

2023-2024
ANNUAL REPORT

DALLAS MUSEUM OF ART



Contents

03 EXECUTIVE
SUMMARY



13 EXHIBITIONS
AND LOANS



39 ACQUISITIONS

83 DONOR
SUPPORT



123 BOARD OF
TRUSTEES AND
VOLUNTEER
LEADERSHIP

135 STAFF



145 FINANCIALS

Year in Review

Providing access to art for all is the mission around which all DMA activities radiate. The achievements made during the 2024 fiscal year underscore the Museum's commitment to place art at the center and equity and community at the core of all that we do. In FY 24, nearly 320,000 guests benefitted from our free general admission. Guests from all 50 U.S. states, 12,652 global zip codes, and 150 countries, from as far away as Mauritius, embarked on their journeys to discover and engage with art within the walls of the DMA.

We are so grateful to celebrate such outstanding recognitions from our community this year. The DMA won the Best Art Museum for Kids in *DFWChild's* Best for Families competition, and *USA Today* readers voted the Dallas Arts District Best Arts District in the Nation. We are proud to share these high accolades with the wonderful citizens of Dallas, who continue to support our programming, inspire our mission, and propel us to be a leader in the field.

As a global museum, we aim to offer a wide range of art experiences that pique the interests of art lovers of all kinds. From the Old Masters to the Fauves, and from Salon-style oil painting to time-based media, exhibitions such as *The Impressionist Revolution from Monet to Matisse* and *He Said/She Said: Contemporary Women Artists Interject* underscored the breadth and depth of our collection.

The DMA welcomed **318,181** guests from **150** countries to engage with our permanent collection and exhibitions.

We continued to deepen our commitment to showcasing art that reflects our diverse communities through our robust schedule of rotating exhibitions. With exhibitions such as *Afro-Atlantic Histories*, a critically acclaimed show that charted the legacies of the African Diaspora through works from the 17th century to the present day; *Abraham Ángel: Between Wonder and Seduction*, the first major survey of the Mexican modernist's work in more than 35 years and the first dedicated showing of his paintings in the United States; and *When You See Me: Visibility in Contemporary Art/History*, a showcase of works by artists of color, women, and queer artists whose work contends with visibility both socially and formally, we provided opportunities for DMA guests to see themselves reflected in the art on view.

Guests visited from **12,652** zip codes across the globe.



Nearly **92,000** guests of all ages and backgrounds
enjoyed **2,315** programs.



Our commitment to reflecting our diverse communities is woven into the very fabric of our institution as we continue to acquire and commission works of art that represent our global community. The DMA's global collection expanded by 339 works this year, with 45 purchases and 294 works donated, expanding the reach of our encyclopedic holdings for the benefit of scholarship and our guests.

This fiscal year, we acquired artworks that are wide-ranging in medium, geography, and era, from a 20th-century terracotta water vessel of the Yao people to an imaginative interpretation of a mold colony in the form of a massive collar-like necklace by Muscogee Creek Nation artist Brian Fleetwood, the first of his works to be acquired by a global art museum. Highlights include a newly rediscovered pastel by renowned female Rococo artist Rosalba Carriera; an Olmec iguana effigy representing the intercessory ability to inhabit and navigate the three layers of the cosmos; a monumental bronze form by contemporary artist Simone Leigh, originally showcased in her critically acclaimed pavilion representing the U.S. at the Venice Biennale; and a clay storage jar created by David Drake—one of the few enslaved makers whose name

The DMA's global collection expanded
by **339** works this year.

has not been lost to history—that features his lyrical signature and the date of the jar's creation. We also had the privilege to commission a new work from Caddo artist Chase Kahwinhut Earles. Incorporating fragments of the original ceramic alligator jar that was in the collection and, tragically, was destroyed, this piece makes a poetic statement about rebirth, resilience, and perseverance. These are just a few of the many examples that underscore the Museum's mission to collect works of art that showcase different perspectives, identities, and cultural backgrounds.

In FY 24, we continued our collaboration with the University of Texas at Dallas to prepare for the fall 2024 opening of the Edith and Peter O'Donnell Jr. Athenaeum. Two galleries of the Athenaeum will display long-term loans from the DMA in exhibitions curated by UT Dallas faculty members and guest curators. We look forward to bringing the next chapter of this legacy partnership to life and to expanding access to the art in our care to the greater North Texas community.

In May 2024, the citizens of Dallas voted on a \$1.25 billion bond package. A majority “yes” vote on Proposition E granted 15 city-owned cultural facilities across Dallas a total of \$75.2 million for vital repairs and updates with no increase to the tax rate. This historic allocation included \$20 million specifically for the DMA, which will be used to address critical needs like HVAC, fire control, and electrical work. Close collaboration with our fellow Dallas arts institutions, including our Arts District neighbors, and the unwavering support of our constituents and community made achieving this landmark allocation possible, enabling our sector to continue to empower our city to thrive.

Each year, we offer dynamic programs that help guests deepen their connection to the art in our holdings. In FY 24, nearly 92,000 guests of all ages and backgrounds enjoyed 2,315 programs, from talks with world-renowned authors at Arts & Letters Live, to family and school events, to community programs with regional organizations and nonprofits.

Furthering our commitment to serve our community through free and accessible art experiences, we proudly kicked off 2024 with the FREE First Sundays: Art Bridges Access for All program. This generous grant allows us to expand the Museum’s free general admission to include all ticketed exhibitions on the first Sunday of each month. Our community has already shown so much enthusiasm for this new opportunity, and we look forward to welcoming many more guests to enjoy our exhibitions in the coming years.

A majority “yes” vote on Proposition E granted 15 city-owned cultural facilities across Dallas a total of **\$75.2** million for vital repairs.

We joyfully celebrated Pride Month in June alongside our neighbors in the heart of the city during the annual Dallas Arts District Pride Block Party. During this art-filled celebration of love and community, nearly 2,000 guests joined us for a Late Night event highlighting how the LGBTQ+ community has shaped the landscape of the arts throughout history.

We also expanded our accessibility tool kit by integrating 10 tactile images designed for blind and low-vision visitors into the exhibition *The Impressionist Revolution from Monet to Matisse*, emphasizing that the impact of art extends far beyond sight. Developed with invaluable feedback from community partners and members of the blind and visually impaired community, these tactile images use varied physical textures to express the visual essence of paintings through touch.

As we close another fantastic chapter at the DMA, we look forward to continuing to grow alongside our ever-evolving community. Building on the momentum generated in FY 24, we are excited to welcome guests to celebrate art and culture of the past, present, and future within the walls of the DMA and beyond.





In Memoriam

It is with profound sadness that we report the passing of the following beloved members of our Museum community in FY 24. Each of these individuals demonstrated a deep commitment to the arts and to transforming the DMA into the strong and innovative institution it is today. Their legacies will live on not only through their contributions to the Museum but through their impact on the Dallas arts community as a whole.



Dr. Anne Bromberg
Curator Emerita
1936–2023



Bryant M. "Tim" Hanley, Jr.
1935–2023



Harry S. Parker III
Director Emeritus
1939–2024

- Charles M. Best II**
- Joy Mankoff**
- Margaret Owen**
- James Roy Seitz, Jr.**
- Richard Strauss**
- Jere W. Thompson**
- Barbara F. Wiggins**

Dr. Roslyn A. Walker Named Curator Emerita

In December 2023, Dr. Roslyn Adele Walker, Senior Curator of the Arts of Africa, the Americas, and the Pacific and The Margaret McDermott Curator of African Art, was named Curator Emerita in great appreciation of her 55 years of Museum work, including 20 years of service to the DMA.

Dr. Walker has been with the DMA since 2003. During her tenure, the DMA accessioned nearly 400 works of African art. Some of her most significant acquisitions include the kneeling female figure with bowl by Yoruba artist Olowe of Ise (Nigeria), the Janus reliquary guardian figure by a Kota artist (Gabon), the four horn community power figure (nkishi) by a Songye artist (Democratic Republic of the Congo), the mask with chin extension by a Pende artist (Democratic Republic of the Congo), and the Je face mask by a Baule artist (Ivory Coast).



In addition to organizing over 38 exhibitions throughout the course of her career, Dr. Walker oversaw the complete renovation and reinstallation of the DMA's African Art galleries in 2016. In November 2009, the Museum published the book *The Arts of Africa at the Dallas Museum of Art*, which was authored by Dr. Walker and is the first catalogue devoted solely to the Museum's now nearly 55-year-old collection of African art.

The Dallas Museum of Art congratulates Dr. Walker on her retirement after decades of celebrated contributions to the field and looks forward to continued collaboration with her in her new role as Curator Emerita and consultant to the DMA.

Looking Forward



Through inclusive community input, thoughtful strategic planning, a comprehensive facilities assessment, and a global design competition in 2023 that drew stellar architectural teams, the DMA has crafted a road map to reimagine its campus for the first time in nearly four decades. In fall 2023, following the selection of Nieto Sobejano Arquitectos to lead the building redesign, the DMA continued this work by establishing a Master Facilities Plan (MFP) Task Force to lead the initial stages of the building renovation and expansion project.

The goal of the MFP Task Force was to create a thoughtful bridge between the architecture competition process and the schematic design. The central focus included developing the project concept design, establishing the financing structure, and assessing the organizational impact. Project planning will continue in the coming year, and we are excited to see the future DMA.

Exhibitions and Loans



The Dallas Museum of Art is supported, in part, by generous DMA Members and donors, the Texas Commission on the Arts, and the citizens of Dallas through the City of Dallas Office of Arts and Culture.



Behind the Scenes

June 17, 2016–ongoing

The exhibition was organized by the Dallas Museum of Art.

The curators for this exhibition were Sue Canterbury, The Pauline Gill Sullivan Curator of American Art, and Fran Baas, Objects Conservator.



***Bamana Mud Cloth:
From Mali to the World***

November 13, 2021–August 6, 2023

The exhibition was organized by the Dallas Museum of Art.

The curator for this exhibition was Dr. Roslyn A. Walker, Curator Emerita and the former Margaret McDermott Curator of African Art and Senior Curator of the Arts of Africa, the Americas, and the Pacific.

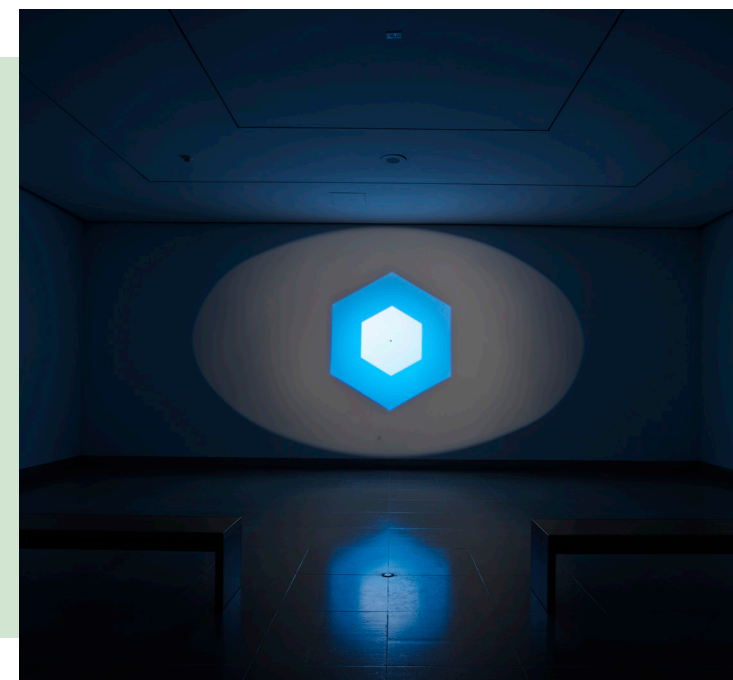


***Not Visible to the Naked Eye:
Inside a Senufo Helmet Mask***

November 23, 2019–February 1, 2026

The exhibition was organized by the Dallas Museum of Art. Media support was provided by *The Dallas Morning News*.

The curators for this exhibition were Dr. Roslyn A. Walker, Curator Emerita and the former Margaret McDermott Curator of African Art and Senior Curator of the Arts of Africa, the Americas, and the Pacific, and Fran Baas, Objects Conservator.



***Movement:
The Legacy of Kineticism***

September 18, 2022–July 30, 2023

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative.

The curator for this exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.

***Saints, Sinners, Lovers, and Fools:
300 Years of Flemish Masterworks***

February 19–October 15, 2023

The exhibition was co-organized by the Denver Art Museum and The Phoebus Foundation, Antwerp (Belgium). The exhibition was co-presented by Texas Instruments and PNC Bank and was supported by an indemnity from the Federal Council on the Arts and the Humanities. Major support was provided by the Freeman Family Exhibition Fund and by Marguerite Hoffman and Thomas Woodward Lentz.

The exhibition curator was Dr. Katharina Van Cauteren, Ph.D., Chief of Staff of The Phoebus Foundation. The coordinating curator at the Dallas Museum of Art was Dr. Nicole R. Myers, Chief Curatorial and Research Officer and The Barbara Thomas Lemmon Senior Curator of European Art.



***Concentrations 64:
Ja'Tovia Gary, I KNOW IT WAS
THE BLOOD***

April 23–November 5, 2023

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative.

The curator for this exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.



***Picasso's Muses: Between
Inspiration and Obsession***

April 29, 2023–January 7, 2024

The exhibition was organized by the Dallas Museum of Art.

The curator for this exhibition was Christine Burger, former Research Assistant, European Art.



Reimagining the Dallas Museum of Art International Design Competition

July 11–October 15, 2023

The presentation was organized by the Dallas Museum of Art.

The curators for this presentation were Dr. Emily Schiller, Senior Manager of Interpretation, and Kate Aoki, Head of Exhibition Design.



Tiffany Chung: Rise Into the Atmosphere

August 4, 2023–August 3, 2025

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative.

The curator for this exhibition was Dr. Vivian Li, The Lupe Murchison Curator of Contemporary Art.





Abraham Ángel: Between Wonder and Seduction

September 10, 2023–January 28, 2024

The exhibition was organized by the Dallas Museum of Art in association with the Museo de Arte Moderno, INBAL/Secretaría de Cultura, Mexico City. Exhibition support was provided by Arcosa. Media support was provided by *Dallas Voice*.

The curator for this exhibition was Dr. Mark A. Castro, the former Jorge Baldor Curator of Latin American Art.

The exhibition was accompanied by a catalogue published by the DMA.



Backs in Fashion: Mangbetu Women's Egbe

September 24, 2023–August 3, 2025

The exhibition was organized by the Dallas Museum of Art.

The curator for this exhibition was Dr. Roslyn A. Walker, Curator Emerita and the former Margaret McDermott Curator of African Art and Senior Curator of the Arts of Africa, the Americas, and the Pacific.

Afro-Atlantic Histories

October 22, 2023–February 11, 2024

The exhibition was co-organized by the Museum of Fine Arts, Houston, and the Museu de Arte de São Paulo in collaboration with the National Gallery of Art, Washington, D.C. This exhibition was presented by Bank of America. Major support was provided by the Jean Baptiste “Tad” Adoue, III Fund, Arlene J. Ford, PhD and Christopher P. Reynolds, and the Texas Commission on the Arts. Additional support was provided by the Dallas Tourism Public Improvement District, the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative, and the City of Dallas Office of Arts and Culture. Community Day support was provided by Kimberly-Clark, Arthur Primas, and G-Squared Events.

At the Museu de Arte de São Paulo, the exhibition was curated by Adriano Pedrosa, Artistic Director; Ayrson Heráclito, Curator; Hélio Menezes, Curator; Lilia Moritz Schwarcz, Adjunct-curator of Histories; and Tomás Toledo. The coordinating curators at the Dallas Museum of Art were Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art, and Ade Omotosho, The Nancy and Tim Hanley Assistant Curator of Contemporary Art.





Looking Forward: A New DMA

November 9, 2023–ongoing

The exhibition was organized by the Dallas Museum of Art.

The curators for this exhibition were Dr. Emily Schiller, Senior Manager of Interpretation, and Kate Aoki, Head of Exhibition Design.



Love Island: Japanese Weddings of the Edo Period

December 16, 2023–October 6, 2024

The exhibition was organized by the Dallas Museum of Art.

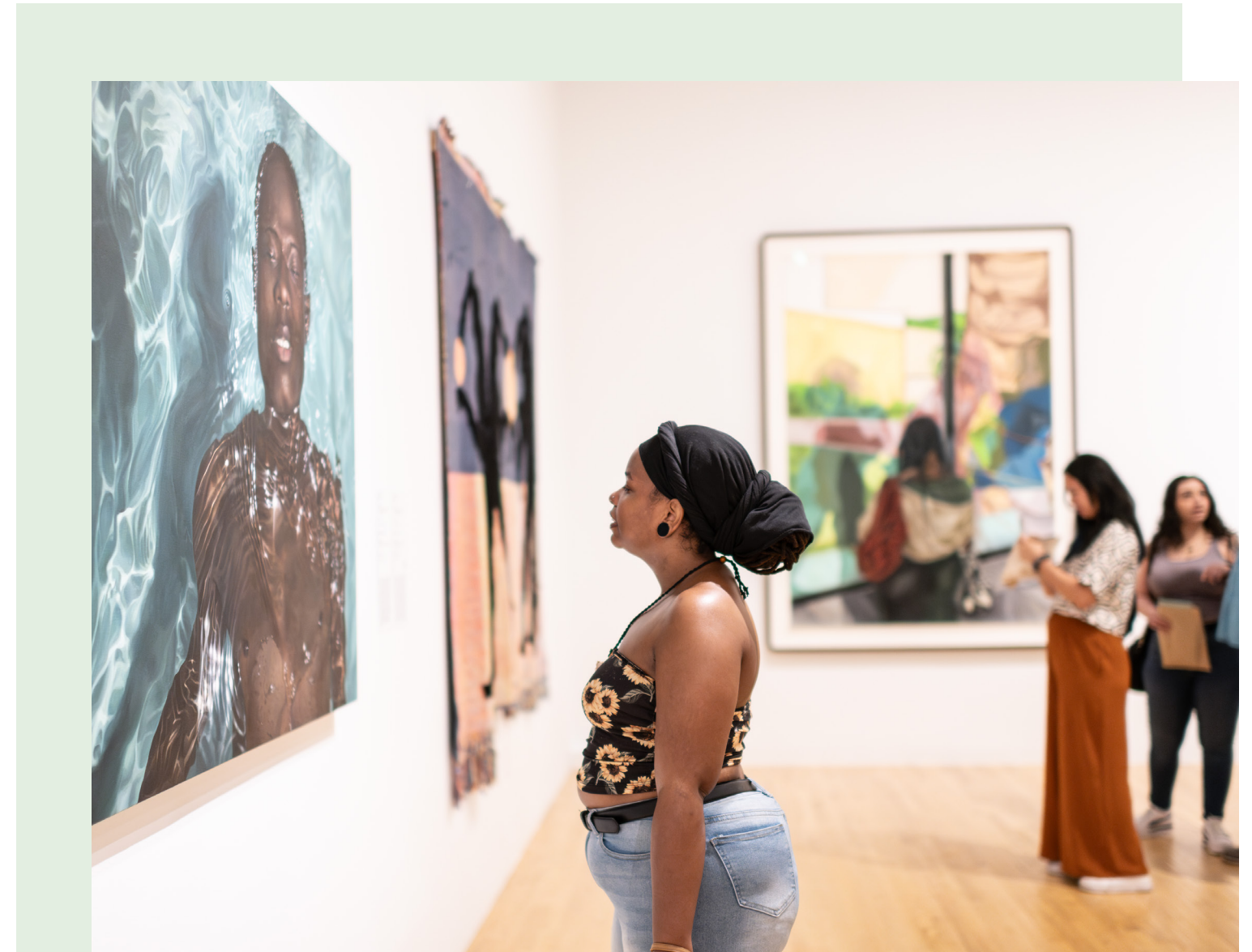
The curator for this exhibition was Dr. Jacqueline Chao, The Cecil and Ida Green Curator of Asian Art.

He Said/She Said: Contemporary Women Artists Interject

December 17, 2023–July 21, 2024

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund, the DMA Contemporary Art Initiative, and the DMA Decorative Arts & Design Initiative.

The curator for this exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.



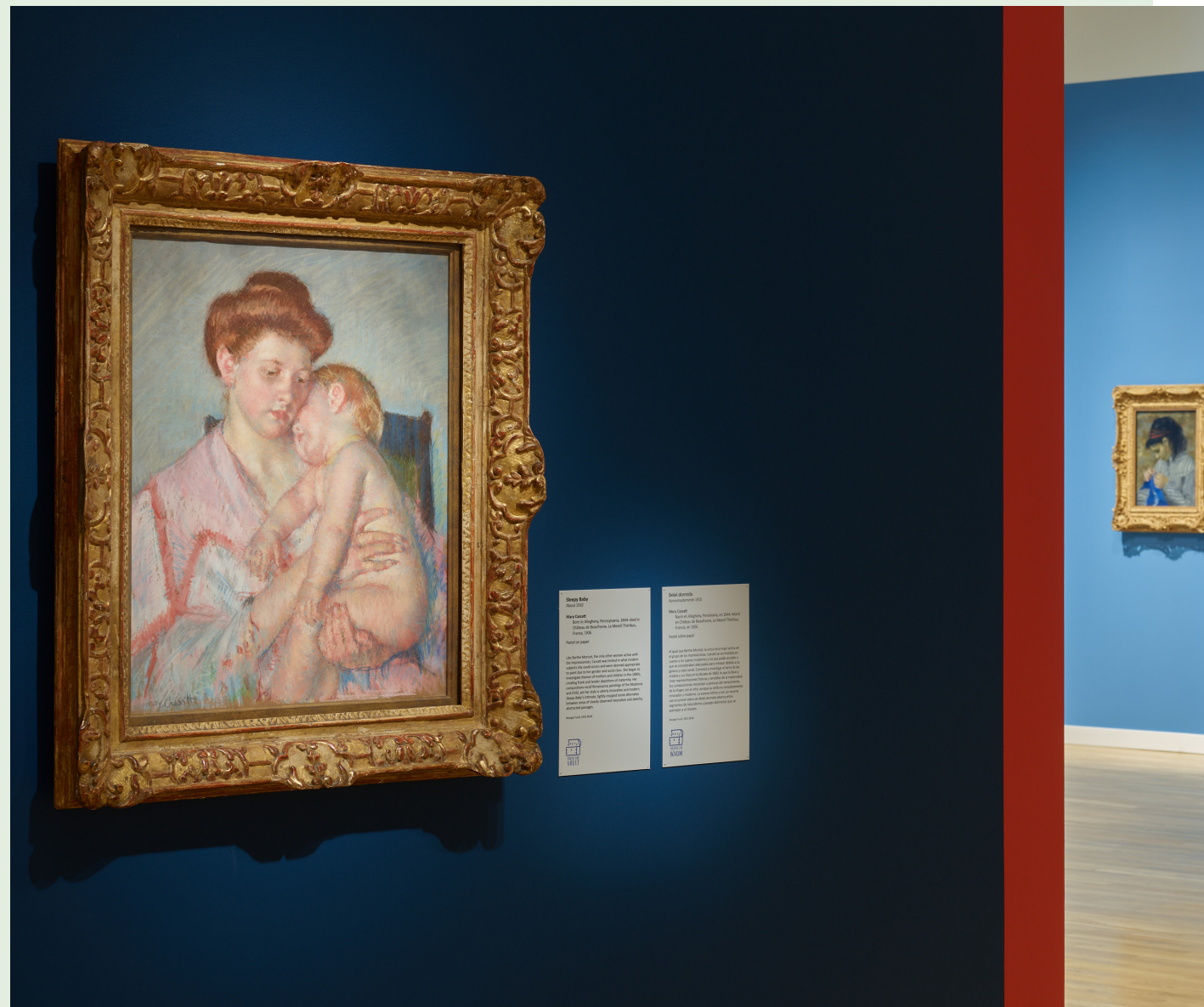
The Impressionist Revolution from Monet to Matisse

February 11–November 3, 2024

The exhibition was organized by the Dallas Museum of Art. The exhibition was co-presented by Texas Instruments and PNC Bank. Major support was provided by the Freeman Family Exhibition Fund. Contributing support was provided by Heritage Auctions and Sewell Automotive Companies.

The curator for this exhibition was Dr. Nicole R. Myers, Chief Curatorial and Research Officer and The Barbara Thomas Lemmon Senior Curator of European Art.

The exhibition was accompanied by a catalogue published by the DMA.



From Munch to Kirchner: The Heins Collection of Modern and Expressionist Art

February 25, 2024–January 5, 2025

The exhibition was organized by the Dallas Museum of Art.

The curator for this exhibition was Dr. Nicole R. Myers, Chief Curatorial and Research Officer and The Barbara Thomas Lemmon Senior Curator of European Art.

