*

ZHANG DALI
Dialogue-Beijing (对话-北京)
1995
C-print
39 1/4 x 59 1/4 in.
2024.70.1

ZHANG DALI
Dialogue-Beijing (对话-北京)
1996
C-print
59 14 x 39 1/4 In.
2024.70.2

ZHANG DALI
Dialogue-Beijing (对话-北京)
1996
C-print
59 1/4 in. x 39 1/4 in.
2024.70.3

ZHANG DALI
Dialogue-Beijing (对话-北京)
1998
C-print
39 1/4 x 59 1/8 in.
2024.70.4

ZHANG DALI
Demolition-Beijing (拆-北京)
1998
C-print
39 1/4 x 59 1/8 in.
2024.70.5

ZHANG DALI
Dialogue-Beijing (对话-北京)
1999
C-print
39 1/4 x 59 1/8 in.
2024.70.6

ZHANG DALI
Dialogue-Beijing (对话-北京)
1999
C-print
39 1/4 x 59 1/8 in.
2024.70.7

ZHANG DALI
*Dialogue and Demolition-Beijing (对话
与拆-北京)*
1999
C-print
39 1/4 x 59 1/8 in.
2024.70.8

ZHANG DALI
Demolition-Beijing (拆-北京)
1999
C-print
59 1/8 in. x 39 1/4 in.
2024.70.9

ZHANG DALI
Dialogue-Shanghai (对话-上海)
2000
C-print
39 1/4 x 59 1/8 in.
2024.70.10

ZHANG DALI
AK-47(AM.II)
2014
Acrylic on vinyl
39 1/4 x 31 1/2 in.
2024.70.11

MARGUERITE HUMEAU
The Guardian of the Fungus Garden
2023
Terracotta, pigments, 150-year-old
walnut (cause of death: unknown),
handblown glass, culture of termite
mushroom (Termitomyces), and
bronze
68 1/8 × 127 7/8 × 98 1/2 in.
Dallas Museum of Art through the
TWO x TWO for AIDS and Art Fund
and Nasher Sculpture Center, Gift
of the Green Family Art Foundation,
courtesy Adam Green Art Advisory,
2024.72

Postwar and Contemporary Art
(continued)

MATT CONNORS
Four Thousand Twenty
2015
Acrylic on canvas
Each: 60 × 72 1/8 × 1 1/2 in.
Gift from Collection of Marguerite Steed Hoffman, 2025.3.1.A–B

EMMANUEL LOUISNORD DESIR
Broken Home on Foot
2019
Charred plywood, aluminum, steel rebar, and steel wire
Assembled: 39 1/2 × 13 1/2 × 12 in.
Gift from Collection of Marguerite Steed Hoffman, 2025.3.2.A–C

EMMANUEL LOUISNORD DESIR
Instrument of Perdition
2020
Wood, steel, and marble
Assembled: 26 1/4 × 6 × 14 in.
Gift from Collection of Marguerite Steed Hoffman, 2025.3.3.A–B

STEVE MCQUEEN
Sunshine State
2022
HD video, front and back continuous projection
Run time: 30 minutes, 1 second
TWO x TWO for AIDS and Art Fund and San Francisco Museum of Modern Art, purchase, by exchange, through a Gift of Michael D. Abrams, 2025.6.A–B

FLORA YUKHNOVICH
I Might Have Known it Would Be Red
2022
Oil on linen
79 × 69 × 2 1/4 in.
Gift of John and Kate Carrafiell, 2025.7

EMMI WHITEHORSE
Homecoming
2025
Chalk, pastel, wax crayon, charcoal, graphite, oil stick, intaglio, watercolor, colored pencil, and acrylic on paper laid to/mounted on canvas
59 3/4 × 89 3/4 × 1 1/4 in.
TWO x TWO for AIDS and Art Fund, 2025.11
(Pictured on p. 55)

CELIA ÁLVAREZ MUÑOZ
Ella y El
1989
Maple cabinet, Cibachrome prints, letterpress type, fabric, ribbon, buttons, dijos, and found objects
31 5/8 × 54 1/4 × 4 in.
Texas Artists Fund, 2025.12

