

DALLAS MUSEUM OF ART

2020–2021 Annual Report



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Mejores juntos

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LAS VIDAS NEGRAS
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IMPORTANT



DALLAS MUSEUM OF ART
2020–2021 Annual Report

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Exhibitions and Loans	10
Acquisitions	20
Support	68
Leadership	91
Financials	94

Year in Review

When the fiscal year began on July 1, 2020, the Dallas Museum of Art was in its fourth month of closure due to the ongoing pandemic. With our reopening in August 2020, we welcomed visitors back to a space of wonder and discovery where art comes alive. The months that followed are a testament to the passion and dedication of our staff, the inspiring generosity of our supporters, and the resiliency of our creative community. We opened nine special and focused exhibitions, showcasing the breadth of our global collection and our commitment to presenting groundbreaking research, spotlighting the work of living artists, and representing the diversity of our community.

Highlights



Cubism in Color: The Still Lives of Juan Gris presented work by the revolutionary Spanish artist in the first US exhibition dedicated to Gris in nearly 40 years.



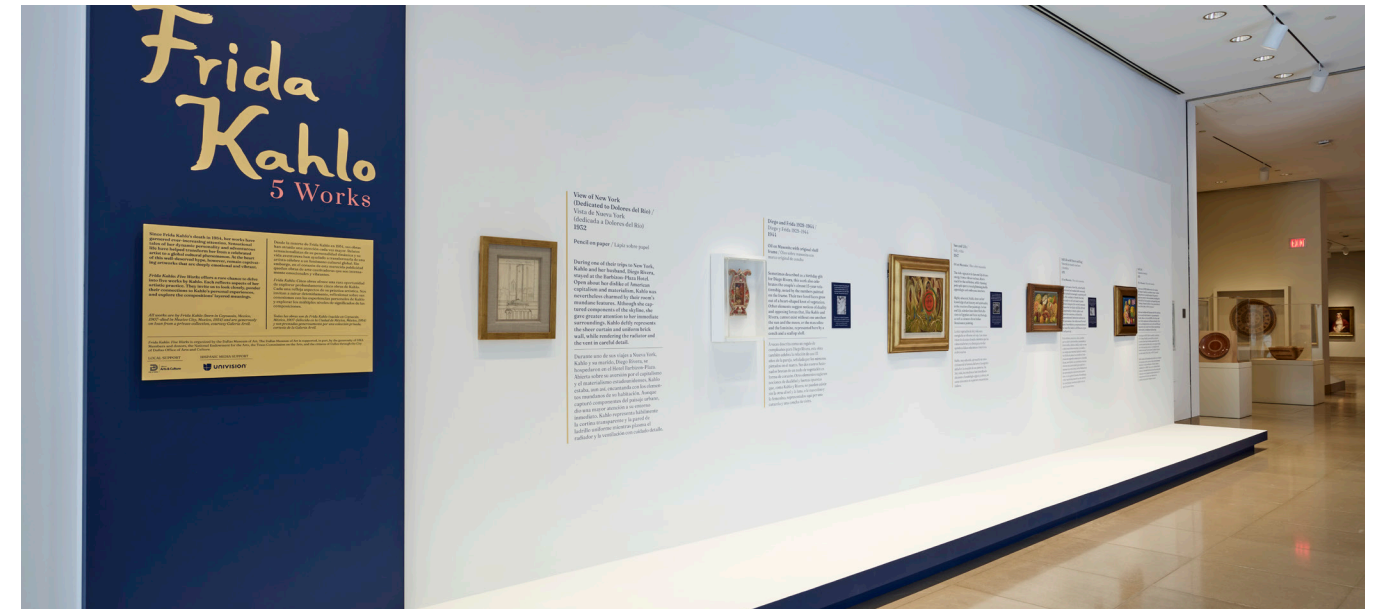
To Be Determined developed during our closure through collaboration among our entire curatorial team. Featuring works from every department of our collection, the exhibition showed how, across history, art has conveyed hope and resilience.

