



# HOPE

DALLAS  
MUSEUM  
OF ART

**Students will explore human relationships in art and consider their own hopes for the future.**

## **THIS WORKS WELL WITH**

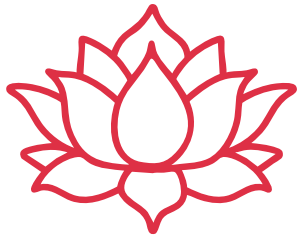
This works well with art containing at least two figures.

## **SUGGESTED WORKS OF ART**

- *Three Men Walking*, 1948–1949, Albert Giacometti, **Level 2**
- *Images of Mexico*, 1950, Jesús Guerrero Galván, **Level 4**
- *Dragon King Presenting a Jewel to Fujiwara no Hidesato*, 1879–1881, Japan, **Level 3**
- *Untitled (big/small figure)*, 2004, Tom Friedman, **Level 4**

## **GUIDING QUESTIONS (7 minutes)**

- What do you see here?  
What else do you see?
- What emotion do you think they are feeling? What makes you think so?
- How do you think these people know each other? What kinds of relationships might they have?
- How are the figures interacting with each other? What do you think is happening in this artwork? Where is it taking place?
- What do you think will happen next in this story? Why do you think so?
- Choose one figure in the artwork. What do you think this figure hopes for?



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## MATERIALS

- Notecards or small pieces of paper
- Pencils

## HOPE ACTIVITY (8 minutes)

1. Have you heard of the word *hope* before? How would you define it?
2. Give each student one notecard and one pencil.
3. Ask students to write down short answers to the following questions on a notecard (answer as themselves). Ask them **NOT** to write their name on the notecard.
  - **What do you hope for today?**
  - **What do you hope for this year?**
  - **What do you hope for your friends and/or family?**
  - **What do you hope for your community?**
4. Shuffle the notecards in your hands and pass them out to the group. Students will then take turns reading anonymous answers out loud to the group.
5. Ask students to reflect on the activity.
  - **Were your hopes similar to others? What were they?**
  - **How did it feel to anonymously share your hopes with others?**