

DALLAS  
MUSEUM  
OF ART



2022–2023  
**Annual Report**



# 2022-2023 Annual Report

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# 2022–2023 Executive Summary

Year after year, the DMA strives to expand the global scope and impact of our holdings, while also deepening connections with our community here in Dallas.

### A Time of Transformation



The year 2023 will be celebrated for years to come as a transformative time in our beloved institution's history. As our organization entered its 120th year and looked forward to the 40th anniversary of the opening of the Museum building, we began to think about what lies ahead in the next century and beyond. At the same time, Dallas–Fort Worth is changing by the minute: the Metroplex's success is such that it will soon be the third largest metropolitan area in the country. As DFW's progress and population boom and our building reaches the end of its lifetime, we've begun to implement organizational innovations that will advance both the Museum and our city within reach of the future we are all working toward.

**The DMA welcomed 671,069 guests from 133 countries to imagine their journeys with art and take part in dynamic programs, special events, and much more.**



## In fiscal year 2023, 450,542 guests took advantage of the Museum's free admission.



In fiscal year 2023, we welcomed 671,069 guests to imagine their journeys with art at the DMA. Guests from 133 countries traveled from as far away as Indonesia to experience our global collection.

We were so grateful to receive a number of outstanding recognitions from our community this year! The DMA was voted Best Museum in DFW for 2023 by *Dallas Voice* readers; we took home the recognition of Best Exhibition in *D Magazine's* 2023 Best of Big D awards; and our "Imagine Your Journey" brand campaign was a finalist in *D CEO's* 2023 Nonprofit and Corporate Citizenship Awards. The DMA's recently published collection catalogue *The Arts of the Ancient Americas at the Dallas Museum of Art* and the exhibition catalogue *Octavio Medellín: Spirit and Form* won the Gold and Bronze awards, respectively, in the Texas Association of Museums' Mitchell A. Wilder Publication Design Award Competition. Additionally, the *Octavio Medellín* catalogue won the Publication Award from the Center for the Advancement and Study of Early Texas Art (CASETA) at the end of fiscal year 2023. Our institution would not receive such high accolades without the continued support of the wonderful citizens of Dallas, who inspire our mission to grow as an industry leader.

### Art for All

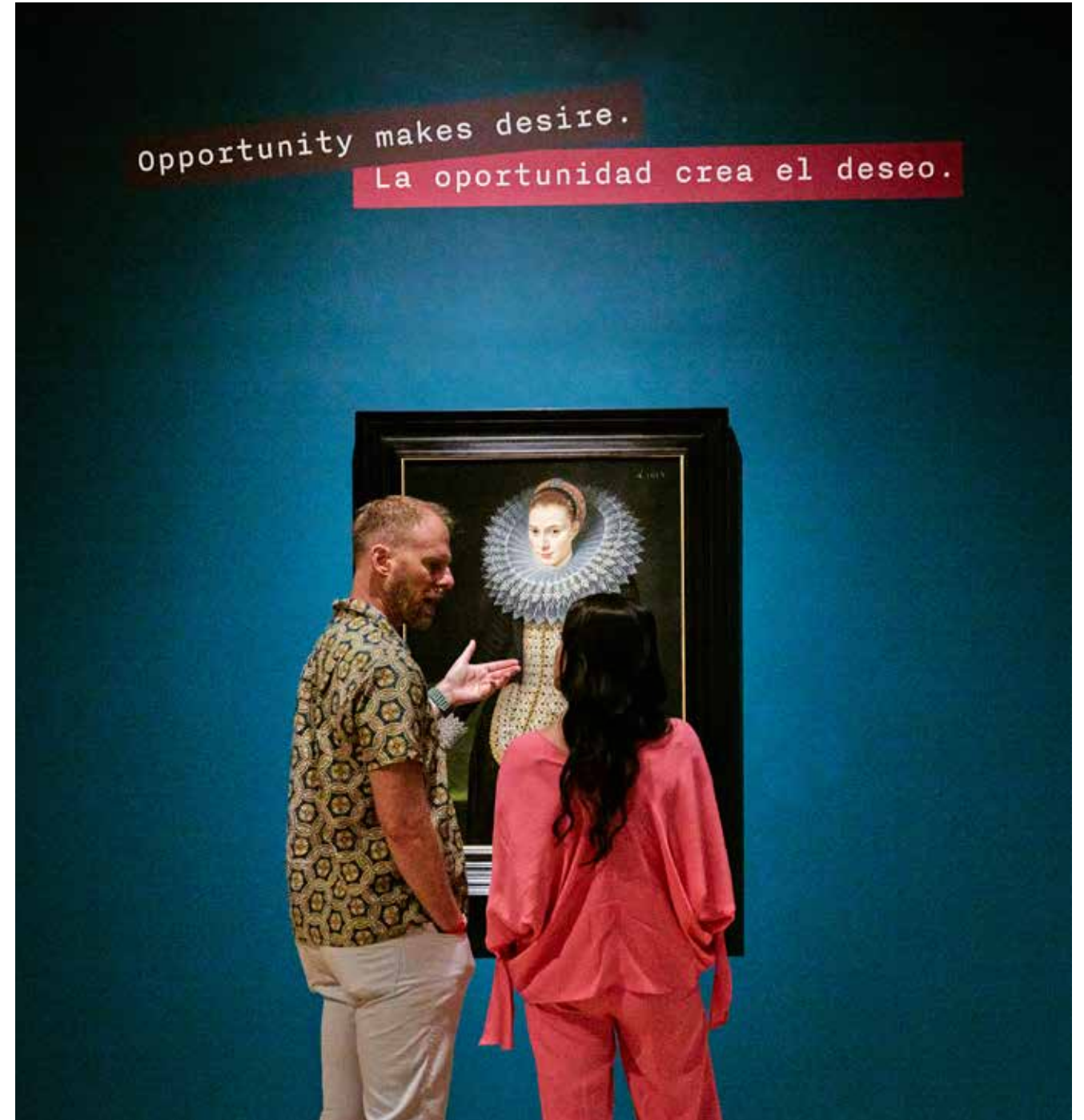
As an anchor of the Arts District, we are committed to presenting art that reflects the values and diverse makeup of our region. In January, we had the privilege of debuting our revamped Indigenous American Art galleries. A longstanding priority for the Museum, this refresh presents a selection of nearly 400 objects from the Indigenous American art collection. Informed by meetings with a diverse Community Working Group, the reinstallation reflects a dedicated effort to present the artworks in a space as vibrant as the communities from which they originate.

This fiscal year, 100,391 guests purchased a ticket to see a special exhibition at the Museum. Our schedule of rotating exhibitions was as dynamic as ever, offering our guests once-in-a-lifetime opportunities to interact with art from across the globe and through the ages. Toward the end of 2022, we were excited to showcase *Focus On: Rashid Johnson* in conjunction with TWO x TWO for AIDS and Art and to premiere *Matthew Wong: The Realm of Appearances*,

the exhibition that *ARTnews* called a “must-see,” and the first museum retrospective and U.S. museum exhibition devoted to the late painter Matthew Wong. The show’s presentation of Wong’s dream-like landscapes and its frank discussion of mental health issues resonated deeply with guests, earning the title of Best Exhibition of 2023 from *D Magazine*. At the start of 2023, *Saints, Sinners, Lovers, and Fools: 300 Years of Flemish Masterworks* opened to tremendous acclaim. From the sacred to the irreverent, this exhibition traced the history and development of art in Flanders through a presentation of works by leading artists such as Jan Gossaert, Peter Paul Rubens, and Anthony van Dyck. In the spring, we celebrated the homecoming of the premier Dallas artist Ja’Tovia Gary with the opening of *Concentrations 64: Ja’Tovia Gary, I KNOW IT WAS THE BLOOD*. We were deeply honored to host Gary’s first-ever solo museum exhibition and delighted at the opportunity to collaborate so personally with a local artist.

The DMA’s global collection expanded by 222 works this year, with 125 purchases and 97 works donated, expanding the reach of our encyclopedic holdings for the benefit of scholarship and our guests. Over 64% of works purchased were made by artists who identify as BIPOC, and nearly half of all the acquisitions were by artists who identify as female, transgender, or nonbinary. Ranging in type from a lacquered leather shield of the Mewari peoples to a sterling silver, bubble-embossed consommé service crafted by a master woman metalsmith, the works acquired this fiscal year truly underscore the Museum’s mission to collect works of art that showcase different perspectives, identities, and cultural backgrounds. Highlights include Fernando Laposse’s “Pink Agave” cabinet, a birch cabinet adorned with brilliant pink agave fibers that is at once playful and functional; the dramatically evocative *Triumph of Galatea* by leading Italian Baroque painter Luca Giordano; and a beaded vessel that references Yoruba notions of royalty.

**This fiscal year, 100,391 guests purchased a ticket to see a special exhibition at the Museum.**





## Commitment to Serve

We are always searching for innovative ways to inspire our guests to embark on new journeys, discover their own inspiration, and create memories within the walls of the DMA. Accessible programming and education play an essential role in serving our communities. In August 2022, Dallas suffered a once-in-100-years rain event resulting in significant water damage to our four-decades-old facility. Most affected were the Reves Collection, the Museum basement, and the Center for Creative Connections (C3), which is home to the DMA's Education Department and beloved community programming. Shortly after the flood, the DMA welcomed Dallas Mayor Eric Johnson, Councilman Paul Ridley, and key leaders from the City of Dallas Office of Arts and Culture to assess impact to our City-owned facility. While damages to art were minor and repairable, C3 and the Reves Collection have remained closed to the public ever since, as our valued partners at the City of Dallas perform ongoing repairs.

These damages could have resulted in a critical setback to our programming capabilities, with the Museum's dedicated education space no longer operable. Fortunately, the DMA staff does not back down from a challenge. Our Community Engagement and Family, Youth, and School Programs teams mobilized galleries, event spaces, and even the Museum's Cook Boardroom to continue to host free public programming like Open Studio, as well as treasured family programs such as Summer Art Camps and Spring Break Family Fun, which saw more than 10,000 guests. In total, over 100,000 visitors of all ages and backgrounds enjoyed Museum programming, and over 11,000 program tickets were sold or reserved throughout the fiscal year. In this fiscal year alone, nearly 400 artists and speakers, and countless community partners, collaborated with the Museum to execute a robust calendar of events.

We kicked off 2023 in a big way, celebrating An Artful 120th Birthday! During the weekend of January 20-22, we invited the community to join us as we celebrated who we are today and who we want to be in the future. The weekend started off strong with the opening of the revamped Indigenous American Art galleries. Our community also joined us for a special Late Night inspired by the Museum's collection, recent acquisitions, and the refreshed Indigenous American Art galleries. Over 4,000 guests took part in our 120th birthday celebrations, making this our most well-attended Late Night event since before the pandemic.

Our annual Late Night: *Pride Block Party* in June 2023 saw an increase in partnerships with the participation of 38 LGBTQ+ artists and organizations, including Abounding Prosperity, Resource Center, Flexible Grey Theatre Company, AIDS Healthcare Foundation, Human Rights Campaign, Pegasus Squares, Arttitude, The Dallas Way, Dallas Comedy Club, and United Black Ellument. This collaboration with the wider Dallas Arts District resulted in over 3,000 on-site Museum guests, an increase in over 1,000 guests from the 2022 Pride event, and many more accessed the outdoor events throughout the Arts District.



Marked by an exciting surge of energy, with school buses lined up on Harwood Street, the 2022–2023 school year was our first full school year operating at full capacity as we did pre-pandemic. Throughout the fiscal year, the Family, Youth, and School Programs team presented over 1,500 programs to more than 36,000 students and teachers across North Texas. We also conducted more than 1,100 student tours, including the debut of a new self-guided tour option specifically for DISD 4th grade students exploring the themes *All About Me* and *All About Us*. Another significant project this year for the Family, Youth, and School Programs team was the expansion of our partnership with Travis Academy, a DISD school serving 4th–8th grades. The expanded partnership culminated in a Travis Takeover in April, when the entire school was invited to the DMA for a special school spotlight event. More than 100 7th graders presented a showcase of research projects they created on all aspects of Dallas history—from sports and fashion to key historical events and figures. The Travis Academy band provided musical entertainment for guests in the Hamon Atrium,

## The Family, Youth, and School Programs team presented over 1,500 programs to more than 36,000 students and teachers across North Texas.





**Over 100,000 visitors of all ages and backgrounds enjoyed Museum programming, and over 11,000 program tickets were sold or reserved.**

and 8th grade junior tour guides led tours in the galleries for fellow students, families, and teachers. We are also happy to report that we held our first in-person Baby Day since the pandemic, including sensory playrooms for families and drop-in and mini-sessions of our Art Babies and Toddler Art classes in the DMA galleries.

Fiscal year 2023 marked a notable year in the Museum's efforts to be accessible for all, earning the DMA industry-wide recognition. In September 2022, the DMA launched a new suite of color vision deficiency (CVD)—also known as color blindness—accessibility initiatives, earning features in *Hyperallergic*, *Artnet News*, the *Washington Post*, and *Glasstire*. The Museum now makes an annual effort to offer CVD tests and raise awareness during International Color Blind Awareness Month. Additionally, EnChroma color blind glasses, which enhance color perception for those with red-green type CVD, are now available for complimentary check-out to color-vision-deficient individuals during their visit to the DMA. The DMA team recognized the importance of creating awareness of this resource beyond the initial launch and ultimately pioneered an awareness campaign and created resources that have now served over 150 cultural organizations nationwide thanks to our ongoing partnership with EnChroma.

In addition, the Museum made significant progress in offering Raised Line Images, defined as images that are specifically designed to provide tactile access to visual art for a range of disabilities. We now have 35 images of selected works from the DMA's collection, including artist portraits. In collaboration with the Exhibitions and Interpretation team, some raised-lined images will be featured in the upcoming exhibition *The Impressionist Revolution from Monet to Matisse*, opening in 2024.

This year also included thoughtful work to expand our impact through partnerships that provide access to members of our community experiencing memory loss and living with disabilities. We revamped the Meaningful Moments program to establish a valuable partnership with the Nasher Sculpture Center and strengthen our partnership with the Alzheimer's Association Dallas and Northeast Texas Chapter to deliver workshops for individuals in the early to mid-stages of Alzheimer's Disease, dementia, or memory loss, as well as for their care partners. This fiscal year also saw the expansion of the All Access Art program to include a partnership with the Bachman Therapeutic Recreational Center. We look forward to the programming these partnerships will bring in the upcoming year, and we are proud to facilitate opportunities to bring the love of art to visitors of all needs and abilities.

## Community Collaborations

In addition to our on-site programs and exhibitions, the DMA reaches every corner of our community through educational programs, partnerships, and opportunities for local artists. From our Go van Gogh program that serves students throughout the neighborhoods of Dallas to innovative partnerships that enable us to share our collection outside the Dallas Arts District, this past year underscored our commitment to delivering our mission beyond our walls.

As part of our strategic plan, we committed to forming several key partnerships to expand the reach of our collection and mission through long- and short-term loans and transfers of the collection. In fiscal year 2023, we received 79 requests for loans, 30% of which came from international museums, and borrowed 895 objects from other museums and institutions. In April, we were excited to announce a landmark partnership with the University of Texas at Dallas celebrating the establishment of the Edith and Peter O'Donnell Jr. Athenaeum, which will open in fall 2024. Two galleries in the Athenaeum will be designated for long-term loans from the DMA with exhibitions curated by UT Dallas faculty members and guest curators. In the spring, we also partnered with the Dallas Art Fair and NorthPark Center to present *Talk of the Town: A Dallas Museum of Art Pop-Up Exhibition*. This group exhibition, which was displayed at NorthPark Center with free admission, celebrated and explored the diversity of womanhood through a selection of recent Museum acquisitions from the Dallas Art Fair. Two of the Museum's stunning Monet paintings were loaned to Mexico City's National Museum of Art (MUNAL) for their exhibition *Monet. Luces del Impresionismo*. This historic loan marked the first time that any of Monet's famous Water Lilies paintings traveled to Mexico. We are thrilled to have had so many opportunities to introduce new communities to the enduring power of art, and we look forward to more pioneering collaborations in the near future.

Each year, the DMA offers opportunities for rising artists through our Awards to Artists grant program, resulting in nearly \$950,000 being given to more than 400 artists since 1980. In 2023, 10 artists, ages 18 to 51, received awards from the Clare Hart DeGolyer Memorial Fund Award, the Arch and Anne Giles Kimbrough Fund Award, and the Otis and Velma Davis Dozier Travel Grant. All 2023 recipients were from Texas, including seven based in the Dallas–Fort Worth area. Through the three funds, over \$25,000 was awarded to these up-and-coming artists. It is such a privilege to facilitate the career development of emerging and established artists with roots here in Texas through these grants.



**More than 63% of our new hires  
identified as BIPOC, enabling  
the DMA to better represent the  
communities we serve.**



**Looking Forward: A New DMA**

As the world around us rapidly evolves, so too do the needs of the communities we serve. The DMA is committed to adapting both our staff and facilities to ensure that we become a stronger and more flexible institution ready to take on our future. This year, we completed a staff reorganization to mirror our organization's highest priorities. This included the creation of a new guest-centered Experience team led by Chief Experience Officer Brad Pritchett, and the reinforcement of research as the backbone of our curatorial approach, led by Chief Curatorial and Research Officer Dr. Nicole Myers. It also included the appointment of Stacey Lizotte to Chief Learning Officer and that of Aschelle Morgan to Director of External Affairs, both underscoring our commitment to serving our local community. In fiscal year 2023, more than 63% of our new hires identified as BIPOC, enabling the DMA to better represent the communities we serve. We continue to focus on diversifying the voices within our staff.