WALLACE PATO
Porta da Saudade (Door of Longing)
2024
Oil on canvas
Framed: 64 × 62 5/8 × 2 in.
Northern Trust Purchase Prize and Lay Family Acquisition Fund, 2025.15

KEISHO OKAYAMA
Standing Nude
1972
Acrylic on canvas
62 × 47 1/2 in.
Gift of the Estate of Keisho Okayama, 2025.16

SANLÉ SORY
Belle de jour
1975
Archival pigment print
38 5/8 × 38 7/16 in.
Dallas Art Fair Foundation Acquisition Fund, 2025.17

Prints and Drawings

EMIL J. BISTTRAM
Mourning
About 1925
Graphite on paper
Framed: 18 1/4 × 17 5/8 × 3/4 in.
Foundation for the Arts, Gift of Elizabeth Boeckman, 2024.36.FA

The credit line for the following 15 works is Foundation for the Arts Collection, bequests from the Estates of Anne Ruggles Bromberg and Alan Robert Bromberg.

DIEGO RIVERA
Market Vendor
1947
Watercolor on paper
Framed: 24 × 27 × 1 in.
2024.46.6.FA

HENRI MATISSE
Large Head of Katia
1950–1951
Aquatint on paper
25 1/2 × 20 in.
2024.46.7.FA

PIERRE BONNARD
The Breakfast Room (Lunch by the Window)
1930–1931
Watercolor on paper
13 1/4 × 9 7/8 in.
2024.46.8.FA

GIOVANNI BATTISTA PIRANESI
Remains of a Room Belonging to the Praetorian Fort at Hadrian’s Villa, Tivoli, from Views of Rome
1774
Etching on paper
22 × 32 1/4 in.
2024.46.9.FA

HENRY MOORE
Red and Blue Standing Figures
1951
Lithograph on paper
12 1/4 × 9 1/2 in.
2024.46.10.FA

Prints and Drawings
(continued)

LEONARD BASKIN
Goya
About 1968
Etching on paper
15 × 21 1/2 in.
2024.46.11.FA

ALEXANDRE HOGUE
Five Crosses
1938
Lithograph on paper
10 3/4 × 15 1/4 in.
2024.46.12.FA

BEN SHAHN
Drowning Man
By 1959
Ink on paper
6 3/8 × 10 in.
2024.46.13.FA

BEN SHAHN
Triumphant Bird
1957
Ink on paper
20 1/2 × 16 in.
2024.46.14.FA

WILLIAM HOGARTH
Beer Street
1751
Etching and engraving on paper
16 1/2 × 13 3/4 in.
2024.46.15.FA

WILLIAM HOGARTH
The Stage Coach, or Country Inn Yard
1747
Etching and engraving on paper
12 × 14 1/2 in.
2024.46.16.FA

BEN SHAHN
Man with Basket
By 1956
Ink on paper
9 × 6 in.
2024.46.17.FA

JOÁN MIRÓ
The Smile of the Flamboyant Wings
1954
Lithograph on paper
19 × 25 1/2 in.
2024.46.18.FA

JOHN STEUART CURRY
John Brown
1939
Lithograph on paper
15 1/2 × 11 1/4 in.
2024.46.19.FA

WANDA GÁC
Cats at the Window
1930
Woodblock print on paper
3 7/8 × 4 1/2 in.
2024.46.20.FA

HENRIETTA MARY SHORE
Two Nudes
About 1930
Lithograph
19 × 14 3/4 in.
Gift of Dr. Roger C. Aikin, 2024.47

ALFRED KUBIN
Die Dorfhexe (The Village Witch)
1934
Lithograph
7 3/4 × 5 1/2 in.
Gift of Dr. Alessandra Comini, 2024.56.1

GEORGES ROUAULT
Bon Électeur
1918
Etching and photogravure on paper
10 1/4 × 7 in.
Gift of Dr. Alessandra Comini, 2024.56.2

ICHIYOTEI YOSHITAKI
Actors Arashi Kichisaburô III as Asahina Tôbei (R) and Arashi Rikaku II as Terakoya Hyôsuke (L) in the Play Gokusaishiki Musume Ôgi
1861
Color woodblock on paper
13 1/4 × 18 in.
Gift of Dr. Alessandra Comini, 2024.56.3