FY 21 Highlights



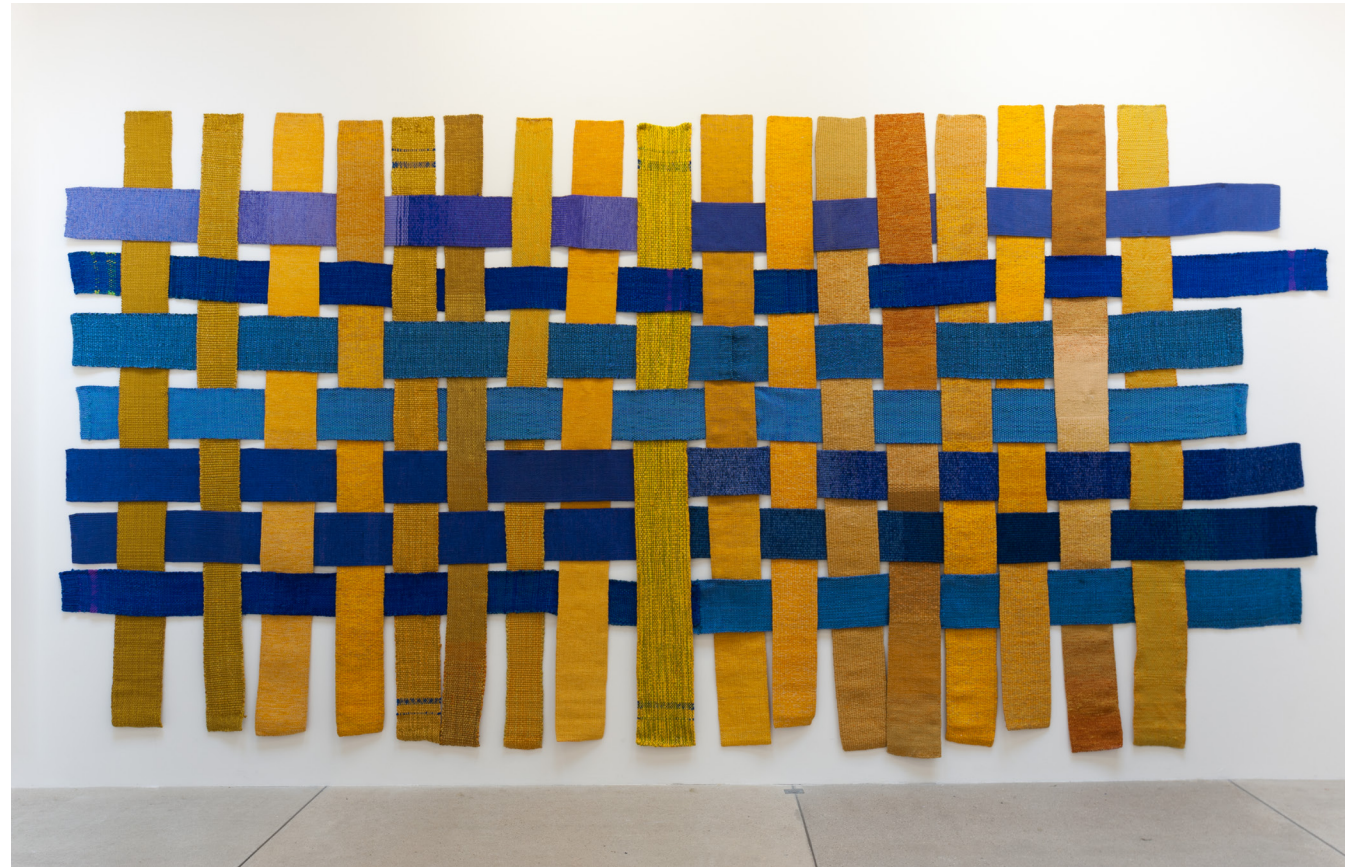
The DMA organized the first US museum solo exhibitions for Chris Schanck, a graduate of Booker T. Washington High School, and for Julian Charrière, a Berlin-based artist whose powerful work bridges the realms of environmental science and cultural history.