With a diverse Board of Trustees at the helm, we completed many activities supported by the Ford Foundation grant to create a more inclusive employee experience, provide internal education for a shared understanding of Diversity, Equity, and Inclusion (DEI), build trust, diversify candidate pipelines, and improve internal communications related to diversity, equity, and inclusion during this fiscal year.

To achieve wider equity, the Museum made changes to internal staff hiring procedures; these are reflected in the locations and ways in which job openings are posted, in sharing salary ranges, and in permitting the use of equivalencies as we look to degrees and experience. Onboarding processes and retention strategies have also been updated.

This year, we began the process of reimagining our current DMA building, which was designed in 1984 for a different Dallas, a different time, and a different society. Four decades later, we are thrilled to embark on this upgrade of our facility to serve modern-day Dallas while addressing the end-of-life needs of our City-owned building.

Heralded by the *Wall Street Journal* as a “novel and ingenious” way to find an architect, “from which the world can learn much,” the DMA’s six-month Reimagining the Dallas Museum of Art International Design Competition enabled our community to help us select the architect team that will join us to build our future. Just as we catalyzed the Dallas Arts District when our current facility opened in 1984, the DMA sees this time of rapid growth in the Dallas–Fort Worth Metroplex as our opportunity to once again play a significant role in shaping the future of Dallas.



Beginning in February, the DMA, in collaboration with competition organizers Malcolm Reading Consultants, placed an open call for submissions from local, national, and international architects to help us reimagine our space to better serve our community and the art in our care. With over 150 submissions from 27 countries, we were overwhelmed with the global interest in our museum and city. In May, we welcomed our six finalist teams to Dallas, including David Chipperfield Architects, Diller Scofidio + Renfro, Johnston Marklee, Michael Maltzan Architecture, Nieto Sobejano Arquitectos, and Weiss/Manfredi. While they were here, the teams got a firsthand look at our space and the Dallas Arts District and had the opportunity to interact with our community.

## The Reimagining the Dallas Museum of Art International Design Competition enabled our community to help us select the architect team that will join us to build our future.



**We look forward to continuing  
this journey with our community  
while fulfilling our mantra: art is  
at the center and equity and  
community are at the core of all  
we do.**



In July 2023, the DMA debuted a presentation of the firms' preliminary design concepts, inviting the community to view the models and take part in the process by providing feedback. It was an honor to collaborate with each of these firms, all of which introduced inspired perspectives on what it means to be a 21st-century museum in such a vibrant and pioneering city.

In August, the DMA Board of Trustees unanimously approved the selection of Nieto Sobejano Arquitectos (NSA) as recommended by the Architect Selection Committee (ASC), chaired by Jennifer Eagle and Lucilo Peña. This selection continues to be celebrated around the world and here at home, earning a "bravo" from the *Dallas Morning News*. We would like to express our sincere gratitude to the Architect Selection Committee members for their diligent and dedicated work to lead this monumental effort from start to finish. We wish to thank our three anonymous donors who underwrote the Reimagining the Dallas Museum of Art International Design Competition.

At the heart of one of the most exciting cities in America, the DMA is moving closer to the day when we can unveil a reimagined building, a new identity, and, potentially, the most significant collection of contemporary art of any encyclopedic museum. We look forward to continuing this journey with our community while fulfilling our mantra: art is at the center and equity and community are at the core of all we do.

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### In Memoriam

It is with deep regret and profound sadness that we report the passing of the following trustees and DMA Circle members in fiscal year 2023. Each of these individuals demonstrated a deep commitment to the arts and to transforming the DMA into the strong and innovative institution it is today. Their legacies will live on not only through their contributions to the Museum but through their impact on the Dallas arts community as a whole.

**Richard Barrett**  
**Philip C. Henderson**  
**Norma K. Hunt**  
**Keith W. Kennedy**  
**William Leazer**  
**Jerrie M. Smith**



## 2022–2023 Exhibitions and Loans

All exhibitions are supported, in part, by the generosity of DMA Members and donors, the National Endowment for the Arts, the Texas Commission on the Arts, and the citizens of Dallas through the City of Dallas Office of Arts and Culture.



***Not Visible to the Naked Eye: Inside a Senufo Helmet Mask***

November 23, 2019–February 1, 2026

The exhibition was organized by the Dallas Museum of Art. Media support was provided by *The Dallas Morning News*.

The curators for this exhibition were Dr. Roslyn A. Walker, The Margaret McDermott Curator of African Art and Senior Curator of the Arts of Africa, the Americas, and the Pacific, and Fran Baas, Objects Conservator.



***Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia***

September 14, 2021–July 10, 2022

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative.

The curators for this exhibition were Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art; Dr. Vivian Li, The Lupe Murchison Curator of Contemporary Art; and Vivian Agatha Crockett, former Nancy and Tim Hanley Assistant Curator of Contemporary Art.





***Bosco Sodi: La fuerza del destino***

September 14, 2021–July 10, 2022

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative.

The curator for this exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.



***Bamana Mud Cloth: From Mali to the World***

November 13, 2021–August 6, 2023

The exhibition was organized by the Dallas Museum of Art.

The curator for this exhibition was Dr. Roslyn A. Walker, The Margaret McDermott Curator of African Art and Senior Curator of the Arts of Africa, the Americas, and the Pacific.





**Guadalupe Rosales: Drifting on a Memory**

December 10, 2021–June 18, 2023

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative. Hispanic media support was provided by Univision.

The curators for this exhibition were Vivian Agatha Crockett, the former Nancy and Tim Hanley Assistant Curator of Contemporary Art, and Dr. Vivian Li, The Lupe Murchison Curator of Contemporary Art.



**C3 – Rooted**

December 26, 2021–August 21, 2022

The exhibition was organized by the Dallas Museum of Art. Local support was provided by the DMA Family Forum.

The curators for this exhibition were Claire Moore, former Allen and Kelli Questrom Center for Creative Connections Education Director, and Dr. Emily Schiller, Senior Manager of Interpretation.





**Octavio Medellín: Spirit and Form**

February 6, 2022–May 14, 2023

The exhibition was organized by the Dallas Museum of Art. Support for this exhibition came from The Jorge Baldor Curatorial Fund for Latin American Art. Major support was provided by The Pollock Foundation. Exhibition support was provided by Hibbs-Hallmark Insurance and Scott Chase and Debra Witter. Hispanic media support was provided by Univision. Exhibition catalogue support was provided by the Texas Art Collectors Organization (TACO).

The curator for this exhibition was Dr. Mark A. Castro, former Jorge Baldor Curator of Latin American Art.



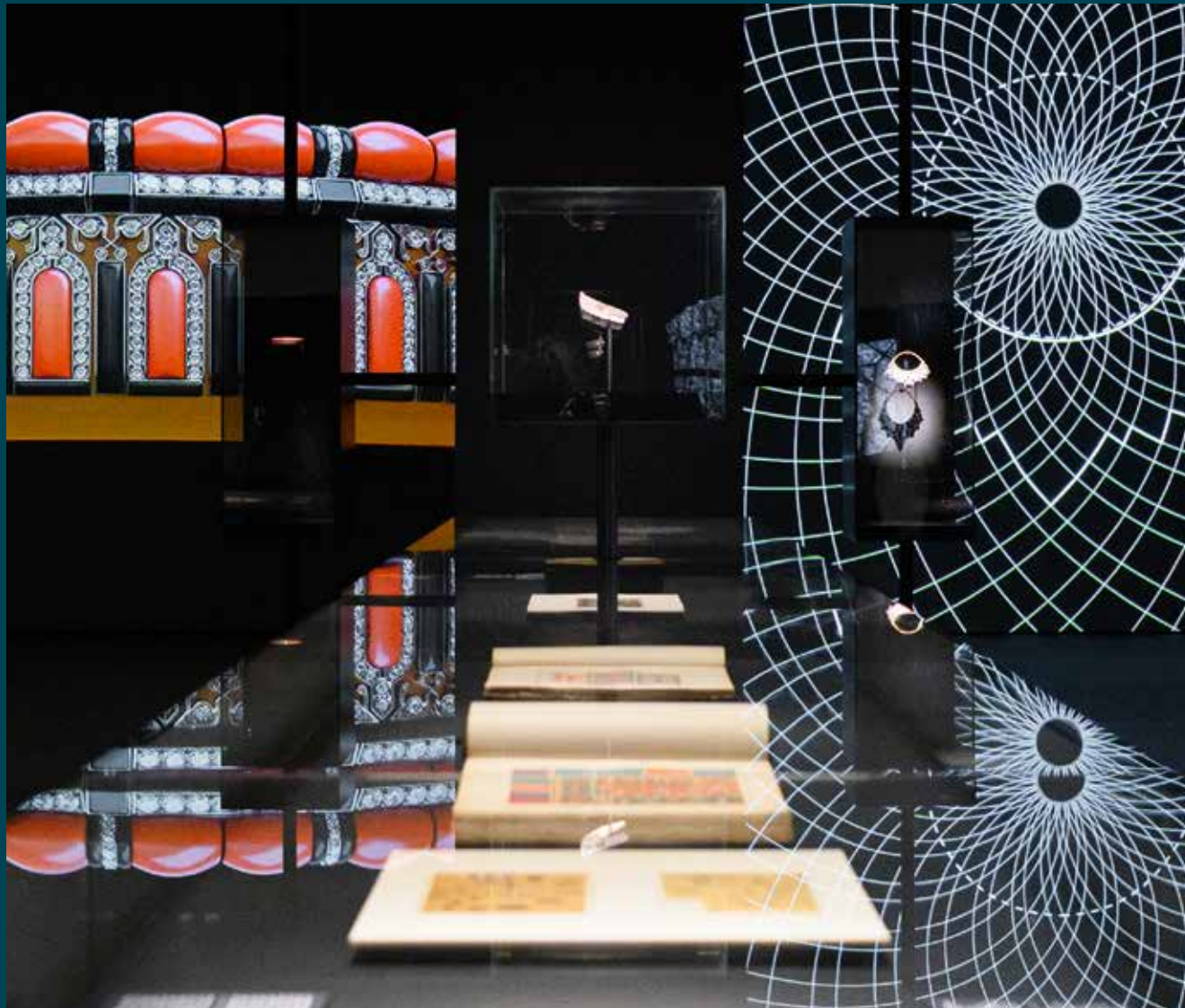


***Spirit Lodge: Mississippian Art from Spiro***  
March 13–August 7, 2022

The exhibition was organized by the National Cowboy & Western Heritage Museum. The exhibition was supported in part by the Kirkpatrick Foundation, the Henry Luce Foundation, and the National Endowment for the Humanities.

The exhibition curator was Eric D. Singleton, PhD, Curator of Ethnology, National Cowboy & Western Heritage Museum. The coordinating curator at the Dallas Museum of Art for this exhibition was Dr. Michelle Rich, The Ellen and Harry S. Parker III Associate Curator of Indigenous American Art.

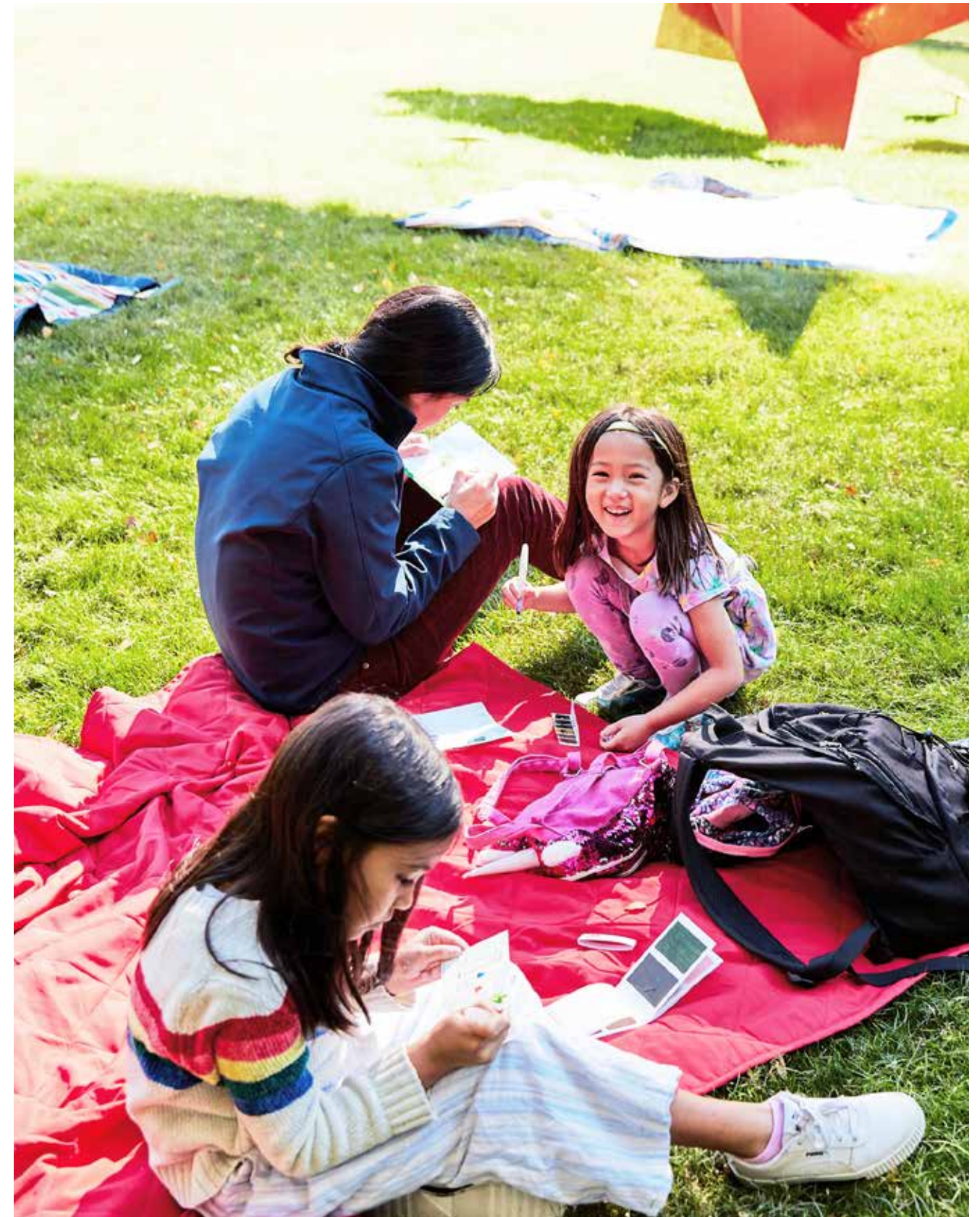




***Cartier and Islamic Art: In Search of Modernity***  
May 14–September 18, 2022

The exhibition was co-organized by the Dallas Museum of Art and the Musée des Arts Décoratifs, Paris, in collaboration with the Musée du Louvre and with the support of Cartier. The Presenting Sponsor for this exhibition was PNC Bank. Major support was provided by Sewell Automotive Companies. Exhibition support was provided by the National Endowment for the Arts, Lisa and Clay Cooley, Nancy Dedman, Laura and Walter Elcock, Susan and Bill Montgomery, Nancy C. and Richard R. Rogers, Sogand Shoja, and Gayle Stoffel. Additional support was provided by Bela and Chase Cooley, Christina and Sal Jafar II, Catherine and Will Rose, Deedie Rose, and Vaughn O. Vennerberg II. Local support was provided by the DMA Decorative Arts & Design Initiative. Media support was provided by CBS Channel 11 and *PaperCity*.

The curators for this exhibition were Sarah Schleuning, The Margot B. Perot Senior Curator of Decorative Arts and Design; Dr. Heather Ecker, the former Marguerite S. Hoffman and Thomas W. Lentz Curator of Islamic and Medieval Art; Évelyne Possémé, Senior Curator, Musée des Arts Décoratifs, Department of Ancient and Modern Jewelry; and Judith Henon-Raynaud, Senior Curator, Musée du Louvre, Department of Islamic Art.