ICHIYOTEI YOSHITAKI
Actors Nakamura Jakuemon I as Kataoka Kôzaemon, Nakamura Shibazô II as Obiya Chôemon (R), and Ogino Senjo as Rokuhara Oroku (L) in Edojiire Obiya no Chûmon
1865
Color woodblock on paper
13 × 18 in.
Gift of Dr. Alessandra Comini, 2024.56.4

ATTRIBUTED TO FERDINAND MICHL
Untitled
Date unknown
Etching with roulette markings
13 7/8 × 11 1/4 in.
Gift of Dr. Alessandra Comini, 2024.56.5

PIERRE SOULAGES
Lithographie no. 9
1959
Lithograph
12 7/8 × 9 1/2 in.
Gift of Dr. Alessandra Comini, 2024.56.6

JOEL SHAPIRO
Untitled (Blue square with green)
1992
Etching
24 × 18 in.
Gift of Sara Blatt and Barbara Blatt Lowenstein in memory of Frances Blatt, 2024.59

Prints and Drawings
(continued)

FRANCISCO ZÚÑIGA
Familia Indigena II
1980
Lithograph
22 x 31 1/4 in.
Gift of Sara Blatt and Barbara Blatt Lowenstein in memory of Frances Blatt, 2024.60.1

HENRY MOORE
Reclining Woman with Yellow Background
1980
Lithograph on paper
14 1/2 x 18 1/2 in.
Gift of Sara Blatt and Barbara Blatt Lowenstein in memory of Frances Blatt, 2024.60.2

CONSTANCE MARY POTT
The Tower Bridge from Gun Shot Wharf
About 1862–1957
Etching
12 1/4 x 9 5/8 in.
Gift of Shawn Alan O’Byrne in memory of his mother Joan Ross O’Byrne, 2024.62.1

CONSTANCE MARY POTT
Tower of London from Old Wharf
About 1862–1957
Etching
13 x 10 1/8 in.
Gift of Shawn Alan O’Byrne in memory of his mother Joan Ross O’Byrne, 2024.62.2

LOUISE DESPONT
Medusa
2012
Graphite and colored pencil on antique ledger book pages
23 1/2 × 25 1/2 in.
Gift of Charles Dee Mitchell, 2024.66.1

HELEN MIRRA
66 Degrees Parallel at a Scale of One Inch to One Degree
2000
Watercolor on cotton
Dimensions variable
Gift of Charles Dee Mitchell, 2024.66.3.A–B

ALEXA KUMIKO HATANAKA
Terrain (white)
2024
Linocut on washi paper
Framed: 21 3/8 × 29 1/4 × 1 5/8 in.
Dallas Art Fair Foundation Acquisition Fund, 2025.9.1
(Pictured on p. 58)

ALEXA KUMIKO HATANAKA
Terrain (blue)
2024
Linocut on washi paper
18 3/4 × 25 3/4 in.
Dallas Art Fair Foundation Acquisition Fund, 2025.9.2
(Pictured on p. 58)

FU XIAOTONG
150,048 Pinpricks
2023
Handmade Xuan paper
31 1/2 × 39 1/2 in.
Dallas Art Fair Foundation Acquisition Fund, 2025.10

DYANI WHITE HAWK; TANDEM PRESS STUDIO, PRINTER
They Gifted (Day)
2024
Screenprint on paper
58 × 28 9/16 in.
The Otis and Velma Davis Dozier Fund, 2025.18.1

DYANI WHITE HAWK; TANDEM PRESS STUDIO, PRINTER
They Gifted (Night)
2024
Screenprint on paper
58 × 28 9/16 in.
The Otis and Velma Davis Dozier Fund, 2025.18.2

The credit line for the following 38 works is gift of the Buffalo AKG Art Museum and the Estate of Marisol.