FY 21 Highlights



We not only provided our visitors with the rare chance to see works by the iconic Mexican painter in *Frida Kahlo: Five Works*, but we brought the exhibition out to the community with experiential pop-up spots. Encouraged by the years' events to think beyond the walls of the Museum, we ensured that all exhibitions that opened during the 2020–2021 fiscal year were accessible for anyone, anywhere, to view on virtual.dma.org, with dedicated webpages that featured a virtual tour and rich additional content.

FY 21 Highlights



We acquired 333 works during this fiscal year. These included 59 works on paper, paintings, sculptures, and decorative arts bequeathed to the Museum by Henry H. Hawley; the Reverend Isaac V. and Alicia C. Pérez Mola Collection of Panamanian textiles, gifted to the DMA by The Kaleta A. Doolin Foundation; *Four Brown Chairs*, a painting by Dallas-based artist Jammie Holmes commissioned for the exhibition *To Be Determined*; Sheila Hicks's *Chaine et trame interchangeable*, originally commissioned in the 1980s to hang in the lobby of the One Main Place building in Downtown Dallas; five paintings by Alex Katz, gifted to the Museum by the artist; *Curbed Vanity* by Chris Schanck, a commissioned work inspired by the Gorham Manufacturing Company's 1899 dressing table, an icon of our decorative arts collection; site-specific works by Ini Archibong, Matt Checkowski, Steven Ladd and William Ladd, and Yuri Suzuki commissioned for the DMA exhibition *speechless: different by design*; Frederick Carl Frieseke's *Woman Before a Mirror*; and a group of bogolanfini textiles, dye-decorated mud cloths, created by the Bamana peoples of Mali.

FY 21 Highlights



We developed digital and on-site programs to safely and creatively connect with our visitors and followers amid ever-evolving conditions. We hosted 2,397 education and community outreach programs and served 124,283 people, including families, teens, English Language Learners, refugees, and people of all abilities. We distributed more than 18,200 free Art Kits at the Museum and in locations throughout the city. Arts & Letters Live hosted over 45 virtual events with award-winning authors and performers, counting attendees from four countries, 48 states, and Puerto Rico. In June we honored Pride Month as part of the Dallas Arts District's Pride Party+ celebration; we hosted 3,802 on-site attendees and 4,574 digital attendees for programs including tours, film screenings, and talks with local artists.

FY 21 Highlights



The DMA belongs to a dynamic Dallas arts scene filled with stories to tell—and we were proud to amplify these stories. As the city’s art museum, the DMA takes great pride in reflecting the aspirations of our growing and global communities, from the art and artists in our collection, to the staff, trustees, volunteers, and visitors of the Museum. While we navigate and embrace institutional change, we are driven by a commitment to fostering connection, creativity, and exceptional art experiences for all.

FY 21 Highlights

In FY21 there were

25,000+

WORKS OF ART
IN THE
COLLECTION

23,830

STUDENTS AND
TEACHERS SERVED BY
PRE K-12 PROGRAMS

8,292

VIRTUAL VISITORS
TO THE CENTER
FOR CREATIVE
CONNECTIONS

76

OBJECTS
CONSERVED

20,375

VIRTUAL
TOUR
PARTICIPANTS

8,687

STUDENTS
SERVED BY
502 VIRTUAL
GO VAN GOGH®
PROGRAMS

111,000

VOLUMES IN THE
MILDRED R. &
FREDERICK M.
MAYER LIBRARY

35

PAINTINGS
CONSERVED

17,535

ART KITS HANDED
OUT AT THE
MUSEUM AND IN THE
COMMUNITY

75,261

VISITORS TO THE
DMA'S CENTER
FOR CREATIVE
CONNECTIONS

Exhibitions and Loans

Exhibitions

All exhibitions are supported, in part, by the generosity of DMA Members and donors, the National Endowment for the Arts, the Texas Commission on the Arts, and the citizens of Dallas through the City of Dallas Office of Arts and Culture.