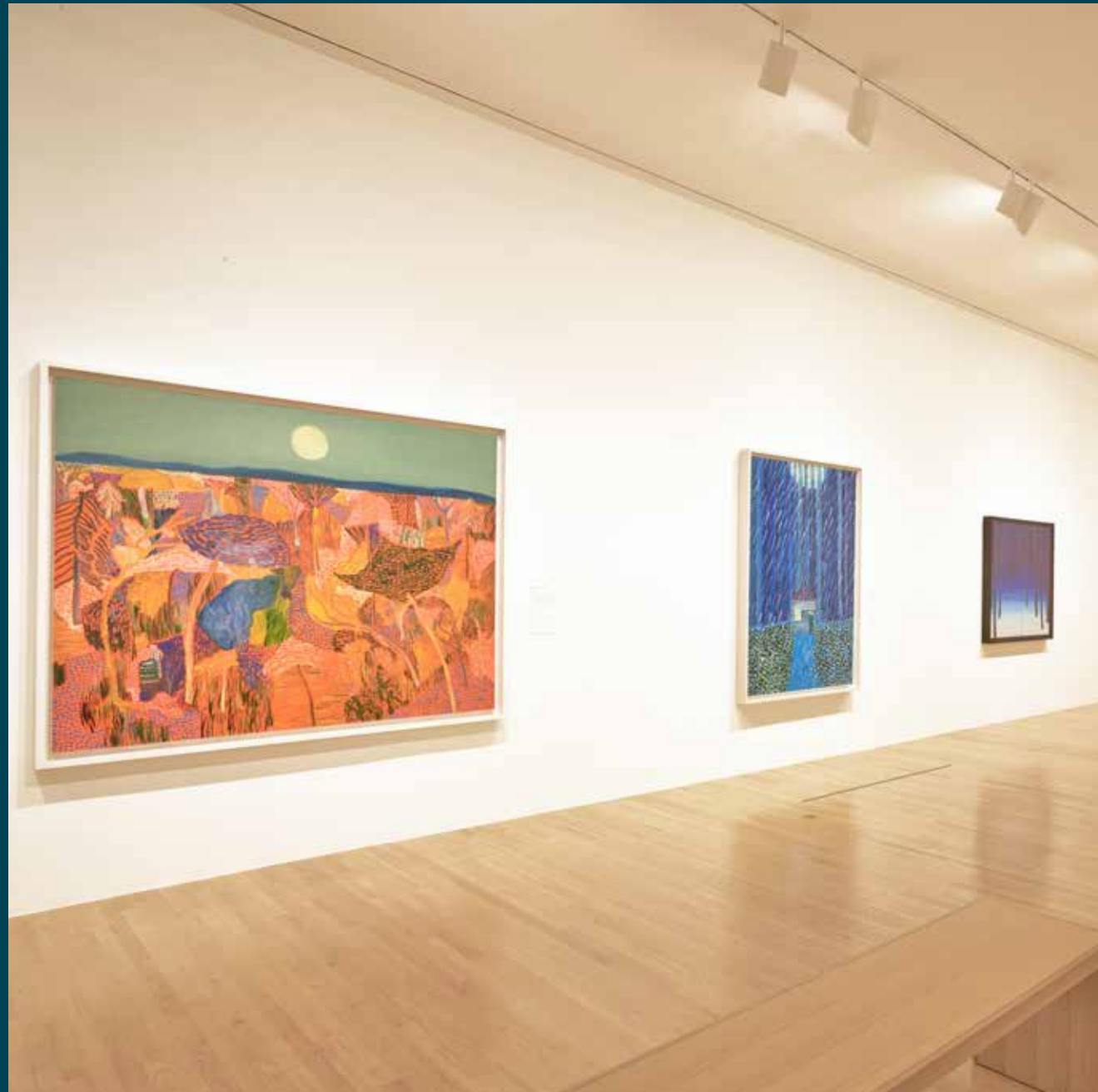
***Movement: The Legacy of Kineticism***

September 18, 2022–July 30, 2023

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by TWO x TWO for AIDS and Art and the DMA Contemporary Art Initiative.

The curator for this exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.





**Matthew Wong: *The Realm of Appearances***

October 16, 2022–February 19, 2023

The exhibition was organized by the Dallas Museum of Art. Major support was provided by the E. Rhodes and Leona B. Carpenter Foundation. Exhibition support was provided by Christie's, Dallas Tourism Public Improvement District, the TWO x TWO for AIDS and Art Fund, and the DMA Contemporary Art Initiative. Additional support was provided by the Robot Family Foundation.

The curator for this exhibition was Dr. Vivian Li, The Lupe Murchison Curator of Contemporary Art.





**Focus On: Rashid Johnson**

**October 22, 2022–September 10, 2023**

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative.

The curator for this exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.





***Saints, Sinners, Lovers, and Fools: 300 Years of Flemish Masterworks***

**February 19–October 15, 2023**

The exhibition was co-organized by the Denver Art Museum and The Phoebus Foundation, Antwerp (Belgium). The exhibition was co-presented by Texas Instruments and PNC Bank and was supported by an indemnity from the Federal Council on the Arts and the Humanities. Major support was provided by the Freeman Family Exhibition Fund and by Marguerite Hoffman and Thomas Woodward Lentz.

The exhibition curator was Dr. Katharina Van Cauteren, Ph.D., Chief of Staff of The Phoebus Foundation. The coordinating curator at the Dallas Museum of Art was Dr. Nicole R. Myers, Chief Curatorial and Research Officer and The Barbara Thomas Lemmon Senior Curator of European Art.





**Concentrations 64: Ja'Tovia Gary, *I KNOW IT WAS THE BLOOD***  
April 23–November 5, 2023

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative.

The curator for this exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.



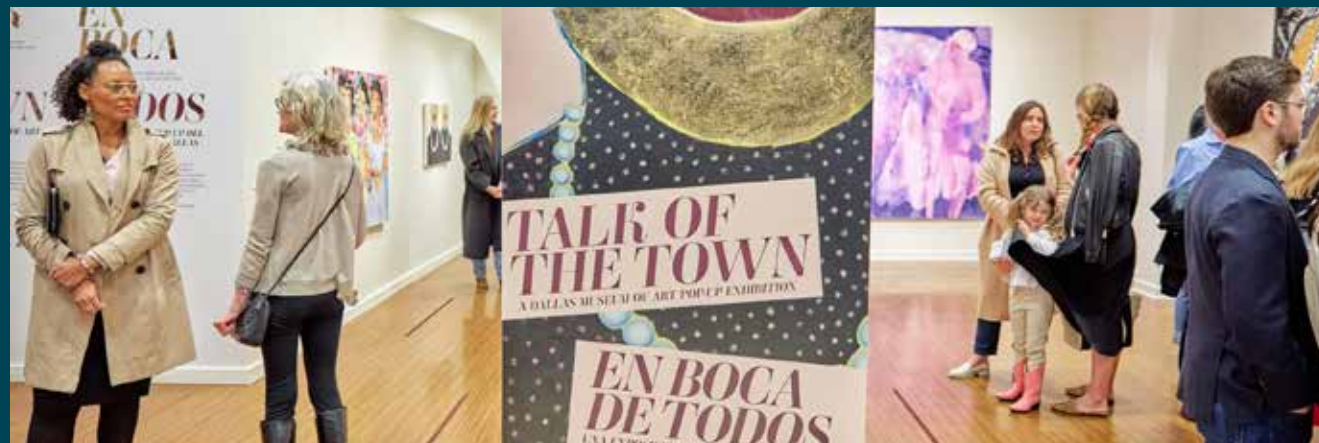


***Picasso's Muses: Between Inspiration and Obsession***  
April 29, 2023–January 7, 2024

The exhibition was organized by the Dallas Museum of Art.

The curator for this exhibition was Christine Burger, former Research Assistant for the Curatorial Department.

**Traveling Exhibitions Organized by the Dallas Museum of Art**



***Talk of the Town – A Dallas Museum of Art Pop-Up Exhibition***  
March 21–April 30, 2023

The exhibition was organized by the Dallas Museum of Art, NorthPark Center, and the Dallas Art Fair.

The curator for this exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.



## Loans

Each year, the Dallas Museum of Art lends works from its collection to important art institutions around the world. Between July 1, 2022, and June 30, 2023, the DMA lent art to 49 institutions.

Art Galleries at Black Studies,  
University of Texas at Austin

The Art Institute of Chicago

Art Museum of South Texas,  
Corpus Christi

AT&T Performing Arts Center, Dallas

The Barnes Foundation, Philadelphia

Cleveland Museum of Art

Crystal Bridges Museum of Art,  
Bentonville, AR

Dallas Arboretum and Botanical Garden

Dallas City Hall

Denver Art Museum

Detroit Institute of Arts

Dia Beacon, Beacon, NY

The Sterling and Francine Clark Art  
Institute, Williamstown, MA

The Dixon Gallery & Gardens, Memphis

Dulwich Picture Gallery, London

El Museo Del Barrio, New York

The Fine Arts Museums of San Francisco

Fondation Beyeler/Beyeler Museum AG,  
Riehen, Switzerland

The Frye Art Museum, Seattle

Fundación Mapfre - Instituto de Cultura  
Madrid

The High Museum of Art, Atlanta

Houston Museum of Natural Science

The Institute of Contemporary Art, Boston

Kimbell Art Museum, Fort Worth

Kunstsammlung Nordrhein-Westfalen  
(K20), Düsseldorf

Los Angeles County Museum of Art

The Metropolitan Museum of Art, New York

The Minneapolis Institute of Arts

Montreal Museum of Fine Arts

Musée de l'Orangerie, Paris

Museo Nacional de Arte, Mexico City

Museu de Arte de São Paulo Assis  
Chateaubriand

Museum of Arts and Design, New York

Museum of the Big Bend, Alpine, TX

National Gallery of Art, Washington, DC

DN NorthPark Holdco, LLC, Dallas

Ogunquit Museum of American Art,  
Ogunquit, ME

Peabody Essex Museum, Salem, MA

Phoenix Art Museum

Polk Museum of Art, Lakeland, FL

Portland Museum of Art, Portland, ME

San Diego Museum of Art

San Francisco Museum of Modern Art

Solomon R. Guggenheim Museum,  
New York

Tate Modern, London

UT Southwestern Medical Center at Dallas

Vero Beach Museum of Art, Vero Beach, FL

The Warehouse, LLC, Dallas

Yale Center for British Art, New Haven, CT

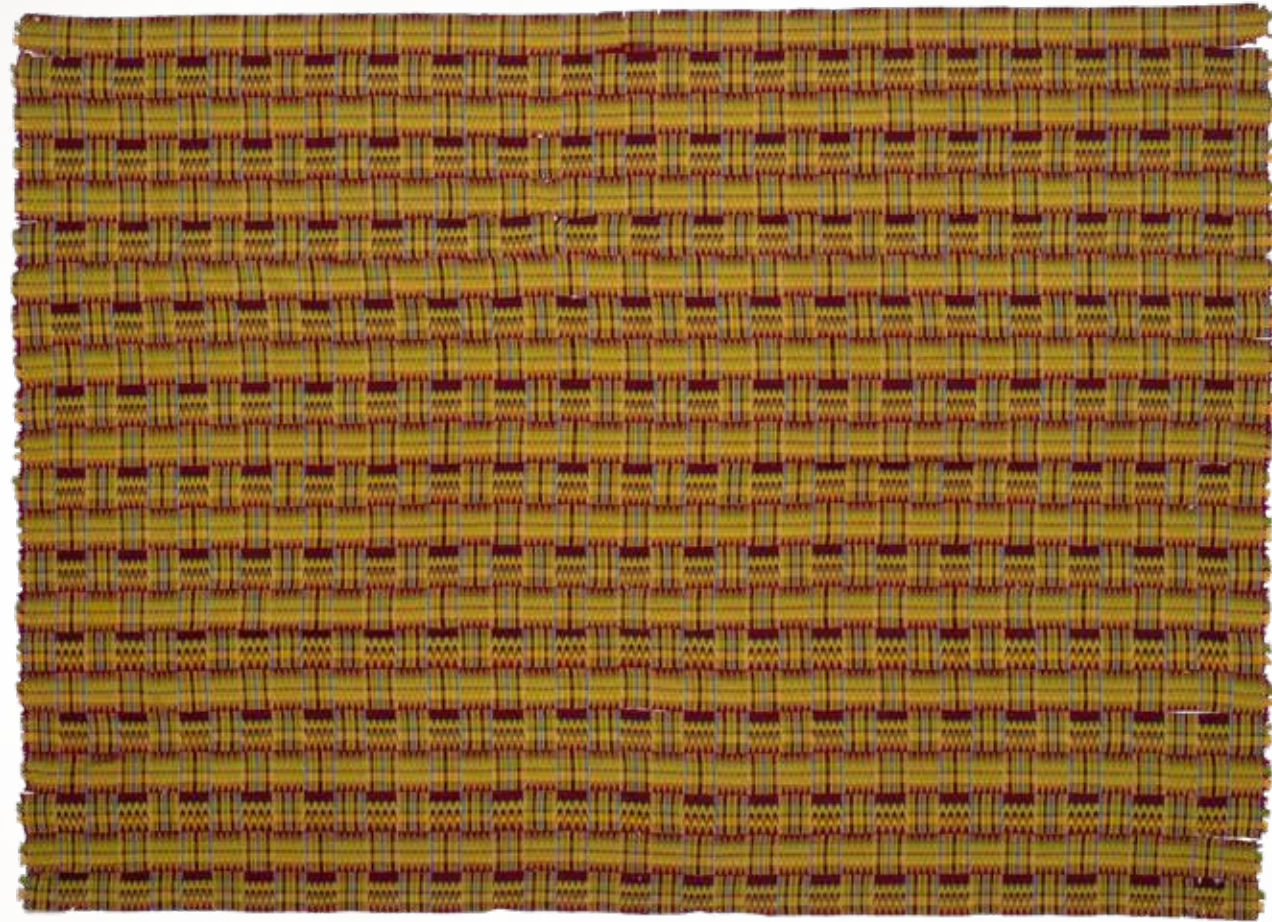




# 2022–2023 Acquisitions

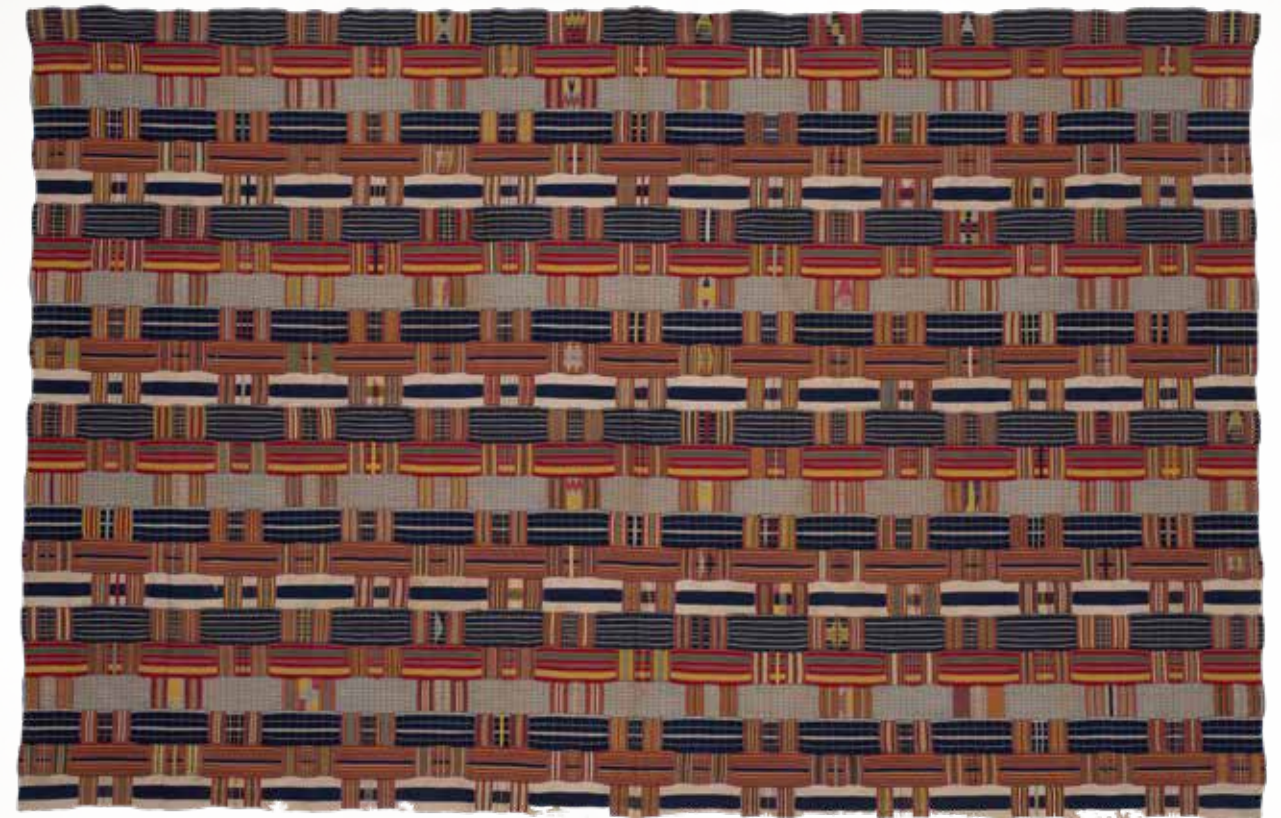
The DMA's global collection expanded by 222 works this year, diversifying our encyclopedic holdings. Over 64% of works purchased were made by artists who identify as BIPOC, and nearly half of all acquisitions were by artists who identify as female, transgender, or nonbinary.