MARISOL
Black and White Organic Shapes
1998
Lithograph on paper
18 x 24 1/4in.
2025.19.1
(Pictured on p. 59)

MARISOL
Blackbird Love
1980
Lithograph on paper
30 1/8 x 22 1/2 in.
2025.19.2

MARISOL
Budding
1980
Lithograph on paper
30 1/8 x 22 1/2 in.
2025.19.3

MARISOL
Untitled
1979
Lithograph on paper
41 7/16 x 29 11/16 in.
2025.19.5

MARISOL
Fire
1980
Lithograph on paper
30 x 22 in.
2025.19.5

MARISOL
Forest
1973
Lithograph on paper
19 1/2 x 24 1/2 in.
2025.19.6

MARISOL
French Curve
1970
Etching on paper
26 3/16 x 19 3/16 in.
2025.19.7

MARISOL
Gold Heart
1979
Lithograph on paper
43 3/4 x 29 3/4 in.
2025.19.8

MARISOL
Hate
1979
Lithograph on paper
41 3/4 x 29 3/4 in.
2025.19.9

MARISOL
I Hate You
1973
Etching on paper
63 x 22 1/4 in.
2025.19.10

MARISOL
Test print for “Love” (also known as “Erotic”)
1979
Lithograph on paper
41 3/4 x 29 3/4 in.
2025.19.11

MARISOL
Morning Glory
1970–1973
Etching on paper
20 x 14 in.
2025.19.12

MARISOL
Pocahontas
1976
Lithograph on paper
26 x 19 5/8 in.
2025.19.13

MARISOL
Saca la Lengua, from the *Peace Portfolio*
1972
Lithograph on paper
41 1/4 x 29 1/2 in.
2025.19.14

MARISOL
Sat
1979
Lithograph on paper
41 x 30 in.
2025.19.15

MARISOL
Simón Bolivar
About 1978
Lithograph on paper
41 x 29 1/2 in.
2025.19.16

MARISOL
Summer Meeting
1980
Lithograph on paper
30 1/4 x 22 1/2 in.
2025.19.17

MARISOL
Sun
1979
Lithograph on paper
41 1/2 x 29 3/4 in.
2025.19.18

MARISOL
Twins I
1979
Lithograph on paper
41 3/4 x 29 3/4 in.
2025.19.19

MARISOL
Twins II
1979
Lithograph on paper
42 x 30 in.
2025.19.20

MARISOL
Untitled, from an *Untitled Portfolio*
1978
Lithograph on paper
51 3/4 x 38 in.
2025.19.21.1

MARISOL
Untitled, from an *Untitled Portfolio*
1978
Lithograph on paper
51 3/4 x 38 in.
2025.19.21.2

MARISOL
Untitled, from an *Untitled Portfolio*
1978
Lithograph on paper
51 3/4 x 38 in.
2025.19.21.3

MARISOL
Untitled, from an *Untitled Portfolio*
1978
Lithograph on paper
51 3/4 x 38 in.
2025.19.21.4

MARISOL
Untitled, from an *Untitled Portfolio*
1978
Lithograph on paper
51 3/4 x 38 in.
2025.19.21.5

MARISOL
Untitled, from an *Untitled Portfolio*
1978
Lithograph on paper
51 3/4 x 38 in.
2025.19.21.6

MARISOL
Women’s Equality, from the *Kent Bicentennial Portfolio: Spirit of Independence*
1975
Lithograph on paper
34 1/2 x 29 3/4 in.
2025.19.22

MARISOL
Woody Allen
1985
Woodcut on paper
38 1/2 x 26 in.
2025.19.23

Prints and Drawings
(continued)

MARISOL
[Cover design for "Marisol Prints" exhibition catalogue (1973), The New York Cultural Center]
About 1973
Lithograph on paper
12 x 17 ½ in.
2025.19.24

MARISOL
Untitled (II State)
1979
Lithograph on paper
41 x 29 1/4 in.
2025.19.25

MARISOL
Untitled (IV State)
About 1979
Lithograph on paper
41 x 29 in.
2025.19.26

MARISOL
Untitled (V State)
1979
Lithograph on paper
41 x 29 1/4 in.
2025.19.27

MARISOL
Untitled (State III of "Gold Heart")
1979
Lithograph on paper
44 x 30 in.
2025.19.28

MARISOL
Untitled (Working proof for State II of "Gold Heart")
1979
Lithograph on paper
44 x 30 in.
2025.19.29