Behind the Scenes

June 17, 2016–ongoing

The exhibition was organized by the Dallas Museum of Art.

The curators for this exhibition were Sue Canterbury, The Pauline Gill Sullivan Curator of American Art, and Fran Baas, Interim Chief Conservator.



Wearable Raffia in Africa

August 31, 2019–November 29, 2020

The exhibition was organized by the Dallas Museum of Art.

The curator for this exhibition was Dr. Roslyn A. Walker, The Margaret McDermott Curator of African Art and Senior Curator of the Arts of Africa, the Americas, and the Pacific.

Exhibitions and Loans



Sandra Cinto: Landscape of a Lifetime

November 15, 2019–November 1, 2020

The exhibition was organized by the Dallas Museum of Art. Media support for this exhibition was provided by Univision. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative.

The curator for this exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.



Not Visible to the Naked Eye: Inside a Senoufo Helmet Mask

November 23, 2019–June 19, 2022

The exhibition was organized by the Dallas Museum of Art. Media support was provided by *The Dallas Morning News*.

The curators for this exhibition were Dr. Roslyn A. Walker, The Margaret McDermott Curator of African Art and Senior Curator of the Arts of Africa, the Americas, and the Pacific, and Fran Baas, Interim Chief Conservator.



C3 - My|gration

February 1, 2020–October 31, 2021

The exhibition was organized by the Dallas Museum of Art. This exhibition was made possible by The Bonnie Pitman Education Endowment to Do Something New.

The curators for this exhibition were Claire Moore, The Allen and Kelli Questrom Center for Creative Connections Education Director, and Dr. Emily Schiller, Senior Manager of Interpretation.

Exhibitions and Loans



Flores Mexicanas: Women in Modern Mexican Art

February 16, 2020–January 10, 2021

The exhibition was organized by the Dallas Museum of Art, and inspired by *Flores Mexicanas: A Lindbergh Love Story*, organized by the Missouri History Museum. Support for this exhibition comes from The Jorge Baldor Curatorial Fund for Latin American Art with media support provided by Univision.

The curator for this exhibition was Dr. Mark A. Castro, The Jorge Baldor Curator of Latin American Art.



Frans Hals: Detecting a Decade

February 23, 2020–January 3, 2021

The exhibition was organized by the Dallas Museum of Art.

The curator for this exhibition was Julien Domercq, the former Lillian and James H. Clark Assistant Curator of European Art.



For a Dreamer of Houses

March 15, 2020–July 4, 2021

The exhibition was organized by the Dallas Museum of Art. Support for this exhibition was provided by Elisabeth Karpidas, Hall Arts Hotel, the TWO x TWO for AIDS and Art Fund, and the DMA Contemporary Art Initiative. Local support was provided by VisitDallas.

The curator for this exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.

Exhibitions and Loans



Dalí's Divine Comedy

August 14, 2020–May 16, 2021

The exhibition was organized by the Dallas Museum of Art. Exhibition support came from the Consulate General of Italy in Houston, Texas.

The curators for this exhibition were Julien Domercq, the former Lillian and James H. Clark Assistant Curator of European Art, and Chasitie Brown, the former Dedo and Barron Kidd McDermott Intern Fellow for European Art.



Contemporary Art + Design: New Acquisitions

August 30, 2020–March 7, 2021

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative.

The curators for this exhibition were Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art; Sarah Schleuning, The Margot B. Perot Senior Curator of Decorative Arts and Design; Vivian Agatha Crockett, the former Nancy and Tim Hanley Assistant Curator of Contemporary Art; and Dr. Vivian Li, The Lupe Murchison Curator of Contemporary Art.

Exhibitions and Loans



To Be Determined

September 27–December 27, 2020

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative. Local support was provided by the Gay & Lesbian Fund for Dallas.