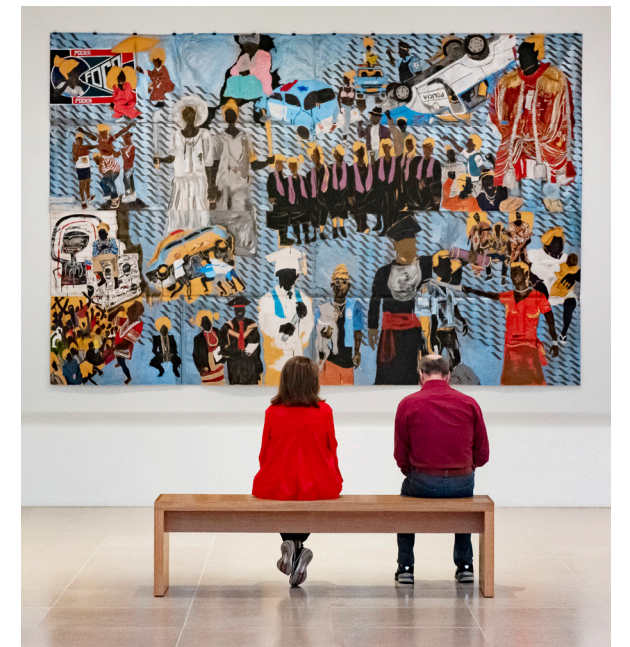
When You See Me: Visibility in Contemporary Art/History

April 7, 2024–April 13, 2025

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative.

The curators for this exhibition were Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art; Dr. Vivian Li, The Lupe Murchison Curator of Contemporary Art; Ade Omotosho, The Nancy and Tim Hanley Assistant Curator of Contemporary Art; and Veronica Myers, Curatorial Assistant for Contemporary Art.





Traveling Exhibitions Organized by the Dallas Museum of Art



Cartier, Islamic Inspiration and Modern Design

Traveled to:
Louvre Abu Dhabi
November 15, 2023–March 24, 2024

The exhibition was co-organized by Louvre Abu Dhabi, the Musée des Arts Décoratifs, and the Musée du Louvre and France Muséums, with the support of Cartier. This exhibition was based on a project that was initially conceived and co-organized by the Dallas Museum of Art and the Musée des Arts Décoratifs titled *Cartier and Islamic Art: In Search of Modernity*.

In Dallas, the Presenting Sponsor for this exhibition was PNC Bank. Major support was provided by Sewell Automotive Companies. Exhibition support was provided by the National Endowment for the Arts, Lisa and Clay Cooley, Nancy Dedman, Laura and Walter Elcock, Susan and Bill Montgomery, Nancy C. and Richard R. Rogers, Sogand Shoja, and Gayle Stoffel. Additional support was provided by Bela and Chase Cooley, Christina and Sal Jafar II, Catherine and Will Rose, Deedie Rose, and Vaughn O. Vennerberg II. Local support was provided by the DMA Decorative Arts & Design Initiative. Media support was provided by CBS Channel 11 and *PaperCity*.

The curators for this exhibition's inspiration were Sarah Schleuning, The Margot B. Perot Senior Curator of Design and Decorative Arts; Dr. Heather Ecker, the former Marguerite S. Hoffman and Thomas W. Lentz Curator of Islamic and Medieval Art; Évelyne Possémé, the former Senior Curator, Musée des Arts Décoratifs, Department of Ancient and Modern Jewelry; and Judith Henon-Raynaud, Senior Curator, Musée du Louvre, Department of Islamic Art. The exhibition at Louvre Abu Dhabi was curated by Évelyne Possémé, the former Senior Curator, Musée des Arts Décoratifs, Department of Ancient and Modern Jewelry; and Judith Henon-Raynaud, Chief Curator and Deputy Director of the Department of Islamic Art, Musée du Louvre, Paris.

The exhibition was accompanied by a catalogue published by the organizers.



Matthew Wong: The Realm of Appearances

Traveled to:
Museum of Fine Arts, Boston
July 1, 2023–February 14, 2024

The exhibition was organized by the Dallas Museum of Art. Major support was provided by the E. Rhodes and Leona B. Carpenter Foundation. Exhibition support was provided by Christie's, Dallas Tourism Public Improvement District, the TWO x TWO for AIDS and Art Fund, and the DMA Contemporary Art Initiative. Additional support was provided by the Robot Family Foundation.

The curator for this exhibition was Dr. Vivian Li, The Lupe Murchison Curator of Contemporary Art.

The exhibition was accompanied by a catalogue published by the DMA.



Abraham Ángel: Between Wonder and Seduction

Traveled to:
Museo de Arte Moderno. INBAL
March 14–July 14, 2024

The exhibition was organized by the Dallas Museum of Art in association with the Museo de Arte Moderno. INBAL/Secretaría de Cultura, Mexico City. Exhibition support was provided by Arcosa. Media support was provided by *Dallas Voice*.

The curator for this exhibition was Dr. Mark A. Castro, the former Jorge Baldor Curator of Latin American Art.

The exhibition was accompanied by a catalogue published by the DMA.



Loans

Each year, the Dallas Museum of Art lends works from its collection to important art institutions around the world. Between July 1, 2023, and June 30, 2024, the DMA lent art to 49 institutions.

- Amon Carter Museum of American Art, Fort Worth
- The Art Institute of Chicago
- AT&T Performing Arts Center, Dallas
- Baker Art Museum, Naples, FL
- The Baltimore Museum of Art
- Centre Georges Pompidou Musée National d'Art Moderne, Paris
- Cleveland Museum of Art
- Colby College Museum of Art, Waterville, ME
- Dallas Arboretum and Botanical Garden
- DIA Beacon, Beacon, NY
- Dulwich Picture Gallery, London
- El Museo Del Barrio, New York
- The Fine Arts Museums of San Francisco
- Frist Art Museum, Nashville
- Hayward Gallery, London
- Heard Museum, Phoenix
- Houston Museum of Natural Science
- The Institute of Contemporary Art, Boston
- Kimbell Art Museum, Fort Worth
- Kunsthaus Zurich
- Los Angeles County Museum of Art
- Louisiana Museum of Modern Art, Humlebaek, Denmark
- The Metropolitan Museum of Art, New York
- Munch Museum, Oslo
- Musée d'Orsay, Paris
- Musée du Louvre, Paris
- Musée Marmottan Monet, Paris
- Museo de Arte de São Paulo Assis Chateaubriand
- Museo Nacional Centro de Arte Reina Sofia, Madrid
- Museum Barberini, Potsdam, Germany
- Museum of Contemporary Art, North Miami
- Museum of Fine Arts, Boston
- Museum of Fine Arts, Houston
- Museum of the Big Bend, Alpine, TX
- The Nasher Sculpture Center, Dallas
- National Gallery of Art, Washington, DC
- Ogunquit Museum of American Art, Ogunquit, ME
- Patronato del Museo Nacional de Art AC, Mexico City
- Peabody Essex Museum, Salem, MA
- Phoenix Art Museum
- San Diego Museum of Art
- San Francisco Museum of Modern Art
- Seattle Art Museum
- The Sterling and Francine Clark Art Institute, Williamstown, MA
- Toledo Museum of Art, Toledo, OH
- UT Southwestern Medical Center, Dallas
- Van Gogh Museum, Amsterdam
- Walters Art Museum, Baltimore
- Warehouse Dallas Art Foundation

Acquisitions

Our commitment to reflecting our diverse communities is woven into the very fabric of our institution as we continue to acquire and commission works of art that represent our global community. The DMA's global collection expanded by 339 works this year, with 45 purchases and 294 works donated.



Acquisition Highlights
African Art



MBUTI PEOPLES; DEMOCRATIC REPUBLIC OF THE CONGO
Painted Bark Cloth
1950-2000
Bark cloth and plant pigments
Gift of Robert T. Coffland and Textile Arts in memory of Margaret McDermott, 2023.94.1

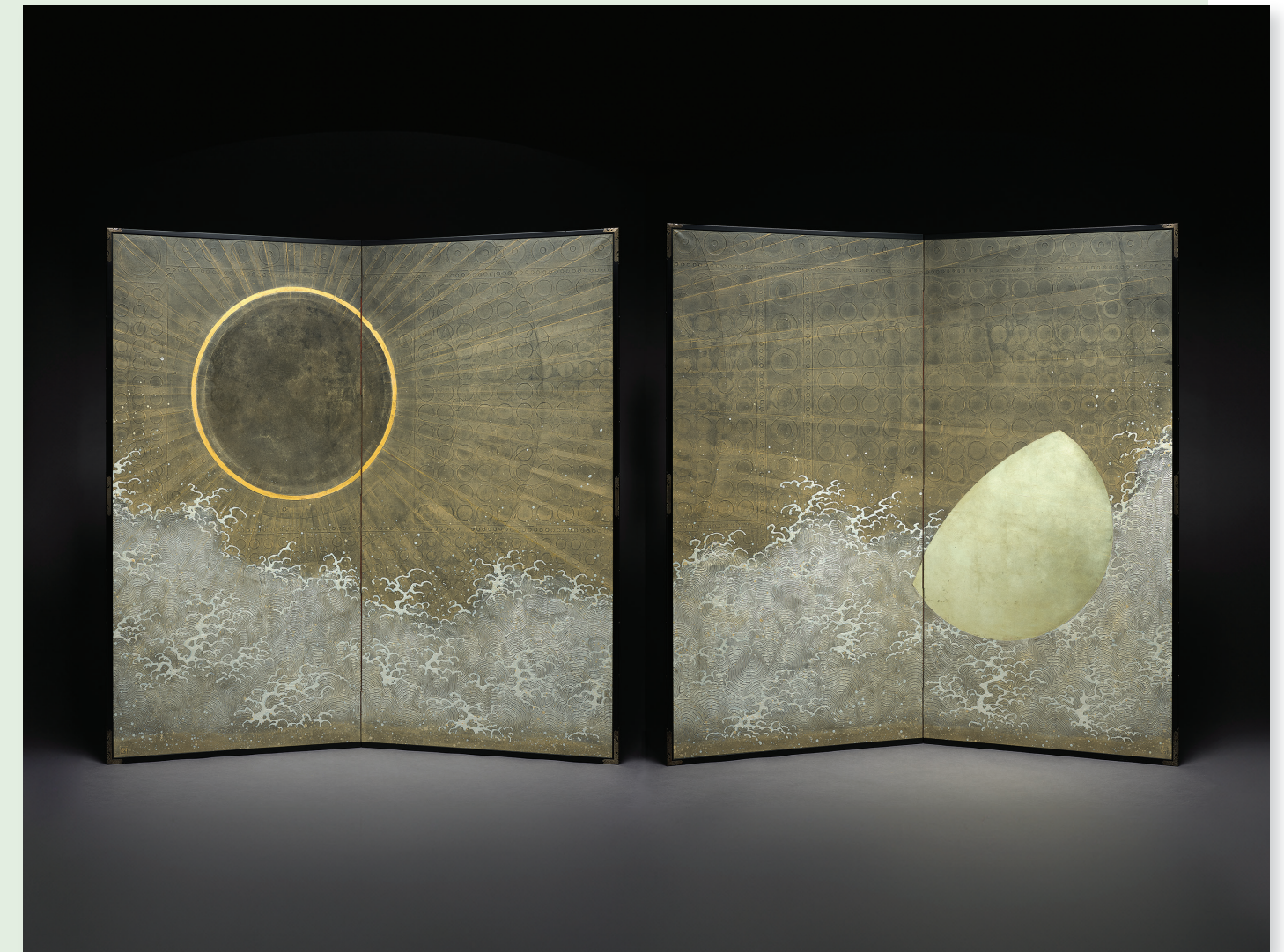


ZULU PEOPLES; SOUTH AFRICA
Beer Vessel
By 2004
Terracotta
Gift of Paula Girshick, 2023.105.4

Acquisition Highlights
Asian Art



TANAKA YU
Tsutsumimono ("Wrapped Item")
2022
Glazed stoneware
Cecil and Ida Green Acquisition Fund, Susan Mead Contemporary Art
Acquisition Fund, and Discretionary Decorative Arts Fund, 2023.71



KEN MATSUBARA
Sun & Moon
2022
Bengara iron oxide, torinoko gampi washi paper, soil from Tochigi, tonoko
powder, mica, Japanese wood glue, sumi charcoal, white gold leaf, and
yellow gold leaf
Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation,
2024.16.A-B
© Ken Matsubara, courtesy of Ippodo Gallery New York

Acquisition Highlights
**Design and
Decorative Arts**



MÄRTA MATTSSON
Fossils Necklace, from the series Fossils
2013
Cicadas, crushed copper ore, gold glitter, resin, and silver
Gift of the Rotasa Collection Trust, 2024.2.45
© Märta Mattsson



DAVE DRAKE
Storage Jar
February 8, 1858
Red clay with light olive-green alkaline glaze
The E. E. Fogelson and Greer Garson Fogelson Charitable Foundation Fund
and Discretionary Decorative Arts Fund, 2023.80

Acquisition Highlights
**Design and
Decorative Arts**



GERMANE BARNES

Lost at Sea

2022

Digital drawing on unique Roman recycled paper, cut and tiled through analog processes

Discretionary Decorative Arts Fund, 2024.20.2

Acquisition Highlights
European Art



ANGELIKA KAUFFMAN

Portrait of Jemima Ord

1790s

Oil on canvas

Foundation for the Arts Collection, Mrs. John B. O'Hara Fund, 2024.23.FA

Acquisition Highlights
European Art



ANDREA DI BONAIUTO
Triptych with the Coronation of the Virgin
About 1365-1370
Tempera on panel
Marguerite and Robert Hoffman Fund, 2024.26



ROSALBA CARRIERA
Personification of Africa
About 1720
Pastel on paper
Foundation for the Arts Collection, Mrs. John B. O'Hara Fund, 2024.24.FA

Acquisition Highlights
**Indigenous
American Art**



CHASE KAHWINHUT EARLES
Batah Kuhuh Bit: Alligator Gar 2, The Resilience of the River People; Tahshah Kuh Kuhuh: Coyote Tricks Alligator; Nawtsi Kuh Bahdin: Bear Tames the Snappy Turtle
2023
Ceramic
The Otis and Velma Davis Dozier Fund, 2024.9.1-3
© Chase Kahwinhut Earles



OLMEC; MEXICO
Iguana Effigy
800-500 BCE
Greenstone; jadeite(?)
The Otis and Velma Davis Dozier Fund, 2023.91

Acquisition Highlights
**Latin
American Art**



FRANCISCO ZÚÑIGA
Mother with a Child on Her Hip
1982
Mahogany
Gift of Fundación Zúñiga Laborde A.C. (Mexico), 2023.88



ROBERTO MONTENEGRO NERVO
The Prodigal Son (Day of the Dead)
About 1935-1940
Oil on panel
General Acquisitions Fund, 2024.27

Acquisition Highlights
**Postwar and
Contemporary Art**



SIMONE LEIGH
Cupboard
2022
Bronze with gold patina
TWO x TWO for AIDS and Art Fund, 2024.13
© Simone Leigh, courtesy Matthew Marks Gallery



ANTONIO LECHUGA
A Friday in the Summer, a Friday Like Any Other
2024
Appliqué textile, cobija (fleece blanket), and thread
Charron and Peter Denker Contemporary Texas Art Fund, 2024.17
© Antonio Lechuga

Acquisition Highlights
**Postwar and
Contemporary Art**



ROY LICHTENSTEIN
Ceramic Head (Abandoned)
About 1964–1965
Glazed high-fired ceramic
Dallas Museum of Art and Nasher Sculpture Center, gift of the Roy Lichtenstein Foundation in Celebration of the Centennial of Roy Lichtenstein, 2024.19.55
© Estate of Roy Lichtenstein

Acquisition Highlights
**U.S. and
Canadian Art**

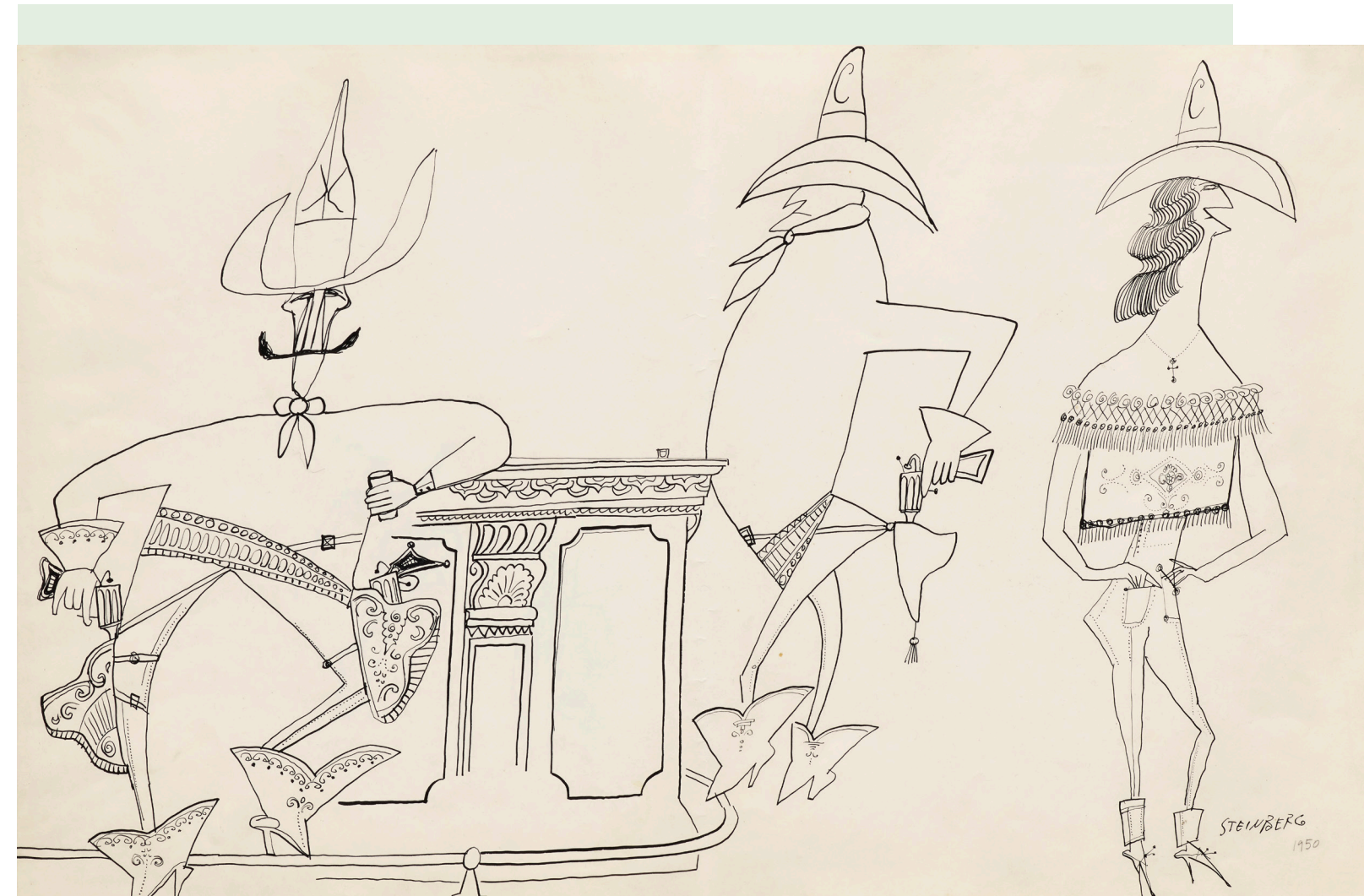


EMIL J. BISTTRAM
Allegory of Mourning
1931–1934
Oil on canvas
Foundation for the Arts Collection, gift of Elizabeth Boeckman in honor of Sue Canterbury, 2023.102.A-B.FA

Acquisition Highlights
**Prints and
Drawings**



GUSTAVE BAUMANN
Piñon, Grand Canon
1921
Five-color woodcut print on cream Bergisch Gladbach laid paper
Gift of the Estate of Marten F. Klop, 2023.78.4
© Anna Baumann Trust



SAUL STEINBERG
Cowboys
1950
Ink and pencil on paper
Gift of The Saul Steinberg Foundation, 2023.81.3

African Art

MBUTI PEOPLES; DEMOCRATIC
REPUBLIC OF THE CONGO
Painted Bark Cloths
1950–2000
Bark cloth and plant pigments
Dimensions variable
Gift of Robert T. Coffland and
Textile Arts in memory of Margaret
McDermott, 2023.94.1–27
(Pictured on p. 41)

ZULU PEOPLES; SOUTH AFRICA
Beer Vessel
By 2004
Terracotta
10 1/4 × 12 1/4 × 12 1/4 in.
Gift of Paula Girshick, 2023.105.1

ZULU PEOPLES; SOUTH AFRICA
Beer Vessel
By 2004
Terracotta
9 × 10 × 10 1/4 in.
Gift of Paula Girshick, 2023.105.2

ZULU PEOPLES; SOUTH AFRICA
Beer Vessel
By 2004
Terracotta
10 × 11 3/8 × 11 3/8 in.
Gift of Paula Girshick, 2023.105.3

ZULU PEOPLES; SOUTH AFRICA
Beer Vessel
By 2004
Terracotta
8 × 10 1/2 × 10 1/2 in.
Gift of Paula Girshick, 2023.105.4
(Pictured on p. 42)

ZULU PEOPLES; SOUTH AFRICA
Beer Vessel
By 2004
Terracotta
7 3/4 × 9 × 9 in.
Gift of Paula Girshick, 2023.105.5

ZULU PEOPLES; SOUTH AFRICA
Beer Vessel
By 2004
Terracotta
7 1/2 × 8 × 8 in.
Gift of Paula Girshick, 2023.105.6

ZULU PEOPLES; SOUTH AFRICA
Beer Vessel
By 2004
Terracotta
9 × 10 1/2 × 10 1/2 in.
Gift of Paula Girshick, 2023.105.7

PEDI PEOPLES; NORTHERN SOTHO,
SOUTH AFRICA
Beer Vessel
By 2004
Terracotta and paint
6 7/8 × 9 1/2 × 9 1/2 in.
Gift of Paula Girshick, 2023.105.8

YAO PEOPLES; MALAWI
Water Vessel
By 2004
Terracotta
11 1/2 × 13 1/2 × 13 1/2 in.
Gift of Paula Girshick, 2023.105.9

Asian Art

TANAKA YU
Tsutsumimono ("Wrapped Item")
2022
Glazed stoneware
24 3/4 × 18 1/2 × 19 in.
Cecil and Ida Green Acquisition
Fund, Susan Mead Contemporary Art
Acquisition Fund, and Discretionary
Decorative Arts Fund, 2023.71
(Pictured on p. 43)

KEN MATSUBARA
Sun & Moon
2022
Bengara iron oxide, torinoko gampi
washi paper, soil from Tochigi, tonoko
powder, mica, Japanese wood glue, sumi
charcoal, white gold leaf, and yellow
gold leaf
Each: 72 × 72 × 3/4 in.
Gift of David T. Owsley via the Alvin and
Lucy Owsley Foundation, 2024.16.A–B
(Pictured on p. 44)

Design and Decorative Arts

MARGARET DE PATTA
Pin
1949
Sterling silver and stainless steel mesh
Overall (as worn): 2 3/8 × 3 1/8 × 5/8 in.
Discretionary Decorative Arts Fund,
2023.62.1

SAMUEL KRAMER
Ring
1940s
Silver, ruby, and gold
Overall (as worn): 1 3/8 × 7/8 × 7/8 in.
Discretionary Decorative Arts Fund,
2023.62.2

CLAIRE FALKENSTEIN
Necklace
About 1960
Gold-plated brass and Venetian glass
Overall (flat): 9 1/2 × 5 1/4 × 7/8 in.
Gift of Cindy and Howard Rachofsky
in honor of Deedie Rose's birthday;
Discretionary Decorative Arts Fund,
2023.62.3

EARL PARDON
Pin
1952
Sterling silver and coral
Overall (as worn): 3 5/8 × 1 3/4 × 3/8 in.
Discretionary Decorative Arts Fund,
2023.62.4

DAVE DRAKE
Storage Jar
February 8, 1858
Red clay with light olive-green
alkaline glaze
21 × 19 × 17 1/4 in.
The E. E. Fogelson and Greer Garson
Fogelson Charitable Foundation Fund
and Discretionary Decorative Arts
Fund, 2023.80
(Pictured on p. 46)

LELLA VIGNELLI
"Striated" Carafe
Designed 1971; this example 1974
San Lorenzo, manufacturer,
Milan, Italy
Silver
6 7/8 × 4 1/2 × 4 1/2 in.
Gift of The Jewel Stern American
Silver Collection in honor of Margaret
McDermott, 2023.100

*The following 63 works are gifts of the
Rotasa Collection Trust.*

JIVAN ASTFALCK
*Vanitas – A Meditation of Beauty and
Decay Necklace*
2004
Electroformed silver, plastics, silk,
organic materials, and raffia
Overall (flat): 20 × 14 1/4 × 2 1/8 in.
2024.2.1

GIJS BAKKER
*Munster Da Vinci Brooch, from the
series Holysport*
1998
Pauline Barendse, maker
Sterling silver, gold leaf, computer-
manipulated photograph, and Plexiglas
Overall (as worn): 4 1/8 × 4 1/16 × 1/4 in.
2024.2.2

PETER BAUHUIS
Giant Blob Chain
2010
Gold, silver, copper, and bronze
Overall (flat): 9 3/8 × 6 3/4 × 3 in.
2024.2.3