MARISOL
Untitled
1979
Lithograph on paper
41 5/8 x 29 3/4 in.
2025.19.30

MARISOL
Untitled
1979
Lithograph on paper
41 x 29 1/4 in.
2025.19.31

MARISOL
Untitled
1979
Lithograph on paper
41 1/2 x 29 3/4 in.
2025.19.32

MARISOL
Untitled
1979
Lithograph on paper
41 1/2 x 29 1/2 in.
2025.19.33

U.S. and Canadian Art

ALEXANDRE HOGUE
Untitled (dust storm)
About 1934
Oil on paperboard
5 5/8 x 8 1/2 in.
Gift of Mark and Geralyn Kever, 2024.50
(Pictured on p. 61)

OLIN HERMAN TRAVIS
Untitled (landscape)
Date unknown
Oil on canvas
24 x 32 1/8 in.
Gift of Emily Jefferson, 2024.52
(Pictured on p. 62)

OCTAVIO MEDELLÍN
The Bather
1963
Sculpture: 61 1/2 x 16 x 20 in.
With base: 64 x 16 x 20 in.
Direct carving on monkeypod wood
Gift of Sandra S. Simmons, 2024.64
(Pictured on p. 60)



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Administrative Coordinator, Arts &
Letters Live

Emily Hogrefe-Ribeiro
Manager of School and Teacher
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Jami Johnson[‡]
Early Learning Intern

Jennifer Krogsdale
Program Manager for Arts & Letters
Live

Education
(continued)

Bora Leiby
Education Coordinator

Shannon Linker
DMA League Director of Adult
Programs

April Medina
McDermott Intern for Community &
Access Programs

Odette Vega
Manager of Community Programs

Michelle Witcher
Arts & Letters Live Program Director

Experience

Brad Pritchett
Chief Experience Officer

Rachael Armstead
Sales Associate

Maryam Baig
Director of Earned Revenue

Ty Bolton[‡]
Director of Guest Experience

Tammy Bradley
Receptionist

Santiago Cano
Seasonal Sales Associate

Alexis Clark
Guest Services Associate

Alva Curry[‡]
Guest Services Associate

Julia Curtis
Graphic Designer

Cathy Davis-Famous
Guest Services Associate

Taylor DeCarlo
Graphic Designer

Lizz DeLera[‡]
Creative Director

Paulos Feerow
Guest Services Associate

Martha Garcia
Guest Services Associate

Marta Gonzalez
Assistant Store Manager

Caroline Gooding
Project Administrative Specialist

Elvis Guaman
Guest Services Associate

Janet Hitt
Director of Marketing

Vynsie Law
Director of Art & Design

Genet Mamuye
Guest Services Associate

Elisette Marin
Sales Associate

Courtnie McCloud[‡]
Guest Services Associate

Ellee McMeans
Public Relations Manager

Aschelle Morgan
Director of External Affairs

Marissa Negrete
Museum Store Supervisor

Cruz Ontiveros
Content Manager

Raquel Sandoval
Guest Services Supervisor

Alison Silliman
Director of Retail

Fikirte Sima
Guest Services Associate

Bryony Smith[‡]
Sales Associate

Laura Spooner[‡]
Experience Project Manager

Samantha Velarde
Manager of Guest Services

Facility, Operations & Security

Ken Bennett Chief Security and Operations Officer	Shalamar Jackson Security Manager	Raul Valdez Control Room Relief Supervisor
Gloria Arbulu Operations Supervisor	DAndre Johnson Security Control Room Officer	Cynthia Weaver Operations Maintainer
Silvia M. Berrios Operations Maintainer	Caleb Kelley† Security Control Room Officer	Lena Wright Operations Maintainer
Claudia Brewer Security Control Room Officer	Terry Lyman Parking Attendant	Tomas Ybarra Security Control Room Officer
Robert Brown Operations Maintainer	Tina McQueen Security Control Room Officer	Edward Zambrano Parking Attendant
Latasha Burns Operations Supervisor	David Miller Director of Security	
Francisco Cappas Security Control Room Officer	Alfreda Mitchell Supply, Shipping, and Mailroom Clerk	Gallery Attendants
Sylvia Chaney Control Room Supervisor	Matthew Moore Security Control Room Officer	Andre Anthony Gallery Attendant
John Claire Building and Facilities Manager	Benjamin Morales Control Room Relief Supervisor	Arianna Banda Gallery Attendant
Darrell Dubose Painter	Maria Moreno Operations Maintainer	Doris Barkins Gallery Attendant
Tara Eaden Operations Manager	Freddy Perry Operations Maintainer	Jeff Barrett Gallery Attendant
Queen Feagins† Security Control Room Officer	Luke Peterson Assistant Manager, Building and Parking	Ronald Baxter Gallery Attendant
Nellie Frayre Operations Maintainer	Efren Ramirez Operations Maintainer	Patrick Bell† Gallery Attendant
Luis Gomez† Control Room Relief Supervisor	Jeremiah Roblez Control Room Supervisor	Kendra Benson Gallery Attendant
Brandon Harden Parking Attendant	Jaime Rojas Security Control Room Officer	Anne Bowen Gallery Attendant Supervisor
Dectrick Harris Operations Maintainer	Lamaj Rosborough Security Control Room Officer	Ronald Browning Gallery Attendant
Josh Harstrom Carpentry Manager	Narvas Scates Security Control Room Officer	Vanessa Carrera Gallery Attendant
		Lizeth Castillo Gallery Attendant
		Juan Castro Gallery Attendant

