

BLACK HISTORY & CULTURE CELEBRATION

Saturday, January 31, 2026, 11:00 a.m.–8:00 p.m.

11:00 a.m.

Pan-African Connection Drum Circle

11:00 a.m.–11:35 a.m., Hamon Atrium

Help us kick off Black History Month in the Arts District with a joyous and energetic drum circle. For years, Pan-African Connection has offered a free drum circle each Sunday. Join us for a chance to engage and connect with their community drumming experience.

Open Studio: Make & Take

11:00 a.m.–6:00 p.m., Level 4, Tower Gallery and Studio

Whether you love to draw, paint, sculpt, or build, we've got a project for you! Join us in our temporary studio in the Tower Gallery on Level 4. Open Studio is FREE for visitors of all ages, and all materials are provided.

The Hidden Gallery: Revealing the Untold Stories of Black Artists Who Shaped American Art

11:00 a.m.–7:30 p.m., South Concourse, near the Sculpture Garden entrance

Join Form Creatives for this interactive museum journey designed to highlight contemporary Black artists during Black History Month. You'll explore five key artists in the DMA's collection on Level 1, and then experiment with these artists' styles and techniques through a creative response activity. Pick up your Discovery Card at the Form Creatives table in the South Concourse to begin your journey.

Noon

Tour: Arts of Africa Collection Highlights

Noon–12:30 p.m., Meet on Level 3 outside the Red Elevators

Join Elyan Jeanine Hill, Assistant Professor of African and African Diaspora Art History at SMU, for a guided tour of highlights from the African art collection.

Dallas Music Showcase

12:30–2:00 p.m., Hamon Atrium

Spend your lunchtime in the Atrium with special guests Taylor Morgan, Scuttino, and the St. Philips Drum Ensemble. You'll hear a variety of musical styles and voices, giving you fresh insight into the live music scene in Dallas.

1:00 p.m.

Tour: Arts of Africa Collection Highlights

1:00–1:30 p.m., Meet on Level 3 outside the Red Elevators

Join Elyan Jeanine Hill, Assistant Professor of African and African Diaspora Art History at SMU, for a guided tour of highlights from the African art collection.

Dallas Film Showcase with Dallas International Film Festival (DIFF)

1:00–2:30 p.m., Horchow Auditorium

In collaboration with the Dallas International Film Festival (DIFF), the DMA presents a special curated selection of short films by up-and-coming Dallas directors and filmmakers, Don Tortellini, Chyna Robinson, and Jerod Couch. Join James Faust, DIFF Artistic Director, to meet and learn more about these Dallas-based artists.

Rhythm of the City/Dallas Through Our Eyes—A Rotating Creative Engagement Experience

1:00–4:00 p.m., Founders Room, Level 2 (use elevator/stairs near the Ross Avenue Entrance), Artist talks at 1:00 p.m., 2:00 p.m., and 3:00 p.m.

Join Dallas-based artists Ebony Lewis and Bobby Miller as they share an exciting new commission that will be installed in the DMA Concourse this February. Their collaborative work, *Rhythm of the City*, explores the vibrant and sometimes overlooked neighborhoods of Dallas and shares what makes them special. Hear the artists talk about their own work and get a sneak peek at the new DMA installation ahead of its opening next month.

No registration is required. Seating is limited; first come, first served.

Ongoing | All Day

Cultural Concierge

Stop by a Welcome Table at the Main Entrance and Ross Avenue Entrance to learn more about the day's schedule, artists, and events. Our Cultural Concierge has the insights to make your visit great.

Looking Guide: Explore Artwork by Artists at the DMA

Pick up a looking guide at the Welcome Table or Guest Services Desk and explore works in the DMA's collection created by Black artists. Having trouble finding all the artists? Ask the Cultural Concierge.

Visiting Chef Gabrielle McBay in the DMA Cafe

While in the DMA Cafe, enjoy our special limited edition menu items curated by visiting chef Gabrielle McBay, a Dallas native and owner of Good Taste, a culinary production company, and the author of *Peace, Love, and Good Food*.

Special menu items available for purchase while supplies last.

Photobooth with Nostalgia & Noise

Strike a pose and showcase your style for a Fit Check inspired by the artwork of Dallas-based artist Assandre Jean-Baptiste.

Community Art Making in the Concourse

11:00 a.m.–7:30 p.m., Central Concourse

Have a seat at our community art-making stations located along the DMA Concourse. Follow the prompts given or explore your own ideas and make something to remember your day at the Museum. This is a drop-in activity; available while supplies last.

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4:00 p.m.

Arts & Letters Live: Namwali Serpell, *On Morrison*

4:00 p.m. (doors open at 3:30 p.m.), Horchow Auditorium

Registration and ticket required: Public \$15, DMA Members/Educators \$10, Students \$5
On Morrison by Namwali Serpell offers an illuminating journey through Nobel Laureate Toni Morrison's expansive oeuvre. With contextual guidance, archival discoveries, and original close readings, *On Morrison* is not only a primer on how to read one of America's most eternally significant authors, but also a general guide to reading great works of literature.

This program is a collaboration between Arts & Letters Live, the DMA's Literary & Performing Arts Series, and the Black History & Culture Celebration at the DMA. Tickets are available at dma.org/all.

Tour: Postwar and Contemporary Art

4:30–5:00 p.m., Meet on Level 1 by the Flora Street Entrance

Join Dallas-based art historian and former SMU Summer Intern for Contemporary Art, Bradley Petty, for a guided tour highlighting select Black artists in the DMA's postwar and contemporary art collection.

5:00 p.m.

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5:30–6:00 p.m., Meet on Level 1 by the Flora Street Entrance

Join Dallas-based art historian and former SMU Summer Intern for Contemporary Art, Bradley Petty, for a guided tour highlighting select Black artists in the DMA's postwar and contemporary art collection.

6:00 p.m.

Closing Performance: Cure for Paranoia

6:00–8:00 p.m., Hamon Atrium

Join us for the closing celebration as DJ Brandon Blue gets the music started at 6:00 p.m. followed by Cure for Paranoia at 7:00 p.m. Led by frontman, Cameron McCloud, the alternative Hip Hop band just released their latest EP *The Art Show at Trees* in Deep Ellum. Catch them at the DMA before their upcoming tour.

Seating and standing room is limited and first-come, first-served beginning at 5:30 p.m.

Arts & Letters Live is supported by Annual Season Supporters, the Kay Cattarulla Endowment for the Literary and Performing Arts, and the McGee Foundation Arts & Letters Live Endowment Fund at the Dallas Museum of Art. The Dallas Museum of Art is supported, in part, by generous DMA Members and donors, the Texas Commission on the Arts, and the citizens of Dallas through the City of Dallas Office of Arts and Culture.

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Arts & Culture

DMA Black History & Culture Celebration is organized by the Dallas Museum of Art. The Dallas Museum of Art is supported, in part, by generous DMA Members and donors, the Texas Commission on the Arts, and the citizens of Dallas through the City of Dallas Office of Arts and Culture.

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