MANFRED BISCHOFF
Stade de Miroir Ring
2004
Gold and Hawaiian coral
Overall (as worn): 2 × 1 3/8 × 7/8 in.
2024.2.4.1

MANFRED BISCHOFF
Stade de Miroir Drawing
2004
Ink on mat board
Image: 11 5/8 × 8 5/16 × 1/8 in.
2024.2.4.2

MANFRED BISCHOFF
Nice Price in Nice O.H. Ring
2010
Fine gold and Hawaiian coral
Overall (as worn): 2 7/8 × 2 1/8 × 1 1/2 in.
2024.2.5.1

MANFRED BISCHOFF
Nice Price in Nice O.H. Drawing
2010
Ink on mat board
Image: 11 9/16 × 8 3/16 × 1/8 in.
2024.2.5.2

MANFRED BISCHOFF
Less Than More Brooch
2010
Fine gold and Hawaiian coral
Overall (as worn): 4 × 7 3/8 × 11/16 in.
2024.2.6.1

MANFRED BISCHOFF
Less Than More Drawing
2010
Ink on mat board
Image: 11 5/8 × 8 3/16 × 1/8 in.
2024.2.6.2

MANFRED BISCHOFF
Solomann Brooch
1990
Silver, gold, and coral
Overall (as worn): 5 3/8 × 2 3/8 × 5/8 in.
2024.2.7.1

Design and Decorative Arts

(continued)

MANFRED BISCHOFF
Hauserbrosche I
1990
Gold, silver, coral, and pearls
Overall (as worn): 4 1/4 × 2 3/16 × 5/8 in.
2024.2.8

MANFRED BISCHOFF
Mind Attractor Brooch
1991
Gold, silver, and coral
Overall (as worn): 3 1/2 × 1 5/16 × 1/2 in.
2024.2.9.1

MANFRED BISCHOFF
Mind Attractor Drawing
1991
Mixed media on mat board
Image: 11 5/8 × 8 1/4 × 1/4 in.
2024.2.9.2

ARETA WILKINSON
Pendant, from the series Tāria Te Wā (After a Time)
2020
Oxidized sterling silver
Overall (flat): 22 1/2 × 3 1/2 × 3/8 in.
Pendant: 1 3/4 × 3 1/2 × 3/8 in.
2024.2.10

ANDREA WIPPERMANN
Sterne Neckpiece
2003
14k gold
Overall (flat): 14 × 6 × 1 in.
2024.2.11

IRIS BODEMER
Neckpiece
2000
Silver, rock crystal, pearls, and rubber
Overall (as worn): 12 × 5 3/4 × 1 5/8 in.
2024.2.12

ANTJE BRÄUER
Brooch
2012
Aluminum and steel
Overall (as worn): 8 1/4 × 3 3/8 × 1 1/4 in.
2024.2.13

ESTHER BRINKMANN
Double Rings, from the series Fingervessels
2000–2012
18k gold and iron
Iron Ring overall (as worn): 11/16 × 15/16 × 15/16 in.
Gold Ring overall (as worn): 1 3/16 × 1 1/16 × 3/4 in.
2024.2.14.1.A–B

ESTHER BRINKMANN
Wooden Box for Fingervessel Ring
2010–2015
Wood and elastic cord
Overall: 2 1/2 × 2 3/8 × 1 7/8 in.
2024.2.14.2

ATTAI CHEN
Bas Babylon Brooch, from the series Terra Mutantica
2014
Wood, paint, silver, stainless steel, copper, brass, and enamel
Overall (as worn): 3 3/4 × 5 1/2 × 1 7/8 in.
2024.2.15

ERINN MICHELLE COX
Let Me Be Necklace, from the series Longing
2019
Oxidized copper and silver
Overall (as worn): 9 1/2 × 9 × 2 1/8 in.
2024.2.16

JOHANNA DAHM
Ring, from the series Fast ASHANTI
2002
Fine silver
Overall (as worn): 1 1/2 × 1 3/8 × 1 3/16 in.
2024.2.17

BETTINA DITTMANN
MICHAEL JANK
Furimmerring #38 Ring
About 2010
Fine silver
Overall (as worn): 1 × 1 × 1 1/16 in.
2024.2.18

BETTINA DITTMANN
MICHAEL JANK
Furimmerring #68 Ring
About 2010
Fine gold
Overall (as worn): 1 1/8 × 1 1/8 × 1/2 in.
2024.2.19

BETTINA DITTMANN
Ring
2002
Iron, enamel, and garnet
Overall (as worn): 2 × 1 3/4 × 1 3/4 in.
2024.2.20

GEORG DOBLER
Neckpiece
2012
Oxidized silver and citrine
Overall (flat): 8 3/4 × 8 1/2 × 1 in.
2024.2.21

ROBERT EBENDORF
Necklace
1986
Brass subway tokens and metal
Overall (flat): 10 1/4 × 10 1/2 × 3/4 in.
2024.2.22

ROBERT EBENDORF
Brooch and Frame
1985
Ebony, paper, and purfling inlay
Overall (case): 10 11/16 × 7 11/16 × 1 3/4 in.
2024.2.23

SANDRA ENTERLINE
One Thousand Souvenirs Pendant
About 1999
Sterling silver, glass, stainless steel cable, and sand
Overall (as worn): 15 1/8 × 6 1/8 × 7/16 in.
Pendant: 3 3/8 × 7/16 × 7/16 in.
2024.2.24

NICOLAS ESTRADA
Repaired Ring
2014
Gold, silver, iron, emerald, quartz, wood, and natural fiber
Overall (as worn): 3 1/16 × 1 3/8 × 1 in.
2024.2.25

VERONIKA FABIAN
Biglink Necklace, from the series Chains for an Average Woman
2019
Silver-plated oxidized brass
Overall (as worn): 12 1/2 × 7 1/2 × 1 5/8 in.
2024.2.26

PAT FLYNN
Nail Bracelet
About 2008
Iron and 18k gold
Overall (as worn): 2 5/16 × 2 11/16 × 1/2 in.
2024.2.27

WARWICK FREEMAN
Fish Hook Pendant
1993
Bone
Overall (flat): 20 × 1 1/8 × 7/16 in.
Pendant: 2 1/4 × 1 1/8 × 7/16 in.
2024.2.28

WARWICK FREEMAN
Paua Whitebait Necklace
1982
Paua shell and fiber
Overall (as worn): 6 1/2 × 6 1/2 × 3/4 in.
2024.2.29

KAREN GILBERT
LEFT/RIGHT Neckpiece
2016
Sterling silver and mica
Overall (as worn): 11 × 5 7/8 × 5/16 in.
2024.2.30

KIRSTEN HAYDON
Ice Crevasse Necklace
2013
Enamel, photo transfer, glass, copper, sterling silver, and paint
Overall (as worn): 7 1/4 × 7 1/4 × 1/2 in.
2024.2.31

PIRET HIRV
Longing for Snow Brooch
About 2014
Polished silver and paint
Overall (as worn): 3 1/2 × 3 3/4 × 3/8 in.
2024.2.32

DANIEL KRUGER
Necklace
2004
Silver
Overall (as worn): 8 × 6 5/8 × 1 3/8 in.
2024.2.33

DANIEL KRUGER
Brooch
1998–1999
Silver, 18k and 22k gold, and jasper
Overall (as worn): 2 1/2 × 2 1/2 × 5/8 in.
2024.2.34

DANIEL KRUGER
Pendant
2013
Silver, cherrystones, and silk
Overall (as worn): 13 3/4 × 6 1/8 × 7/8 in.
2024.2.35

OTTO KÜNZLI
Spindle Pendant
2007
Stainless steel
Overall (as worn): 21 1/4 × 6 3/8 × 3/4 in.
Pendant: 5 7/8 × 3/4 × 3/4 in.
2024.2.36

OTTO KÜNZLI
Wedge Pendant
2003
Stainless steel and polyester
Overall (as worn): 20 1/8 × 6 1/8 × 3/4 in.
2024.2.37

OTTO KÜNZLI
Faceless Ring
1993
Blackened silver
Overall (as worn): 1 7/16 × 1 3/8 × 5/16 in.
2024.2.38

OTTO KÜNZLI
Good News from the Islands Pendant
2005–2006
Pectoral fine silver (\$50 coins, Cayman Islands, 1985) and silk
Overall (as worn): 15 3/4 × 4 7/8 × 3/16 in.
Pendant: 2 1/2 × 2 1/2 × 3/16 in.
2024.2.39

AGNES LARSSON
Necklace, from the series Carbo
2010
Carbon and horsehair
Overall (as worn): 16 3/4 × 8 × 1 3/8 in.
2024.2.40

LORE LANGENDRIES
Springbok Brooch
2017
Springbok fur, saddle leather, and magnet
Overall (as worn): 4 3/4 × 4 × 1 in.
2024.2.41

KADRI MÄLK
Verisimilar Angel Brooch
2014
Jet, silver, white gold, and aquamarine
Overall (as worn): 3 3/8 × 2 × 5/8 in.
2024.2.42

EVE MARGUS-VILLEMS
Neckpiece
2001–2002
Carved bone and painted antler
10 3/4 × 6 × 4 1/8 in.
2024.2.43

CHRISTINE MATTHIAS
Necklace
2005
Iron, silver, and freshwater pearls
Overall (as worn): 11 × 5 3/8 × 1/2 in.
2024.2.44

MÄRTA MATTSSON
Fossils Necklace, from the series Fossils
2013
Cicadas, crushed copper ore, gold glitter, resin, and silver
Overall (as worn): 9 1/4 × 7 3/4 × 5/8 in.
2024.2.45
(Pictured on p. 45)

Design and Decorative Arts

(continued)



BRUCE METCALF
Second Theology Lesson Brooch
1998
Sterling silver, gold leaf, paint, and wood
Overall (as worn): 3 3/8 × 3 3/8 × 1 in.
2024.2.46

BRUCE METCALF
First Theology Lesson Brooch
1998
Sterling silver, painted wood, 23k gold leaf, and glass eye
Overall (as worn): 3 1/4 × 3 1/8 × 1 1/8 in.
2024.2.47

CARLA NUIS
Figaro Necklace
2007
Silver
Overall (as worn): 14 1/4 × 12 × 1 1/8 in.
2024.2.48

JOAN PARCHER
Chain
1994
Mica and brass
Overall (as worn): 15 × 9 × 5/8 in.
2024.2.49

RUUDT PETERS
Anthony Pendant, from the series Passio (Passion)
1992
Silver and black pearls
Overall (as worn): 15 1/2 × 5 1/4 × 1 3/4 in.
Vessel: 2 7/16 × 1 3/4 × 1 7/8 in.
2024.2.50

RUUDT PETERS
Nefesh Brooch, from the series Sefiroth
2006
Silver and glass
Overall (as worn): 5 1/2 × 3 3/4 × 2 1/2 in.
2024.2.51

ALAN PRESTON
Navigation Aid Necklace
1995
Paua shell, silver, coconut shell, and vau fiber
Overall (as worn): 12 3/4 × 5 3/4 × 5/8 in.
Lattice (extended): 3 5/8 × 6 7/8 × 5/8 in.
2024.2.52

ALAN PRESTON
Star Star Necklace
1985
Coconut shell, pearl shell, silver, and vau fiber
Overall (as worn): 18 1/2 × 8 5/8 × 5/8 in.
2024.2.53

TINA RATH
Black Beauty I Brooch, from the series Black Beauty
2004
Ebony, fox fur, and sterling silver
Overall (as worn): 3 1/4 × 3 × 1 1/2 in.
2024.2.54

ULRICH REITHOFER
Modell 4.3P Ring
2006
Wood, pyrite, gold, steel, and quartz
Overall (as worn): 1 3/4 × 1 1/16 × 7/8 in.
2024.2.55

ULRICH REITHOFER
Confidence Pendant
2007
Lapis lazuli, wood, gold leaf, brass, and paint
Pendant with cord: 20 1/8 in. L.
Pendant: 4 1/2 × 5 3/4 × 1 1/4 in.
2024.2.56

LUCY SARNEEL
Necklace
2008
Zinc, antique textile, rubber, and thread
Overall (as worn): 13 3/16 × 9 1/4 × 2 in.
2024.2.57

LUCY SARNEEL
Good Vibrations Brooch
2018
Zinc, acrylic paint, varnish, glitter, and paper
Overall (as worn): 4 × 5 3/4 × 3/4 in.
2024.2.58

GIOVANNI SICURO
Brooch
2011
Patinated silver
Overall (as worn): 5 × 1 1/2 × 9/16 in.
2024.2.59

KIFF SLEMMONS
Coral Lines, Ghost Prints Necklace
2021
Aluminum frames, mica, ink, and metal
Overall (as worn): 12 1/2 × 10 1/4 × 2 1/4 in.
2024.2.60

KIFF SLEMMONS
Anna Nime Brooch, from the series Cuts and Repose
1998
Silver, watch hands, mica, and carte de visite portrait
1 1/2 in. diam., 3/8 in. D.
2024.2.61

FLORA VAGI
Incubus II Necklace
2010
Ebony, silk, and fine gold
Overall (as worn): 12 × 8 1/2 × 1/4 in.
2024.2.62

LORI TALCOTT
Lead Badge with a Spell Inside Brooch, from the series Homeopathic Objects
2015
Lead, mirror, and stainless steel
Overall (as worn): 3/4 × 2 3/8 × 3/8 in.
2024.2.63

Design and Decorative Arts

(continued)

BRUCE METCALF
Man in Bloom Brooch
2007

A: Painted boxwood, maple, brass, sterling silver, 18k yellow gold, 14k yellow gold, and freshwater pearls
B: Nickel-plated brass and o-rings
Dimensions variable
2024.2.64.A-B

DAVID H. CLEMONS
Shiver Brooch, from the series Blood, Bone, and the Void
2023
Sterling silver, Richlite, and garnet
Overall (as worn): 4 3/4 × 1 × 1/2 in.
Discretionary Decorative Arts Fund,
2024.4

UTE DECKER
Calligraphy #1 Ring
2019/2023
18k Fairtrade gold
Overall (as worn): 1 1/2 × 3 1/2 × 5 3/4 in.
Wooden Stand: 1 1/8 × 6 7/8 × 2 1/2 in.
Discretionary Decorative Arts Fund,
2024.5

BRIAN FLEETWOOD
Floral Colony Neckpiece
2024
Foam, cotton duck, raw silk noil, copper, and rubber
Overall (as worn): 33 1/8 × 25 1/2 × 17 in.
Discretionary Decorative Arts Fund,
2024.6.1

BRIAN FLEETWOOD
Mold Gorget
2024
Copper, foam, rubber, and sterling silver
Overall (flat): 11 3/8 × 4 1/4 × 7/8 in.
Discretionary Decorative Arts Fund,
2024.6.2

The following 53 works are gifts of Deedie Potter Rose.

ULRIKE ZEHETBAUER
Drawing, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [19]
1988
Ink on paper
11 7/8 × 14 5/8 in.
2024.7.1

GIAMPAOLO BABBETTO
Drawing, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [35]
1988
Mixed media
14 1/2 × 11 3/4 in.
2024.7.2

CLAUS BURY
Drawing
Date unknown
Mixed media
11 3/4 × 8 1/4 in.
2024.7.3

ANTON CEPKA
Drawing, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [49]
1988
Graphite and ink on paper
14 5/8 × 11 7/8 in.
2024.7.4

ANTON CEPKA
Drawing
Date unknown
Ink on paper
11 1/8 × 8 1/4 in.
2024.7.5

ANTON CEPKA
Drawing
Date unknown
Ink on paper
11 1/8 × 8 1/4 in.
2024.7.6

ANTON CEPKA
Drawing
Date unknown
Ink on paper
11 1/8 × 8 1/4 in.
2024.7.7

JANA CEPKOVÁ
Drawing, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [51]
About 1988
Colored pencil and graphite on paper
14 3/4 × 11 3/4 in.
2024.7.8

PETER CHANG
Drawing of Bangle
About 1996
Graphite on paper
11 3/4 × 8 3/8 in.
2024.7.9

JOËL DEGEN
Drawing
1977
Ink and colored pencil on paper
11 3/4 × 8 3/8 in.
2024.7.10

JOËL DEGEN
Drawing of Brooch
1973
Ink and colored pencil on paper
11 3/4 × 8 3/8 in.
2024.7.11

ARLINE M. FISCH
Woven Gold Square Drawing, plate from Inge Asenbaum, Galerie am Graben 1972–1988, n.p. [22]
1987–1988
Gold leaf and ink on paper
14 5/8 × 11 7/8 in.
2024.7.12

DALLAS MUSEUM OF ART

ANA FONT AND RAMON PUIG CUYÀS
Two Drawings
1982
Mixed media
15 3/4 × 11 7/8 in.
2024.7.13

HELFRIED KODRÉ
Drawing of Bracelet
1969
Mixed media
11 1/8 × 15 3/4 in.
2024.7.14

TOMAS HOKE
Drawing, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [20]
1988
Gouache, ink, and graphite on paper
11 7/8 × 14 5/8 in.
2024.7.15

HERMANN JÜNGER
Drawing, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [9]
About 1988
Graphite and ink on paper
14 5/8 × 11 7/8 in.
2024.7.16

HELFRIED KODRÉ
Three Drawings
1970
Mixed media
10 1/2 × 8 1/4 in.
2024.7.17

ELISABETH JESUS GUENNAIBIM
DEFNER
Drawing
Date unknown
Ink on paper
9 5/8 × 13 3/4 in.
2024.7.18

DANIEL KRUGER
Drawing of Pendant
Date unknown
Mixed media
15 5/8 × 11 3/4 in.
2024.7.19

DANIEL KRUGER
Drawing, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [30]
1979
Ink, graphite, and pigment on paper
14 5/8 × 11 7/8 in.
2024.7.20

DANIEL KRUGER
Drawing, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [23]
1988
Graphite on paper
11 3/4 × 14 5/8 in.
2024.7.21

JACQUELINE LILLIE
Study for Headpiece with Color Samples, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [17]
1988
Mixed media
11 7/8 × 14 5/8 × 1/8 in.
2024.7.22

JACQUELINE LILLIE
Study for Necklace with Color Samples
1985
Mixed media
11 3/4 × 8 3/8 × 1/8 in.
2024.7.23

KRISTINE LORBER
Drawing
1981
Mixed media
11 1/2 × 8 1/4 in.
2024.7.24

FRITZ MAIERHOFER
Drawing of Two Brooches and Ring
1975
Graphite and colored pencil on paper
9 1/2 × 9 1/2 × 1/8 in.
2024.7.25

BRUNO MARTINAZZI
Drawing
1999
Gold leaf, metallic material affixed with wire, graphite, and ink on paper
11 7/8 × 11 7/8 in.
2024.7.26

2023–2024 ANNUAL REPORT ACQUISITIONS

BRUNO MARTINAZZI
Drawing, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [8]
1988
Graphite on paper
14 5/8 × 11 7/8 in.
2024.7.27

BRUNO MARTINAZZI
Collage with Postcards
After 2001
Mixed media
14 1/8 × 8 5/8 in.
2024.7.28

VRATISLAV KAREL NOVÁK
Šperky jako Autocenzura, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [26]
1988
Oil pastel, graphite, and charcoal on paper
14 5/8 × 11 3/4 in.
2024.7.29

FRANCESCO PAVAN
Spilla a Lamina Oro Design Drawing, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [38]
About 1982
Graphite and ink on paper
14 5/8 × 11 3/4 in.
2024.7.30

ANGELES LÓPEZ-ANTEI
MARTA BREIS
NÚRIA MATABOSCH
LLUIS GILBERGA
Brooch
1987
4 × 3 × 3/8 in.
2024.7.31

RAMON PUIG CUYÀS
Collage
1985
Mixed media
8 × 11 7/8 in.
2024.7.32

RAMON PUIG CUYÀS
Joieria Imaginaria (Imaginary Jewelry), plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [13]
1988
Mixed media mounted on paper
14 3/4 × 11 7/8 in.
2024.7.33



Design and Decorative Arts

(continued)

RAMON PUIG CUYÀS
Joieria Imaginaria (Imaginary Jewelry), plate from *Inge Asenbaum, Galerie am Graben, 1972–1988*, n.p. [12]
1988
14 5/8 × 11 7/8 in.
2024.7.34

WENDY RAMSHAW
Drawing of Pillar Rings II
2004
Graphite on paper
11 3/4 × 8 1/4 in.
2024.7.35

CATHERINE RENNERT
Drawing, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [39]
1988
Pen and ink(?)
14 5/8 × 11 3/4 in.
2024.7.36

PIERGIULIANO REVEANE
Drawing
1986–2004
Ink on paper
8 1/4 × 11 3/4 in.
2024.7.37

GERD ROTHMANN
Drawing of Vier Finger Armreif (Four Finger Bangle)
1992–1993
Graphite and newsprint on paper
14 × 10 5/8 in.
2024.7.38

GERD ROTHMANN
Drawing of Modeled with the Artist's Thumb Necklace, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [10]
1988
Ink and graphite on paper
14 5/8 × 11 7/8 in.
2024.7.39

GERD ROTHMANN
Collage with Post Cards
1992–2002
Mixed media
A: 4 3/8 × 8 5/8 in.
B: 4 3/8 × 8 7/8 in.
2024.7.40.A–B

MARIANNE SCHLIWINSKI
Collage of Reissung (Tearing) II
1984/2004
Oil pastel, graphite, and inkjet print on paper
16 5/8 × 11 7/8 in.
2024.7.41

VERONIKA SCHWARZINGER
Collage of Brooch, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [57]
1988
Photographs and ink
14 3/4 × 11 3/4 in.
2024.7.42

LEONHARD STRAMITZ
Drawing
1984–2004
Watercolor, graphite, ink, and pigment on paper
11 3/4 × 8 1/4 in.
2024.7.43

ARTIST UNKNOWN
Drawing of Pendant
1974
Graphite, ink, and watercolor on paper
9 7/8 × 4 1/4 in.
2024.7.44

GRAZIANO VISINTIN
Drawing of Tetrahedral Forms
1983
Ink and colored pencil on tissue paper
11 3/4 × 8 1/4 in.
2024.7.45

GRAZIANO VISINTIN
Drawing of Earrings and Brooches, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [37]
1988
Graphite and colored pencil on paper
14 5/8 × 11 7/8 in.
2024.7.46

GRAZIANO VISINTIN
Solaris, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [24]
1988
Graphite, ink, and colored pencil on paper
14 5/8 × 11 3/4 in.
2024.7.47

KARL VONMETZ
Drawing
1980
Graphite on paper
11 3/4 × 8 3/8 in.
2024.7.48

KARL VONMETZ
Faltenhalter Kultwagen (Fold Holder Cult Car) Drawing, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [50]
1982
Graphite and colored pencil on paper
11 3/4 × 14 5/8 in.
2024.7.49

DAVID WATKINS
Illustrated Note to Inge Asenbaum
2007
Inkjet print and graphite on paper
11 3/4 × 8 3/8 in.
2024.7.50

KAROL WEISSLECHNER
Drawing of Satellit (Satellite) 2 Brooch
2004
Gold leaf and ink on paper
9 1/2 × 7 3/8 in.
2024.7.51

Design and Decorative Arts

(continued)

TOMASZ ZAREMSKI
Drawing of Bracelets, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [11]
1988
Ink on paper
11 7/8 × 14 5/8 in.
2024.7.52

ULRIKE ZEHETBAUER
Collage of Three Drawings, plate from Inge Asenbaum, Galerie am Graben, 1972–1988, n.p. [33]
1977–1986
Graphite and ink on tissue paper mounted on paper
14 5/8 × 11 7/8 in.
2024.7.53

GERMANE BARNES
Pantheon I
2023
Digital drawings on unique Roman recycled paper, cut and tiled through analog processes, mixed media (Mylar)
36 × 36 in.
Discretionary Decorative Arts Fund, 2024.20.1

GERMANE BARNES
Lost at Sea
2022
Digital drawing on unique Roman recycled paper, cut and tiled through analog processes
35 1/8 × 33 in.
Discretionary Decorative Arts Fund, 2024.20.2
(Pictured on p. 47)

European Art

GEORGES ROUAULT
Pierrot
1925
Oil on canvas
Image: 13 1/2 × 11 1/2 × 1/4 in.
Gift of Cornelia and Ralph Heins in memory of Elinor Heins, 2023.79.2

PAUL SIGNAC
The Seine River in Paris
1883
Oil on canvas
14 × 11 in.
Gift of Cornelia and Ralph Heins in memory of Elinor Heins, 2023.79.3

ALFRED SISLEY
The Village of Marly-Le-Roi Seen from Louveciennes
1876
Oil on canvas
16 7/8 × 20 3/8 in.
Gift of Cornelia and Ralph Heins in memory of Elinor Heins, 2023.79.4

ALEXANDER ARCHIPENKO
Seated Torso
Modeled in 1909
Bronze with brown patina
15 1/4 × 5 1/2 × 6 1/2 in.
Gift of Patrick and Juliana Cooper, 2023.99.1

ANGELIKA KAUFFMAN
Portrait of Jemima Ord
1790s
Oil on canvas
Framed: 58 × 48 1/4 × 2 3/4 in.
Foundation for the Arts Collection, Mrs. John B. O'Hara Fund, 2024.23.FA
(Pictured on p. 48)