Acquisition Highlights  
African Art



ASANTE PEOPLES; BONWIRE, GHANA  
**Kente Cloth for a Chief**  
1900–1930s  
Silk  
Textile Purchase Fund,  
2022.34.2

Acquisition Highlights  
African Art



EWE PEOPLES; VOLTA, GHANA  
**Men's Prestige Kente Cloth**  
1900–1930s  
Cotton  
Textile Purchase Fund,  
2022.34.7

Acquisition Highlights  
**African Art**



YORUBA PEOPLES; NIGERIA

**Beaded Vessel**

1900–1925

Glass beads, fiber, and wood

Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation,  
2022.37.A–B

Acquisition Highlights  
**Asian Art**



KODAMA KEIDO

**Monkeys Playing in Wisteria**

1868–1912

Ink and color on silk

Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation,  
2023.68.2

Acquisition Highlights  
Asian Art



YASUYOSHI DEME  
**Noh Mask**  
1700–1800

Cypress wood with gesso and paint  
Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation,  
2023.39

Acquisition Highlights  
Asian Art



MEWARI, INDIA  
**Shield**  
1800–1900

Lacquered and painted leather with four steel bosses with blue and green enamel  
Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation,  
2023.65

Acquisition Highlights  
Design and Decorative Arts



FERNANDO LAPOSSE  
"Pink Agave" Cabinet  
2021

Birch plywood, sisal, steel mesh, kiln-dried Canadian maple, and cochineal dye  
Discretionary Decorative Arts Fund,  
2022.72

Acquisition Highlights  
Design and Decorative Arts



ART SMITH  
"Galaxy" Neckpiece  
About 1962

Sterling silver  
Gift of Kim and Al Eiber, 2023.61.2

Acquisition Highlights  
Design and Decorative Arts



JOYCE J. SCOTT  
**Run Down on the Highway of Love**  
1986  
Glass beads, polychrome, plastic, polychrome printing, and leather  
Discretionary Decorative Arts Fund,  
2022.61

Acquisition Highlights  
European Art



LUCA GIORDANO  
**The Triumph of Galatea**  
About 1675  
Oil on canvas  
Marguerite and Robert Hoffman Fund,  
2022.67

Acquisition Highlights  
European Art



THOMAS GAINSBOROUGH  
**The Cottage Door**  
About 1785  
Oil on canvas  
Foundation for the Arts Collection,  
Mrs. John B. O'Hara Fund,  
2023.1.FA

Acquisition Highlights  
European Art



GIUSEPPE VINER  
**The Sun**  
1902  
Oil on board, oak, and silvered copper  
General Acquisitions Fund, Museum PM League Fund,  
Museum League Fund, and Mrs. Herbert Marcus Fund,  
2023.27

Acquisition Highlights  
Indigenous American Art



MARTHA BERRY; CHEROKEE NATION

**Gifts of the River**

2019

Freshwater pearls, glass beads, wool stroud, cotton, and silk  
Textile Purchase Fund,  
2022.93

Acquisition Highlights  
Latin American Art



JOSÉ EURGENCIO LÓPEZ

**Saint Joseph**

About 1980

Cottonwood

Gift of Anne d'Harnoncourt and Joseph J. Rishel, 2023.11

Acquisition Highlights  
Latin American Art



ANTONIO PUJOL  
**Creatures in a Landscape**  
About 1929-1933  
Oil on canvas  
Gift of Anne d'Harnoncourt and Joseph J. Rishel,  
2022.59

Acquisition Highlights  
Latin American Art



GUNTHER GERZSO  
**Ancient Goddess**  
1961  
Oil and sand on Masonite  
Anonymous gift,  
2022.76

Acquisition Highlights  
Postwar and Contemporary Art



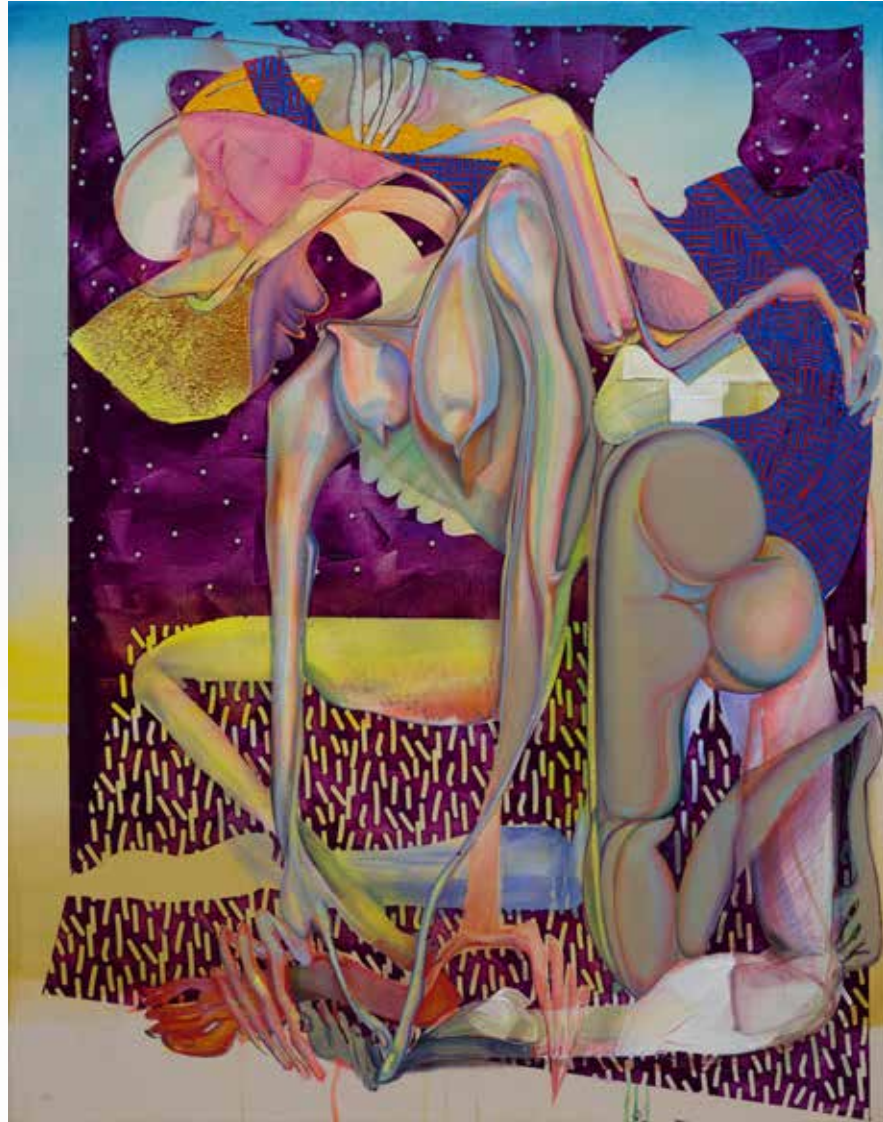
TISHAN HSU  
**R.E.M., revisited**  
2002  
Archival inkjet on canvas  
TWO x TWO for AIDS and Art Fund,  
2022.36.A–B

Acquisition Highlights  
Postwar and Contemporary Art



ROBERT MOTHERWELL  
**Bastos**  
1974–1975  
Acrylic and pasted paper on canvas mounted on board  
Gift of Marcia Dunn and Jonathan Sobel,  
2022.92

Acquisition Highlights  
Postwar and Contemporary Art



CHRISTINA QUARLES  
**Another Day Over**  
2022  
Acrylic on canvas  
The Rachofsky Collection Acquisition Fund,  
2022.38

Acquisition Highlights  
Postwar and Contemporary Art



EVITA TEZENO  
**Joy, Compassion, Generosity**  
2022  
Mixed media and acrylic on canvas  
Dallas Art Fair Foundation Acquisition Fund,  
2022.60

**Acquisition Highlights**  
**Postwar and Contemporary Art**



TOYIN OJIH ODUTOLA  
**Cracked Screen (Lynette in front of Sigmar Polke, Sardinia 2021)**  
2022  
Pastel and charcoal on paper  
TWO x TWO for AIDS and Art Fund,  
2023.8

**Acquisition Highlights**  
**Prints and Drawings**



KARL STERRER  
**Cloudbearer**  
1910  
Gouache and mixed media on paper  
General Acquisitions Fund,  
2023.29

## African Art

ASANTE PEOPLES; BONWIRE, GHANA  
**Kente Cloth for a Chief**  
 1900–1930s  
 Silk  
 114 x 75 in.  
 Textile Purchase Fund, 2022.34.1

ASANTE PEOPLES; BONWIRE, GHANA  
**Kente Cloth for a Chief**  
 1900–1930s  
 Silk  
 114 x 82 in.  
 Textile Purchase Fund, 2022.34.2  
*(Pictured on p. 55)*

EWE PEOPLES; KPETOE, VOLTA, GHANA  
**Men's Prestige Kente Cloth**  
 1900–1930s  
 Cotton  
 110 1/4 x 73 1/4 in.  
 Textile Purchase Fund, 2022.34.3

EWE PEOPLES; KPETOE, VOLTA, GHANA  
**Men's Prestige Kente Cloth**  
 1900–1930s  
 Cotton  
 126 x 73 1/4 in.  
 Textile Purchase Fund, 2022.34.4

EWE PEOPLES (ADANGBE-EWE WEAVERS);  
 AGOTIME-KPETOE, VOLTA, GHANA  
**Men's Prestige Kente Cloth**  
 1900–1930s  
 Cotton  
 118 x 63 1/2 in.  
 Textile Purchase Fund, 2022.34.5

EWE PEOPLES; KPETOE, VOLTA, GHANA  
**Men's Prestige Kente Cloth**  
 1900–1930s  
 Cotton  
 119 3/4 x 73 1/4 in.  
 Textile Purchase Fund, 2022.34.6

EWE PEOPLES; VOLTA, GHANA  
**Men's Prestige Kente Cloth**  
 1900–1930s  
 Cotton  
 112 x 73 5/8 in.  
 Textile Purchase Fund, 2022.34.7  
*(Pictured on p. 56)*

EWE PEOPLES; KPETOE, VOLTA, GHANA  
**Men's Prestige Kente Cloth**  
 1900–1930s  
 Cotton  
 121 1/2 x 75 5/8 in.  
 Textile Purchase Fund, 2022.34.8

EWE PEOPLES; VOLTA, GHANA  
**Men's Prestige Kente Cloth**  
 1900–1930s  
 Cotton  
 124 1/2 x 72 1/2 in.  
 Textile Purchase Fund, 2022.34.9

EWE PEOPLES; VOLTA, GHANA  
**Men's Prestige Kente Cloth**  
 1900–1930s  
 Cotton  
 123 5/8 x 76 1/2 in.  
 Textile Purchase Fund, 2022.34.10

EWE PEOPLES; VOLTA, GHANA  
**Men's Prestige Kente Cloth**  
 1900–1930s  
 Cotton  
 134 x 74 in.  
 Textile Purchase Fund, 2022.34.11

YORUBA PEOPLES; NIGERIA  
**Beaded Vessel**  
 1900–1925  
 Glass beads, fiber, and wood  
 Vessel: 17 1/4 x 9 x 8 3/4 in.  
 Lid: 8 x 9 x 8 1/2 in.  
 Gift of David T. Owsley via the Alvin and Lucy Owsley  
 Foundation, 2022.37.A–B  
*(Pictured on p. 57)*

JOMO TARIKU  
**Mukecha Stool/Table**  
 2022  
 Ash solid wood, black with orange acrylic detail  
 15 x 13 1/2 x 13 1/2 in.  
 African Collection Fund and Discretionary Decorative  
 Arts Fund, 2023.33.1

JOMO TARIKU  
**Nyala Chair**  
 2022  
 Ash wood, black with detail carving and white acrylic  
 paint  
 30 x 23 1/2 x 20 in.  
 African Collection Fund and Discretionary Decorative  
 Arts Fund, 2023.33.2

## Asian Art

TSUKIOKA YOSHITOSHI  
**New Forms of Thirty-Six Ghosts: Picture of Fujiwara  
 Hidesato Shooting the Giant Centipede at the Dragon  
 King's Palace**  
 1890  
 Woodblock print, ink and color on paper  
 14 1/2 x 9 3/4 in.  
 The Cecil and Ida Green Acquisition Fund, 2023.32

YASUYOSHI DEME  
**Noh Mask**  
 1700–1800  
 Cypress wood with gesso and paint  
 8 x 5 1/4 x 2 7/8 in.  
 Gift of David T. Owsley via the Alvin and Lucy Owsley  
 Foundation, 2023.39  
*(Pictured on p. 59)*

MEWARI, INDIA  
**Shield**  
 1800–1900  
 Lacquered and painted leather with four steel bosses  
 with blue and green enamel  
 21 1/4 x 21 1/4 x 2 3/4 in.  
 Gift of David T. Owsley via the Alvin and Lucy Owsley  
 Foundation, 2023.65  
*(Pictured on p. 60)*

**Kusozu (The Nine Stages of a Decaying Corpse)**  
 1600–1700  
 Ink and color on paper with hand-painted mounting  
 68 x 34 x 1 1/4 in.  
 Gift of David T. Owsley via the Alvin and Lucy Owsley  
 Foundation, 2023.68.1

KODAMA KEIDO  
**Monkeys Playing in Wisteria**  
 1868–1912  
 Ink and color on silk  
 68 3/8 x 73 3/4 in.  
 Gift of David T. Owsley via the Alvin and Lucy Owsley  
 Foundation, 2023.68.2  
*(Pictured on p. 58)*

## Design and Decorative Art

JOYCE J. SCOTT  
**Run Down on the Highway of Love**  
 1986  
 Glass beads, polychrome, plastic, polychrome printing,  
 and leather  
 Overall (as worn): 14 x 13 x 3 in.  
 Discretionary Decorative Arts Fund, 2022.61  
*(Pictured on p. 63)*

JOYCE J. SCOTT  
**"Dickwhip" Necklace**  
 2022  
 Glass beads, fire lions (metal thread), and fabric stuffing  
 64 x 4 3/4 in.  
 Discretionary Decorative Arts Fund, 2022.71

FERNANDO LAPOSSE  
**"Pink Agave" Cabinet**  
 2021  
 Birch plywood, sisal, steel mesh, kiln-dried Canadian  
 Maple, and cochineal dye  
 76 3/4 x 45 1/4 x 34 1/4 in.  
 Discretionary Decorative Arts Fund, 2022.72  
*(Pictured on p. 61)*

ADAM SILVERMAN  
**Untitled**  
 2015  
 Stoneware  
 13 x 15 x 15 in.  
 Gift of Friedman Benda Gallery, 2022.84

JEAN GEORGE THEOBALD, DESIGNER;  
VIRGINIA HAMILL, DESIGNER;  
WILCOX SILVER PLATE COMPANY, MANUFACTURER  
**Dinette Set**  
1928  
Silver plate  
3 1/2 x 4 1/4 x 2 5/8 in.  
Gift of The Jewel Stern American Silver Collection in  
honor of Catherine Rose, 2022.85.A–E

NORMAN TEAGUE  
**"Sinmi" Stool**  
Designed 2015, produced 2020  
Laminated and bent birch plywood seat with ebonized  
finish and rubber  
31 1/2 x 17 x 21 in.  
Gift of Deedie Potter Rose, 2023.5.1

SHARIF BEY  
**Raptor: Quilt II**  
2021  
Vitreous china, mixed media  
24 x 23 x 4 in.  
Gift of Deedie Potter Rose, 2023.5.2  
*(Pictured on p. 80)*

JAYDAN T. MOORE  
**Platter/Shatter #2**  
2022  
Silver-plated platters  
73 x 73 x 4 in.  
Discretionary Decorative Arts Fund, 2023.12

JULIA WOODMAN  
**Bubbles**  
2022  
Sterling silver and lampworked glass  
Dimensions variable  
Gift of Deedie Potter Rose, 2023.31.1.1, 2.A–B, 3.A–B,  
4.A–B, 5.A–B, 6.A–B, 7

JULIA WOODMAN  
**Preparatory Drawing For "Bubbles"**  
2022  
Graphite and colored pencil on paper  
25 x 21 7/8 in.  
Gift of Deedie Potter Rose, 2023.31.2

CLAIRE FALKENSTEIN  
**"Space Probe" Ring**  
1970  
Brass and steel  
1 x 1 x 4 1/2 in.  
Gift of Kim and Al Eiber, 2023.61.1

ART SMITH  
**"Galaxy" Neckpiece**  
About 1962  
Sterling silver  
9 5/8 x 7 1/2 in.  
Gift of Kim and Al Eiber, 2023.61.2  
*(Pictured on p. 62)*

ART SMITH  
**"Half and Half" Necklace**  
Designed by 1948  
Brass  
7 x 8 x 1 3/4 in.  
Gift of Kim and Al Eiber, 2023.61.3

RUTH ROACH  
**"Sterling" Pendant**  
About 1960s  
Sterling and opal  
2 1/2 x 1 1/4 in.  
Gift of Kim and Al Eiber, 2023.61.4

RUTH ROACH  
**La Cucaracha**  
1950s  
Sterling silver  
2 1/8 x 1 1/4 in.  
Gift of Kim and Al Eiber, 2023.61.5

MERRY RENK  
**"In the Sky" Necklace**  
1972  
Silver and opal  
12 x 11 1/4 in.  
Gift of Kim and Al Eiber, 2023.61.6

SONDRA SHERMAN  
**The Four Satisfactions**  
1997  
Sterling silver, photographs, cubic zirconia, glass chande-  
lier pendants, and mixed media  
Overall (flat): 37 3/4 x 7 x 3/4 in.  
Purchased with funds donated by Deedie Rose, 2023.64



## European Art

LUCA GIORDANO

### **The Triumph of Galatea**

About 1675

Oil on canvas

85 3/8 x 105 5/8 in.

Marguerite and Robert Hoffman Fund, 2022.67

*(Pictured on p. 64)*

JACOPO BASSANO AND

FRANCESCO BASSANO

### **Moses Striking Water from the Rock**

About 1575–1578

Oil on canvas

39 x 61 in.

Marguerite and Robert Hoffman Fund, 2022.69

THOMAS GAINSBOROUGH

### **The Cottage Door**

About 1785

Oil on canvas

Framed: 66 1/2 x 54 1/2 x 2 in.

Foundation for the Arts Collection, Mrs. John B. O'Hara

Fund, 2023.1.FA

*(Pictured on p. 65)*

GIACOMO BALLA

### **Continuous Lines**

About 1929

Oil on canvas

30 3/8 x 30 3/8 in.

General Acquisitions Fund, 2023.9.1

SEXTO CANEGALLO

### **The Ecstasy**

1925

Oil on canvas

59 1/8 x 43 3/8 in.

Beatrice and Patrick Haggerty Acquisition Fund, 2023.9.2

FRANZ VON STUCK

### **Listening Fauns**

By 1899

Oil on wood panel

35 1/2 x 32 1/8 in.

Roberta Coke Camp Fund, 2023.15

GIUSEPPE VINER

### **The Sun**

1902

Oil on board, oak, and silvered copper

Panel doors closed: 67 x 97 x 22 in.

Panel doors open: 67 x 145 1/2 x 22 in.

General Acquisitions Fund, Museum PM League Fund,

Museum League Fund, and Mrs. Herbert Marcus Fund,

2023.27

*(Pictured on p. 66)*

CARLO SARACENI

### **Judith and the Maidservant with the Head of Holofernes**

1615–1618

Oil on copper

15 1/4 x 20 in.

Marguerite and Robert Hoffman Fund, 2023.28

## Indigenous American Art

MARTHA BERRY;

CHEROKEE NATION

### **Gifts of the River**

2019

Freshwater pearls, glass beads, wool stroud, cotton, and

silk

36 x 16 x 1 in.