The lead curators for this exhibition were Sarah Schleuning, The Margot B. Perot Senior Curator of Decorative Arts and Design; Vivian Agatha Crockett, the former Nancy and Tim Hanley Assistant Curator of Contemporary Art; and Dr. Mark A. Castro, The Jorge Baldor Curator of Latin American Art.



Moth to Cloth: Silk from Africa

December 20, 2020–October 24, 2021

The exhibition was organized by the Dallas Museum of Art. Media support was provided by *The Dallas Morning News*.

The curator for this exhibition was Dr. Roslyn A. Walker, The Margaret McDermott Curator of African Art and Senior Curator of the Arts of Africa, the Americas, and the Pacific.



Curbed Vanity: A Contemporary Foil by Chris Schanck

February 7–August 29, 2021

The exhibition was organized by the Dallas Museum of Art. Exhibition support was provided by the DMA Decorative Arts and Design Initiative.

The curator for this exhibition was Sarah Schleuning, The Margot B. Perot Senior Curator of Decorative Arts and Design.

Exhibitions and Loans



Devoted: Art and Spirituality in Mexico and New Mexico

March 7, 2021–January 2, 2022

The exhibition was organized by the Dallas Museum of Art. Hispanic media support was provided by Univision.

The curator for this exhibition was Dr. Mark A. Castro, The Jorge Baldor Curator of Latin American Art.



Frida Kahlo: Five Works

March 7–June 21, 2021

The exhibition was organized by the Dallas Museum of Art. Hispanic media support was provided by Univision.

The curator for this exhibition was Dr. Mark A. Castro, The Jorge Baldor Curator of Latin American Art.

Exhibitions and Loans



Cubism in Color: The Still Lives of Juan Gris

March 18–July 25, 2021

The exhibition was co-organized by the Dallas Museum of Art and The Baltimore Museum of Art and presented by Texas Instruments. Additional support was provided by Acción Cultural Española, the Robert Lehman Foundation, and the Freeman Family Exhibition Fund. Exhibition support was provided by the National Endowment for the Arts and the Ben E. Keith Company.

The curators for this exhibition were Dr. Nicole R. Myers, The Barbara Thomas Lemmon Senior Curator of European Art, and Katy Rothkopf, The Anne and Ben Cone Memorial Director of the Ruth R. Marder Center for Matisse Studies, and Senior Curator of European Painting and Sculpture at The Baltimore Museum of Art.

The exhibition was accompanied by a catalogue copublished by the DMA.



Concentrations 63: Julian Charrière, Towards No Earthly Pole

May 2–August 8, 2021

The exhibition was organized by the Dallas Museum of Art. Major support was provided by EarthX and Institut für Auslandsbeziehungen. Exhibition support was provided by Pro Helvetia, the Swiss Arts Council; the TWO x TWO for AIDS and Art Fund; and the DMA Contemporary Art Initiative. Media support was provided by Culture Map.

The curator for this exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.

The exhibition was accompanied by a catalogue copublished by the DMA.

Exhibitions and Loans

Traveling Exhibitions Organized by the Dallas Museum of Art



Frans Hals: Detecting a Decade

Traveled to:

John and Mable Ringling Museum of Art
February 6–May 16, 2021

The exhibition was organized by the Dallas Museum of Art.

The curator for this exhibition was Julien Domercq, the former Lillian and James H. Clark Assistant Curator of European Art.



Cubism in Color: The Still Lives of Juan Gris

Traveled to:

The Baltimore Museum of Art
September 12, 2021–January 9, 2022

The exhibition was co-organized by the Dallas Museum of Art and The Baltimore Museum of Art and presented by Texas Instruments. Additional support was provided by Acción Cultural Española, the Robert Lehman Foundation, and the Freeman Family Exhibition Fund. Exhibition support was provided by the National Endowment for the Arts and the Ben E. Keith Company.

The curators for this exhibition were Dr. Nicole R. Myers, The Barbara Thomas Lemmon Senior Curator of European Art, and Katy Rothkopf, The Anne and Ben Cone Memorial Director of the Ruth R. Marder Center for Matisse Studies, and Senior Curator of European Painting and Sculpture at The Baltimore Museum of Art.