Facility, Operations & Security
(Continued)

Claudia Choy Gallery Attendant Supervisor	Jasmine Howard Gallery Attendant Supervisor	Abigail Ochoa Gallery Attendant
Archie Criss Gallery Attendant	Ndukwe Ijomah Gallery Attendant	Stephanie Perez Gallery Attendant
Landon Davis-Hall Gallery Attendant	Alemayehu Kenno Gallery Attendant	Ron Ray Gallery Attendant
Hanna Deme Gallery Attendant	Merertu Lelissa Gallery Attendant	Mulualem Selassie Gallery Attendant
Stephanie Elliott Gallery Attendant	Valerie Lopez Gallery Attendant	Tyson Shepherd Gallery Attendant
Michelle Estrella Gallery Attendant	Lacey Mason Gallery Attendant	Clint Skinner Gallery Attendant
Gregory Evans Gallery Attendant	Fernando Matehuala Gallery Attendant	Blake Slade Gallery Guide (Yayoi Kusama Infinity Room)
Jazmine Flores† Gallery Attendant	Joyce McCloud Gallery Attendant	Elizabeth Sneed Gallery Guide (Yayoi Kusama Infinity Room)
Veronica Gardner Gallery Attendant	Jenny McCoy Gallery Attendant Manager	Kai Snowden Gallery Guide (Yayoi Kusama Infinity Room)
David Geary Dual Rate Gallery Attendant Supervisor	Ulices Mendoza Gallery Attendant	Jaylen Thomas Gallery Attendant
Robin Glanville Gallery Attendant	Crystal Merlo Gallery Attendant	Janelle Tohill Gallery Attendant
Greg Gourley Gallery Attendant	Wade Miller† Gallery Attendant	Feliza Vidaurri Gallery Attendant
Nicholas Gully Gallery Attendant	Amber Miranda Gallery Guide (Yayoi Kusama Infinity Room)	Scout Villareal Gallery Guide (Yayoi Kusama Infinity Room)
Beza Haile Gallery Attendant	Renata Mitchell Gallery Attendant	Genet Wako Gallery Attendant
Patricia Hamra Gallery Attendant	Thomas Moore Gallery Attendant	Fred Wikelski Gallery Attendant
Loui Hernandez Gallery Attendant	Anna Munoz Gallery Guide (Yayoi Kusama Infinity Room)	Shiree Williams Gallery Attendant
Anthony Hill Gallery Attendant	Sandi Newmon Dual Rate Gallery and Parking Attendant	
Crystal Houston Gallery Attendant		

Finance & Accounting

Kris Oliver
Chief Financial Officer

Karen Black‡
Controller

Jacquise Ekundayo
Controller

Linda Kelley
Payroll Manager

Jeff Pham
Senior Accountant

Jacklyn Rechy
Staff Accountant

Angela Rogers
Manager of Accounts Payable

Human Resources

Nia Amadife
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JD Shipman
Senior Multimedia Technology
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Layla Turner
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‡ Former employee



Financials

A complete report of the Independent Auditors
is available [here](#).





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DALLAS MUSEUM OF ART

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