Textile Purchase Fund, 2022.93

*(Pictured on p. 67)*

## Latin American Art

ANTONIO PUJOL

### **Creatures in a Landscape**

About 1929–1933

Oil on canvas

38 3/4 x 27 1/2 x 1 1/4 in.

Gift of Anne d'Harnoncourt and Joseph J. Rishel, 2022.59

*(Pictured on p. 69)*

GUNTHER GERZSO

### **Ancient Goddess**

1961

Oil and sand on Masonite

18 x 22 in.

Anonymous gift, 2022.76

*(Pictured on p. 70)*

JOSÉ EURGENCIO LÓPEZ

### **Saint Joseph**

About 1980

Cottonwood

7 3/4 x 2 3/4 x 2 1/2 in.

Gift of Anne d'Harnoncourt and Joseph J. Rishel, 2023.11

*(Pictured on p. 68)*

## Postwar and Contemporary Art

MARINA RHEINGANTZ

### **Suor**

2020

Oil on canvas

122 1/4 x 183 1/4 in.

Gift of Lara Lerner and Gayle Stoffel; TWO x TWO for

AIDS and Art Fund, 2022.35

TISHAN HSU

### **R.E.M., revisited**

2002

Archival inkjet on canvas

Upper canvas: 41 x 110 x 1 7/8 in.

Lower canvas: 55 x 110 x 1 7/8 in.

TWO X TWO for Aids and Art Fund, 2022.36.A–B

*(Pictured on p. 71)*

CHRISTINA QUARLES

### **Another Day Over**

2022

Acrylic on canvas

51 1/8 x 40 x 2 1/8 in.

The Rachofsky Collection Acquisition Fund, 2022.38

*(Pictured on p. 73)*

BENJAMIN STYER

### **Melody for Walk to the Reservoir**

2022

Acrylic on canvas

18 x 18 x 1 1/8 in.

Dallas Art Fair Foundation Acquisition Fund, 2022.53

SARAH AWAD

### **Quiet Friend/Silent Earth (After Rilke)**

2022

Oil and vinyl on canvas

66 x 44 1/8 x 1 5/8 in.

Dallas Art Fair Foundation Acquisition Fund, 2022.54

JUSTIN CAGUIAT

### **The Souvenir**

2021

Distemper and oil on linen

116 1/8 x 85 1/8 in.

TWO x TWO for AIDS and Art Fund, 2022.55

KRZYSZTOF STRZELECKI

### **Olympia**

2020

Glazed ceramic stoneware

16 3/8 x 15 3/8 x 5 1/4 in.

Dallas Art Fair Foundation Acquisition Fund, 2022.56

XXAVIER EDWARD CARTER

### **In a Lifetime We Will Switch Places**

2022

Watercolor, gold pigment, archival ink, oil pastels, stick-

ers on receipts and museum/art fair materials

Framed: 78 5/8 x 46 3/4 x 2 1/4 in.

Dallas Art Fair Foundation Acquisition Fund, 2022.57

JESSIE HOMER FRENCH

### **The Wall**

2021

Oil on canvas

15 7/8 x 23 7/8 in.

Dallas Art Fair Acquisition Fund, 2022.58.1

KOHSHIN FINLEY

### **A Portrait of the Artist as Himself**

2022

Oil on canvas

23 7/8 x 18 in.

Dallas Art Fair Acquisition Fund, 2022.58.2

EVITA TEZENO

### **Joy, Compassion, Generosity**

2022

Mixed media and acrylic on canvas

48 x 48 in.

Dallas Art Fair Foundation Acquisition Fund, 2022.60

*(Pictured on p. 74)*

ETHEL FISHER

### **Self Portrait, New York Fireplace**

1968

Oil on linen

68 x 41 1/8 x 1 1/4 in.

Gift of Margaret Fisher, 2022.62



JAIME DAVIDOVICH

**Tar TV**

1985

Tar, paint, and found object televisions on canvas  
48 x 96 x 2 3/4 in.

Gift of the Jaime Davidovich Foundation, 2022.63

DANICA LUNDY

**Compressions**

2021

Oil on canvas  
72 x 96 x 1 5/8 in.

Gift of The Green Family Art Foundation, courtesy of  
Adam Green Art Advisory, 2022.64

JENNIFER GUIDI

**Orion Above (Universe Mandala SF #1G, Light Pink,  
Black Sand)**

2017

Sand, acrylic, and oil on linen  
116 1/4 x 98 1/8 x 2 1/4 in.

Gift of Labora Collection / The Mackie Family, 2022.65

DAN BAYLES

**New Office Annex (US Embassy in Baghdad)**

2007

Acrylic paint and acrylic collage on canvas mounted on  
board

18 x 24 in.

Gift of anonymous donor, 2022.66

MARGARET LEE

**Watermelon**

2016

Plaster and acrylic paint  
13 x 8 x 8 in.

Gift of Dianne and Mark LaRoe, 2022.68.1

MARGARET LEE

**Dots (Judd) and Pumpkin**

2014

Wood, plaster, acrylic paint, and oil on primed linen  
Painting: 71 x 54 in.

Bench: 36 x 68 in.

Gift of Dianne and Mark LaRoe, 2022.68.2.A–C

XIAO JIANG

**Reservoir**

2015

Oil on burlap  
39 1/2 x 43 3/8 x 1 5/8 in.

TWO x TWO for AIDS and Art Fund, 2022.70

ELAINE REICHEK

**Painted Blackfoot with Polka Dots**

1990

Knitted wool yarn and oil on gelatin silver print  
Framed print: 58 1/2 x 46 5/8 x 1 3/4 in.

Knitted component: 58 1/2 x 20 1/4 x 4 in.

Gift of Michael S. Engl, 2022.73.1.A–B

ELAINE REICHEK

**Red Delicious**

1991

Oil on collaged gelatin silver prints  
Framed: 49 1/2 x 60 x 1 3/8 in.

Gift of Michael S. Engl, 2022.73.2

JAMAL CYRUS

**Port of Call**

2022

Conch shell, microphone stand, microphone wire, caulk,  
and vinyl

Dimensions variable

Laura and Walter Elcock Contemporary Art Fund,  
2022.74.A–C

SKY HOPINKA

**The Island Weights**

2021

Two-channel video, color, sound

Running time: 10 minutes

TWO x TWO for AIDS and Art Fund, 2022.75

HEIDI HAHN

**Soft Joy #6**

2022

Oil on canvas

72 1/4 x 64 x 1 5/8 in.

Gift of Kevie Yang, 2022.77

(Pictured on p. 83)

BOSCO SODI

**Untitled**

2019

Clay

14 1/8 in. diam.

TWO x TWO for AIDS and Art Fund, 2022.78.1

BOSCO SODI

**Untitled**

2020

Clay

33 1/8 x 28 3/4 x 28 3/4 in.

TWO x TWO for AIDS and Art Fund, 2022.78.2

BOSCO SODI  
**Untitled**  
 2020  
 Clay  
 35 x 33 7/8 x 33 7/8 in.  
 TWO x TWO for AIDS and Art Fund, 2022.78.3

VIJA CELMINS  
**Train, 1965**  
 1965  
 Oil on canvas  
 11 3/4 x 11 3/4 in.  
 Gift of Amy Faulconer, Marguerite Steed Hoffman, and Gayle Stoffel and promised gift to the Dallas Museum of Art of Deedie Potter Rose and The Rachofsky Collection in honor of Dr. John R. Lane, 2022.79

JIBADE-KHALIL HUFFMAN  
**The People**  
 2018  
 Transparency in lightbox  
 Framed: 43 3/8 x 43 3/8 x 5 in.  
 Gift of Patricia and Rabie Ahmad, 2022.80

LUTZ BACHER  
**Men at War**  
 1975  
 Gelatin silver print  
 Each framed print: 15 1/4 x 12 1/2 x 1 1/2 in.  
 Gift of Charles Dee Mitchell, 2022.82.1.A–I

ROBERT RYMAN  
**Regis**  
 1977  
 Oil on Acrylvin with black oxide steel fasteners  
 48 x 48 in.  
 Gift of Amy and Vernon Faulconer, 2022.83

HERNAN BAS  
**Strange Company**  
 2013  
 Acrylic on linen  
 60 1/4 x 48 1/8 x 1 1/4 in.  
 Gift of Carl Niendorff, 2022.86.2

LIU HUNG  
**Grandfather's Rock**  
 2013  
 Oil on canvas  
 60 1/8 x 48 x 1 3/4 in.  
 Gift of Carl Niendorff, 2022.86.3

AARON SISKIND  
**Acolmon 2 1955**  
 Date unknown  
 Print  
 16 x 20 in.  
 Gift of Richard and Ronay Menschel, 2022.87.1

AARON SISKIND  
**Almec (Villa) 5, 1973**  
 Date unknown  
 Print  
 20 x 16 in.  
 Gift of Richard and Ronay Menschel, 2022.87.2

AARON SISKIND  
**Arizpe 21, 1966**  
 Date unknown  
 Print  
 16 x 20 in.  
 Gift of Richard and Ronay Menschel, 2022.87.3

AARON SISKIND  
**Chicago 2 1970**  
 Date unknown  
 Print  
 20 x 16 in.  
 Gift of Richard and Ronay Menschel, 2022.87.4

AARON SISKIND  
**Chicago 25, 1957**  
 Date unknown  
 Print  
 16 x 20 in.  
 Gift of Richard and Ronay Menschel, 2022.87.5

AARON SISKIND  
**Chicago 29 1952**  
 Date unknown  
 Print  
 16 x 20 in.  
 Gift of Richard and Ronay Menschel, 2022.87.6

AARON SISKIND  
**Chicago 69 1960**  
 Date unknown  
 Print  
 20 x 16 in.  
 Gift of Richard and Ronay Menschel, 2022.87.7

AARON SISKIND  
**Chicago 42 1952**  
 Date unknown  
 Print  
 16 x 20 in.  
 Gift of Richard and Ronay Menschel, 2022.87.8

AARON SISKIND  
**Durango 8 1961**  
 Date unknown  
 Print  
 16 x 20 in.  
 Gift of Richard and Ronay Menschel, 2022.87.9

AARON SISKIND  
**Gloucester 1h 1944**  
 Date unknown  
 Print  
 20 x 16 in.  
 Gift of Richard and Ronay Menschel, 2022.87.10

AARON SISKIND  
**Jerome, Arizona 1949**  
 Date unknown  
 Print  
 20 x 16 in.  
 Gift of Richard and Ronay Menschel, 2022.87.11

AARON SISKIND  
**M.V. 108 1954**  
 Date unknown  
 Print  
 16 x 20 in.  
 Gift of Richard and Ronay Menschel, 2022.87.12

AARON SISKIND  
**M.V. 1954**  
 Date unknown  
 Print  
 16 x 20 in.  
 Gift of Richard and Ronay Menschel, 2022.87.13

AARON SISKIND  
**M.V. 1954**  
 Date unknown  
 Print  
 16 x 20 in.  
 Gift of Richard and Ronay Menschel, 2022.87.14

AARON SISKIND  
**San Luis Potosi 16**  
 Date unknown  
 Print  
 16 x 20 in.  
 Gift of Richard and Ronay Menschel, 2022.87.15

HARRY CALLAHAN  
**#178**  
 Date unknown  
 Print  
 12 x 11 in.  
 Gift of Richard and Ronay Menschel, 2022.87.16

HARRY CALLAHAN  
**448**  
 Date unknown  
 print  
 12 x 11 in.  
 Gift of Richard and Ronay Menschel, 2022.87.17

HARRY CALLAHAN  
**WE 36**  
 Date unknown  
 Print  
 12 x 11.5 in.  
 Gift of Richard and Ronay Menschel, 2022.87.18

HARRY CALLAHAN  
**555**  
 Date unknown  
 Print  
 12 x 11 in.  
 Gift of Richard and Ronay Menschel, 2022.87.19

HARRY CALLAHAN  
**E25**  
 Date unknown  
 Print  
 3.5 x 10 in.  
 Gift of Richard and Ronay Menschel, 2022.87.20

HARRY CALLAHAN  
**EM22 Chicago 1948**  
 Date unknown  
 Print  
 14 x 11 in.  
 Gift of Richard and Ronay Menschel, 2022.87.21

HARRY CALLAHAN  
**EM39**  
 Date unknown  
 Print  
 11 x 14 in.  
 Gift of Richard and Ronay Menschel, 2022.87.22

HARRY CALLAHAN  
**EM40**  
 Date unknown  
 Print  
 8 x 10 in.  
 Gift of Richard and Ronay Menschel, 2022.87.23

HARRY CALLAHAN  
**EM45**  
 Date unknown  
 Print  
 11 x 14 in.  
 Gift of Richard and Ronay Menschel, 2022.87.24

HARRY CALLAHAN  
**EM67**  
 Date unknown  
 Print  
 8 1/2 x 14 in.  
 Gift of Richard and Ronay Menschel, 2022.87.25

HARRY CALLAHAN  
**EM75**  
 Date unknown  
 Print  
 11 x 14 in.  
 Gift of Richard and Ronay Menschel, 2022.87.26

HARRY CALLAHAN  
**EM83**  
 Date unknown  
 Print  
 13 1/2 x 5 1/4 in.  
 Gift of Richard and Ronay Menschel, 2022.87.27

HARRY CALLAHAN  
**EM125**  
 Date unknown  
 Print  
 14 x 11 in.  
 Gift of Richard and Ronay Menschel, 2022.87.28

HARRY CALLAHAN  
**S155**  
 Date unknown  
 Print  
 10 1/2 x 11 in.  
 Gift of Richard and Ronay Menschel, 2022.87.29

HARRY CALLAHAN  
**WE11**  
 Date unknown  
 Print  
 11 x 11 1/2 in.  
 Gift of Richard and Ronay Menschel, 2022.87.30

BEVERLY SEMMES  
**Pink Arms**  
 1995–1997  
 Velvet and Organza  
 162 x 84 x 108 in.  
 Gift of Jereann and Holland Chaney, 2022.88

ROSSON CROW  
**TEXAS TWO-STEP**  
 2022  
 Acrylic, spray paint, photo transfer, oil, and enamel on canvas  
 24 x 18 1/8 x 1 1/2 in.  
 Gift of Jordan S. Goodman, 2022.89  
*(Pictured on p. 88)*

CRAIG COLEMAN  
**Primitive Man**  
 1992  
 Acrylic on wood  
 126 x 21 x 2 in.  
 Gift of Paul Bridgewater, 2022.90.1.A–J

SEAN EARLEY  
**Reclining Chair**  
 1982  
 Oil on wood  
 48 5/8 x 67 5/8 x 2 in.  
 Gift of Paul Bridgewater, 2022.90.3

SEAN EARLEY  
**The Rapture**  
 1982  
 Oil on wood  
 49 3/4 x 49 1/4 x 1 1/2 in.  
 Gift of Paul Bridgewater, 2022.90.5



SEAN EARLEY  
**The Most Enduring Creature**  
 Date unknown  
 Oil on board  
 12 x 12 in.  
 Gift of Paul Bridgewater, 2022.90.7

SEAN EARLEY  
**Empris of Evil**  
 Date unknown  
 Oil on canvas  
 56 x 32 1/4 in.  
 Gift of Paul Bridgewater, 2022.90.8

SEAN EARLEY  
**Sidewalk in Chinatown**  
 1991  
 Oil on canvas  
 20 1/8 x 28 in.  
 Gift of Paul Bridgewater, 2022.90.9

SEAN EARLEY  
**The Experiment**  
 Date unknown  
 Oil on canvas  
 42 1/8 x 42 in.  
 Gift of Paul Bridgewater, 2022.90.10

SEAN EARLEY  
**The Preacher**  
 1981  
 Oil on panel  
 Framed: 19 1/2 x 15 1/2 x 1/4 in.  
 Gift of Paul Bridgewater, 2022.90.11

JORDAN WOLFSON  
**Untitled**  
 2020  
 UV print on brass with screws  
 82 1/2 x 50 x 1/2 in.  
 Gift from Collection of Marguerite Steed Hoffman,  
 2022.91.1

TSCHABALALA SELF  
**Pocket Rocket**  
 2020  
 Digital print on canvas, denim, fabric, thread, painted  
 canvas, dyed canvas, acrylic and hand-mixed pigments  
 on dyed canvas  
 96 1/8 x 96 1/8 x 1 1/2 in.  
 Gift from Collection of Marguerite Steed Hoffman,  
 2022.91.2

URS FISCHER  
**Stage**  
 2021  
 Aluminum composite panel, aluminum honeycomb, poly-  
 urethane adhesive, epoxy primer, gesso, solvent-based  
 screen printing paint, and water-based screen printing  
 paint  
 80 x 60 x 7/8 in.  
 Gift from Collection of Marguerite Steed Hoffman,  
 2022.91.3

ROBERT MOTHERWELL  
**Bastos**  
 1974–1975  
 Acrylic and pasted paper on canvas mounted on board  
 65 x 40 in.  
 Gift of Marcia Dunn and Jonathan Sobel, 2022.92  
*(Pictured on p. 72)*

TONY COKES  
**Fade to Black**  
 1990  
 Video, color, sound  
 Running time: 32 minutes, 55 seconds  
 Lay Family Acquisition Fund, 2022.95

LAUREN HALSEY  
**South Central City Farm / Doing My Thang**  
 2022  
 Acrylic, enamel, silver leaf, vinyl, and mirror on wood  
 67 x 78 x 24 in.  
 TWO x TWO for AIDS and Art Fund, 2023.2.A–C

CARLITO CARVALHOSA  
**Untitled**  
 1987  
 Encaustic on wood  
 53 x 63 x 1 in.  
 TWO x TWO for AIDS and Art Fund, 2023.3