Exhibitions and Loans

Loans

Each year, the Dallas Museum of Art lends works from its collection to important art institutions around the world. Between July 1, 2020, and June 30, 2021, the DMA lent art to 35 institutions.

Amon Carter Museum of American Art, Fort Worth

AT&T Performing Arts Center, Dallas

Bullock Texas State History Museum, Austin

Centre de la Vieille Charité – Direction des Musées, Marseille

Chicago Cultural Center

Cincinnati Art Museum

Cleveland Museum of Art

Dallas Arboretum and Botanical Garden

Dallas City Hall

The Dixon Gallery & Gardens, Memphis

Fondation Beyeler/Beyeler Museum AG, Riehen/Basel, Switzerland

Georgia Museum of Art, Athens

Heard Museum, Phoenix

The High Museum of Art, Atlanta

Houston Museum of Natural Science

McNay Art Museum, San Antonio

Modern Art Museum of Fort Worth

Musée d'Orsay, Paris

Exhibitions and Loans

Musée du Quai Branly, Paris

Museo Nacional Centro de Arte Reina Sofía, Madrid

Museo Thyssen-Bornemisza, Madrid

Museum Barberini, Potsdam

The Museum of Fine Arts, Houston

The Museum of Modern Art, New York

National Cowboy and Western Heritage Museum, Oklahoma City

National Gallery of Art, Landover, Maryland

Norton Museum of Art, West Palm Beach

Portland Art Museum, Portland, Oregon

Saint Louis Art Museum

San Antonio Museum of Art

Seattle Art Museum

US NATO Mission Residence – Truman Hall, Brussels

UT Southwestern Medical Center at Dallas

The Warehouse, LLC, Dallas

Whitney Museum of American Art, New York

Acquisitions

Acquisition Highlights American Art



Emil J. Bisttram, *Untitled [New Mexico Landscape]*, date unknown

Acquisitions

Acquisition Highlights American Art



Frederick Carl Frieseke, *Woman Before a Mirror*, about 1912

Acquisitions

Acquisition Highlights American Art



John White Alexander, *La Mere*, 1900

Acquisitions

Acquisition Highlights Arts of Africa



Agbonbiofe Adeshina, Yoruba peoples, Veranda Post (Opo), early 20th century, 1890–1930