ROSALBA CARRIERA
Personification of Africa
About 1720
Pastel on paper
14 × 11 1/4 in.
Foundation for the Arts Collection, Mrs. John B. O'Hara Fund, 2024.24.FA
(Pictured on p. 50)

ANDREA DI BONAIUTO
Triptych with the Coronation of the Virgin
About 1365–1370
Tempera on panel
Unfolded: 38 1/2 × 32 1/4 × 3 in.
Marguerite and Robert Hoffman Fund, 2024.26
(Pictured on p. 49)

Indigenous American Art

OLMEC; MEXICO
Iguana Effigy
800–500 BCE
Greenstone; jadeite(?)
1 1/2 × 4 5/8 × 2 1/4 in.
The Otis and Velma Davis Dozier Fund, 2023.91
(Pictured on p. 52)

CHASE KAHWINHUT EARLES
Batah Kuhuh Bit: Alligator Gar 2, The Resilience of the River People
2023
Ceramic
9 1/4 × 5 1/2 × 34 3/8 in.
The Otis and Velma Davis Dozier Fund, 2024.9.1
(Pictured on p. 51)

CHASE KAHWINHUT EARLES
Tahshah Kuh Kuhuh: Coyote Tricks Alligator
2023
Ceramic
6 7/8 × 7 5/8 × 15 in.
The Otis and Velma Davis Dozier Fund, 2024.9.2
(Pictured on p. 51)

CHASE KAHWINHUT EARLES
Nawtsi Kuh Bahdin: Bear Tames the Snappy Turtle
2023
Ceramic
7 1/2 × 8 1/4 × 11 1/2 in.
The Otis and Velma Davis Dozier Fund, 2024.9.3
(Pictured on p. 51)

Latin American Art

ALICE RAHON
The Dawn of the Stork
1975
Oil on canvas
39 1/2 × 31 1/2 × 7/8 in.
Anonymous gift, 2023.86.1

JULIO CASTELLANOS
Portrait of Gunther Gerzso
1947
Pencil on paper
25 1/2 × 19 in.
Anonymous gift, 2023.86.2

FRANCISCO ZÚÑIGA
Mother with a Child on Her Hip
1982
Mahogany
47 1/4 × 17 5/16 × 13 3/8 in.
Gift of Fundación Zúñiga Laborde A.C. (Mexico), 2023.88
(Pictured on p. 53)

DAVID ALFARO SIQUEIROS
The Hanged Man (El Colgado)
1947
Pyroxylin on concave Masonite
29 1/8 × 22 13/16 in.
General Acquisitions Fund, 2023.89

ROBERTO MONTENEGRO NERVO
The Prodigal Son (Day of the Dead)
About 1935–1940
Oil on panel
52 1/2 × 36 × 1 1/4 in.
General Acquisitions Fund, 2024.27
(Pictured on p. 54)

Postwar and Contemporary Art

URSULA VON RYDINGSVARD
Kochac
2019
Cedar and graphite
140 × 74 × 45 in.
TWO x TWO for AIDS and Art Fund,
2023.14

KOICHI ENOMOTO
eternity
2022
Oil on canvas
51 7/8 × 76 3/8 in.
TWO x TWO for AIDS and Art Fund,
2023.70

DOUG AITKEN
Flags and Debris
2021
Video installation with three
channels of video (color, sound), three
projections
Running time: 13 min., 20 sec.
Jointly owned by the Dallas Museum
of Art through the TWO x TWO for
AIDS and Art Fund; the Brooklyn
Museum through the William
K. Jacobs, Jr. Fund; and the Israel
Museum through the American
Friends of the Israel Museum,
2023.77.A-C

ANTHONY CUDAHY
**smoke sun, ocular migraine, torture
wheel**
2023
Oil on linen
60 × 36 × 1 1/4 in.
TWO x TWO for AIDS and Art Fund,
2023.82

DANIEL GIBSON
**Shrine Trail: In Memory of "The Three
Sisters" Juana, Margarita and Paula
Santos-Arce**
2023
Oil on linen
63 3/8 × 59 1/4 × 1 in.
Mary Margaret Munson Wilcox Fund
and gift of Shio Kusaka and Jonas
Wood, Gambriel Wills, Joseph Nguyen
and Tamie Tong, and Jeffrey A. Magid,
2023.83

CHARLES FIELD
Reclining Figures #2
1974
Oil on canvas
70 × 50 1/4 in.
Gift of the artist Charles T. Field, 2023.84

ERWIN WURM
Untitled
2007
Wool on canvas
79 × 75 × 1 3/4 in.
Gift of Dianne and Mark LaRoe, 2023.87

DEBORAH KASS
Making Men #3
1992
Oil, acrylic, and wooden ruler on canvas
70 × 84 in.
Lay Family Acquisition Fund, 2023.90

DIEDRICK BRACKENS
the warmth of other suns
2022
Cotton and acrylic yarn
87 × 107 in.
Lay Family Acquisition Fund, 2023.92

WILLIAM MONK
Untitled (nowhere III)
2022
Oil on canvas
8 11/16 × 10 11/16 × 2 5/16 in.
Gift of Katy and Kyle Miller, 2023.93

YIFAN JIANG
Neighbors
2023
Two-channel video animation
Running time: 13 min., 16 sec.
Gift of Meliksetian | Briggs, 2023.95

TALA MADANI
The Womb
2019
Single-channel color animation
Running time: 3 min., 27 sec.
TWO x TWO for AIDS and Art Fund,
2023.96

REN LIGHT PAN
**sleep painting (RETURN, REBORN) –
II.01.21, New York, NY**
2021
Water, 98.6 F (37 C), transgirl, and
ink after 7 years on canvas; syringes,
photoluminescent pigment
78 3/4 × 59 1/8 × 2 5/8 in.
Lay Family Acquisition Fund, 2023.97

MARTIN KIPPENBERGER
II.-13. Preis
1987
Oil on canvas
A: 59 1/4 × 49 1/4 × 1 1/8 in.
B: 59 1/4 × 47 1/4 × 1 in.
Gift of Amy and Vernon Faulconer,
2023.98.1.A-B

AMY SILLMAN
Big Girl
2006
Oil on canvas
80 × 72 1/4 × 2 1/8 in.
Gift of Amy and Vernon Faulconer,
2023.98.2

MARY HEILMANN
August
2004
Oil on canvas
40 1/8 × 32 × 1 3/8 in.
Gift of Amy and Vernon Faulconer,
2023.98.3

ALBERTO DA VEIGA GUIGNARD
**Portrait of Dona Maria Urbana
Pelegri (Study)**
1955
Oil on panel
21 1/2 × 17 1/2 × 3/8 in.
Gift of Patrick and Juliana Cooper,
2023.99.2

ALBERTO DA VEIGA GUIGNARD
Self-Portrait
1955
Oil on panel
31 × 26 7/8 × 2 1/2 in.
Gift of Patrick and Juliana Cooper,
2023.99.3

SEAN SCULLY
Helena
1993
Oil on linen
80 × 70 in.
Gift of the artist, 2023.101

CAROLINE WALKER
Candy Kiosk
2022
Oil on board
14 1/4 × 11 3/4 × 1 3/8 in.
Gift of Stella Wenhui Wang, 2023.103

RONG RONG
Rong Rong's East Village
1993-1998
Book; 40 prints included
Gift of Charles Dee Mitchell,
2023.104.1

WU JIALIN
A Market, Suijiang
2007
Gelatin silver print
Image: 16 × 20 in.
Gift of Charles Dee Mitchell,
2023.104.2

WU JIALIN
Having a Chat, Cheng Du
1999
Gelatin silver print
Image: 16 × 20 in.
Gift of Charles Dee Mitchell,
2023.104.3

WU JIALIN
Peasants Outdoors
Date unknown
Gelatin silver print
Image: 16 × 20 in.
Gift of Charles Dee Mitchell, 2023.104.4

LIU ZHENG
A Boy and His Monkey
2000
Gelatin silver print
Framed: 25 5/8 × 25 7/16 × 1 1/2 in.
Gift of Charles Dee Mitchell, 2023.104.5

LIU ZHENG
**An Actress of Hebei Opera, Huoshentai
Hebei**
2000
Gelatin silver print
Framed: 25 5/8 × 25 7/16 × 1 1/2 in.
Gift of Charles Dee Mitchell, 2023.104.6

LIU ZHENG
**An Old Farmer in His Coffin, Longshen,
Xiashi**
2001
Gelatin silver print
Framed: 25 5/8 × 25 7/16 × 1 1/2 in.
Gift of Charles Dee Mitchell, 2023.104.7

LIU ZHENG
**Three Country Strippers, Huoshentai,
Henan Province**
2000
Gelatin silver print
Framed: 25 5/8 × 25 7/16 × 1 1/2 in.
Gift of Charles Dee Mitchell, 2023.104.8

STANLEY ROSEN
Untitled
1960s
Ceramic
14 × 14 1/2 × 14 1/2 in.
Gift of Charles Dee Mitchell, 2023.104.9

WOODY DE OTHELLO
Half Past
2021
Oil on canvas
24 × 44 in.
Gift of The Rachofsky Collection,
2023.106.1

PAM EVELYN
Knotted Light
2021
Oil on linen
73 3/4 × 63 in.
Gift of The Rachofsky Collection,
2023.106.2

STEFANIE HEINZE
Rise & Plummet (Boy Full of Ambition)
2019
Oil and acrylic on linen
108 1/4 × 76 3/4 in.
Gift of The Rachofsky Collection,
2023.106.3

SAMUEL LEVI JONES
48 Portraits (Underexposed)
2012
Suite of 48 inkjet prints on recycled
Encyclopedia Britannica paper
Each: 24 3/8 × 21 3/4 in.
TWO x TWO for AIDS and Art Fund,
2024.1.A-VV

GARRETT BRADLEY
America
2019
Multi-channel video installation; 35mm
film transferred to HD video (black and
white, 5.1 sound)
Running time: 55 min.
Purchased jointly by Dallas Museum of
Art through the TWO x TWO for AIDS
and Art Fund; Hammer Museum, Los
Angeles, through the Board of Advisors
Acquisition Fund; and Tate, courtesy
of the North American Acquisition
Committee, with additional support
from Abigail and Joe Baratta (Tate
Americas Foundation), 2024.8.A-B

Postwar and Contemporary Art

(continued)



JADE GUANAO KURIKI-OLIVO
A sculpture for Trans Women A Sculpture for the Non-Binary Femmes A Sculpture for Two-Spirit People • I am a woman. I don't care what you think • (Transphobia is everywhere and everyone is susceptible to enacting it at any moment) (Unlearn the transphobia brewing within) I am a Trans Women. I Am a Two-Spirit Person. I Am a Woman. This is for my sisters and siblings everywhere. History erased many of us but we are still here. I will fight for our rights until the day I die. Exile me and I'll keep fighting
2022
Bronze cast on engraved brass base
78 × 23 1/2 × 23 1/2 in.
Friends of Modern and Contemporary Art, 2024.11

SIMONE LEIGH; STRATTON
SCULPTURE STUDIOS,
MANUFACTURER
Cupboard
2022
Bronze with gold patina
88 1/2 × 85 × 45 in.
TWO x TWO for AIDS and Art Fund,
2024.13
(Pictured on p. 55)

SALMAN TOOR
Back Lawn
2021
Oil on panel
50 1/8 × 48 × 1 3/8 in.
TWO x TWO for AIDS and Art Fund,
2024.14

ANTONIO LECHUGA
A Friday in the Summer, a Friday Like Any Other
2024
Applique textile, cobija (fleece blanket), and thread
58 3/8 × 44 1/2 × 1 in.
Charron and Peter Denker
Contemporary Texas Art Fund, 2024.17
(Pictured on p. 56)

LORDY RODRIGUEZ
Texas (from the 55 States series)
2006
Ink on paper; three panels
Dimensions variable
Gift of the Schauble Family, 2024.18.A–C

The credit line for the following 57 works is Dallas Museum of Art and Nasher Sculpture Center, gift of the Roy Lichtenstein Foundation in Celebration of the Centennial of Roy Lichtenstein.

ROY LICHTENSTEIN
King
About 1951
Wood and paint
19 5/16 × 3 5/8 × 1 3/16 in.
2024.19.1

ROY LICHTENSTEIN
KA-KWONG HUI
Cup and Saucer with Spoon (Abandoned)
1965
Glazed ceramic
5 1/2 × 6 1/2 × 6 1/2 in.
2024.19.2

ROY LICHTENSTEIN
Modern Sculpture with Horse Motif
About 1967
Aluminum and marble
28 3/4 × 16 1/2 × 5 1/2 in.
2024.19.3

ROY LICHTENSTEIN
Modern Sculpture with Apertures (Study)
1967
Screenprinted enamel, Plexiglas, and Mylar
16 1/2 × 6 × 7 1/2 in.
2024.19.4

ROY LICHTENSTEIN
Mirror I
1976–2020
Painted and patinated bronze
44 1/2 × 24 3/4 × 11 5/8 in.
2024.19.5

ROY LICHTENSTEIN
Glass Sculpture (Studies)
About 1977
Graphite and colored pencils on paper
8 3/4 × 5 1/2 in.
2024.19.6

ROY LICHTENSTEIN
Glass (Study)
About 1976
Graphite and colored pencils on paper
7 1/16 × 4 7/8 in.
2024.19.7

ROY LICHTENSTEIN
Double Glass (Study)
About 1979
Tape, cut painted paper, cut printed paper, and graphite pencil on foamcore
65 5/8 × 48 in.
2024.19.8

ROY LICHTENSTEIN
Double Glass (Study)
About 1979
Tape, cut painted paper, and graphite pencil on foamcore
17 1/2 × 35 3/4 in.
2024.19.9

Postwar and Contemporary Art (continued)

ROY LICHTENSTEIN
Rosenthal Tea Set (Studies)
1980
Graphite pencil on tracing paper
20 5/8 × 39 9/16 in.
2024.19.10

ROY LICHTENSTEIN
Rosenthal Tea Set (Studies)
1980
Graphite pencil on paper
20 3/4 × 47 1/2 in.
2024.19.11

ROY LICHTENSTEIN
Glass Sculpture (Study)
1982–1983
Graphite pencil on paper
6 7/8 × 4 3/4 in.
2024.19.12

ROY LICHTENSTEIN
Torso D'Un Jeune Homme
1982–1983
Graphite pencil on paper
6 15/16 × 4 3/4 in.
2024.19.13

ROY LICHTENSTEIN
Brushstroke Glass (Study)
1982
Graphite pencil and colored pencil on paper
5 15/16 × 3 15/16 in.
2024.19.14

ROY LICHTENSTEIN
Sleeping Muse (Study)
1983
Tape on board
30 × 40 7/16 in.
2024.19.15

ROY LICHTENSTEIN
Three Brushstrokes (Maquette)
1983
Painted wood
30 3/4 × 12 1/8 × 8 1/4 in.
2024.19.16

ROY LICHTENSTEIN
Maquette for Three Brushstrokes
About 1983
Paint and painted paper on foamcore
29 1/2 × 12 1/8 × 8 1/4 in.
2024.19.17

ROY LICHTENSTEIN
Three Brushstrokes (Study)
About 1983
Cut painted paper and graphite pencil
40 × 30 in.
2024.19.18

ROY LICHTENSTEIN
Maquette for Salute to Painting
About 1984
Paint, tape, painted paper, and metal pins on foamcore with wood base
41 × 6 × 9 in.
2024.19.19

ROY LICHTENSTEIN
Brushstroke I (Study)
About 1985
Colored pencil and graphite pencil on paper
7 7/16 × 10 7/16 in.
2024.19.20

ROY LICHTENSTEIN
Brushstroke IV (Study)
About 1985
Colored pencil and graphite pencil on paper
10 3/8 × 7 1/2 in.
2024.19.21

ROY LICHTENSTEIN
Brushstroke V (Study)
About 1985
Colored pencil and graphite pencil on paper
7 3/8 × 10 3/8 in.
2024.19.22

ROY LICHTENSTEIN
Brushstroke II (Study)
About 1985
Colored pencil and graphite pencil on paper
10 3/8 × 7 1/2 in.
2024.19.23

ROY LICHTENSTEIN
Brushstroke III (Study)
About 1985
Colored pencil and graphite pencil on paper
10 3/8 × 7 1/2 in.
2024.19.24

ROY LICHTENSTEIN
Brushstroke VI (Study)
About 1985
Colored pencil and graphite pencil on paper
7 3/8 × 10 7/16 in.
2024.19.25

ROY LICHTENSTEIN
Barcelona Head (Study)
About 1986
Graphite pencil on board
46 x 30 in.
2024.19.26

ROY LICHTENSTEIN
Brushstroke I
About 1985–1986
Painted cherry wood
52 x 16 x 8 in.
2024.19.27

ROY LICHTENSTEIN
Brushstroke I (Prototype)
About 1985–1986
Painted paper on foamcore
55 × 20 × 8 in.
2024.19.28

ROY LICHTENSTEIN
Brushstroke VI
About 1985–1986
Painted cherry wood
60 × 58 × 10 in.
2024.19.29

ROY LICHTENSTEIN
Brushstroke II
About 1985–1986
Painted cherry wood
64 × 34 × 8 in.
2024.19.30

ROY LICHTENSTEIN
Brushstroke V (Prototype)
About 1985–1986
Painted paper on foamcore
61 × 35 × 13 1/2 in.
2024.19.31

ROY LICHTENSTEIN
Brushstroke V
About 1985–1986
Painted cherry wood
60 × 31 × 13 1/2 in.
2024.19.32

ROY LICHTENSTEIN
Brushstroke III
About 1985–1986
Painted cherry wood
64 × 27 × 11 3/4 in.
2024.19.33

ROY LICHTENSTEIN
Brushstroke IV
About 1985–1986
Painted cherry wood
Assembled: 68 × 30 × 8 1/4 in.
2024.19.34.A–B

ROY LICHTENSTEIN
Brushstroke IV (Prototype)
About 1985–1986
Cut painted paper, graphite pencil, pins, and glue on foamcore
71 1/4 × 31 × 6 in.
2024.19.35

ROY LICHTENSTEIN
Brushstroke Head IV (Study)
1986
Graphite pencil on tracing paper
45 5/8 × 42 1/8 in.
2024.19.36

ROY LICHTENSTEIN
Brushstroke Head IV (Study)
About 1986
Graphite pencil on Denril
19 1/2 × 18 1/8 in.
2024.19.37

ROY LICHTENSTEIN
Barcelona Head (Study)
About 1987
Cut-and-pasted painted and printed paper on foamcore, T-pins, and ball head pins
36 13/16 × 22 1/8 × 15 in.
2024.19.38

ROY LICHTENSTEIN
Mobile II
1990–2019
Painted and patinated bronze
18 × 21 × 9 1/2 in.
2024.19.39

ROY LICHTENSTEIN
Landscape Mobile (Prototype)
1991
Printed and painted paper and tape on foamcore
21 × 30 × 6 1/4 in.
2024.19.40

ROY LICHTENSTEIN
Landscape Mobile (Model)
1990
Printed and painted paper on foamcore
31 5/8 × 39 × 13 3/8 in.
2024.19.41

ROY LICHTENSTEIN
Chair, Table and Flower Pot (Maquette)
About 1992–1993
Marker and painted and printed paper on foamcore
Including base: 9 3/4 × 23 1/4 × 7 in.
2024.19.42

ROY LICHTENSTEIN
Chair, Table and Flower Pot (Maquette)
1992
Tape and painted and printed paper on foamcore board
22 × 50 × 10 3/8 in.
2024.19.43

ROY LICHTENSTEIN
Chair, Table and Flower Pot
1993–2020
Cast and patinated bronze
63 × 153 × 35 in.
2024.19.44

ROY LICHTENSTEIN
Cityscape (Model)
About 1994
Painted and printed paper on painted foamcore and cardboard
36 7/8 × 18 13/16 × 18 13/16 in.
2024.19.45

ROY LICHTENSTEIN
Cinder Block (Model)
About 1995
Foamcore and metal pins
23 × 11 1/2 × 4 1/2 in.
2024.19.46

ROY LICHTENSTEIN
Brushstroke (Maquette)
About 1997
Painted foamcore
21 × 12 13/16 × 5 1/4 in.
2024.19.47

ROY LICHTENSTEIN
Small Brushstroke
1996–2003
Painted and patinated bronze
32 3/4 × 20 × 10 1/8 in.
2024.19.48

ROY LICHTENSTEIN
Small Three Brushstrokes (Production Cast)
About 2005
Resin (made by Polich Tallix)
30 3/4 × 12 1/8 × 8 3/8 in.
2024.19.49

ROY LICHTENSTEIN
Small Three Brushstrokes
1984/2005
Painted and patinated bronze
30 3/4 × 12 1/8 × 8 1/4 in.
2024.19.50

ROY LICHTENSTEIN
Brushstroke
Painted paper on foamcore
Dimensions variable
2024.19.51.1–10.A–E

Postwar and Contemporary Art

(continued)

ROY LICHTENSTEIN
Brushstroke Screen, Unused Parts
1986
MDF, some with graphite
Dimensions variable
2024.19.52.A–H

CARLOS RAMOS
Maquette and Model Fragments
Date unknown
Painted and unpainted wood
Dimensions variable
2024.19.53.A–N

ROY LICHTENSTEIN
Ceramic Head (Abandoned)
About 1964–1965
Glazed high-fired ceramic
15 × 8 1/2 × 8 1/8 in.
2024.19.54

ROY LICHTENSTEIN
Ceramic Head (Abandoned)
About 1964–1965
Glazed high-fired ceramic
15 1/4 × 8 1/2 × 8 1/8 in.
2024.19.55
(*Pictured on p. 57*)

ROY LICHTENSTEIN
Ceramic Head (Abandoned)
About 1964–1965
Glazed high-fired ceramic
15 × 8 1/2 × 8 1/8 in.
2024.19.56

ROY LICHTENSTEIN
Ceramic Head (Abandoned)
About 1964–1965
Glazed high-fired ceramic
15 × 8 1/2 × 8 1/8 inches
2024.19.57

WILLIE BINNIE
American Bank
2023
Gesso and ink on canvas
24 × 23 7/8 in.
Gift of Susan B. Reese, 2024.21

ELLEN LESPERANCE
Wounded Amazon (for Heather Heyer, 2017)
2023
Gouache and graphite on tea-stained cyanotype on paper
41 3/4 × 29 3/8 in.
Mary Margaret Munson Wilcox Fund, 2024.22

KENZI SHIOKAVA
Angel Kachina
2003
Douglas-Fir molding wood and box, metal, and paint
75 1/8 × 16 1/4 × 7 5/8 in.
TWO x TWO for AIDS and Art Fund, 2024.25

MICHAELA YEARWOOD-DAN
Pink Matter
2023
Glazed earthenware
11 3/4 × 11 3/8 × 8 in.
Rachofsky Collection Fund, 2024.28

ELLE PÉREZ
flood plantain
2023
Digital silver gelatin print
Sight: 20 × 16 in.
Laura and Walter Elcock Contemporary Art Fund, 2024.29.1

ELLE PÉREZ
neil's funeral
2023
Digital silver gelatin print
Sight: 16 × 20 in.
Laura and Walter Elcock Contemporary Art Fund, 2024.29.2

BOB NUNN
Transitions Three: Topsy Turvy
2006
Oil on canvas
28 × 42 in.
Gift of Tom Harrover, 2024.33.A–B

U.S. and Canadian Art

EMIL J. BISTTRAM
Allegory of Mourning
1931–1934
Oil on canvas
45 × 50 in.
Foundation for the Arts Collection, gift of Elizabeth Boeckman in honor of Sue Canterbury, 2023.102.A–B.FA
(*Pictured on p. 58*)

Prints and Drawings

OCTAVIO MEDELLÍN
The Turkey Dance: Primitive Dance of the Yucatan
1938
Watercolor and gouache on paper
19 1/4 × 15 3/8 in.
General Acquisitions Fund, 2023.69

The following 24 works are gifts of the Estate of Marten F. Klop.