LAUREN QUIN  
**Grip**  
 2022  
 Oil on canvas  
 94 1/2 x 94 1/2 in.  
 The Rachofsky Collection Fund, 2023.4

CLYDE CONNELL  
**Woods Habitat**  
 1978  
 Wood  
 86 x 25 x 25 in.  
 Gift of Deedie Potter Rose, 2023.5.3

GERHARD RICHTER  
**Elbe (31 prints)**  
 2012  
 Digital prints on paper  
 Each framed print: 18 1/8 x 13 7/8 in.  
 Gayle and Paul Stoffel Fund for Contemporary Art,  
 2023.6.1–31

TUAN ANDREW NGUYEN  
**The Unburied Sounds of a Troubled Horizon**  
 2022  
 Single-channel video installation, color, 5.1 surround  
 sound  
 Running time: 58 minutes  
 TWO x TWO for AIDS and Art Fund, 2023.7

TOYIN OJIH ODUTOLA  
**Cracked Screen (Lynette in front of Sigmar Polke,  
 Sardinia 2021)**  
 2022  
 Pastel and charcoal on paper  
 84 3/4 x 60 1/4 in.  
 TWO x TWO for AIDS and Art Fund, 2023.8  
*(Pictured on p. 75)*

RACHEL HARRISON  
**Medicine Ball**  
 2021  
 Wood, polystyrene, cement, acrylic, and 9-pound medi-  
 cine ball  
 Base: 47 1/2 x 48 1/2 x 54 in.  
 Medicine ball: 9 x 9 x 9 in.  
 TWO x TWO for AIDS and Art Fund, 2023.10.A–B

TIFFANY CHUNG  
**Composition X**  
 2022  
 Audio, speakers  
 Dimensions variable  
 Lay Family Acquisition Fund, 2023.13.1

TIFFANY CHUNG  
**Poetic Landscapes Remembered**  
 2022  
 Printed visual files  
 Dimensions variable  
 Lay Family Acquisition Fund, 2023.13.2

URSULA VON RYDINGSVARD  
**KOCHAC**  
 2019  
 Cedar and graphite  
 140 x 74 x 45 in.  
 TWO x TWO for AIDS and Art Fund, 2023.14

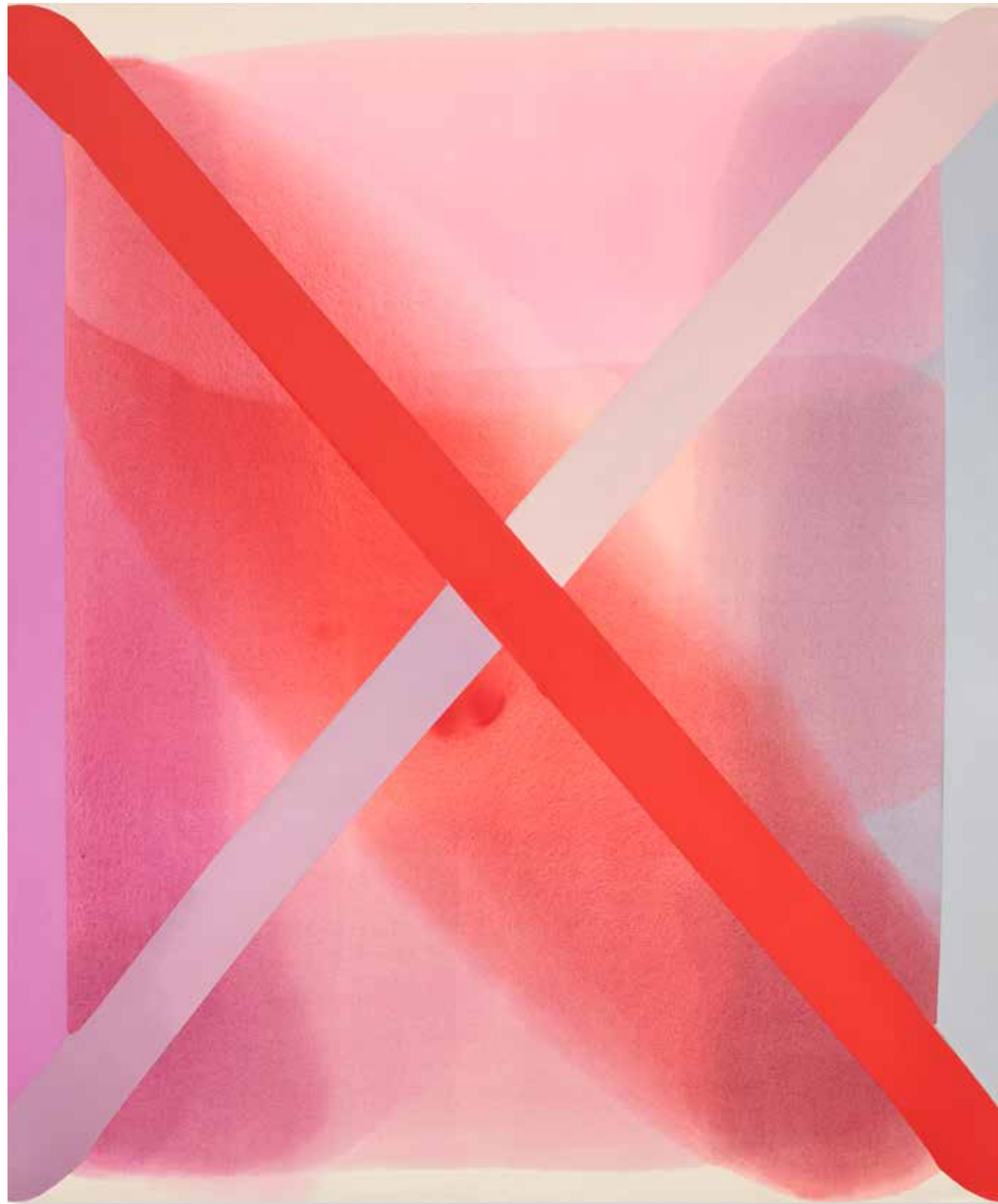
CAROLEE SCHNEEMAN  
**Up to and Including Her Limits**  
 1975–2008  
 Crayon on paper, rope, harness, super 8mm film projec-  
 tor, video (color, sound; running time: 29 minutes), and 6  
 monitors  
 Left panel: 109 x 105 in.  
 Right panel: 102 x 102 1/2 in.  
 Rope and harness: 191 in.  
 Floor panel (two straight sides): 95 x 96 in.  
 TWO x TWO for AIDS and Art Fund, 2023.16.A–E

JA'TOVIA GARY  
**In my mother's house there are many, many...**  
 2022  
 Steel, foam, cotton bolls, motors, digital color video,  
 sound  
 Sculpture: 144 x 108 x 108 in.  
 Overall dimensions of installation variable  
 Commissioned for the Dallas Museum of Art. TWO x  
 TWO for AIDS and Art Fund, 2023.17

BARBARA KRUGER  
**Pledge, Will, Vow**  
 1988/2020  
 Three-channel video installation on three LED flatscreen  
 monitors, sound  
 Edition 3/4 + 2 APs  
 Running time: 5 minutes, 35 seconds  
 Dimensions variable  
 TWO x TWO for AIDS and Art Fund, 2023.18.A–C

SABINE MORITZ  
**Leviathan V**  
 2022  
 Oil on canvas  
 78 3/4 x 66 7/8 in.  
 Gift of David Kabiller, 2023.19

DANH VO  
**Flag 2**  
 2019  
 Walnut wood and metal  
 59 3/4 x 30 7/8 x 1 5/8 in.  
 TWO x TWO for AIDS and Art Fund, 2023.20.1



DANH VO  
**2.2.1861, 2009 - 2019**  
 2019  
 Ink on paper and walnut wood  
 Framed: 14 x 10 1/4 x 1 in.  
 TWO x TWO for AIDS and Art Fund, 2023.20.2.A–B

DANH VO  
**Wood Block 4**  
 2019  
 Walnut wood  
 16 7/8 x 9 x 10 3/8 in.  
 TWO x TWO for AIDS and Art Fund, 2023.20.3

DANH VO  
**Rootball Arrangement 1**  
 2019  
 Walnut wood  
 57 1/8 x 35 3/8 x 26 3/4 in.  
 TWO x TWO for AIDS and Art Fund, 2023.20.4.A–I

HUGH HAYDEN  
**Daddy Says**  
 2021  
 Maple veneer and eggshells  
 64 x 64 x 18 in.  
 TWO x TWO for AIDS and Art Fund, 2023.21.A–B

SHIGEKO KUBOTA  
**Video Haiku - Hanging Piece**  
 1981  
 Cathode-ray tube monitor, closed-circuit video camera,  
 mirror, and plywood  
 Dimensions variable  
 TWO x TWO for AIDS and Art Fund, 2023.22.A–F

TSCHABALALA SELF  
**All Night**  
 2022  
 Fabric, acrylic, flashe, spray paint, thread, painted canvas,  
 and dyed canvas on canvas  
 84 1/4 x 72 1/8 x 2 1/8 in.  
 TWO X TWO for AIDS and Art Fund, 2023.23

LORRAINE O'GRADY  
**Dracula and the Artist**  
 1991/2019  
 Archival pigment print on Hanhmuhle Baryta pure cotton  
 photo rag paper in two parts  
 Each: 41 x 51 x 1 3/4 in.  
 TWO x TWO for AIDS and Art Fund, 2023.24.A–B

GALA PORRAS-KIM AND  
 YOUNG JOON KWAK  
**Objects of Pleasure**  
 2022  
 Colored pencil and flashe paint on paper, mahogany  
 frame; flashe paint, glitter, and acrylic on paper,  
 mahogany frame  
 Left panel: 60 3/4 x 48 3/4 x 2 in.  
 Right panel: 61 x 48 3/4 x 2 in.  
 TWO X TWO for AIDS and Art Fund, 2023.25.A–B

ULALA IMAI  
**Nocturne**  
 2022  
 Oil on canvas in two parts  
 Each canvas: 76 1/2 x 102 x 1 1/2 in.  
 TWO x TWO for AIDS and Art Fund, 2023.26.A–B

PACITA ABAD  
**How Mali Lost Her Accent**  
 1991  
 Acrylic and oil on stitched and padded canvas  
 94 3/4 x 71 in.  
 TWO x TWO for AIDS and Art Fund, 2023.30

ALIA AHMAD  
**From A Dream - Min Al Helim**  
 2022  
 Oil on canvas  
 67 7/8 x 79 5/8 in.  
 TWO x TWO for AIDS and Art Fund, 2023.34

LEIGH MERRILL  
**Ashe Juniper Diorama**  
 2021  
 Archival pigment print  
 Framed: 31 x 31 x 1 3/4 in.  
 Gift of Charles Dee Mitchell, 2023.35

ISSY WOOD  
**Mother's Maiden Name**  
 2022  
 Oil on linen  
 56 x 71 5/8 x 2 in.  
 Gift of Robert Lowinger, 2023.36

COLLINS OBIJAKU  
**Three Sisters**  
 2022  
 Oil and charcoal on canvas  
 67 x 94 1/2 in.  
 TWO X TWO for AIDS and Art Fund, 2023.37

MARCELYN MCNEIL

**DoubleXTwo**

2022

Oil on canvas

60 x 50 in.

Charron and Peter Denker Contemporary Texas Art Fund,  
2023.38*(Pictured on p. 91)*

NOMIN BOLD

**Chataga**

2020

Collage, acrylic on canvas

57 x 96 ½ in.

Lay Family Acquisition Fund, 2023.40

JOSÉ VILLALOBOS

**Los besos de su cinto**

2020

Digital video, color

Edition 1/5

Running time: 24 seconds

Charron and Peter Denker Contemporary Texas Art Fund,  
2023.41

HONOR TITUS

**My Baby's Breath**

2022

Oil on canvas

72 x 60 in.

Gift of Rahul M Sabhnani, 2023.43

BERNDNAUT SMILDE

**Nimbus MdbK**

2021

Digital C-type print on aluminum, framed

Framed: 50 1/4 x 74 5/8 x 1 1/2 in.

Gift of Ronchini and the artist in honor of Gowri and Alex  
Sharma, 2023.44

THEODORA ALLEN

**Struck IV**

2022

Oil on linen

26 1/8 x 20 in.

Gift of Cynthia and Forrest Miller, 2023.45

PHUNG HUYNH

**Arn Chorn-Pond**

2023

Graphite on pink donut box

22 x 27 1/2 in.

Mary Margaret Munson Wilcox Fund, 2023.47

UURRIINTUYA DAGVASAMBUU

**Portrait Vignette: Healing**

2022

Acrylic on canvas

15 3/4 x 19 3/4 in.

Dallas Art Fair Foundation Acquisition Fund, 2023.48

NISHIKI SUGAWARA-BEDA

**KuroKuroShiro Kami CI (winter)**

2021

Sumi ink on paper mounted to fabric scroll

76 ½ x 21 in.

Dallas Art Fair Foundation Acquisition Fund, 2023.49.1

NISHIKI SUGAWARA-BEDA

**KuroKuroShiro Kami CV (summer)**

2021

Sumi ink on paper mounted to fabric scroll

76 ½ x 21 in.

Dallas Art Fair Foundation Acquisition Fund, 2023.49.2

NISHIKI SUGAWARA-BEDA

**KuroKuroShiro Kami CIV (autumn)**

2021

Sumi ink on paper mounted to fabric scroll

76 ½ x 21 in.

Dallas Art Fair Foundation Acquisition Fund, 2023.49.3

NISHIKI SUGAWARA-BEDA

**KuroKuroShiro Kami CII (spring)**

2021

Sumi ink on paper mounted to fabric scroll

76 ½ x 21 in.

Dallas Art Fair Foundation Acquisition Fund, 2023.49.4

YIFAN JIANG

**Pelican**

2022

Oil on canvas

72 x 60 in.

Dallas Art Fair Foundation Acquisition Fund, 2023.50

RILEY HOLLOWAY

**Records on Repeat**

2023

Oil on canvas

64 x 46 in.

Dallas Art Fair Foundation Acquisition Fund, 2023.51

MICHAEL DUMONTIER AND NEIL FARBER

**Out in the Open**

2023

Acrylic and ink on MDF

45 x 63 in.

Dallas Art Fair Foundation Acquisition Fund, 2023.52

KARLA DIAZ

**Torera (Bullfighter)**

2023

Watercolor and ink on paper

18 x 23 1/4 in.

Dallas Art Fair Foundation Acquisition Fund, 2023.53

MASAMITSU SHIGETA

**Interior Flower**

2023

Oil on shaped canvas with oak frame and door

Framed: 25 3/4 x 23 3/8 x 1 3/8 in.

Dallas Art Fair Foundation Acquisition Fund, 2023.54

FREYA DOUGLAS-MORRIS

**Violets**

2023

Oil on canvas

31 5/8 x 25 3/4 in.

Dallas Art Fair Foundation Acquisition Fund, 2023.55

CHASE HALL

**A Portrait of a Young Sailor**

2020

Acrylic and coffee on cotton canvas

28 1/8 x 22 x 1 1/4 in.

Gift of Green Family Foundation, 2023.56

SIJI KRISHNAN

**Untitled**

2022

Oil on linen

64 x 75 in.

Mary Margaret Munson Wilcox Fund, 2023.57

YOWSHIEN KUO

**True Westerners for One Strange Hour**

2023

Acrylic, bone ash, glitter, and plastic on aluminum

60 x 60 in.

Dallas Art Fair Foundation Acquisition Fund, 2023.58

CHELSEA CULPRIT

**Self-Pollinating Androgyne Dreamsicle Covers the World in Yes(es) and Possibility**

2023

Oil on canvas

84 x 74 in.

Dallas Art Fair Foundation Acquisition Fund, 2023.59

MARK YANG

**Yeondu**

2022

Oil on canvas

46 x 56 x 1 1/2 in.

Gift of Simon Nixon and Family, 2023.60

MEL CHIN

**The Weight of Light**

2021

Coal, cast iron, steel, antique brass light fixture, wood,  
paint, and resin

20 x 21 x 31 1/4 in.

Lay Family Acquisition Fund, 2023.63

RYAN TRECARTIN AND

LIZZIE FITCH

**It's Over - Be More Gay**

2006

Mixed media

76 x 126 x 132 in.

Gift of Lisa and John Runyon, 2023.66

KOICHI ENOMOTO

**eternity**

2022

Oil on canvas

TWO x TWO for AIDS and Art Fund, 2022.70

LOIE HOLLOWELL

**Fully Dilated**

2022

Oil paint, acrylic medium, aqua resin, and epoxy resin on  
linen over panel

26 x 28 x 5 1/2 in.

Anonymous gift, 2023.73

ROBERTO GIL DE MONTES

**Contra Mar**

2022

Oil on linen

70 7/8 x 98 1/2 in.

TWO X TWO for AIDS and Art Fund, 2023.74

HUMA BHABHA

**Pilot**

2022

Cork, clay, Styrofoam, wood, wire, rubber, acrylic, pastel, oil stick, oil, and MDF

Assembled: 67 1/4 x 26 1/4 x 73 in.

TWO x TWO for Aids and Art Fund, 2023.75.A–B

CECILIA VICUÑA

**Disappeared Quipu**

2018

Unspun wool, climbing cord, hanging hardware, sound, and four-channel video projection

Dimensions variable

TWO x TWO for AIDS and Art Fund, 2023.76

**Prints and Drawings**

ROGER WINTER, ANNE C. WEARY, AND BRIAN COBBLE

**Exquisite Corpse**

1994

Mixed media on paper

Framed: 38 x 23 5/8 x 1 5/8 in.

Gift of Jim and Genie Bentley, 2022.81

*(Pictured on p. 96)*

RICHARD DEACON

**Preparatory Drawing for "Muzot" #4**

1987

Pencil on Japanese paper

Framed: 28 3/8 x 40 7/8 x 1 5/8 in.