Acquisition Highlights
Arts of Africa



Sukuma or Nyamwezi peoples, Dancing Figure, early–mid 20th century

Acquisition Highlights
Arts of Africa



Democratic Republic of the Congo Mangbetu peoples, Back Apron (Negbe), 1930s

Acquisitions

Acquisition Highlights Arts of Asia



Parvati, about 12th century

Acquisitions

Acquisition Highlights Arts of the Americas



Anishinaabeg, Bandolier Bag, about 1900

Acquisitions

Acquisition Highlights Contemporary Art



Wu Tsang, *Girl Talk*, 2015

Acquisitions

Acquisition Highlights Contemporary Art



Sandra Cinto, *From Landscape of a Lifetime - C5*, 2019

Acquisitions

Acquisition Highlights Contemporary Art



Jammie Holmes, *Four Brown Chairs*, 2020

Acquisitions

Acquisition Highlights Decorative Arts and Design



Ini Archibong, *theoracle*, 2019

Acquisitions

Acquisition Highlights Decorative Arts and Design



Chris Schanck, *Curbed Vanity, Curbed Chair*, 2021

Acquisitions

Acquisition Highlights Decorative Arts and Design



Carlo Bugatti, *Pedestal*, about 1900

Acquisitions

Acquisition Highlights European Art



Pascal Dagnan-Bouveret, *Portrait of Joannes de Stuers at 20 years old*, 1897

Acquisitions

Acquisition Highlights European Art



French School, *Warrior with Infant*, 1700–1800

Acquisitions

Acquisition Highlights European Art



Franz von Stuck, *Wounded Centaur*, about 1890–1893

Acquisitions

Acquisition Highlights Latin American Art



Gunayala Comarca, Panama, Guna people, *Hermit Crab Mola Panel*, 1953–1975

Acquisitions

Acquisition Highlights Latin American Art



Joy Laville, *Woman Wearing a Body Stocking*, 1980-1989

Acquisitions

Acquisition Highlights Latin American Art



José Antônio da Silva, *Untitled (Sugarloaf and Morro da Urca)*, 1961

Acquisitions

AMERICAN ART

JOHN WHITE ALEXANDER

La Mere

1900

Oil on canvas

74 × 60 in. (unstretched)

Gift of Natalie R. Adams and Elizabeth B. Reed, 2020.33

AMERICAN SCHOOL

Portrait

1850–1900

Oil on canvas

Framed: 36 × 31 1/2 × 2 in.

Gift of Pam and Stan Henderson, 2020.35.1

AMERICAN SCHOOL

Portrait

1850–1900

Oil on canvas

Framed: 36 × 31 1/2 × 2 in.

Gift of Pam and Stan Henderson, 2020.35.2

EMIL J. BISTTRAM

Untitled [New Mexico Landscape]

Date unknown

Oil on canvas

33 × 44 1/4 in.

Gift of Elizabeth Mayer Boeckman, 2020.36

FREDERICK CARL FRIESEKE

Woman Before a Mirror

About 1912

Oil on canvas

Framed: 40 × 34 in.

Gift of the Green Family Art Foundation, courtesy of Adam Green Art Advisory, 2020.40

ARTS OF AFRICA

DEMOCRATIC REPUBLIC OF THE CONGO,
MANGBETU PEOPLES

Back Aprons (Egbe)

1930s

Banana leaves, plant fiber, and natural dye

Dimensions variable

Textile Purchase Fund, 2021.10.1.1–19

MALI, BAMANA PEOPLES

Bogolanfini Wrappers

1970–1989

Cotton and natural dye

Dimensions varand nus

Textile Purchase Fund, 2021.10.2.1–8, .10–13

MALI, BAMANA PEOPLES

Bogolanfini Display Cloth

1970–1989

Cotton and natural dyes

37 × 63 in.

Textile Purchase Fund, 2021.10.2.9

NIGERIA, YORUBA PEOPLES

Standing Female Ibeji (Twin Figure)

1900–2000

Wood

10 × 3 × 3 1/4 in.

Bequest of Henry H. Hawley, 2021.11.58

AGBONBIOFE ADESHINA

EFFON-ALAIYE, EKITI, NIGERIA; YORUBA PEOPLES

Veranda Post (Opo)

1890–1930

Wood and traces of pigment

73 1/2 × 10 1/4 × 11 1/4 in.

African Collection Fund, 2021.13

Acquisitions

TANZANIA, SUKUMA OR NYAMWEZI PEOPLES

Dancing Figure

1900–1950

Wood

23 × 4 3/4 × 11 in.

African Collection Fund, 2021.14

(Pictured on p. 67)

ARTS OF ASIA

TAMIL NADU, INDIA

Parvati

1050–1250

Copper alloy

20 × 7 × 6 1/4 in.

Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation, 2020.22

ARTS OF THE AMERICAS

MINNESOTA, ANISHINAABEG PEOPLES

Bandolier Bag

About 1900

Glass beads, cotton cloth, wool yarn, thread, and metal beads

Framed: 50 × 24 × 3 in.

Gift of Prescott and Susan Andrews, 2020.26.1

CONTEMPORARY ART

FRIEDRICH KUNATH

Death, Love, Depression, Love, Death

2013

Acrylic, oil, and silkscreen on canvas

103 5/8 × 97 1/8 in.

Gift of Lucy Wild and Jason R. Wolff, 2020.6

MEL BOCHNER

Language Is Not Transparent (English/Spanish)

1969/2019

Oil pastel and vinyl paint on wall

72 × 48 in.