GUSTAVE BAUMANN
Valle Grande
1939
Five-color woodcut print on Zanders laid paper
Framed: 24 1/4 × 23 3/4 in.
2023.78.1

GUSTAVE BAUMANN
Cherry Bloom
1917
Five-color woodcut print on Zanders laid paper
Framed: 21 3/4 × 22 3/4 in.
2023.78.2

GUSTAVE BAUMANN
Cedar Grand Canon After Rain
1921
Five-color woodcut print on Zanders Bergisch Gladbach laid paper
Framed: 23 1/2 × 23 in.
Gift of Estate of Marten F. Klop, 2023.78.3

GUSTAVE BAUMANN
Piñon, Grand Canon
1921
Five-color woodcut print on cream Bergisch Gladbach laid paper
Framed: 22 7/8 × 21 3/4 in.
2023.78.4
(*Pictured on p. 59*)

GUSTAVE BAUMANN
Morning Sun
1931
Five-color woodcut print on Zanders laid paper (or wove paper)
Framed: 22 × 20 1/2 in.
2023.78.5

GUSTAVE BAUMANN
Processional
1930/1951
Four-color woodcut print on Zanders laid paper
Framed: 22 1/2 × 22 in.
2023.78.6

GUSTAVE BAUMANN
The Ridge Road
1918
Six-color woodcut print on Zanders Bergisch Gladbach laid paper (or wove)
Framed: 24 1/4 × 23 3/4 in.
2023.78.7

GUSTAVE BAUMANN
Pelican Rookery
1928/1936
Six-color woodcut print on cream Zanders laid paper
Framed: 21 1/2 × 22 3/4 in.
2023.78.8

GUSTAVE BAUMANN
Point Lobos
1936/1949
Five-color woodcut print on cream Ansbach wove paper
Framed: 18 1/2 × 18 1/4 in.
2023.78.9

GUSTAVE BAUMANN
Rain in the Mountains
1926
Color woodcut print
Framed: 21 × 22 1/2 in.
2023.78.10

Prints and Drawings

(continued)

- GUSTAVE BAUMANN
Ranchos de Taos
1936
Seven-color woodcut print on Zanders laid paper
Framed: 21 1/2 × 22 3/8 in.
2023.78.11
- GUSTAVE BAUMANN
Mountain Gold
1926
Five-color woodcut print on Zanders Bergisch Gladbach laid paper
Framed: 19 1/4 × 21 in.
2023.78.12
- GUSTAVE BAUMANN
Pecos River
1920
Six-color woodcut print on cream Zanders Bergisch Gladbach laid paper
Framed: 22 3/4 × 21 1/2 in.
2023.78.13
- GUSTAVE BAUMANN
Big Timber Upper Pecos
1924
Color woodcut print
Framed: 20 1/4 × 22 in.
2023.78.14
- GUSTAVE BAUMANN
Cotton Wood Tassels
1943
Six-color woodcut print
Framed: 21 1/2 × 21 1/2 in.
2023.78.15
- WILLIAM HOGARTH
The Innkeeper's Wife and Daughter Taking Care of ye Don After Being Beaten and Bruised (Six Illustrations for Don Quixote)
Date unknown
Etching and copper engraving
Framed: 17 3/4 × 14 3/4 in.
2023.78.16
- MILDRED ELSIE ELDRIDGE
Little Owl
1966
Pencil and watercolor on paper
Framed: 19 1/4 × 16 1/4 in.
2023.78.17
- JAN CHRISTIAN POORTENAAR
View of Zutphen
About 1930
Copperplate etching
Framed: 20 1/2 × 23 3/4 in.
2023.78.18
- JOHN JAMES AUDUBON
ROBERT HAVELL JR.
Nuttall's Starling, Yellow-Headed Troopial, Bullock's Oriole
1837
Composite copperplate color etching, aquatint, and engraving on paper
Framed: 43 × 31 in.
2023.78.19
- GIOVANNI BATTISTA PIRANESI
Altra Veduta del Tempio della Sibilla in Tivoli
Plate 1761
Etching
Image: 18 1/4 × 26 1/4 in.
2023.78.20
- GIOVANNI BATTISTA PIRANESI
View of the Monument Erected by the Emperor Titus Commemorating His Restoration of the Aqueducts of the Anino
Plate 1775
Etching on laid paper
Image: 19 1/4 × 28 in.
2023.78.21
- RICHARD EARLOM
Ruins
Plate 1807, probably printed 1807
Etching and aquatint printed in brown on laid paper
15 1/8 × 10 3/4 in.
2023.78.22

RICHARD EARLOM
Mercury and Battus
1777
Etching and mezzotint printed in brown on laid paper
Framed: 16 3/4 × 18 5/8 in.
2023.78.23

RICHARD EARLOM
The Artist Drawing from Nature While Seated on a Fallen Tree
Plate 1775, probably printed 1819
Etching and mezzotint printed in brown on laid paper
Framed: 16 1/2 × 18 1/2 in.
2023.78.24

EMIL NOLDE
Orchids with Three Tulips
Date unknown
Watercolor on paper
Framed: 27 × 21 1/8 × 1/2 in.
Gift of Cornelia and Ralph Heins in memory of Elinor Heins, 2023.79.1

EMIL NOLDE
Indonesian Figure and Red Peonies
Date unknown
Watercolor
Framed: 21 1/4 × 27 × 1/2 in.
Gift of Cornelia and Ralph Heins in memory of Elinor Heins, 2023.79.5

The following 10 works are gifts of The Saul Steinberg Foundation.

SAUL STEINBERG
Untitled
1945–1949
Ink over pencil on Strathmore
23 1/4 × 14 1/2 in.
2023.81.1

SAUL STEINBERG
Untitled
1949–1954
Ink on Strathmore
14 5/8 × 23 1/4 in.
2023.81.2

SAUL STEINBERG
Cowboys
1950
Ink and pencil on paper
14 1/2 × 23 in.
2023.81.3
(Pictured on p. 60)

SAUL STEINBERG
Untitled
1951
Ink on gelatin silver print
9 1/2 × 5 1/2 in.
2023.81.4

SAUL STEINBERG
Cowboys
1952
Hand-printed fabric
29 3/4 × 24 3/4 in.
2023.81.5

SAUL STEINBERG
Untitled
1965–1966
Rubber stamps, pencil, and colored pencil on Strathmore
Sight: 22 5/8 × 28 7/8 in.
2023.81.6

SAUL STEINBERG
Mesa
1970
Ink, oil, crayon, silver radiator paint, and colored pencil on corrugated cardboard
Image: 24 3/4 × 29 1/8 in.
2023.81.7

SAUL STEINBERG
Untitled
1977–1982
Pencil, colored pencil, and watercolor on paper
14 3/4 × 21 5/8 in.
2023.81.8

SAUL STEINBERG
Speeding Still Life
1979
Ink, rubber stamp, and pencil on Ingres d'Arches MBM
19 5/8 × 25 3/4 in.
2023.81.9

SAUL STEINBERG
Untitled
1987–1989
Oil crayon and crayon with collage on paper
28 5/8 × 17 1/8 in.
2023.81.10

ALMA LUCILE LAND LACY
Untitled (Landscape)
Date unknown
Oil or printer's ink on paperboard
Image: 14 × 16 1/8 in.
Gift of Betty McMillen Brett in memory of Louise McMillen Maw (1914–1999), 2023.85

Donor Support

All exhibitions are supported, in part, by generous DMA Members and donors, the Texas Commission on the Arts, and the citizens of Dallas through the City of Dallas Office of Arts and Culture. Free General Admission to the Dallas Museum of Art is funded, in part, by the Robert Gerard Pollock Foundation.



Lifetime Giving

The Museum extends its deepest appreciation to the following donors for their lifetime of support and recognizes their cumulative giving through June 30, 2024, including gifts of art (valued at time of donation).

\$20,000,000 and above

Anonymous (2)

City of Dallas

The Dallas Foundation

Mrs. Nancy B. Hamon*/ The Estate of Nancy B. Hamon

Marguerite and Robert* Hoffman

Mrs. Emery Reves*

Deedie and Rusty* Rose

TWO x TWO for AIDS and Art

\$10,000,000–\$19,999,999

The Meadows Foundation

Mr. and Mrs. Howard E. Rachofsky/
The Howard E. Rachofsky Foundation

\$5,000,000–\$9,999,999

Anonymous

Dallas Museum of Art League

Jennifer and John Eagle

Mr.* and Mrs. Vernon E. Faulconer

Helga A. Feldman*

Mr. and Mrs. Donald S. Freeman

Cecil H. and Ida M. Green/The Cecil and Ida Green Foundation/Estate of Ida M. Green

Mr. and Mrs. Bryant M. Hanley*, Jr./
The Bryant and Nancy Hanley Foundation, Inc.

The Estate of Henry Hawley III

The Hoffman Family Foundation/Adelyn and Edmund Hoffman*

Estate of William B. Jordan and Robert Dean Brownlee

Edmund J. and Louise W. Kahn Endowment Fund

Mr.* and Mrs. H. Ross Perot/ The Perot Foundation

Allen and Kelli Questrom

Nancy C. and Richard R. Rogers

Catherine and Will Rose

Mr.* and Mrs. Paul Stoffel

\$1,000,000–\$4,999,999

Anonymous (5)

American Airlines

ARCO Foundation

Art Bridges, Inc.

AT&T, Inc.

Christopher Bancroft

Bank of America

Mr. and Mrs. James P. Barrow

Mrs. Franklin S. Bartholow

Mr.* and Mrs. Duncan E. Boeckman

Alan and Anne Bromberg*

Mr. and Mrs. Tim Byrne

Mr. and Mrs. Clint D. Carlson

Cartier

Kay and Elliot Cattarulla

Barbara W. Charlton and George* V. Charlton

J. E. R. (Bob) Chilton*

Mr. and Mrs. James H. Clark*

Carr P. Collins Foundation, Inc.

Mr. and Mrs. Richard W. Cree, Sr.*

The Dallas Morning News

Mr. and Mrs.* John W. Dayton

Mr. and Mrs. Robert H. Dedman, Jr./
The Robert and Nancy Dedman Foundation

Claire Dewar

Laura and Walter Elcock

Exxon Mobil Corporation/Exxon Mobil Foundation

Mr. and Mrs. Trevor Fetter

Gayle David Fogelson*

Ann J. Folz

Pauline Allen Gill Foundation/
Mr. and Mrs. Roger C. Sullivan*

Estate of Mrs. J. William Griffith

The Patrick and Beatrice Haggerty Foundation/
Mrs. Beatrice M. Haggerty

Mr. and Mrs. Howard Hallam

Mr. and Mrs. Thomas A. Hartland-Mackie/
The Hartland and Mackie Family Foundation

Timothy C. Headington

Hoblitzelle Foundation

Mr. and Mrs. Lee Hobson

Mr. and Mrs. S. Roger Horchow*

Mr. and Mrs. Lamar Hunt*

Institute of Museum and Library Services

Mr. and Mrs. Jerry W. Jones

Mr. and Mrs. J. Erik Jonsson*

JPMorgan Chase

Fannie W. and Stephen S. Kahn/
Estate of Stephen Kahn

Alex Katz

KOAI-The OASIS

KRNB

Mary Noel and Bill* Lamont

Lay Family Charitable Lead Trust II

Dr. Mark* and Barbara Thomas Lemmon

Mr.* and Mrs. Irvin L. Levy

Locke Lord LLP

Maurice Marciano

The Edward and Betty Marcus Foundation

Jeffrey A. Marcus

Mr.* and Mrs. Stanley Marcus

Mildred R. and Frederick M. Mayer Foundation

The Andrew W. Mellon Foundation

Microsoft Corporation

Mr. and Mrs. William A. Montgomery

Nancy A. Nasher and David J. Haemisegger

Patsy R. and Raymond D. Nasher*

National Endowment for the Arts

National Endowment for the Humanities

Neiman Marcus

Estate of James Russell O'Neil

Alvin & Lucy Owsley Foundation/ David T. Owsley/Alconda-Owsley Foundation

Josephine Bay Paul and C. Michael Paul Foundation, Inc.

PNC Bank

The Pollock Foundation

Mr.* and Mrs. C. Vincent Prothro /
Vin and Caren Prothro Foundation

Stephanie and John Roberts

Nancy Cain Marcus Robertson

The Rosewood Foundation

Mr. and Mrs. Carl Sewell

Nancy Shutt

Mr. and Mrs. William T. Solomon, Sr.

Texas Commission on the Arts

Texas Instruments/ Texas Instruments Foundation

Tri Delta Charity Antiques Show

Mr. and Mrs. Thomas B. Walker, Jr.*

Martha McCarty Wells

The Estate of John Gilford Wilcox/
Mr. John Gilford Wilcox

Sharon and Michael Young

*Deceased



GIVING COUNCILS

The following donors have supported the Museum with an annual gift greater than \$50,000 in FY 2024.

President's Council

Jennifer and John Eagle
Margot Perot
Cindy and Howard Rachofsky
Deedie Rose

Director's Council

Nancy and Clint Carlson
Laura and Walter Elcock
Nancy Arnole Nasher and David J. Haemisegger
Fanchon and Howard Hallam
Nasiba and Thomas A. Hartland-Mackie
Marguerite Steed Hoffman
Gene and Jerry Jones
Nancy C. Rogers and Richard R. Rogers
Catherine and Will Rose
Peggy and Carl Sewell
Nancy Shutt
Joanna and T. Peter Townsend
Vaughn O. Vennerberg II

DMA CIRCLE

The following members have supported the Museum with memberships from \$1,000 to \$25,000 as of June 30, 2024.

Benefactor

Barbara and Mark Ashworth
Jean and Jim Barrow
Mrs. Franklin S. Bartholow
Brian Bolke and Faisal Halum
John W. Carpenter III
John Dayton
Marcia J. Dunn and Jonathan S. Sobel
Robert Hallam, Jr.
Dr. and Mrs. Kenneth M. Hamlett
Ann and Lee Hobson
Aasem and Marcia Khalil
Mary Noel Lamont
Barbara Thomas Lemmon
Cristina B. Lynch
Susan and Bill Montgomery
Karen and Richard Pollock
Carolyn and Karl Rathjen
Mr. and Mrs. William Tarver Solomon, Sr.
Donna M. Wilhelm
Dennis J. Wong

Leader

Beth and Eddie Ackerman
 Sylvia E. Almeida
 Diane and Hal Brierley
 Lucy and Thomas Burns
 Kay and Elliot Cattarulla
 Shelly and Michael Dee
 Mr. and Mrs. Donald S. Freeman, Jr.
 Mr. and Mrs. Jeremy L. Halbreich
 John R. Lane
 Mr. and Mrs. Robert Lavie
 Linda Marcus
 Helen and Brendan McGuire
 Adriana and Guillermo Perales
 Nancy Perot and Rod Cain Jones
 Bonnie Pitman
 Chris and Joe Popolo
 Arthur M. Primas
 Alana and Adrian Sada
 Martha McCarty Wells

Fellow

Jennifer Burr Altabef
 Agustín Arteaga and Carlos Gonzalez-Jaime
 Ann and Gabriel Barbier-Mueller
 Mr. and Mrs. Edward Owen Boshell, Jr.
 Mary McDermott Cook
 Nancy Dedman
 Pam and Jeffrey S. Ellerman
 Arlene Ford and Chris P. Reynolds
 Mr. and Mrs. Gerald J. Ford
 Joe Hardt and Marie Park
 John D. Harkey, Jr. and Peni Barfield
 Lyda H. Hill

Mr. and Mrs. Anurag Jain
 Mr. and Mrs. J. Luther King, Jr.
 Cece and Ford Lacy
 Mr. and Mrs. William M. Lamont III
 Dr. and Mrs. Venu Menon
 Abbé L. Patton
 Mr. and Mrs. William G. Payne
 Mr. and Mrs. Stephen J. Rogers
 Marcy and Stephen Sands
 Mr. and Mrs. Alex N. K. Sharma
 Garry Weber

Collector

Mr. and Mrs. Kenneth R. Adamo
 Sheryl Adkins-Green and Geoff Green
 Mr. and Mrs. Neils Agather
 Roheen and Mansoor Ahsan
 Vibeke and Niels Anderskouv
 Brenda Berry
 Kathy Bishop
 Sharon Bromberg
 Kimberly Camuel Bryan and James Bryan
 Cynthia and Alfred Calabrese
 Charlie Adamski Caulkins
 Jonathan Chan and Jennifer Huen
 Anne and Harris Clark
 Bonnie E. Cobb
 Mr. and Mrs. George W. Coleman
 Martin S. Cox and Sherry Tucker Cox
 Hannah Cutshall
 Mr. and Mrs. Alan M. Darver
 Gail and James Davitt
 Peggy Dear
 Barbara Delabano

Claire Dewar
 Rusty and Bill Duvall
 Bradbury Dyer III
 Jamie and Roger Elliott
 Robert and Julie England
 Gail O. Ewing
 Cindy and Charlie Feld
 Amy and Lee Fikes
 Kay R. Franks
 Mr. and Mrs. James A. Gibbs
 Ilene Greene
 Alison and Owen Hannay
 Linda and Mitch Hart
 Adrea D. Heebe
 Mr. and Mrs. Ralph Heins
 John A. Henry III
 Mr. and Mrs. Mitch Julis
 Max Kelly
 Julie Kosnik
 Lisa and Peter Kraus
 Paula Lambert
 Carol and John Levy
 Elizabeth Mack and David Allen
 Charlene C. Marsh
 Pat and Charles McEvoy
 Suzanne and Patrick McGee
 Amy and Michael T. McMahan
 Joyce and Harvey Mitchell
 Mark Stanley Moussa II
 Mr. and Mrs. Richard T. Mullen
 Tracey Nash-Huntley and David S. Huntley
 Mr. and Mrs. Charles Nearburg
 Daniel O'Grady
 Angela Paulos

Lucilo Peña and Lee Cobb
 Mrs. Loyd W. Powell, Jr.
 Ella Wall Prichard
 Katherine and Eric Reeves
 Mr. and Mrs. Daniel G. Routman
 Mr. and Mrs. Robert V. Rozelle
 Mr. and Mrs. John Runyon
 Capera Ryan
 Mary Jane and Frank Ryburn
 Sarah A. Samaan
 George Schnerk
 Manjusha Shankaradas and James Friedmann
 Jo and Andre Staffelbach
 Mr. and Mrs. William Stavi-Raines
 Mr. and Mrs. Ronald G. Steinhart
 Wendy and Jeremy Strick
 Mr. and Mrs. Russell Sublette
 Greg Swalwell and Terry Connor
 Rosalie Taubman
 Chikako Terada and David H. Gibson
 Mary and Mike Terry
 Mr. and Mrs. Carter Tolleson
 Christopher Elliott and Cecilia Velasquez
 Patricia Villareal and Tom S. Leatherbury
 Shannon and Clinton Warren
 Marnie and Kern Wildenthal



Associate

Suzanne Gail Aberly
 Susie and John Adams
 Mr. and Mrs. Richard Andrews
 Mr. and Mrs. Ben E. Barnett
 Mr. and Dr. Kenneth Barth
 Nell Beck
 Jill Bernstein
 Christy Berry
 Leigh and Keith Birdsong
 Amy and Gary Blackie
 Bill Bond
 Mr. and Mrs. Michael M. Boone
 Mr. and Mrs. Mark A. Bradley
 Catherine L. Brittingham-Saxon
 Barbara Brown
 Karen and Edwin Bruning
 Linda C. Buford
 Mr. and Mrs. Stuart Maryman Bumpas
 Joe Buskuhl
 Shannon Wilson Callewart
 Karen and Tommy Campbell
 James F. Carey
 Dr. and Mrs. William H. Caudill
 Mr. and Mrs. Michael Cavanaugh
 Jennifer and James Chandler
 Kyle Choate and David Vasquez
 Anne Clayton and Jacques E. Vroom III
 Mr. and Mrs. Roy C. Coffee, Jr.
 Barbara J. Coffman
 Phyllis Coit
 Richard H. Collins
 Mr. and Mrs. Eric Conner
 Roberta Mathews Corbett
 Mr. and Mrs. Harlan Crow
 Carol Crowe
 Mr. and Mrs. Frederick G. Currey
 Mr. and Mrs. William A. Custard
 Marc Dean

Charron Denker
 Aubrey DeZego
 Cynthia and John DiPonio
 Talley Dunn
 Dr. and Mrs. Frank J. Durante
 Mr. and Mrs. Steven H. Durham
 Mr. and Mrs. Richard D. Eiseman, Jr.
 Mr. and Mrs. Barry Epstein
 Mr. and Mrs. Henry Exall, Jr.
 Catherine Feehan
 Mr. and Mrs. Alan D. Feld
 Mr. and Mrs. Hollye C. Fisk
 Mr. and Mrs. Mattia J. Flabiano III
 Dr. and Mrs. Roy M. Fleischmann
 Marion T. Flores
 Diane H. Flowers
 Tamara Wootton Forsyth and James Forsyth
 Mary Fox
 Tara Freeman and Mark Freeman
 Mr. and Mrs. Mark Stewart Geyer
 Mr. and Mrs. Jack P. Gibson
 Carol and Don Glendenning
 Jose E. Gomez and Francis A. Luttmer
 Dr. and Mrs. Craig Stuart Goodman
 Joyce S. Goss
 Mona and Bill Graue
 Mr. and Mrs. Charles V. Greene
 Mary S. Griggs
 Diana B. Gutman
 The Hersh Foundation/Ken Hersh and
 Regen Horchow
 Carole Hoffman and Dave Brigman
 Mr. and Mrs. Jonathan M. Houpp
 Myra B. Hull and Robert L. Hull
 Mr. and Mrs. Tom Hussey
 Mr. and Mrs. Jaime A. Jaramillo
 Mr. and Mrs. Jonathan L. Jarratt
 Sandra K. Johnigan and Don C. Ellwood
 Kristen and Jeffrey Johnson
 Jode Johnson

Associate (continued)

Mr. and Mrs. Donald A. Key
Ellen Key
Christie and Isham Kimbell
J. Bryan King
Mason D. King
Kline Family Foundation
Mr. and Mrs. John Knight
Patricia B. Kozak
Al Kroemer
Barbara Lake
Dr. and Mrs. Russell Lam
Nicolette and Miles Lamont
Mr. and Mrs. George Terry Lee, Jr.
Ken Lee and Ethan Pinney
Dr. and Mrs. J. Sloan Leonard
Lynn M. Lewis
Michelle Lobel
Mr. and Mrs. James A. Mabry
Emily Maduro and Joseph J. Wielebinski
Claudia Marra and Nick Loporcaro
Mr. and Mrs. George Martin III
Mr. and Mrs. Wilson K. Mason
Mr. and Mrs. C. T. May, Jr.
Lauren McDowell
Mr. and Mrs. Casey McManemin
Ryan McManigal
Elizabeth Egan Miller
Vicki and Brian Miller
Errol Mitlyng and Anne McNamara
Mr. and Mrs. Avery More
Lisa and Joseph Moriarty
Mr. and Mrs. Mike W. Morris
Ruth Mutch
Stacy L. Muth
Dana Nearburg
Mr. and Mrs. Gregory Nelson
Mr. and Mrs. David Nurenberg
Danna Orr
Tina and Stephen Duffy Oyster

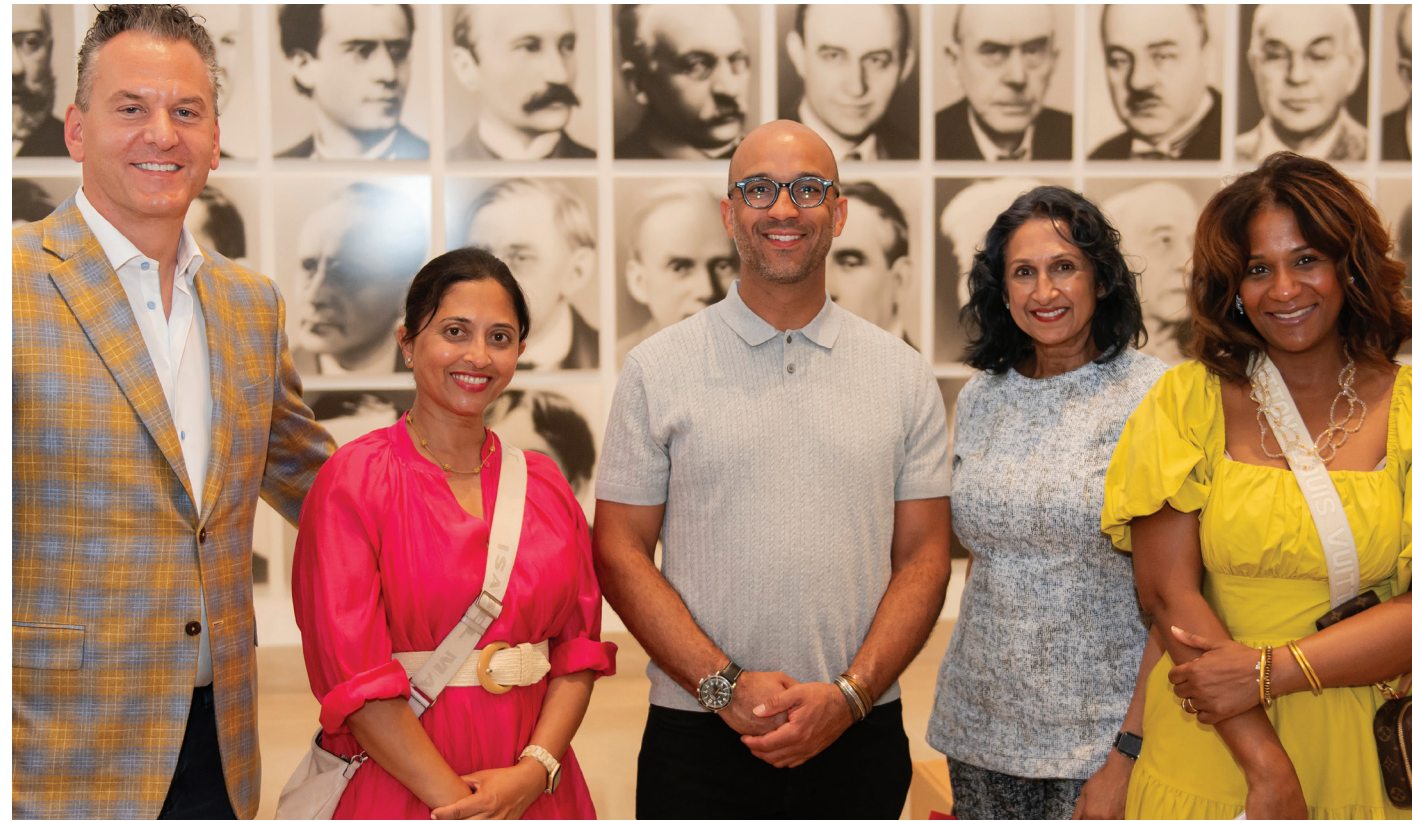
Lynne A. Parkhurst
Dan E. Patterson
Bob and Katherine Penn
Mary Catherine and Trevor Person
Anne and Jeff Phillips
James R. Phillips and Edgar A. Romero
Jennifer Pierson and Mark Latham
Daniel and Carol Podolsky
Vin and Caren Prothro Foundation
Lynsey Provost
Wanda and Michael Ray
Betty Regard
Dr. and Mrs. Leonard M. Riggs, Jr.
Sandra D. Roberdeau
Dr. and Mrs. Albert D. Roberts
Ruth Robinson and Family
Mr. and Mrs. Joel Robuck
Lisa and John Rocchio
Leslie Roden-Foreman and
Michael Lynn Foreman
Thomas M. Rogoff and Andrea Rosenberg
Mr. and Mrs. Greg Rohan/Heritage Auctions
Mrs. Neall G. Rose
Mr. and Mrs. Fred E. Rowe, Jr.
Candace Rubin and Wayne Zealous Burkhead
Mr. and Mrs. John Sadden, Jr.
Joyce L. Sanders and Robert Lebovitz
Ann Marie Schmidt
Cindy and Armond Schwartz
Chris Scott and Cody Fitzsimmons
Nancy C. Seay
Jay Shinn and Tim Hurst
Mr. and Mrs. Brian Shivers
Sogand Shoja
Stephen Shore and Barbara Pilo
Lisa K. Simmons
Liza Fischer Skaggs
Raymond Smerge
Nancy and John Solana
Meri-Kay Star