Gift of Charles Dee Mitchell, 2022.82.2

ANGUS FAIRHURST

**Ape Suicide**

1995

Ink and pencil on paper

14 1/2 x 11 3/4 in.

Gift of Charles Dee Mitchell, 2022.82.3

MICHAËL BORREMANS

**Devil's Dress**

2011

Pencil on paper

Framed: 16 x 12 1/2 x 1 3/8 in.

Gift of Carl Niendorff, 2022.86.1

CRAIG COLEMAN

**Santo Nero**

1985

Woodblock print on paper

Framed: 29 3/4 x 22 x 1 1/4 in.

Gift of Paul Bridgewater, 2022.90.2

SEAN EARLEY

**Studies for The Nuclear Family**

Date unknown

Pencil on paper

Framed: 21 3/8 x 27 3/8 x 1 3/4 in.

Gift of Paul Bridgewater, 2022.90.4

SEAN EARLEY

**Study for The Rapture**

Date unknown

Pencil on paper

Framed: 13 1/4 x 13 1/4 x 1 1/4 in.

Gift of Paul Bridgewater, 2022.90.6

SEAN EARLEY

**The Rebellious Man**

Date unknown

Gouache on paper

Framed: 15 1/2 x 13 1/4 x 1

Gift of Paul Bridgewater, 2022.90.12

SEAN EARLEY

**The Morbid Man**

Date unknown

Gouache on paper

Framed: 11 1/8 x 14 3/4 x 7/8 in.

Gift of Paul Bridgewater, 2022.90.13

JOSEF ALBERS

**Interaction of Color**

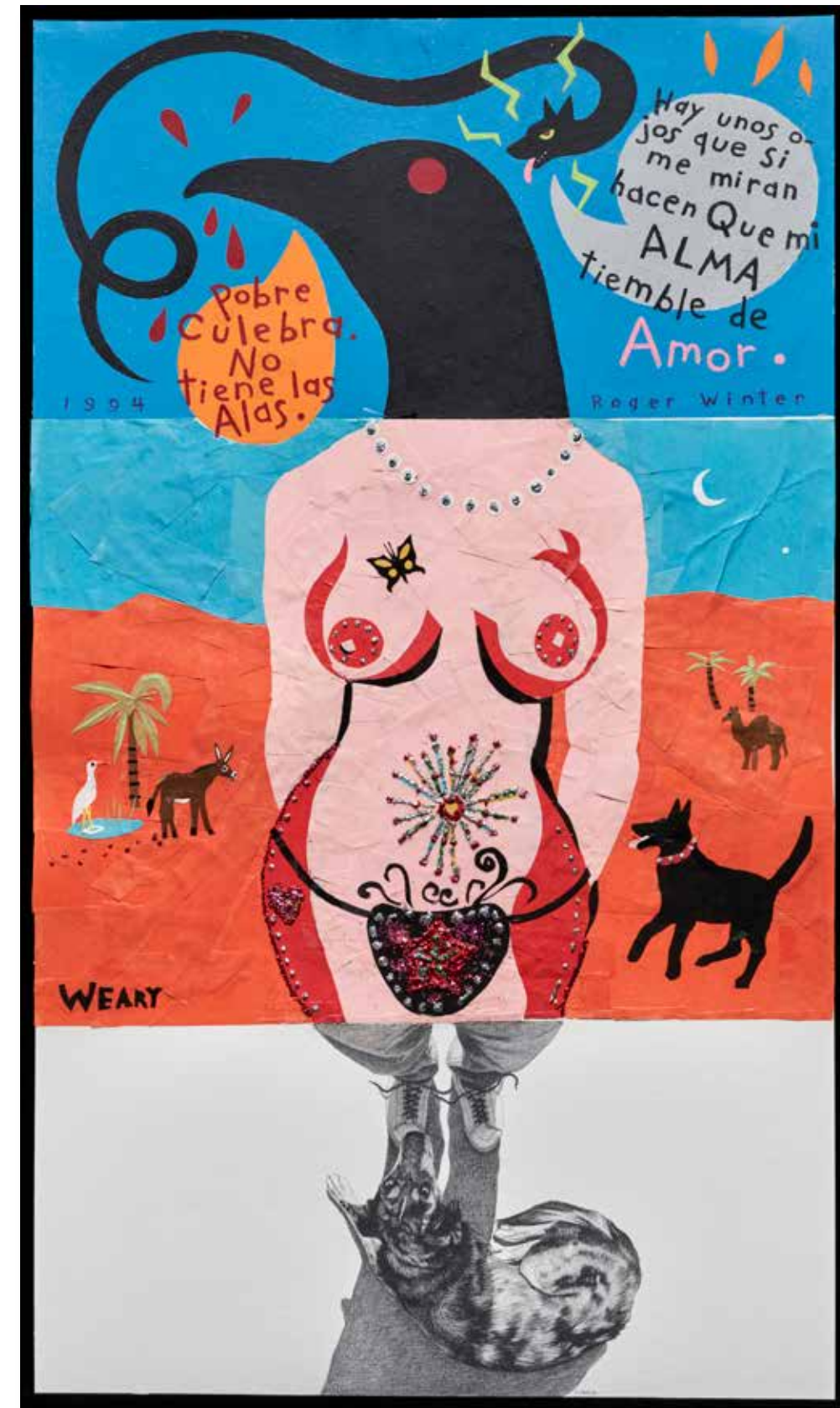
1963

Screenprints in color on wove paper

Book opened: 3 1/4 x 20 1/2 x 14 in.

Sheet: 13 x 19 7/8 in.

Bequest of Mrs. Eugene McDermott, 2022.94.1.A–B





JOSEF ALBERS

**Homage to the Square: Soft Edge - Hard Edge**

1965

Portfolio of ten screenprints on paper

18 1/2 x 17 7/8 x 1 1/4 in.

Bequest of Mrs. Eugene McDermott, 2022.94.2.1–10

KARL STERRER

**Cloudbearer**

1910

Gouache and mixed media on paper

57 x 41 in.

General Acquisitions Fund, 2023.29

*(Pictured on p. 76)*

SCOTT KAHN

**For Matthew Wong, Spring Moon**

2021

Pigment print on Hahnemühle paper

24 x 19 in.

Donated by Fred Daniello Jr. in honor of Ian Hornak

(1944-2002), Rosemary Hornak, and Eric Ian

Hornak-Spoutz, 2023.42

LILIANA PORTER

**Arruga y sombra derramada**

1970

Silkscreen and relief

31 x 22 1/4 in.

TWO x TWO for AIDS and Art Fund, 2023.46.1

*(Pictured on p. 97)*

LILIANA PORTER

**Nail**

1972

Silkscreen and string on paper

30 x 22 in.

Edition of 50 (20 produced), 4/50

TWO x TWO for AIDS and Art Fund, 2023.46.2

LILIANA PORTER

**Untitled**

1973

Silkscreen and pencil drawing on paper

26 x 25 1/4 in.

TWO x TWO for AIDS and Art Fund, 2023.46.3

JULIUS DIEZ;

VEREINIGTE DRUCKEREIEN UND

KUNSTANSTALTEN, PRINTER

**Poster, Ausstellung / München 1910**

**Meisterwerke Muhammedanischer Kunst**

**Musik-Feste (Exhibition / Munich 1910**

**Masterpieces of Muhammadan Art Music**

**Festivals)**

1910

Lithograph on paper

41 5/8 x 28 5/8 in.

Nonesuch Grant Fund, 2023.67



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**Bela Cooley, Co-Chair**

**Art in Bloom**  
Monday, March 6, 2023  
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**Family Forum**  
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**Louise Marsh, Co-Chair**

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- Collections
- Curatorial
- Conservation
- Library and Archives
- Development
- Director's Office
- Education
- Exhibitions and Interpretation
- Experience
- Facility Operations and Security
- Finance and Accounting
- Gallery Attendants
- Human Resources
- Technology and Digital Media

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**Sean Cairns**, Preparator, Collections & Exhibitions

**Tricia Earl**, Registrar

**Karen Fulton**, Preparator

**Carol Griffin**, Senior Registrar

**Julie Herrick**, Associate Registrar for Loans & Exhibitions

**David Hill**, Preparator

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**Elia Maturino**, Gallery Maintenance Assistant

**Laurie McGill**, Administrative Assistant to the Director of Collections

**Mary Nicolett**, Senior Preparator, IPM Coordinator

**Justin Penov**, Head Preparator

**Brian Peterman**, Lighting Preparator

**Katie Province**, Associate Registrar

**Jean Rowe**, Collections Assistant

**Claudia M. Sanchez**, Associate Registrar for Exhibitions

**Russell Sublette**, Senior Preparator, Head Mount Maker

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**Doug Velek**, Senior Preparator, Framer

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**Veronica Myers**, Curatorial Assistant for Contemporary Art and Asian Art

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**Dr. Michelle Rich**, The Ellen and Harry S. Parker III Associate Curator of Indigenous American Art

**Meg Roppolo**, Curatorial Assistant for European and Islamic Art

**Alicia Sandoval**<sup>‡</sup>, Curatorial Assistant for Art of the Americas

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**Laura Hartman**, Paintings Conservator

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**Ruth Bristow**, Exhibition Designer

**Amanda Dietz Brooks**, Exhibitions Manager

**Rachael Huszar**, Exhibition Designer

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**Michael Newton**†, Parking Attendant

**Luke Peterson**, Assistant Manager, Building and Parking

**Alex Ramirez**†, Operations Maintainer

**Efren Ramirez**, Operations Maintainer

**Gloria Ramirez**, Operations Supervisor

**Joby Rejimon**†, Parking Attendant

**Luz Maria Rico Cortes**, Dual Rate Operations Supervisor

**Ricky Rios**†, Parking Attendant

**Jesus Rivera**, Painter

**Jeremiah Roblez**, Control Room Supervisor

**Jaime Rojas**, Security Control Room Officer

**Jesse Romero**, Operations Maintainer

**Cynthia Rowe**, Security Control Room Officer

**Narvas Scates**, Security Control Room Officer

**Tiaria Scott**, Security Control Room Officer

**Cynthia Weaver**, Operations Maintainer

**Lena Wright**, Operations Maintainer

**Tomas Ybarra**, Security Control Room Officer

**John Young**\*, Operations Supervisor  
(In Memoriam)

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### Finance and Accounting

**Brenda Berry**, Chief Financial Officer

**Sally Pietsch**†, Chief Financial Officer

**Karen Black**, Controller

**Linda Kelley**, Payroll Manager

**Leslie Martinez**†, Staff Accountant

**Kimberly McNiece**†, Senior Accountant

**Jeff Pham**, Senior Accountant

**Jacklyn Rechy**, Staff Accountant

**Angela Rogers**, Manager of Accounts Payable

**Linda Smith**, Asset Accountant





### Gallery Attendants

Jennifer McCoy, Gallery Attendant Manager

Denise Augusta, Scheduling Manager

Melissa Acosta<sup>‡</sup>, Gallery Attendant

Andre Anthony, Gallery Attendant

Cindy Balderas, Gallery Attendant

Arianna Banda, Gallery Attendant

Doris Barkins, Gallery Attendant

Rai Barnard<sup>‡</sup>, Gallery Attendant

Ronald Baxter, Gallery Attendant

Aweke Beza, Gallery Attendant

Flo Black<sup>‡</sup>, Gallery Attendant

Anne Bowen, Gallery Attendant Supervisor

Lincoln Butts<sup>‡</sup>, Gallery Attendant

Troy Camplin<sup>‡</sup>, Gallery Attendant Supervisor

Lizeth Castillo, Gallery Attendant

Joey Castorena<sup>‡</sup>, Gallery Attendant

Claudia Choy, Gallery Attendant Supervisor

Abiel Cisneros<sup>‡</sup>, Gallery Attendant

Vondra Coleman, Gallery Attendant

Hanna Deme, Gallery Attendant

Juan Diaz<sup>‡</sup>, Gallery Attendant

Katy Drabek<sup>‡</sup>, Gallery Attendant Supervisor

Stephanie Elliott, Gallery Attendant

Karla Esquivel, Gallery Attendant

Michelle Estrella, Gallery Attendant

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Alana Fletcher<sup>‡</sup>, Gallery Attendant

Quinn Galloway<sup>‡</sup>, Gallery Attendant

Veronica Gardner, Gallery Attendant

David Geary, Dual Rate Gallery Attendant Supervisor

Ally Gibbons<sup>‡</sup>, Gallery Attendant

Robin Glanville, Gallery Attendant

Indi Gonzalez<sup>‡</sup>, Gallery Attendant

Greg Gourley, Gallery Attendant

Marti Hail<sup>‡</sup>, Gallery Attendant

Beza Haile, Gallery Attendant

Patricia Hamra, Gallery Attendant

Brandon Harden, Gallery Attendant

Loui Hernandez, Gallery Attendant

Yasmin Hernandez<sup>‡</sup>, Gallery Attendant

David Herrera<sup>‡</sup>, Gallery Attendant

Anthony Hill, Gallery Attendant

Crystal Houston, Gallery Attendant

Jasmine Howard, Gallery Attendant Supervisor

Ndukwe Ijomah, Gallery Attendant

Alex Kenno, Gallery Attendant

Michael Krause<sup>‡</sup>, Gallery Attendant

Zayda Lara<sup>‡</sup>, Gallery Attendant

Erika Larsen<sup>‡</sup>, Gallery Attendant

Jake Ledbetter, Gallery Attendant

Merertu Lelissa, Gallery Attendant

Detra Lewis\*, Gallery Attendant (In Memoriam)

Nancy Lujan, Gallery Attendant

Terry Lyman, Gallery Attendant

Timothy Majero, Gallery Attendant

Jonathan Martinez<sup>‡</sup>, Dual-Rate Gallery Attendant Supervisor

Luis Matehuala, Gallery Attendant  
 Joyce McCloud, Gallery Attendant  
 Ulices Mendoza, Gallery Attendant  
 Crystal “Merlo” Merlo, Gallery Attendant  
 Miguel Miranda†, Gallery Attendant  
 Renata Mitchell, Gallery Attendant  
 Norma Molina, Gallery Attendant  
 Sandi Newmon, Gallery Attendant  
 Jessa Ogle‡, Gallery Attendant  
 Rachel Oney‡, Gallery Attendant  
 Stephanie Perez, Gallery Attendant  
 Kelly Randall, Gallery Attendant  
 Ron Ray, Gallery Attendant  
 Megan Rodriguez‡, Gallery Attendant  
 Robert Saldana‡, Gallery Attendant  
 Mulualem Selassie, Gallery Attendant  
 Tyson Shepherd, Gallery Attendant  
 Asheber Shoamanal, Gallery Attendant Supervisor  
 Clint Skinner, Gallery Attendant  
 Janelle Tohill, Gallery Attendant  
 Vicki Turner\*, Gallery Attendant (In Memoriam)  
 Feliza Vidaurri, Gallery Attendant  
 Genet Wako, Gallery Attendant  
 Riley Widener‡, Gallery Attendant  
 Fred Wikelski, Gallery Attendant  
 Shiree Williams, Gallery Attendant  
 Edward Zambrano, Gallery Attendant

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 Irl Ellis, Multimedia Services Technician  
 Brad Flowers, Head Photographer  
 Brian MacElhose, Collections Information Manager  
 Paul Molinari, Intellectual Property Manager  
 Dan Reaka, Information Systems Manager  
 Chad Redmon, Collections Photographer, Information Technology  
 Sergio Romo, Helpdesk Support Specialist  
 JD Shipman, Senior Multimedia Technology Specialist  
 Darran Wilson, Multimedia Technology Specialist

\* Deceased

‡ Former employee

## In Memoriam

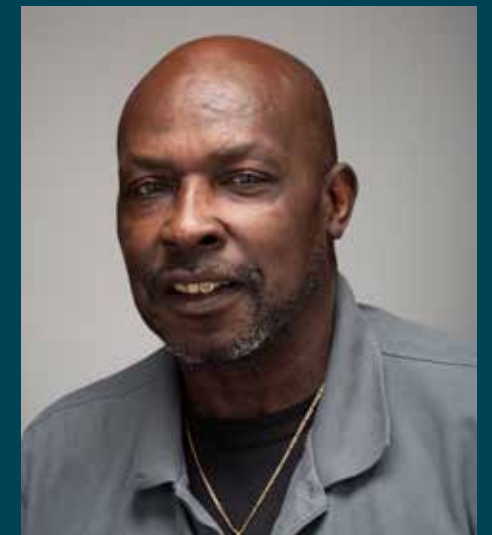
Detra Lewis



Vicki Turner



John Young





# 2022–2023 Financials

For purposes of brevity, the financial information presented herein is derived from our audited financial statements. This excerpted information does not include the statement of cash flows or footnotes that are integral to a full presentation of the Dallas Museum of Art's financial position. A complete report of the Independent Auditors is available [here](#).