Richard L. and Alice Riggins Stevenson
Mr. and Mrs. Donald J. Stone
Diana Strauss
Mr. and Mrs. Mike Tankersley
Michael E. Thomas
Deborah D. Tipton
Howard W. Townsend
Judy M. Vetter
Shelby Wagner and Niven Morgan
Karen D. Weiner and Howard J. Weiner
Dr. and Mrs. Jeffrey Whitman
Marilyn H. Willems
Cathryn Withrow
Carolyn Wittenbraker
Charles Wylie

Family Forum

Meredith Abbott and John "Woody" Abbott
Ann G. Ash
Mr. and Mrs. William Atkinson
Mr. and Mrs. Ray A. Balestri
Mr. and Mrs. Christopher Bankler
Robert B. Berryman
Katherine and Will Harvey Betts
Lindsay and George Billingsley
Kimberly Camuel Bryan and James Bryan
Mr. and Mrs. Craig W. Budner
Jamie and Michael Buzzard
Mr. and Mrs. Joseph E. Calder
Jessica Campbell
Stephanie and Matthew Ciccone
Raquel Cordon
Greg Delagi and Beth W. Delagi
Erica Smith Denton
Lauren C. Fine
Catalina Gonzalez
Ashley and David Greene
Kathryn J. Halpin
Mr. and Mrs. Stephen Harrison
Robert W. Ivey III and Chad Bieber

Mr. and Mrs. Chuck Jacaman
Barrell and Jacob Jones
Susan Kennedy and Bill Kennedy
Harris and Jessica Khan
Theda and Igor Khrestin
Mr. and Mrs. Kevin Kirksey
Stephanie Krahe
Nisa Kubiliun
Mr. and Mrs. William M. Lamont III
Dana Marie Chaney Landry and Chad Landry
Lacy Lawrence and John B. Lawrence
Michelle and Roe Lazebnik
Christine and Jason Lott
Dr. and Mrs. Saleem H. Mallick
Carly and Blake Martin
Jennifer Mason and Andrew Maten
Carolina Moya
Mr. and Mrs. Ross Mulford
Kim Norrell
Elizabeth Odstrcil
Mr. and Mrs. Michael J. Osburn
Marianne Pearce
Shane Proch-Wilson and Michael AuBuchon
Mr. and Mrs. Johnnie Prock
Sara See
Jonna and Brian Seline
Mr. and Mrs. Carl Sewell III
Kate and Steven Sigfusson
Mimi Slater
Mr. and Mrs. Jason Anthony Stangel
Amanda and Kyle Steed
Daphne and George Sylvia
Patrick and Annie Tam
Haley Clare and Jackson Thomas
Lola Thomas
Dr. and Mrs. Devin M. Trousdale
Mr. and Mrs. Richard Turcotte
Danielle M. Wise and Brent W. Wise
Dr. and Mrs. Marcus L. Young
Sophie L. Zuckerman



Contributor

Anonymous (2)
 Ron Adams and Tim Ronan
 Susan H. Albritton
 Sherri and Jerry Alexander
 Wasan and Kasim Alfalahi
 Martha Allday
 Amanda and Michael Anderson
 Katherine J. Anderson
 Mr. and Mrs. Bob Anterhaus
 Benjamin Armenti
 Adrienne Atkin
 Adam Ayers and Maeve Riley
 Mr. and Mrs. James L. Baldwin
 Steven and Carrie Becker
 Mr. and Mrs. John A. Beckert
 Jill Bee and Loren Glasser
 Susan and William Behrendt
 Nancy Benefield
 Leslie Benson and Richard Benson
 Genie and Jim Bentley
 Mr. and Mrs. Michael A. Bickford
 Ruth Bison
 Adam and Christy Blumenfeld
 Laura and Dan Boeckman
 Hemant and Hema Bohra
 Susan Bondy
 Jeremy A. Bowdoin and Sarah Jane
 Worrell-Bowdoin
 Carole L. Braden
 Mr. and Mrs. Jeffrey R. Bragalone
 Stephanie and Bennie Bray
 Abraham Brown and Jim Stephens
 Christopher Brown and Austin Carson
 Mr. and Mrs. Ike Brown
 Susan Brown and William McCoy
 Lisa Browning

Mr. and Mrs. Ken Bruder
 Catherine E. Bruff
 Mindy and D. Kirk Buchanan
 Carl R. Buck
 Shealynn Buck
 Molly Byrne
 David Cadwallader
 James A. Campbell and John Phifer Marrs
 Mary Bowman Campbell
 Mr. and Mrs. Thomas Cranfill Campbell
 Judith W. Canon
 Mr. and Mrs. Donald J. Carty
 Mr. and Mrs. William B. Chaney
 Mr. and Mrs. Andrew M. Chooljian
 Mr. and Mrs. John J. Ciavarra
 Diana X. Clark
 Sarah Coffey
 Regina Montoya and Paul Coggins
 Pamela D. Cooper
 Camilla Cowan
 Mr. and Mrs. Philip A. Crew
 Peter E. Crouch and Dusti K. Carr
 Mr. and Mrs. Charles B. Crowell
 Mr. and Mrs. John Anthony Cuellar
 Frances Dare
 Joseph R. Davis
 Ian Derrer and Daniel James
 Hedda Gioia Dowd
 Ruth Ann and H. Mark Dunn
 Mr. and Mrs. Thomas M. Dunning
 Paul Dybala
 Mr. and Mrs. Don Dykstra
 Alexandra Eagle
 Chris Edgemon
 Kathy Egan
 Sandra Estess
 Kristy Faus

Mr. and Mrs. Mike E. Florence III
 Antony Francis
 Andy Frechtling and Candace Faber
 Mr. and Mrs. Woodrow W. Gandy
 Mike Garcia
 Mr. and Mrs. Cecil Garrett
 Jennifer Staubach Gates and John Gates
 Mr. and Ms. Steven H. Gendler
 Sue Gilly and Jack Teague
 Mr. and Mrs. Clifford Jay Ginsberg
 Arielle Goldberg
 Mr. and Mrs. Bruce Goldberg
 Robert A. Goldberg and Douglas Dorey
 Joseph L. Goldstein
 Mr. and Mrs. Dave Gonzales
 Debbie and Eric Green
 Graham Greene and Kathryn Greene
 Mr. and Mrs. Gregory C. Greene, Sr.
 Mr. and Mrs. R. J. Grogan, Jr.
 Dr. and Mrs. Gary N. Gross
 Irma Grossman
 John K. Guitar
 Roy and Judy Gurley
 Virginia T. Guthrie
 Mr. and Mrs. Michael Haggerty
 Paul H. Hale and Oscar Gomez
 Barbara Haley
 Mr. and Mrs. Andrew Hallam
 Mr. and Mrs. John Hallam
 Mr. and Mrs. Robert Hallam, Sr.
 Mr. and Mrs. J. Davis Hamlin
 Lynn and Daniel Hamstra
 Mr. and Mrs. Barry Hancock
 Sarah and William Harkinson
 Mr. and Mrs. Robert S. Harlin, Jr.
 Joyce Renee Harrison
 Parul Harsora and Manish Dilip Assar

Susan and Jack Hawkins
 Catharina and Craig Haynes
 Russell Hayward and Renda Mathew-Hayward
 Bert P. Headden and Cynthia Thomas
 William Hebert and Lori Schechter
 Hegi Family Foundation
 Scott C. Helbing
 Helen Hobbs and Dennis Stone
 Hoener Family Fund
 Amy Lewis Hofland and Scott Hofland
 Kathleen M. Hogan
 Mr. and Mrs. James Allen Holmes
 Ed R. Howard
 Randall K. Hulme and Haseena Enu
 Lisa and Clay Hunt
 Mark J. Hupert and Mark B. Lombard
 Christine M. Hyder
 Randall and Darci Iola
 Dr. and Mrs. Richard K. Irwin
 Mr. and Mrs. R. Steven Ivy
 Margaret and Stephen James
 Emily Jefferson
 Lyssa Jenkins and Trish Houck
 Mr. and Mrs. Ken Jinkerson
 Laurie I. Johansen
 Mr. and Mrs. James Johnson
 Yon Jorden
 Pawan Joshi and Geetika Tiwari
 Sheila Sue Kaplan
 Rita Karl and Magda Lam
 Mr. and Mrs. Tom David Karol
 Theresa and Krishna Kavi
 Rachael Keilin and Ron Hekier
 Christina Kerbow
 Mr. and Mrs. Mark Kever
 Mr. and Mrs. John Kimberlin
 Sheilon King



Contributor (continued)

Ronald W. Kirk
 Mr. and Mrs. Ron Klein
 Rodger D. Kobes and Michael Keller
 Mr. and Mrs. Klaus Koch
 Mr. and Mrs. Greg Kozmetsky
 Mr. and Mrs. Robert Krakow
 Dr. and Mrs. John Krause
 Sue E. Krider
 Terry and Jeff Kurz
 Dr. and Mrs. William M. Lee
 Mr. and Mrs. John S. Lemak
 Mr. and Mrs. Thomas Robert Leslie IV
 Mr. and Mrs. George R. Lewis
 Lonnie L. Lewis and Dorothea D. Lee
 Ruth H. Lewis
 Mr. and Mrs. Charles Lipscomb II
 Meghan Looney
 Mr. and Ms. Alan Losinger
 James A. Luckett and Kristi U. Motley
 Larry Lyles
 Barbara M. Lynn and Michael P. Lynn
 Mary Ann G. Lyons
 Sue L. Maclay
 Kim Macpherson and Fi Macpherson
 Lynn Mahony
 Mr. and Mrs. Fred Margolin
 Michael K. Matthews
 Mike Matthews
 Thomas Maurstad and Lisa Dawson
 Mr. and Mrs. James McClure
 Susan and David McCombs
 Margaret G. McDowell and Dave C. McDowell
 Erika Lee and Michael R. McFadden
 Mr. and Mrs. Cappy McGarr
 Mr. and Mrs. David A. McGee
 Francis K. McGinnis III

Mr. and Mrs. Peter G. McGuire
 Mr. and Mrs. William S. McIntyre IV
 Amy McKnight
 Danny and Debbie McQuary
 Ellen McStay
 Marlo and Jeff Melucci
 Mr. and Mrs. David Bruce Miller
 Donovan Miller and Aaron Thomas
 Kyle and Katy Miller
 Retta A. Miller
 Sheeza Mohsin
 Stephen Molloy and Temple Shipley
 Dr. and Mrs. Robert Anthony Moore
 Suzanne Moore and Wiley Kirk
 Brianna Moriarty
 Kevin Morrill and Laura Klesse
 Mr. and Mrs. Stephan E. Morton
 Mr. and Mrs. Louis K. Navias
 Janis and Bardin Nelson
 Mr. and Mrs. William M. Nelson
 Dr. and Mrs. Timothy D. Nichols
 Linda Niessen and John J. Lonergan
 Mr. and Mrs. Michael J. Ochstein
 German and Diana Oliver
 Rebecca L. Ormsby and John V. Strednansky
 Chrystal R. Osier and Gary Osier
 Mr. and Ms. Robert M. Ozarow
 Patricia A. Palumbo
 Maureen Parks
 Mr. and Mrs. Steven C. Parsons
 Sandra L. Parton
 Mr. and Mrs. Allen B. Patterson
 Payne Family
 Debra Goldstein Phares
 Mr. and Mrs. Todd Platt
 Mr. and Mrs. Biggs Porter
 Dr. and Mr. J. Holland Powell, Jr.

Contributor (continued)

W. Paul Radman and Jane Vandecar
 Harriet Joyce Raskin and Richard D. Berg
 Mr. and Mrs. Michael Redwine
 Serena Y. Ritch
 Mr. and Mrs. Charles R. Ritchey
 Charles S. Roberts
 John H. Rodgers
 Tina L. Rossi
 Mr. and Mrs. Robert F. Ruckman
 Mr. and Ms. Michael J. Russell
 Cynthia and John Rutherford
 Larry Rutt and Michele Renault-Rutt
 Amanda and George B. Ryan
 Stephen Saldanha and Suzanne Caruso
 Thomas G. Sanden and Thomas E. Newbury
 Mr. and Mrs. William F. Sanderson, Jr.
 Jane M. Sandlin
 Celia and Larry Schoenbrun
 Mr. and Mrs. Richard H. Schulze
 Mr. and Mrs. John Field Scovell
 Dr. and Mrs. Gabriel A. Shapiro
 Marilyn Sharratt
 Betty Sue Sheinberg
 Nancy B. Shelton
 Lawrence Siegel
 Indira Singla
 Shirley and Frank Sloan
 Mr. and Mrs. Steven Smethie
 Gloria McCall Snead and Juan Ernesto Snead
 Mr. and Ms. Jeffrey M. Sone
 Carolyn W. Speed
 Brenda and Nelson Spencer
 Stephen Spivey
 Darren R. Stanley and Paul Wackym
 Mr. and Mrs. Robert S. Steffler

Salle Werth Stemmons
 Helen Stern
 Melissa and Paul Stewart
 Jean Stie
 Elizabeth and Steve Suellentrop
 Dane and Thomas W. Taylor
 Mr. and Mrs. Chris Temple
 Bonnie and Clifford Thomson
 Mr. and Mrs. Michael Tonti
 Arthur Tribble
 Whitney and Ryan Turner
 Mr. and Mrs. Robert C. Vaughn
 Mr. and Mrs. Greg A. Venker
 Jorge Antonio Paramo Villacis
 Mr. and Mrs. Kevin Vogel
 Linda Schoeneman Vorhies
 Elizabeth B. Wahlquist
 Roslyn A. Walker
 Mr. and Mrs. E. John Ward
 Mrs. William C. Ward
 Mr. and Mrs. Leslie Ware
 Susan Watts and Gregory Kozielec
 Mr. and Mrs. Ben R. Weber, Jr.
 Donna and Herb Weitzman
 Carol and Curt Welwood
 Diane and George Wendel
 Gloria B. Westheimer
 Jane A. Wetzel
 Linda Wiley
 Mr. and Mrs. Byron Williamson
 Roberta Williamson
 Megan Manser Wood and Brady K. Wood
 Ken Woolley and Linda Woolley
 Mr. and Mrs. Shannon S. Wynne

CONTEMPORARY ART INITIATIVE

The Contemporary Art Initiative (CAI), established in 1999, is a philanthropic group committed to the DMA and to contemporary exhibitions and programming. Membership is open to those who wish to join the DMA as a member and have a unique interest in contemporary art. The following donors made contributions to this fund in FY 2024.

Mr. and Mrs. Felix Thaddeus Arroyo
 Justin Bayless
 Lisa Brooke and Selwyn Bingham
 Nancy and Clint Carlson
 Jennifer and John Eagle
 Pam and Jeffrey S. Ellerman
 Johanna and Eric Fleiss
 Beth and Joshua Friedman
 Craig and Kathryn Hall
 Nasiba and Thomas A. Hartland-Mackie
 Naznin and Mahmood Khimji
 Mr. and Mrs. Todd Lemkin
 Carol and John Levy
 Cynthia and Forrest Miller
 Tricia Miller
 Vipin and Andrea Nambiar
 Jessica and Dirk Nowitzki
 Janelle and Alden Pinnell
 Cindy and Howard Rachofsky
 Nancy C. Rogers and Richard R. Rogers
 Catherine and Will Rose
 Deedie Rose
 Mr. and Mrs. Charlie Shufeldt
 Paul Spiegelman
 Gayle Stoffel
 Emily and Stephen Summers
 Sharon and Michael Young



DECORATIVE ARTS AND DESIGN INITIATIVE

The Decorative Arts and Design Initiative (DADI), established in 2020, is a philanthropic group of members who understand the importance of bringing world-class decorative arts and design programming to the DMA and to our beloved North Texas community. The following donors made contributions to this fund in FY 2024.

- Bradley Agather and Cole Means
- Purvi and Bill Albers
- Jean and Jim Barrow
- Carron and Edward Batt
- Mr. and Mrs. Jason A. Bender
- Mil Bodron
- Gonzalo Bueno and Michael McCray
- Stephanie and Matthew Ciccone
- Mary McDermott Cook
- John Dayton
- Chad Dorsey
- Rusty and Bill Duvall
- Laura and Walter Elcock
- Patti L. Elliott
- Mr. and Mrs. James Gragg
- Dr. and Mrs. Kenneth M. Hamlett
- Ann and Lee Hobson
- Shayna Fontana Horowitz and Rand Horowitz
- Christina and Sal Jafar
- Jennifer L. Klos
- Katie Lemon and Will Decker
- Carol and John Levy
- April and Jeff Manson
- Mr. and Mrs. Charles Marsh
- Susan and Bill Montgomery
- Reagan Elizabeth Pace
- Margot Perot
- Cindy and Howard Rachofsky
- Karen Rigdon
- Deedie Rose
- Adam G. Saxton and Daniel Murphy
- Peggy and Carl Sewell
- Mr. and Mrs. Charlie Shufeldt
- Gretchen Ashworth Stewart
- Emily and Stephen Summers
- Matthew Taylor
- Vaughn O. Vennerberg II
- Mary Frances Young
- Sharon and Michael Young

DMA MEMBERS

The following members have supported the Museum with memberships at the \$500 level as of June 30, 2024.

Advocate

Mr. and Mrs. Kamir N. Abuhamad
 John S. Acker
 Mr. and Mrs. Larry Angelilli
 Mr. and Mrs. Phil C. Appenzeller, Jr.
 Dr. and Mrs. James Michael Atkins
 Mr. and Mrs. Don R. Averitt
 Mr. and Mrs. Jason Baber
 Leslie A. Baggish
 Scott Bailey and Patricia Lyle
 Tifanee Baker
 Katy Barker
 Emily Barnes
 Mr. and Mrs. Peter B. Bartholow
 Lois Bateman
 Mr. and Mrs. David Bates
 Edward Beardsley and Frank Hettig
 Helen Benjamin
 Elaine J. Beresh
 Mr. and Mrs. Joel T. Bines
 David and Eileen Birch
 Mr. and Mrs. Mark Robert Blackburn
 Mr. and Mrs. Thomas W. Bogdon
 Doris Brantferger
 Ronald Brennan
 Jennifer Bridges
 Mary Brigham
 Mr. and Mrs. John A. Buxton
 Teresa L. Byrd
 Mr. and Mrs. Brett C. Campbell
 Henry Villard Campbell III
 John Carlo and Art Bloodworth
 Mr. and Mrs. Jeffrey Casey
 Mr. and Mrs. E. Nuel Cates, Jr.
 Lisa Cavalier
 Barbara W. Charlton
 Scott Chase and Debra Witter
 Mr. and Mrs. Daniel O. Chesnut
 Therese A. Ciolek

Mr. and Mrs. Robert C. Clancy
 Ana Cleveland
 Mr. and Mrs. Jeff Cody
 James R. Coke and Oscar Martinez
 Kelly H. Compton
 Mr. and Mrs. Fred Connally, Jr.
 Mr. and Mrs. Ernest Conner
 Dexter S. Cook
 Annette Corman
 Cindy L. Corpier and Stephen C. Spratt
 Mr. and Mrs. Robert E. Cronin
 David Culley
 Lee Cullum
 Barbara A. Davis
 Mr. and Mrs. Tom H. Delimitros
 Mr. and Mrs. John Dickson
 Michelle E. Dickson
 Rodney L. Dobbs
 Timothy F. Domain
 David Dopson
 Mary F. Driver
 Carol Duckworth
 Judy Due
 Kerry B. Dunbar and Robert T. Dunbar
 Diana Dutton
 John C. Eichman and Victoria Zudak
 William D. Elliott and Carol Barger
 Mr. and Mrs. Jason Brent Emery
 Mr. and Mrs. Warren M. Ernst
 Mr. and Mrs. David Ertel
 Benjamin Espino
 Mr. and Mrs. Douglas Raymond Evans
 Ursula Evering
 Dr. and Mrs. Stanley Feld
 Susan K. Fender
 Sing-Yi Feng
 Kathryn Ferguson
 Jason Ferraro and Rachel Mentink-Ferraro
 Robert L. Fine and Nina Cortell

Mr. and Mrs. Jerome J. Frank, Jr.
 Ronald J. Franke and Sharon A. James
 Linn Franklin
 Mr. and Mrs. Thomas Fricke
 Mr. and Mrs. Marshall Funk
 John Gardner
 Mr. and Mrs. Bryan Garner
 Frederic Gasser
 Ayman Gazawi and Mona Smiley Gazawi
 Nick Geise
 Mr. and Mrs. Lawrence Gekiere, Sr.
 Daniel George
 Mr. and Mrs. David Gerhauser
 Sumita C. Ghosh and Shubha Ghosh
 Kathryn H. Gilman
 Raphael Girardoni and Alberto Garza
 Stuart Glass and Joan Davidow
 Mr. and Mrs. Bennett Glazer
 Mr. and Mrs. David W. Gleeson
 Mr. and Mrs. Dan B. Goetz
 Mr. and Mrs. Jacob Goetz
 Mr. and Mrs. Stephen F. Goldmann
 Mr. and Mrs. Oscar Gomez
 Omar Gonzalez and Patricia C. Santiago
 Mr. and Mrs. Wade S. Goodrich
 Lekha Gopalakrishnan and Thomas C. Wright
 Mr. and Mrs. William J. Goodwin
 Deandra M. Grant
 Mr. and Mrs. Guy U. Griffeth
 Mr. and Mrs. Richard E. Gutman
 Karl Hackert
 Richard Steve Hall and Sabrina S Hiller
 Michael Halloran and Marsha Cameron
 David A. Hampel
 Peter G. Hanco and Jan N. Sittel
 Deborah G. Hankinson
 Mr. and Mrs. Stephen E. Hanna
 Bob Harbeson and Glenn Teitlus
 Dr. and Mrs. Israel Hartman

Advocate (continued)

Mr. and Mrs. Will Hartnett
 Mr. and Mrs. Eric Harvey
 Karen Hauser
 Amy Havins
 Mr. and Mrs. Joe V. Hawn, Jr.
 Dr. and Mrs. David C. Heasley
 Carol Heller
 Barry Henry and Lenore M. Sullivan
 Marlowe Monfort Hermanovski
 Mr. and Mrs. Troy Hesselgesser
 Mark Heymann and Susan J. Perrin
 Cindy H. Hodge
 Mr. and Mrs. James M. Hogue
 Mr. and Mrs. Teddy L. Hollis
 Jammie Holmes
 Floyd Franklin Honea II
 Mr. and Mrs. Dwain D. Howard
 Mr. and Mrs. John R. Hudspeth
 Shane Humphries
 Nina C. Hutton
 Mr. and Mrs. Haviv Ilan
 Mr. and Mrs. Mac D. Irwin
 James S. Jackowski
 Roman T. Jackson
 Mr. and Mrs. Paul Jarzemsky
 Holly Jenkins
 Dr. and Mrs. Juan M. Jimenez
 Dennis Johnson
 Fern Johnson
 Swati V. Joshi
 Mr. and Mrs. William M. Katz, Jr.
 Burdette W. Katzen
 Betty E. Kelly
 Dr. and Mrs. Ronald N. Kerr
 Mr. and Mrs. Jack Knox
 Dr. and Mrs. Jeffrey Michael Kopita
 Mr. and Mrs. Sean Kremin

Mr. and Mrs. Jonathan D. Kutner
 Jane Lancaster
 Paul and Eleanor Lederer
 Mr. and Mrs. Andy Leonard
 Alan H. Levi
 Mark W. Lewis
 Gina H. Lindstrom
 Mark Link and Bonnie Bermas
 Mr. and Mrs. Peter Lorenzen
 Manuel and Ana Lorenzo
 Katherine G. Lyle
 L. Gisela Macedo
 Zachary Malloy
 Mr. and Mrs. Cameron Maloney
 Lynnell E. Mandl
 Mr. and Mrs. Cory L. Martin
 David Martindale and Carolyn Kalteyer
 Miya Maysent
 Mr. and Mrs. James D. McCarthy
 Joseph McElroy and Linda Holt
 Charles Dee Mitchell
 Sally Montgomery
 Julie Morgan
 Mr. and Mrs. Ronald C. Morrill
 Mr. and Mrs. Stuart Morse
 Veronica Moye
 Mr. and Mrs. Randall F. Muck
 Inga Musselman
 Barry Nadler and Martha Hinojosa-Nadler
 Lacy Naylor
 Margaret J. Nelson
 Dr. and Mrs. Keith D. Newman
 Carl A. Niendorff
 Acie Nobles and Karen Collins-Nobles
 James Orkin and Barbara A. Marshall
 Wendy O'Sullivan
 Mr. and Mrs. Thomas O'Toole
 Stuart and Margaret Owen
 Mr. and Mrs. George Palmer

Alison Palumbo
 KL Parr
 Mr. and Mrs. Mark Quentin Partin
 Linda M. Phelps
 Carol S. Placido
 Mr. and Mrs. Paul W. Plunket III
 Ann L. Potticary
 Perry M. Presto
 Carole Price
 Melissa Pridmore
 Charles W. Pruitt
 Marcia Pulich
 Mr. and Mrs. James S. Ramsey, Jr.
 Mr. and Mrs. Lance Eugene Raney
 Mr. and Mrs. Kurt C. Read
 Mr. and Mrs. Frank A. Richards
 Mr. and Mrs. Paul A. Richter
 Mr. and Mrs. Randolph W. Robinson
 Mr. and Mrs. David G. Rogers
 Deborah Ryan
 Jane Sadler
 Sumiko Sakai
 Khashayar Sakhaee
 Priscila Soria Sanchez
 Mr. and Mrs. David C. Saustad, Sr.
 Danielle Schaaf
 Susan Schneider and Mary E. Witherow
 John Schrader
 Mr. and Mrs. Patrick Schultz
 Mr. and Mrs. Marvin Sam Self
 Gayatri Seshadri
 Mr. and Mrs. Aaron Shelby
 John Shelton and Mary Brown
 Mr. and Mrs. Steve Sherlip
 Mr. and Mrs. Scott W. Shirley
 Lekha Singh
 Mr. and Mrs. Brian Slack
 Steven Small and Ana Solodkin
 Dr. and Mrs. Arthur T. Smith

Renita Smith
 Wendell Sneed
 Mr. and Mrs. Tim Sowers
 Merrie Spaeth
 Mr. and Mrs. Paul R. Spellman
 Debbie Stack
 Mr. and Mrs. Michael George Stamolis
 Mr. and Mrs. Jack A. Stecher
 Mr. and Mrs. Frank E. Stevenson II
 Mr. and Mrs. John Strasius
 Amanda Strauss
 Stephanie and Richard L. Strom
 Mr. and Mrs. Mark Stromberg
 Biff Sturgess
 E. Kenneth Sullivan
 Mr. and Mrs. Scott Swanson
 Kimberly T. Thornton
 Mr. and Mrs. Edward G. Timms
 Mr. and Mrs. Kip Tindell
 Mr. and Mrs. Todd Tomlin
 Mike Trozzo
 Mr. and Mrs. Rayburn Tucker
 Mr. and Mrs. Gary Sellers Utkov
 Marisa Valdes
 Peter S. Vogel and Marguerite H. Burtis
 Pat Watson
 Mr. and Mrs. Jonathan Weaver
 Mr. and Mrs. Joe Wells
 Don E. Welsh and Michael A. Mehl
 Mr. and Mrs. Ronald Whitehead
 Mr. and Mrs. Stephen Wilkinson
 Mr. and Mrs. Hunter Williams
 Mr. and Mrs. J. Bowman Williams
 David E. Witherspoon and Huong Dang
 Deborah Wootton
 Carol Wyant
 Dr. and Mrs. Shelby Wyll
 Reinhard Ziegler and Lori Lovelace
 Jeffrey L. Zwiebel



Junior Associate

- Emily Adams
- Harsh Agarwal
- Tim Annick
- Julia J. Anthony
- Matt Araiza
- Anna Arons
- Rachel Baldwin and Grant Baldwin
- Keshia Barnes
- Melissa Bass
- Brittani Batts
- Matthew C. Bell
- Jennifer and George Belshaw
- Benson Benjamin
- Mr. and Mrs. Ty Bishop
- Kathryn Bogart
- Robert Book and Marcy C. Helfand
- Summer E. Bosch
- Scott M. Boyette
- Kate R. Bozentka
- Julia Breland
- Amy Brenski
- Ashley Briscoe
- Lauren Broidy
- Elizabeth Bruyere and Nick McCoy
- Hilda Bucheli
- Laurel Bush
- Ashley Byrd-Parmelee
- Caroline Calabrese
- Carly Caraway
- Mr. and Mrs. Wynn Cary
- Miguel Castro
- Abigail E. Chacon
- Stuart J. Chasanoff
- Lisa Chilton
- Regina P. Clark

- Bailey Cobb
- Allison S. Compton
- Emma Conde
- Allan Cook
- Grace E. Cook
- Latrice M. Cooper
- Angela Copeland
- Chris Corpus
- Michael Cotumaccio
- Stef M. Curtis
- Courtney D'Alesio and Gus David
- Miles P. Trapp Danielson
- Alap Davé
- Abigail Davis
- Camille M. Davis
- Jennifer Davis
- Andrea A. de Pro Meyer
- Anissa C. Dittmar
- Richard H. Dymke
- Alexandra Eagle
- Jeffrey D. Eiting and Brinkley A. Brown
- Eman Ekong
- Mr. and Mrs. Brent Michael English
- Britney English
- Jordan J. Eromonsele
- Donovan R. Ervin
- David Escamilla
- Logan G. Etheredge
- Essencejoy G. Evangelista
- Nicole Flores
- Bonnie Forte
- Kimberly Foster
- Maxim J. Franke
- Julie Frisby
- Jacquelyn Fuentes
- Caroline Fuller

Junior Associate (continued)

Breck Gallini	Tonya Jones	Smri Mishra	Elinor D. Sachs
Elizabeth Gassos	Julie A. Judson	Brandon D. Montgomery	Broderick E. Sam
Allison Gaughan	Max Katzenstein	Kelly A. Moore	Constance M. Sammons
Remington Y. Giller	Tina Kazan	Kristin Moore and Kyle Nathan	Allison and Justin Schmid
Catharine G. Goss	James B. Kelly	Pearson Moore	Yashar Shir
Charlotte M. Goudeau	Honor Kidd	William Moore	Kerry Silver
Sadie Graves	Stephanie Kirkbride	Edgar A. Morales	Alexandria Smith
Candy M. Greenwood	Marcus Knowles	Kelly Moran	Samuel P. Snow
Vanessa Hadox	Mr. and Mrs. Marek Koenig	Avery Morris	Olivia L. Sone
Omar Hafiz	Erik G. Kogut	Alyssa-Rhae Navin	Sarah-Michelle Stearns
Christopher C. Hamborsky	Clarice Lawrence	Kevin Newton	Carriann Steeger
Pamela E. Hamilton	Bradley Layton	Wesley Nute	Cece Stiggers
Nabeel Haq	Jared Lazarow	Chiedozie E. Okafor	Sydney Street
Karl W. Hatten	Chelsea Lee	Isioma Orewa	Jordyn M. Strong
Anelia Hayes	Dianne Lee	Matthew Osborne	Lacey Thurmond
Diana Healey	Christian Literowich	Farah Padamsee	Shannan Todd
Edward Heidarian	Claudia E. Lode	Taylor Pak	Bryan Tony
William Heidarian	Travis Lofley	Victoria Parshikova	Annabel C. Toole
Kian Hervey	Russell Luna	Laura A. Pendergrass	Nikki Tran
Robert S. Hill	Lea Mallison and Veronica Crecelius	Ivan Perez-Rosello	Chandra Turk and Brett Newell
Karren Hodge	Evander Manning	Madeline Petrush	Mallory C. Vachon
Talley Hodges	Rebecca A. Marchant	Dominic Piscitelli	Jan Vassallo
Griffith Greer Horne	Alex J. Martin	Katherine Powell	John Walker
Katherine Hughes	Elizabeth Martin	Emilie Price	Michelle Walker
Lindsey E. Hughes	Tracy F. Martin	Britney Prince	Mr. and Mrs. Crayton Webb
Mark C. Hutchinson	Emily A. McCain	Mari Ramirez	Patricia C. Welton
Martha and Kelly Ingram	Connie V. McCauslin	Paige Ransom	Denise H. Weston
Elaine P. Irwin	Kayla C. McDowell	Stefanie Ransom-Becker	Christina White
Alexandra Jay	Brian G. McGahan	Darryl Ratcliff	David J. Willburn
Alexandria O. Johnson	Amanda McNeill	Rosilyn Rayborn	Bridgette L. Williams
Benjamin K. Johnson	Sarah Mecke	Holly Reed	Genel H. Williams
Jeffrey M. Johnson	Ashley Meruani	Jose Maria F. Rios	Victoria T. Williams and Scott R. Leek
Kandace Johnson	Trung-Kiên N. Messerli	Nicole D. Roberts	Laura K. Wise
Tyra Johnson	Brandon Miller	Dylon R. Rockwell	Lillian T. Yager
Chance Jones and Emma Vernon	Evelyn H. Miller	Lauren Rodgers	Tanya Yorks
	John W. Miller	Lindsey Rubin	

CORPORATE SUPPORT

Ameriprise Financial
 Ben E. Keith Company
 Citi
 Ecolab, Inc.
 Ellis Kirk Group
 Fidelity Investments
 HALL Group
 Haynes and Boone, LLP
 Hibbs-Hallmark Insurance
 Hunt Consolidated, Inc.
 Interceramic, Inc.
 Kosmos Energy
 Locke Lord LLP
 Michael Walker Construction LLC
 Neuberger Berman, LLC
 The Rosewood Foundation
 S&P Global Inc.
 Tom Thumb Good Neighbor Program
 Truist Bank
 Bill and Katie Weaver Charitable Trust

INSTITUTIONAL SUPPORT

We thank and recognize these donors for their support as of June 30, 2024.

Community Organizations

Fichtenbaum Charitable Trust
 Junior League of Dallas, Inc.
 TACA

Foundations

Anonymous
 Communities Foundation of Texas
 The Dallas Foundation
 The Meadows Foundation
 Stephen M. Seay Foundation
 Harold Simmons Foundation
 Graham Williford Foundation

Government

Office of Arts and Culture
 Texas Commission on the Arts
 Texas Economic Development

In-Kind Donors

Gangway
PaperCity Magazine

SPECIAL EVENTS

Cumulative giving of \$500 or greater to special events is reflected as of June 30, 2024.

\$100,000 and above

The Eugene McDermott Foundation
 Neiman Marcus

\$50,000-\$99,999

Laura and Walter Elcock
 Katherine and Eric Reeves
 Catherine and Will Rose
 Deedie Rose
 Sewell Automotive Companies/ Jacqueline and William Atkinson/ Peggy and Carl Sewell
 Gayle Stoffel
 Texas Instruments

\$25,000-\$49,999

The Addy Foundation
 AT&T
 Brunello Cucinelli
 Canyon Partner
 Christie's
 Dedman Dietz Family Foundation
 Dolce & Gabbana
 The Hallam Family
 Highland Park Village
 Catalina Gonzalez Jorba
 JPMorgan Chase & Co.
 Massumi & Consoli LLP
 PNC
 Alana and Adrian Sada
 Gowri and Alex Sharma
 Andy Smith and Paul von Wupperfeld
 Vaughn O. Vennerberg II

\$15,000-\$24,999

Victor Almeida
 First Horizon Bank

\$10,000-\$14,999

Christine Beauchamp
 Lucy and Tom Burns
 Communities Foundation of Texas
 Jennifer and John Eagle
 Gucci
 Ann and Lee Hobson
 Marguerite Hoffman
 Flora Kim and Dennis Wong
 Lisa and Peter Kraus
 Kasey and Todd Lemkin
 Locke Lord LLP
 Lynn McBee/Young Women's Preparatory Network
 Susan and Bill Montgomery
 Adriana and Guillermo Perales
 Cindy and Howard Rachofsky
 Amanda and Charlie Shufeldt
 Garry Weber

\$5,000-\$9,999

Gonzalo Bueno
 CHANEL
 Bela Cooley
 John Dayton
 Pam and Jeff Ellerman
 Jamie and Tim Elliot
 Jojo and Eric Fleiss
 Arlene Ford and Chris P. Reynolds
 Beverly Freeman
 Tara Freeman
 Christina Jafar
 Naznin and Mahmood Khimji
 Carol and John Levy
 Deborah McMurray and Glen Davison
 Venu Menon



**Special Events \$5,000-\$9,999
(continued)**

- Mark Moussa
- Jessica and Dirk Nowitzki
- Liz Patterson and Martha Jackson
- Wendy and Bill Payne
- Proximo Spirits
- Lisa and John Runyon
- Manjusha Shankaradas and James Friedman
- Cece Smith and Ford Lacy
- Jacqueline and William Stavi-Raines
- Bryce and Leigh Williams

\$2,000-\$4,999

- Sheryl Adkins-Green
- Genie Bentley
- Cecily Bolding
- Stephanie Bray
- Nancy Cates
- CMC Wine & Spirits LLC
- Armando Colina
- Julie England
- Amber Griffin
- Nancy and Jeremy Halbreich
- Jud Pankey
- Janet Sherlip
- Emily and Stephen Summers
- Julie Van Haren

\$1,000-\$1,999

- Suzanne Caruso
- Jan Clay
- Kristi Desjarlis
- Cindy Feld
- Sarah and Alan Losinger
- Mary Jo Milbank*
- Kate and Keith Newman
- Christine Phelan
- Susan Schneider and Mary Witherow
- Diane Sealy

\$500-\$999

- Jennifer Alexander
- Fonda Arbetter
- Barbara Bigham
- Dorothy Bjorck
- Carol Ann Brown
- Gwendolyn Bush
- Sandra R. Ciarochi
- Cece Cox
- Judy Dryden
- Sheila Durante
- Susan Fisk
- Nancy Gabel
- Harriett Gibbs
- Jill Goldberg
- Julia Grace
- Ilene Greene
- Diana Gutman
- Marilyn Halla
- Sarah Jo Hardin
- Maria Cristina Jaramillo
- Emily Maduro
- Lynnell Mandl
- Pat McDonough
- Lewis McMahan
- Lisa Meyer
- Katherine Phillips
- Carol Resnick
- Deborah Ryan
- Linda Spina
- Betty Suellentrop
- Carolyn Tobin
- Rachel Upson
- Cindy Williams
- Helen Wong

* Deceased

MUNGER SOCIETY

The Munger Society consists of benefactors who have included the Museum in their estate plans through bequests, promised gifts of art, life income gifts, charitable lead trusts, life insurance policies, or retirement plans.

Anonymous (4)

Naomi D. Aberly and Laurence H. Lebowitz

Rozwell S. Adams*

Robert Alpert*

Robert Irwin Atha, Jr.*

Seymour P. Bernstein*

Mr.* and Mrs. Charles M. Best II

Elizabeth Brooke Blake*

Mr. and Mrs. Frank W. Blue

Mr. and Mrs. Daniel D. Boeckman

Elizabeth and Duncan* E. Boeckman

Michal Boothe

William Booziotis*

Mr. and Mrs. Edward O. Boshell, Jr.

Carole Braden and Vera LoCurto*

Alta M. Brenner*

Mrs. Alfred L. Bromberg*

Anne Bromberg*

Martin S. Buehler*

Sonny Burt and Bob Butler*

Barbara and John A. Buxton

Kay and Elliot Cattarulla

Barbara W. and George V.* Charlton

Marie and John Houser Chiles

J. E. R. Chilton*

James and Carolyn Clark*

Mrs. Allen B. Cobb

Alessandra Comini

Sally Copass-Jackson and Hal Jackson

Elizabeth Perry Courville

Betty Taylor Cox

Jean Holland Craver*

Karen and Kevin Crowder, Jonathan Crowder

Lawrence M. Davis*

Mr.* and Mrs. Robert H. Dedman

Mr.* and Mrs. Peter John Denker

Lady Tennyson d'Eyncourt*

Ralph C. Disch. M.D.*

Mr. and Mrs. William C. Estes

Jeanne and Sanford Fagadau*

Mr.* and Mrs. Vernon E. Faulconer

Stanley Feld and Cecelia Feld

E. E. Fogelson*

Gayle David Fogelson*

Jerome J. Frank*

Robby Goodman

Mrs. J. William Griffith*

Dean P. Guerin*

Beatrice M. Haggerty*

Mr. and Mrs. Jeremy L. Halbreich

Nancy B. Hamon*

Tim and Nancy C. Hanley*

Henry H. Hawley III*

Amelia Lay Hodges*

Edmund M. and Adelyn J. Hoffman*

Marguerite Steed Hoffman

S. Roger Horchow*

Gayle W. Hysinger*

Jay M. Ihrig

N. Page Johnson*

Nelle C. Johnston*

Kim Jordan

Louise Kahn*

Mr. and Mrs. Stephen S. Kahn*

Ellen Lindsey Key

Rollin W. and Mary Ella King*

Marten F. Klop*

Mr. and Mrs. C. Richard Kramlich

Helen W. Lansburgh*

James A. Lathim, Jr.*

William Leazer*

Mark Leonard

Irvin L. Levy*

Virginia M. Linthicum*

Joy and Ronald Mankoff*

Mr.* and Mrs. Stanley Marcus

Charlene C. and Tom F.* Marsh

June Mattingly*

Mr. and Mrs. C. Thomas May, Jr.

Mrs. Eugene McDermott*

Charles Dee Mitchell

Joyce and Harvey Mitchell

Marjorie E. Morrice*

Carl A. Niendorff

James Russell O'Neil*

Jay W. Oppenheimer

Edwin P. Ornish*

David T. Owsley

Marie Park and Joe Hardt

I. Benjamin Parrill*

Mr. and Mrs. Jack Penson*

Sidney and George* Perutz

Herman L. Philipson*

Bonnie Pitman and David Gelles

Harry and Peggy Ploss Charitable Trust

Robert G. Pollock*

Shirley Pollock*

Mrs. Richard J. Price*

Dan Pritchett

C. V. Prothro*

Allen and Kelli Questrom

Cindy and Howard E. Rachofsky

Paul Radman, D.D.S.

Wendy Reves*

William B. Rodriguez

Lysa and Greg Rohan

Catherine and Will Rose

Deedie Potter Rose

Michael L. Rosenberg*

Clarence Roy*

Candace Rubin

Julie J. Sanderson*

Norma Schlinger*

Dr. and Mrs. Armond G. Schwartz

Mr. and Mrs. Charles Seay*

Allen Segal,* M.D. and Lynn Segal

Mr.* and Mrs. George A. Shutt

Elwin L. Skiles*

Jewel Stern

Paul* and Gayle Stoffel

Sandra L. Streng

Brenda J. Stubel*

Kathleen B. Tews*

Bunny Thomsen*

C. J. Thomsen*

Sharman Beasley Vesecky, Ed.D.

Irene Wadel*

Thomas B. Walker, Jr.*

Suzanne Weaver

Karen Erxleben Weiner

James F. Weldon*

Martha McCarty Wells

John G. Wilcox*

Bryan Williams*

Graham Williford*

Sharon and Michael Young

* Deceased

RESTRICTED FUNDS

The following donors have supported the Museum with commitments and gifts of \$1,000 or greater to restricted funds in FY 2024.

\$1,000,000 and above

Art Bridges, Inc.
The Eugene McDermott Foundation
TWO x TWO for AIDS and Art

\$250,000-\$499,999

The Getty Foundation
Peggy and Carl Sewell

\$100,000-\$249,999

Anonymous
Bank of America
The Robert and Nancy Dedman Foundation
Laura and Walter B. Elcock
Marguerite Steed Hoffman
The Moody Foundation
Alvin and Lucy Owsley Foundation/
David T. Owsley
PNC
Texas Instruments Foundation

\$50,000-\$99,999

Harry W. Bass, Jr. Foundation
Mary Anne Cree*
The Dallas Foundation
Nancy C. and Richard R. Rogers
Michael L. Rosenberg Foundation
Texas Instruments

\$25,000-\$49,999

ARCOSA, Inc.
Estate of Anne R. Bromberg
J. Patrick Collins
Dallas Art Fair Foundation
Charron Denker
Arlene Ford and Chris P. Reynolds
Heritage Auction Galleries
Kimberly Clark Foundation/Kimberly-Clark Corporation

Arthur M. Primas
Deedie P. Rose
Visit Dallas

\$10,000-\$24,999

Anne R. Bromberg*
Mr. and Mrs. Ralph Heins
The Estate of Marten Klop
Cindy and Howard Rachofsky
Mr. and Mrs. Alex N. K. Sharma
Jonas Wood and Shio Kusaka

\$5,000-\$9,999

Sheryl Adkins-Green and Geoff Green
Jim Blake
Mr. and Mrs. John E. Bromberg
Catalina Gonzalez
The Bryant and Nancy Hanley Foundation, Inc.
Jeff Magid
Marlo and Jeff Melucci
Adriana and Guillermo Perales
Clifford J. Risman
Mr. and Mrs. David G. Rogers
Mr. and Mrs. John T. Sughrue
Tamie Tong and Joseph Nguyen
Teresa Tsai
Gambriel Wills

1,000-\$4,999

Jan H. Black
Barbara Bodenstein
Bybee Foundation
Dallas Museum of Art League
Carol and Don Glendenning
Susan B. Reese
Alice Sklar
Marcia and Jonathan Sobel
Jayme Solomon
TALKSTEM

SPECIAL EXHIBITION SUPPORT

We recognize the following donors who made gifts of \$1,000 or more in support of special exhibitions during FY 2024.

\$100,000 and above

Bank of America
The Robert and Nancy Dedman Foundation
PNC
Texas Commission on the Arts
Texas Instruments Foundation

\$50,000-\$99,999

ARCOSA, Inc
The Dallas Foundation
Arlene Ford and Chris P. Reynolds
Texas Instruments

\$25,000-\$49,999

Gary Guidry/CEO/G-Squared Event Holdings, LLC
Heritage Auction Galleries
Marguerite Hoffman
Kimberly-Clark Corporation
Arthur M. Primas
Sewell Automotive Companies
Visit Dallas

\$10,000-\$24,999

Cindy and Howard Rachofsky

ARTS & LETTERS LIVE

Arts & Letters Live salutes its 2024 sponsors, partners, and Series Supporters.

Annual Series Supporters

\$10,000 and above

Anonymous
Jill C. Bee
Phillip Theodore Bee Trust

\$5,000-\$9,999

Jane and Greg Greene
Abbé Patton
Candace Rubin

\$2,500-\$4,999

Mary V. Lewis
Deedie P. Rose
Karen and Mike Tankersley
Carole and Dale Walter
Donna Wilhelm

\$1,000-\$2,499

Deborah Armstrong
Jessica Humphreys Baxter
Kathryne Bishop
Kay and Elliot Cattarulla
Hazel Clendening
Barbara A. Davis
Cindy DiPonio
Olamaie Fojtasek
Sharon and Ben Fountain
Jill D. Powell Goldberg
Laura B. Gordon
M. Jean Greenlaw

Edward R. Howard
Melinda and Jim Johnson
Cindy and George Jones
Ellen Key
Katie Kirkpatrick
Samara L. Kline
Regina Montoya and Paul Coggins
Vicki Petersen
Cynthia and John Rutherford
MaryBeth and Gordon Shapiro
Kathy and Lynn Surls
Ellen Wood

\$500-\$999

Tricia Heaney
Bonnie Pitman
Sheilon King

Arts & Letters Live Endowment Support

Kay Cattarulla Endowment for the Literary and Performing Arts
McGee Foundation Arts & Letters Live Endowment Fund at the Dallas Museum of Art

Community Partners

Big Thought
City Year/AmeriCorps
Dallas Black Dance Theater
Dallas Literary Festival presented by Southern Methodist University
Fairmont Hotel
KERA
Pan-African Connection
UT Dallas Honors Program
World Affairs Council Dallas/Fort Worth

Promotional Partners

The Black Academy of Arts and Letters
The Dock Bookshop
KERA
Pan-African Connection
PEN America Dallas/Fort Worth
Whose Books

ANNUAL FUND DONORS

Unrestricted gifts made to the Annual Fund support the operations and mission of the DMA.