**Consolidated Statements of Financial Position**

June 30, 2023 and 2022

<b>Assets</b>	<b>2023</b>	<b>2022</b>
Cash	\$ 541,433	\$ 5,001,566
Investments, at fair value	14,544,571	18,111,488
Contributions receivable, net	2,288,288	4,707,222
Other receivables	2,363,087	1,688,609
Prepaid expenses and deposits	1,515,933	2,814,208
Other assets	536,757	238,140
Inventory, net	283,113	245,049
Contributions receivable for endowment, net	363,646	557,184
Investments held for endowment, at fair value	254,360,538	233,690,014
Property, equipment, and books, net	7,711,042	8,879,987
<b>Total assets</b>	<b>284,508,408</b>	<b>275,933,467</b>

<b>Liabilities and Net Assets</b>	<b>2023</b>	<b>2022</b>
<b>Liabilities</b>		
Accounts payable	150,091	1,070,421
Accrued expenses	2,528,599	2,070,142
Deferred revenue	322,864	289,288
Notes payable	4,502,774	5,083,280
<b>Total liabilities</b>	<b>7,504,328</b>	<b>8,513,131</b>

<b>Net Assets</b>	<b>2023</b>	<b>2022</b>
Without donor restrictions	20,815,245	20,183,542
With donor restrictions		
Restricted by purpose or time	95,610,972	86,768,570
Restricted in perpetuity	160,577,863	160,468,224
<b>Total with donor restrictions</b>	<b>256,188,835</b>	<b>247,236,794</b>
<b>Total net assets</b>	<b>277,004,080</b>	<b>267,420,336</b>
<b>Total liabilities and net assets</b>	<b>\$ 284,508,408</b>	<b>\$ 275,933,467</b>

**Consolidated Statements of Cash Flow**

For the Years Ended June 30, 2023 and 2022

	<b>2023</b>	<b>2022</b>
<b>Operating revenue and support</b>		
Change in net assets	\$ 9,583,744	\$ (50,065,014)
Adjustments to reconcile change in net assets to net cash provided by (used in) operating activities		
Depreciation and amortization	1,186,410	1,195,192
Gain on forgiveness of Paycheck Protection note	-	(2,000,000)
Loss on uncollectible contributions receivable	66,874	4,703
Net realized and unrealized (gains) losses on investments	(25,224,382)	57,176,139
Value of contributed securities	(86,289)	(250,541)
Contributions restricted for endowment	(109,640)	(1,219,673)
Contributions restricted for acquisition of art for collections	(4,679,590)	(4,802,255)
Collection items purchased	10,199,476	2,853,450
Loss on sale of books, property, and equipment	70,927	29,258
Changes in operating assets and liabilities		
Contributions receivable, net	2,345,598	1,785,715
Other receivables	(674,478)	(367,371)
Prepaid expenses and deposits	1,298,275	(2,135,697)
Other assets	(298,617)	(40,677)
Inventory, net	(38,064)	84,873
Accounts payable	(920,330)	477,007
Accrued expenses	458,457	102,737
Deferred revenue	33,576	(49,483)
<b>Net cash provided by (used in) operating activities</b>	<b>(6,788,053)</b>	<b>2,778,363</b>
<b>Cash flows from financing activities</b>		
Purchases of property, equipment and books	(98,392)	(486,420)
Proceeds from sale of property, equipment, and books	10,000	-
Purchases of investment	(34,840,818)	(11,996,624)
Proceeds from sales of investments	42,961,857	8,068,264
Proceeds from sales of contributed securities	86,025	257,060
Purchases of collection items	(10,199,476)	(2,853,450)
<b>Net cash used in investing activities</b>	<b>(2,080,804)</b>	<b>(7,011,170)</b>
<b>Cash flows from financing activities</b>		
Cash collected on contributions restricted for endowment	309,640	1,919,673
Cash collected on contributions restricted for acquisition of art for collections	4,679,590	4,802,255
Payments on notes payable	(580,506)	(348,517)
<b>Net cash provided by financing activities</b>	<b>4,408,724</b>	<b>6,373,411</b>
<b>Net increase (decrease) in cash</b>	<b>(4,460,133)</b>	<b>2,140,604</b>
Cash, beginning of year	5,001,566	2,860,962
<b>Cash, end of year</b>	<b>\$ 541,433</b>	<b>\$ 5,001,566</b>
<b>Supplemental disclosure of cash flow information</b>		
Cash paid during the year for interest	\$ 127,595	\$ 115,300
<b>Supplemental schedule of noncash investing and financing activities</b>		
Line of credit extinguished through issuance of note payable	\$ -	\$ 1,136,051

## Consolidated Statements of Activities

### For the Year Ended June 30, 2023

	Without Donor Restrictions	With Donor Restrictions	Total
<b>Operating revenue and support</b>			
Revenue			
Auxiliary activities, net	\$ 3,156,783	\$ -	\$ 3,156,783
Education programs	662,191	-	662,191
Cultural organizations program	1,073,896	-	1,073,896
Other revenue	315,760	-	315,760
Total revenue	5,208,630	-	5,208,630
Support			
Contributions	6,462,699	2,136,174	8,598,873
In-kind goods and services	3,060,528	-	3,060,528
Government grants	184,000	-	184,000
Special events, net of \$709,226 direct benefit to donors	1,109,219	75,000	1,184,219
Loss on uncollectible contributions receivable	(66,874)	-	(66,874)
Endowment appropriation transferred for special purposes	36,009	971,836	1,007,845
Endowment appropriation transferred for operations	572,067	6,661,971	7,234,038
Net assets released from restriction	16,537,033	(16,537,033)	-
Total support	27,894,681	(6,692,052)	21,202,629
Total revenue and support	33,103,311	(6,692,052)	26,411,259
<b>Functional Expenses</b>			
Program services			
Galleries and exhibitions	15,972,684	-	15,972,684
Collections	3,811,320	-	3,811,320
Education	4,015,598	-	4,015,598
Total program services	23,799,602	-	23,799,602
Supporting services			
General administration	6,360,889	-	6,360,889
Fundraising	3,083,025	-	3,083,025
Total supporting services	9,443,914	-	9,443,914
Total functional expenses	33,243,516	-	33,243,516
Change in net assets from operations	(140,205)	(6,692,052)	(6,832,257)
<b>Non-operating support, other income, and gains (losses)</b>			
Collection activity			
Contributions restricted for acquisitions of collection items	-	4,679,590	4,679,590
Endowment appropriation transferred for acquisitions	110,280	1,866,493	1,976,773
Release of purchase of collection items	9,679,476	(9,679,476)	-
Collection items purchased	(10,199,476)	-	(10,199,476)
Endowment activity			
Endowment contributions	-	109,640	109,640
Net realized and unrealized gains	1,651,724	23,572,658	25,224,382
Interest and dividends, net	319,187	4,595,488	4,914,675
Endowment appropriation transferred to operating and collections activity	(718,356)	(9,500,300)	(10,218,656)
Other gains and losses			
Loss on disposal of books, property, and equipment	(70,927)	-	(70,927)
Change in net assets from non-operating support, other income, and gains (losses)	771,908	15,644,093	16,416,001
Change in net assets	631,703	8,952,041	9,583,744
Net assets, beginning of year	20,183,542	247,236,794	267,420,336
Net assets, end of year	\$ 20,815,245	\$ 256,188,835	\$ 277,004,080

## Consolidated Statements of Activities

### For the Year Ended June 30, 2022

	Without Donor Restrictions	With Donor Restrictions	Total
<b>Operating revenue and support</b>			
Revenue			
Auxiliary activities, net	\$ 3,495,806	\$ -	\$ 3,495,806
Education programs	316,785	-	316,785
Cultural organizations program	1,072,896	-	1,072,896
Other revenue	225,804	-	225,804
Total revenue	5,111,291	-	5,111,291
Support			
Contributions	5,460,356	4,509,768	9,970,124
In-kind goods and services	3,058,218	-	3,058,218
Government grants	2,964,321	20,000	2,984,321
Special events, net of \$629,152 direct benefit to donors	1,248,360	56,500	1,304,860
Loss on uncollectible contributions receivable	(4,703)	-	(4,703)
Endowment appropriation transferred for special purposes	35,742	986,636	1,022,378
Endowment appropriation transferred for operations	512,589	6,452,646	6,965,235
Net assets released from restrictions	6,860,592	(6,860,592)	-
Total support	20,135,475	5,164,958	25,300,433
Total revenue and support	25,246,766	5,164,958	30,411,724
<b>Functional Expenses</b>			
Program services			
Galleries and exhibitions	15,807,179	-	15,807,179
Collections	3,689,746	-	3,689,746
Education	3,805,888	-	3,805,888
Total program services	23,302,813	-	23,302,813
Supporting services			
General administration	4,573,241	-	4,573,241
Fundraising	3,256,244	-	3,256,244
Total supporting services	7,829,485	-	7,829,485
Total functional expenses	31,132,298	-	31,132,298
Change in net assets from operations	(5,885,532)	5,164,958	(720,574)
<b>Non-operating support, other income, and gains (losses)</b>			
Collection activity			
Contributions restricted for acquisitions of collection items	-	4,802,255	4,802,255
Endowment appropriation transferred for acquisitions	109,458	1,782,368	1,891,826
Release of purchase of collection items	2,853,450	(2,853,450)	-
Collection items purchased	(2,853,450)	-	(2,853,450)
Endowment activity			
Endowment contributions	-	1,219,673	1,219,673
Net realized and unrealized gains	(3,700,963)	(53,475,176)	(57,176,139)
Interest and dividends, net	689,066	9,991,026	10,680,092
Endowment appropriation transferred to operating and collections activity	(657,789)	(9,221,650)	(9,879,439)
Other gains and losses			
Gain on forgiveness of Paycheck Protection Program loan	2,000,000	-	2,000,000
Loss on disposal of books, property, and equipment	(29,258)	-	(29,258)
Change in net assets from non-operating support, other income, and gains (losses)	(1,589,486)	(47,754,954)	(49,344,440)
Change in net assets	(7,475,018)	(42,589,996)	(50,065,014)
Net assets, beginning of year	27,658,560	289,826,790	317,485,350
Net assets, end of year	\$ 20,183,542	\$ 247,236,794	\$ 267,420,336

## Schedule of Endowments

Endowment funds include both donor-restricted and Board-designated funds and earnings thereon which have not yet been expended for the purposes stipulated by the donor or Board. The endowment funds are composed of the following as of June 30, 2023:

### ACQUISITIONS ENDOWMENT FUNDS

	ENDOWMENT
Marguerite and Robert Hoffman Endowment	\$16,875,093
Cecil and Ida Green Art Acquisition Fund	5,017,305
Amelia Lay Hodges Acquisition Fund	4,248,961
Decorative Arts Discretionary Endowment Fund	3,252,915
General Acquisitions Endowment Fund	2,963,759
Roberta Coke Camp Endowment Fund	2,070,872
African Art Acquisitions Endowment Fund	1,707,018
Gayle and Paul Stoffel Fund for Contemporary Art Acquisition	1,548,663
Textile Acquisitions Endowment Fund	1,163,717
The Stanley & Linda Marcus Endowment for the Acquisition of Latin American Art	1,010,184
Otis and Velma Davis Dozier Endowment Fund	584,666
Beatrice M. and Patrick E. Haggerty Endowment Fund	507,545
Charron and Peter Denker Fund for Contemporary Texas Art	426,137
Mary Margaret Munson Wilcox Fund	410,704
E.E. Fogelson and Greer Garson Fogelson Charitable Fund	367,834
Theodore and Iva Hochstim Endowment Fund	235,109
Texas Artists Endowment Fund	209,806
Laura and Walter Elcock Contemporary Art Endowment Fund	151,730
Susan Mead Contemporary Art Acquisition Endowment Fund	147,562
	42,899,580

### EXHIBITION, CURATORIAL, AND CONSERVATION ENDOWMENT FUNDS

Exhibition Endowment Fund	19,873,216
William B. Jordan and Robert Dean Brownlee Endowment	6,707,449
The Hoffman Family Senior Curator of Contemporary Art	6,371,724
Freeman Family Exhibition Fund	4,605,099
Marguerite and Robert Hoffman Operating Fund	4,359,451
Modern and Contemporary Sculpture Endowment Fund	3,762,071
The Allen and Kelli Questrom Curator of Works on Paper	3,625,834
Lupe Murchison Curator of Contemporary Art Endowment Fund	3,601,143
Cecil and Ida Green Curator of Ancient and South Asian Art	3,262,236
Marcus-Rose Family Deputy Director Endowment	3,229,034

The Ellen and Harry S. Parker III Curator of the Arts of the Americas and the Pacific	3,240,601
Pauline G. Sullivan Curator of American Art Endowment Fund	3,142,466
Margaret McDermott Curator of African Art Endowment Fund	2,851,996
The Nancy & Tim Hanley Associate Curator of Contemporary Art	2,540,652
Melba Davis Whatley Endowment Fund	2,216,500
NEH Chief Conservator	1,822,112
Margot B. Perot Curator of Decorative Arts and Design Fund	1,628,599
Lillian Clark Curatorship for Paintings and Sculpture	1,597,042
Barbara Thomas Lemmon Curator of European Art Endowment Fund	1,592,019
The John Wilcox Contemporary Art Exhibition Endowment Fund	1,414,507
McDermott Conservation Endowment	1,135,827
Rosine Foundation Decorative Art Endowment Fund	776,554
Conservation Endowment Fund	690,487
Steven G. Alpert and Family Indonesian Art Fund	656,041
Howard and Fanchon Hallam Endowment for Contemporary Art	616,318
Charles Dee Mitchell Fund for Acquisitions, Exhibitions, and Conservation of Works on Paper	197,957
Jean and Bill Booziotis Fund for Design and Architecture	175,323
Exhibitionists Endowment Fund	164,805
The Graham Williford Foundation for American Art Endowment	131
	85,857,194

### EDUCATION ENDOWMENT FUNDS

McDermott Education Endowment Fund	4,437,108
DMA League Director of Education Endowment Fund	3,490,286
The Allen and Kelli Questrom Director of the Center for Creative Connections Education Director	3,431,503
Office of Digital Archivist	3,440,079
Mayer Library Endowment Fund	3,102,760
Anonymous Program Endowment Fund	2,343,988
The Bonnie Pitman Education Endowment to Do Something New	1,850,201
Education Endowment Fund for Interpretation	1,679,753
Pollock Foundation Education Endowment Fund	1,498,674
The Alex, Charlie, Grey, Jack and Rosey Fund	1,492,868
Mildred R. and Frederick M. Mayer Librarian Endowment Fund	1,487,015
Robert J. O'Donnell Endowment Fund	1,057,563
Gayle Hysinger Endowment Fund for Education	796,284

Freeman Family Endowment Fund	765,948
Jeffrey A. Marcus Education Endowment Fund	758,363
Anonymous Endowment Fund	755,043
Nancy Cain Marcus Education Endowment Fund	749,618
Boshell Lecture Series Endowment Fund	707,392
Prothro Education Endowment Fund	695,727
Rosewood Corporation Teacher Education Fund	687,434
The Martha McCarty Kimmerling Fund for Education	668,895
William Randolph Hearst Endowment Fund	532,377
Christopher and Sue Bancroft Education Endowment Fund	498,881
Marilyn R. and Leo F. Corrigan, Jr. Endowment Fund	428,659
Dr. Anson L. Clark Endowment Fund	412,698
Bank of America Education and Outreach Endowment Fund	396,929
Arch and Anne Giles Kimbrough Endowment Fund	395,378
Andrea Brenner-McMullen Arts Support Endowment Fund	318,548
Selma Parrill Children's Education Endowment Fund	300,708
Kay Cattarulla Endowment Fund for Literary and Performing Arts	291,407
Clara and Leo Corrigan, Sr. Endowment Fund	278,744
JC Penney Teaching Resource Center Endowment Fund	244,614
Albert and Minnie Susman Education Endowment Fund	238,507
King Foundation Education Endowment Fund	235,375
Jane Du Pont and Barron U. Kidd Endowment	210,375
Dozier Travel Endowment Fund	205,800
Bromberg Endowment Fund	194,036
Shirley Philipson Pollock Internship in Art Librarianship Endowment	187,128
Brettell Lecture Series Endowment Fund	180,990
DeGolyer Endowment Fund	176,161
Levy Endowment Fund for Music	166,225
Education Endowment Fund	160,803
Nancy and Jeffrey Marcus Endowment Fund	155,182
Karen and Richard Pollock Endowment Fund	152,654
Collins Lecture Series Endowment Fund	148,418
Hobson Education Endowment Fund	147,573
Betty Moroney Norsworthy Endowment Fund	145,308
Arthur Andersen Education Endowment Fund	130,240
McGee Endowment for Arts & Letters Live	124,983
Rick and Diana Strauss Special Education Endowment	39,402

Gateway Gallery Endowment Fund	30,627
Print and Drawing Endowment Fund	21,014
	43,046,246

#### OPERATIONS AND OTHER SPECIFIED PURPOSE ENDOWMENT FUNDS

Expansion Campaign Endowment Fund	16,663,140
Family Fund Endowment Fund	11,846,191
The Eugene McDermott Director's Endowment	7,229,684
General Operations Endowment Fund	6,474,009
Anonymous	5,242,874
Edward W. and Deedie Rose Endowment	5,178,685
Fannie and Stephen Kahn Fund	4,175,277
Edmund J. and Louise W. Kahn Endowment Fund	3,880,939
Anonymous Endowment Fund	2,894,926
Gayle David Fogelson Endowment Fund	2,982,887
McDermott Challenge Endowment	2,246,683
Board Designated Reserve	2,265,638
Program Endowment Fund	1,512,532
Anonymous Endowment Fund	1,429,239
McDermott Garden Endowment Fund	1,341,444
Sarah M. & Charles E. Seay Fund in honor of Jack R. Munger	1,060,282
Anne Marie & Thomas Walker Fund	1,045,646
NEA Challenge Grant Endowment Fund	854,237
DMA League Museum Beautification Endowment Fund	806,898
The Clarence and Ruth Roy Endowment Fund	623,946
Anonymous Director's Assistants Endowment Fund	598,755
Ernest and Irene Wadel Endowment Fund	520,543
Frank and Binswanger Fresh Flower Fund	473,767
S. T. Harris Endowment Fund	446,179
Fay and Newt Walker Endowment Fund	391,293
Shirley Pollock Endowment Fund	281,935
Harry and Ellen Parker Endowment Fund	268,235
Patsy Nasher Endowment Fund	152,965
Fleischner Courtyard Maintenance Endowment Fund	38,260
	\$ 82,927,089
TOTAL	\$ 254,730,109



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**DALLAS MUSEUM OF ART**

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