\$100,000 and above

Robert Gerard Pollock Foundation

\$25,000-\$99,999

Art Space
Estate of Richard Barrett
Arlene Ford and Chris P. Reynolds
Gary Guidry/CEO/G-Squared Event Holdings, LLC.
Arthur M. Primas

\$10,000-\$24,999

Lois Mills Durden Charitable Trust
The Bryant and Nancy Hanley Foundation

\$5,000-\$9,999

Carolyn Chambers
The Robert and Nancy Dedman Foundation
Helen and Brendan McGuire
University of Texas at Dallas

\$2,500-\$4,999

GMA Capital
Julia Lewis
Vicki and Brian Miller
Bonnie Pitman
Henry D. Schlinger Trust

\$1,000-\$2,499

Anonymous
Martha-Allison M. Blewer
Mr. and Mrs. James S. Chandler
James Galbraith
Bridget K. Goldman
Linda L. Grigsby and Joseph D. Luttmer
Lynn and Daniel Hamstra
Alicia Hernandez
Elizabeth Mack and David Allen
William Methenitis
Norma Schlinger*
Gayle Stoffel
Ingrid and Ryan Van Haastrecht
Ralph O. Weber
Linda Wiley

\$500-\$999

Mr. and Mrs. George W. Coleman
Mollie Allen Crow
La Tonya Floyd
Johnathan Fox
Tom Heath
Rob Henry
Debra and Peter Gottlieb
Mr. and Mrs. Paul Jackson
Lott Family Arts Fund
Kim Yvette Macpherson and Fi Macpherson
Linda Mastaglio
Carolyn S. Mulvey
National Council of Jewish Women, Inc.
Gracie T. Rury
Linda C. Shirley
Karen D. Weiner and Howard J. Weiner
Karen Westergaard
Jingfeng Zhao

*Deceased

Board of Trustees and Volunteer Leadership



2023-2024 Board of Trustees

OFFICERS

Gowri N. Sharma
President

Jeffrey S. Ellerman
Chairman

Sheryl Adkins-Green
Vice President

Venu Menon
Secretary

Brendan McGuire
Treasurer

Sheryl Adkins-Green

Victor Almeida

Thaddeus Arroyo

Tara Bond-Freeman

Shonn Brown

Gonzalo Bueno

Lucy Burns

Laurel Bush

Nancy Carlson

John W. Carpenter III

Jennifer Chandler

J. Patrick Collins

Mary McDermott Cook

John R. Eagle

Walter Elcock

Jeffrey S. Ellerman

Brent English

Alana Fernandez-Sada

Arlene Ford

Kelli Ford

Catalina Gonzalez-Jorba

Jeremy Halbreich

Kathryn W. Hall

Robert Hallam, Jr.

Ann Hobson

Eric Johnson

Fern Johnson

Sophia Johnson

Gene Jones

Aasem Khalil

Max Lamont

Ken Lee

Barbara Thomas Lemmon

Carol R. Levy

Cristina Lynch

Brendan McGuire

Venu Menon

Tori Mulford

Jessica Nowitzki

Jim Nugent

Daniel O'Grady

Lucilo Peña

Adriana Perales

Arthur Primas

Chase Proctor

Eleanor Putnam

Kelli Questrom

Howard Rachofsky

Katherine Perot Reeves

Harry Robinson, Jr.

Nancy C. Rogers

Catherine Marcus Rose

Deedie P. Rose

John Runyon

Peggy Sewell

Manjusha Shankaradas

Gowri N. Sharma

Amanda Shufeldt

Andy Smith

Marcia Dunn Sobel

Gayle Stoffel

Vaughn O. Vennerberg II

Paul von Wupperfeld

Clinton Warren

Dennis Wong

Sharon Young

Executive Committee

OFFICERS

Gowri N. Sharma
President

Jeffrey S. Ellerman
Chairman

Sheryl Adkins-Green
Vice President

Venu Menon
Secretary

Brendan McGuire
Treasurer; Budget and
Finance Committee Chair

Catherine Rose
Former President; Master
Facilities Plan Task Force
Co-Chair

COMMITTEE CHAIRS

Lucy Burns
Building and Grounds
Committee Chair

Jennifer Chandler
Development Committee
Chair

Brent English
Experience Committee Chair

Arlene Ford
Learning and Engagement
Committee Chair

Daniel O'Grady
Investment Committee Chair

Lucilo Peña
Master Facilities Plan Task
Force Co-Chair

Amanda Shufeldt
Committee on Trustees Chair

Marcia Dunn Sobel
Committee on Collections
Chair

Vaughn Vennerberg
Audit Committee Chair

AT-LARGE MEMBERS

Mary McDermott Cook

John Eagle

Walter Elcock

Adriana Perales

Chase Proctor (Ex-Officio)

Howard Rachofsky

Deedie Rose

Sharon Young

Board of Trustees



Standing Committees

AUDIT COMMITTEE

Vaughn Vennerberg, Chair

Nancy Carlson

Jeff Ellerman

David Herzig[◇]

Tom Maddrey[◇]

Brendan McGuire

Eleanor Putnam

Manjusha Shankaradas

Gowri Sharma

Greg Venker[◇]

Sharon Young

BUDGET AND FINANCE COMMITTEE

Brendan McGuire, Chair

Bill Addy[◇]

John Carpenter

Walter Elcock

Jeff Ellerman

Jeremy Halbreich

John Harkey[◇]

Max Lamont

Ken Lee

Meghan Montana[◇]

Mark Moussa[◇]

Daniel O'Grady

Bill Payne[◇]

Richard Pollock[◇]

Howard Rachofsky

Catherine Marcus Rose

Gowri Sharma

John Steinmetz[◇]

Edwin Tatum[◇]

Carter Tolleson[◇]

BUILDING AND GROUNDS COMMITTEE

Lucy Burns, Chair

Eddy Abeyta[◇]

Victor Almeida

Gonzalo Bueno

Jennifer Eagle[◇]

Jeff Ellerman

Kelli Ford

Robert Hallam, Jr.

Vipin Nambiar[◇]

Michael Osburn[◇]

Lucilo Peña

Howard Rachofsky

Deedie Rose

Gowri Sharma

Jay Shinn[◇]

COMMITTEE ON COLLECTIONS

Marcia Dunn Sobel, Chair

Lydia Addy[◇]

Sheryl Adkins-Green

Stephanie Bray[◇]

Mary McDermott Cook

Jennifer Eagle[◇]

Jeff Ellerman

Alana Fernandez-Sada

Josh Friedman[◇]

Gene Jones

Naznin Khimji[◇]

Carol Levy

David Liu[◇]

Cristina Lynch

Marlo Melucci[◇]

David Owsley[◇] (Honorary)

Adriana Perales

Arthur Primas

Nancy Rogers

Deedie Rose

Peggy Sewell

Gowri Sharma

Gayle Stoffel

Garry Weber[◇]

COMPENSATION COMMITTEE

Gowri Sharma, Chair

Jeff Ellerman

Brendan McGuire

DEVELOPMENT COMMITTEE

Jennifer Chandler, Chair

Roheen Ahsan[◇]

Thaddeus Arroyo

Bela Cooley[◇]

Jeff Ellerman

Renda Hayward[◇]

Christina Jafar[◇]

Gunjan Jain[◇]

Nipa Nobel[◇]

John Runyon

Gowri Sharma

Andy Smith

Paul von Wupperfeld

Standing Committees

(continued)

EXPERIENCE COMMITTEE

Brent English, Chair

Sheryl Adkins-Green

Laurel Bush

Yvette Davis[◇]

Jeff Ellerman

Chris Gannett[◇]

Nevin Grinnell[◇]

Marissa Jarratt[◇]

Amber LaFrance[◇]

Debora Manusama[◇]

Jane McGarry[◇]

Meghan Montana[◇]

Reggie Perry[◇]

Katherine Reeves

Gowri Sharma

INVESTMENT COMMITTEE

Daniel O'Grady, Chair

Walter Elcock

Jeff Ellerman

Lee Hobson[◇]

Aasem Khalil

Ken Lee

Barbara Thomas Lemmon

Brendan McGuire

Venu Menon

Will Rose[◇]

Gowri Sharma

Ron Steinhart[◇]

Vaughn Vennerberg

Clinton Warren

Dennis Wong

Sharon Young

LEARNING AND ENGAGEMENT COMMITTEE

Arlene Ford, Chair

Wasan Alfalahi[◇]

Alexandra Bacalao[◇]

Leslie Benson[◇]

Tara Bond-Freeman

Laurel Bush

Laura Elcock[◇]

Jeff Ellerman

Maria Cristina Esteves-
Jaramillo[◇]

Bev Freeman[◇]

Catalina Gonzalez-Jorba

Katherine Haskel[◇]

Tori Mulford

Jim Nugent

Serena Ritch[◇]

Harry Robinson, Jr.

Gowri Sharma

Amber Sims[◇]

John Spriggins[◇]

Richard Thomas[◇]

Sofia Bastidas Vivar[◇]

Martha Wells[◇]

COMMITTEE ON TRUSTEES AND GOVERNANCE

Amanda Shufeldt, Chair

Jennifer Chandler

Walter Elcock

Jeff Ellerman

Jeremy Halbreich

Sophia Johnson

Max Lamont

Jessica Nowitzki

Adriana Perales

Gowri Sharma

MASTER FACILITIES PLAN TASK FORCE

Catherine Marcus Rose
and Lucilo Peña, Co-Chairs

Flauren Bender[◇]

Lucy Burns

Mary McDermott Cook

Jennifer Eagle[◇]

Walter Elcock

Jeff Ellerman

Marguerite Steed Hoffman[◇]

Darren James[◇]

Brendan McGuire

Howard Rachofsky

Deedie Rose

Gowri Sharma

Marcia Dunn Sobel

Gayle Stoffel

Dennis Wong

[◇] Denotes non-trustee



Event Chairs and Volunteer Leadership

ART BALL

Saturday, April 13, 2024

Andy Smith, Co-Chair

Paul von Wupperfeld, Co-Chair

ART IN BLOOM

Monday, March 4, 2024

Martha Jackson, Co-Chair

Liz Patterson, Co-Chair

DMA LEAGUE

Tara Bond-Freeman, President

FAMILY FORUM

Catalina Gonzalez-Jorba, Co-Chair

Tori Mulford, Co-Chair

JUNIOR ASSOCIATES

Laurel Bush, Chair

Staff



Collections, Exhibitions, and Interpretation •
Curatorial • Conservation • Library
and Archives • Development • Director's Office
Education • Experience • Facility, Operations,
and Security • Gallery Attendants • Finance and
Accounting • Human Resources • Technology and
Digital Media

Collections, Exhibitions & Interpretation

Sabrina Lovett

Director of Exhibitions, Collections, and Interpretation

Stephanie Allen-Givens†

Associate Registrar for Collections

Kate Aoki

Head of Exhibition Design

Erick Baker

Preparator, Mount Maker

Amandine Bandolier†

Exhibitions Coordinator

Ruth Bristow†

Exhibition Designer

Amanda Dietz Brooks

Head of Exhibitions and Publications

Sean Cairns

Preparator, Collections and Exhibitions

Tricia Earl

Registrar for Loans

Carol Griffin

Senior Registrar for Acquisitions and Deaccessions

Julie Herrick

Associate Registrar for Loans and Exhibitions

David Hill

Preparator

Rachael Huszar

Exhibition Designer

Lance Lander

Senior Manager of Gallery Technology

Martha Lopez†

Gallery Maintenance Specialist

Elia Maturino

Gallery Maintenance Assistant

Laurie McGill†

Administrative Assistant to the Director of Collections

Mary Nicolett

Senior Preparator, IPM Coordinator

Justin Penov

Head Preparator

Brian Peterman

Lighting Preparator

Katie Province

Registrar for Collections and Exhibitions

Jean Rowe

Assistant Registrar for Collections and Exhibitions

Veronica Treviño Salinas

Exhibitions and Publications Coordinator

Claudia Sanchez

Associate Registrar for Exhibitions

Dr. Emily Schiller

Senior Manager of Interpretation

Peter Skow

Spanish Language Editor and Translator

Isabel Stauffer†

Director of Collections Management

Russell Sublette

Senior Preparator, Head Mount Maker

Doug Velek

Senior Preparator, Framer

Queta Moore Watson

Senior Editor

Emily Wiskera

Interpretation Specialist

Eric Zeidler

Publications Manager

Dr. Vivian Li

The Lupe Murchison Curator of Contemporary Art

Martha MacLeod†

Senior Curatorial Administrator

Veronica Myers

Curatorial Assistant for Contemporary Art and Asian Art

Ade Omotosho

The Nancy and Tim Hanley Assistant Curator of Contemporary Art

Dr. Rachel Parikh

The Marguerite S. Hoffman and Thomas W. Lentz Curator of Islamic Art

Dr. Michelle Rich

The Ellen and Harry S. Parker III Associate Curator of Indigenous American Art

Meg Roppolo†

Curatorial Assistant for European and Islamic Art

Sarah Schleuning

The Margot B. Perot Senior Curator of Design and Decorative Arts

Dr. Roslyn Walker†

Senior Curator of the Arts of Africa, the Americas, and the Pacific

Violaine Mwez

EODIAH Provenance Researcher

Conservation

Fran Baas

Objects Conservator

Laura Eva Hartman

Paintings Conservator

Library & Archives

Jenny Stone

Mildred R. and Frederick M. Mayer Director of the Library and Archives

Kate Alleman

Associate Librarian

Hillary Bober

Archivist

Zoe Heinsohn

Assistant Archivist

Mary Leonard†

Reference Librarian

Anna Rockey†

Assistant Librarian for Cataloging

Cathy Zisk

Manager of Technical Services

Curatorial & Research

Curatorial

Dr. Nicole R. Myers

Chief Curatorial and Research Officer and The Barbara Thomas Lemmon Senior Curator of European Art

Shelby Bennett

Assistant to the Chief Curatorial and Research Officer and Curatorial Assistant for European and Islamic Art

Dr. Anna Katherine Brodbeck

Hoffman Family Senior Curator of Contemporary Art

Ellie Canning

Curatorial Assistant for Art of the Americas

Sue Canterbury

The Pauline Gill Sullivan Curator of American Art

Dr. Jacqueline Chao

The Cecil and Ida Green Curator of Asian Art

Dr. Anabelle Gambert-Jouan

The Lillian and James H. Clark Assistant Curator of European Art

Sydney Kasok

Research Assistant for Contemporary Jewelry

Development

Cynthia Calabrese

Chief Development Officer

Anna Arons

Manager of Corporate Giving

Lesley Ayala

Assistant Membership Manager

Violet Correa†

Individual Giving Coordinator

Yared Dibab

Development Information Services Assistant Manager

Yemi Dubale

Manager of Development Information Services

Ashley Johnson

Assistant Manager of DMA Circle

Jessica Kyle

Manager of Advancement Services and Donor Research

Caroline Irvin

Major Gifts Officer

Susan McIntyre

Senior Director of Major Gifts

Elizabeth McGee

Manager of Special Events

Samuel Montgomery

Manager of Grants

Claire Nelson†

Manager of Membership

Angela Paetzle

Manager of DMA Circle

Sebastian Robles

Membership Associate

Brenda Trevizo

Membership Manager

Mari Ramirez†

Manager of Advancement Services and Donor Research

Isabel Randolph†

Director of Special Events

Ingrid Van Haastrecht

Senior Director of Development Operations and Institutional Giving

Sommer Washington

Gift Processing Assistant

Director's Office

Dr. Agustín Arteaga
The Eugene McDermott Director

Jennifer Cordileone
Director of Strategic Initiatives

Megan Jarchow
Director's Office Associate

Tamara Wootton Forsyth
Marcus-Rose Family Deputy Director

Kathy Everitt
Manager of Board Relations

Ren Lee‡
Strategic Management Fellow

Education

Stacey Lizotte
The Allen and Kelli Questrom Center
for Creative Connections Chief
Learning Officer

Bekah Flinders
Manager of School Outreach
Programs

Emily Hogrefe-Ribeiro
Manager of School Programs

JC Bigornia
Director of Community Engagement

Alondra Gamino
Center for Creative Connections
Coordinator

Jennifer Krogdale
Program Manager for Arts & Letters
Live

Melissa Brito-Alvarez
Manager of Access Programs and
Resources

Denise Gonzalez
Senior Manager of Family and Early
Learning Programs

Bora Leiby
Education Coordinator

Juliet Castro
Family and School Programs
Coordinator

Leah Hanson
Director of Family, Youth, and School
Programs

Shannon Linker
DMA League Director of Adult
Programs

Cristina Echezarreta
Manager of Adult Programs

Carolyn Hartley
Administrative Coordinator, Arts &
Letters Live

Adriana Martinez-Mendoza‡
Manager of Teen Programs

Sara Greenberg‡
Manager of Adult Programs

Odette Vega
Manager of Community Programs

Michelle Witcher
Arts & Letters Live Program Director

Experience

Brad Pritchett
Chief Experience Officer

Tammy Bradley
Receptionist

Taylor DeCarlo
Graphic Designer

Rachael Armstead
Sales Associate

Alva Curry
Guest Services Associate

Lizz DeLera
Creative Director

Ty Bolton
Director of Guest Experience

Cathy Davis-Famous
Guest Services Associate

Paulos Feerow
Guest Services Associate

Martha Garcia
Guest Services Associate

Ellee McMeans
Public Relations Manager

Raquel Sandoval
Guest Services Supervisor

Marta Gonzalez
Assistant Store Manager

Estefany Mendoza Salazar‡
Content Manager

Alison Silliman
Director of Retail

Elvis Guaman
Guest Services Associate

Aschelle Morgan
Director of External Affairs

Fikirte Sima
Guest Services Associate

Janet Hitt
Director of Marketing

Alex Montenegro‡
Shipping and Receiving Processor

Bryony Smith
Sales Associate

Sylvio Hooper
Guest Services Associate

Kenna Montgomery‡
Graphic Designer

Laura Spooner
Project Manager

Brandon Laredo
Data Analyst

Marissa Negrete
Museum Store Supervisor

Samantha Velarde
Assistant Manager of Guest Services

Vynsie Law
Senior Art Director

Cruz Ontiveros
Content Manager

Courtne McCloud
Guest Services Associate

Genet Mamuye
Guest Services Associate

Robert Opel‡
Sales Associate

Santiago Cano
Seasonal Sales Associate

Elisette Marin
Sales Associate

Chloe Porter‡
Guest Services Associate

Facility, Operations & Security

Ken Bennett
Chief Security and Operations Officer

John Claire
Building and Facilities Manager

Alesia Harrison
Supply, Shipping, and Receiving

Reginald Bowen‡
Operations Maintainer

Darrell Dubose
Painter

Josh Harstrom
Carpentry Manager

Claudia Brewer
Security Control Room Officer

Tara Eaden
Operations Manager

Shalamar Jackson
Security Manager

Latasha Burns
Operations Supervisor

Nellie Frayre
Operations Maintainer

Caleb Kelley‡
Security Control Room Officer

Ricardo Cantu‡
Dual Rate Operations Supervisor

Luis Gomez‡
Control Room Relief Supervisor

Tina McQueen
Security Control Room Officer

Sylvia Chaney
Control Room Supervisor

Xavier Hamilton‡
Security Control Room Officer

David Miller
Director of Security

Facility, Operations & Security (continued)

Alfreda Mitchell
Supply, Shipping, and Receiving

Benjamin Morales
Control Room Relief Supervisor

Maria Moreno
Operations Maintainer

Luke Peterson
Assistant Manager, Building and
Parking

Efren Ramirez
Operations Maintainer

Gloria Ramirez
Operations Supervisor

Jesus Rivera†
Painter

Jeremiah Roblez
Control Room Supervisor

Jaime Rojas
Security Control Room Officer

Jesse Romero†
Operations Maintainer

Cynthia Rowe†
Security Control Room Officer

Narvas Scates
Security Control Room Officer

Tiaria Scott
Security Control Room Officer

Cynthia Weaver
Operations Maintainer

Lena Wright
Operations Maintainer

Tomas Ybarra
Security Control Room Officer

Dectrick Harris
Operations Maintainer

Edward Zambrano
Parking Attendant

Freddy Perry, Jr.
Operations Maintainer

Lamaj Rosborough
Security Control Room Officer

Matthew Moore
Security Control Room Officer

Queen Feagins
Security Control Room Officer

Silvia Berrios
Operations Maintainer

Marc Lyman
Parking Attendant

Gallery Attendants

Andre Anthony
Gallery Attendant

Denise Augusta†
Scheduling Manager

Cindy Balderas‡
Gallery Attendant

Arianna Banda
Gallery Attendant

Doris Barkins
Gallery Attendant

Ronald Baxter
Gallery Attendant

Patrick Bell
Gallery Attendant

Kendra Benson
Gallery Attendant

Aweke Beza†
Gallery Attendant

Anne Bowen
Gallery Attendant Supervisor

Ronald Browning
Gallery Attendant

Lizeth Castillo
Gallery Attendant

Juan Castro
Gallery Attendant

Claudia Choy
Gallery Attendant Supervisor

Vondra Coleman†
Gallery Attendant

Archie Criss
Gallery Attendant

Hanna Deme
Gallery Attendant

Stephanie Elliott
Gallery Attendant

Karla Esquivel†
Gallery Attendant

Michelle Estrella
Gallery Attendant

Gregory Evans
Gallery Attendant

Jazmine Flores
Gallery Attendant

Veronica Gardner
Gallery Attendant

David Geary
Dual Rate Gallery Attendant
Supervisor

Robin Glanville
Gallery Attendant

Greg Gourley
Gallery Attendant

Beza Haile
Gallery Attendant

Patricia Hamra
Gallery Attendant

Brandon Harden
Gallery Attendant

Loui Hernandez
Gallery Attendant

Anthony Hill
Gallery Attendant

Crystal Houston
Gallery Attendant

Jasmine Howard
Gallery Attendant Supervisor

Ndukwe Ijomah
Gallery Attendant

Alex Kenno
Gallery Attendant

Jake Ledbetter†
Gallery Attendant

Merertu Lelissa
Gallery Attendant

Valerie Lopez
Gallery Attendant

Nancy Lujan†
Gallery Attendant

Timothy Majero†
Gallery Attendant

Lacey Mason
Gallery Attendant

Fernando Matehuala
Gallery Attendant

Joyce McCloud
Gallery Attendant

Jennifer McCoy
Gallery Attendant Manager

Ulices Mendoza
Gallery Attendant

Crystal Merlo
Gallery Attendant

Wade Miller
Gallery Attendant

Renata Mitchell
Gallery Attendant

Norma Molina†
Gallery Attendant

Sandi Newmon
Gallery Attendant

Stephanie Perez
Gallery Attendant

Kelly Randall†
Gallery Attendant

Ron Ray
Gallery Attendant

Mulualem Selassie
Gallery Attendant

Tyson Shepherd
Gallery Attendant

Asheber Shoamana†
Gallery Attendant Supervisor

Clint Skinner
Gallery Attendant

Janelle Tohill
Gallery Attendant

Feliza Vidaurri
Gallery Attendant

Genet Wako
Gallery Attendant

Fred Wikelski
Gallery Attendant

Shiree Williams
Gallery Attendant

Finance & Accounting

Brenda Berry‡
Chief Financial Officer

Kris Oliver
Chief Financial Officer

Karen Black
Controller

Linda Kelley
Payroll Manager

Jeff Pham
Senior Accountant

Jacklyn Rechy
Staff Accountant

Linda Smith‡
Asset Accountant

Angela Rogers
Manager of Accounts Payable

Human Resources

Nia Amadife
Director of Human Resources

Sarah Coffey‡
HR Specialist for Academic
Partnerships

Chris McKenzie
HR Specialist for Talent Acquisition
and Development

Monica Rodriguez‡
HR Specialist for Benefits and
Compliance

Pallabi Saikia
HR Specialist for Benefits and
Compliance

Miriam Skipper
HR Specialist for Academic
Partnerships and Employee
Engagement

Technology & Digital Media

Amir Tabei
Chief Information Officer

Jeff Brownlee
Senior Application Developer

Giselle Castro-Brightenburg
Digital Media Manager

Tracy Duren
Systems Engineer

Irl Ellis‡
Multimedia Services Technician

Brad Flowers
Head Photographer

Brian MacElhose
Collections Information Manager

Paul Molinari
Intellectual Property Manager

Dan Reaka
Information Systems Manager

Chad Redmon‡
Collections Photographer

Sergio Romo
Helpdesk Support Specialist

JD Shipman
Senior Multimedia Technology
Specialist

Layla Weidenfeller
Multimedia Services Technician

Darran Wilson‡
Multimedia Technology Specialist

‡ Former employee



Financials

A complete report of the Independent Auditors is available [here](#).





© 2025 Dallas Museum of Art

CONTRIBUTORS

Agustín Arteaga, Tamara Wootton Forsyth, Ellee McMeans, Aschelle Morgan, Veronica Treviño Salinas, Tricia Earl, Brian MacElhose, Carol Griffin, Yemi Dubale, Kathy Everitt

COPYEDITING

Queta Moore Watson

DESIGN

Vynsie Law

PHOTOGRAPHY AND IMAGING SERVICES

Giselle Castro-Brightenburg, Brad Flowers, Paul Molinari, Tamytha Cameron, Teresa Rafidi

The Dallas Museum of Art is supported, in part, by generous DMA Members and donors, the Texas Commission on the Arts, and the citizens of Dallas through the City of Dallas Office of Arts and Culture.

DALLAS MUSEUM OF ART

1717 North Harwood Dallas TX 75201

214 922 1200

dma.org