TWO x TWO for AIDS and Art Fund, 2020.18

SANDRA CINTO

From Landscape of a Lifetime – C5

2019

Acrylic and permanent pen on canvas

68 7/8 × 49 1/4 in.

TWO x TWO for AIDS and Art Fund, 2020.21

MARJORIE NORMAN SCHWARZ

Untitled (Accidental Vagrant)

2018

Water-soluble oil on canvas

36 1/4 × 30 1/8 × 1 1/2 in.

Charron and Peter Denker Contemporary Texas Art Fund, 2020.23

OSHAY GREEN

Untitled

2020

Cement, black pigment, and resin on canvas

75 × 65 1/4 × 2 1/8 in.

Lay Family Acquisition Fund, 2020.24

JAMMIE HOLMES

Four Brown Chairs

2020

Acrylic on canvas

80 × 126 × 1 1/4 in.

Charron and Peter Denker Contemporary Texas Art Fund, 2020.25

Acquisitions

BRUCE CONNER

Report

1963–1967; transferred to digital 2017
16mm transferred to digital video, black and white, sound
Running time: 13 min.
TWO x TWO for AIDS and Art Fund, 2020.27

LINDA RIDGWAY

Carpenter's Dream

1991–1992
Mixed media
Overall: 88 x 18 x 2 in.
Centennial gift of Tim and Nancy Hanley, 2020.29.1.A–P

TRENTON DOYLE HANCOCK

Good Vegan Progression #2

2005
Textile collage, cotton canvas, felt, paint, and mixed media
122 x 176 in.
Gift of Nancy and Tim Hanley, 2020.29.2

SHEILA HICKS

Chaine et Trame Interchangeable

1984–2016
Wool
118 x 240 in.
Gift of Melvin Bedrick, 2020.32

CLAES THURE OLDENBURG

Preparatory Drawing for Unrealized DMA Commission

Early 1980s
Colored chalk and ink on paper
Image: 10 7/8 x 8 1/2 in.
Gift of Harry and Ellen Parker, 2020.34.1

CLAES THURE OLDENBURG

Preparatory Drawing for the Stake Hitch

Early 1980s
Graphite and felt pen on paper
Image: 11 x 8 1/2 in.
Gift of Harry and Ellen Parker, 2020.34.2

EMILY MAE SMITH

The Slippers

2019
Oil on linen
84 1/8 x 67 1/8 x 1 3/8 in.
Gift of the John Marquez Family Collection, 2020.37

WU TSANG

Girl Talk

2015
Single-channel HD video with stereo sound
Running time: 4 min.
Lay Family Acquisition Fund, 2020.38

ISA GENZKEN

Untitled

2006
Armchair, plaster, plastic, branches, flowers (fabric), ribbons, photography behind glass, plastic foil, foam, adhesive tape, and lacquer
35 3/8 x 48 x 59 1/2 in.
Gift of The Rachofsky Collection, 2020.39.1

Y. Z. KAMI

Endless Prayers IX

2008
Mixed media on linen
Image: 30 x 33 in.
Gift of The Rachofsky Collection, 2020.39.2

JULIAN LETHBRIDGE

Untitled

1989
Oil on linen
Image: 27 x 21 in.
Gift of The Rachofsky Collection, 2020.39.3

SHIVA AHMADI

Ascend

2017
Video, color, sound
Running time: 6 min., 48 sec.
Gift of the artist, 2020.42

CAROLINE KENT

Parade of Unlocatable Objects

2018
Acrylic on unstretched canvas
Canvas: 102 5/8 x 68 1/2 in.
Gift of Caroline Styne, 2020.43

ALEX KATZ

Early Still Life

1950–1959
Oil on board
13 x 29 3/4 in.
Gift of Alex Katz in honor of Marguerite Hoffman, 2020.44.1

ALEX KATZ

Gray Day

1950–1959
Oil on board
24 x 24 in.
Gift of Alex Katz in honor of Marguerite Hoffmann, 2020.44.2

ALEX KATZ

Interior

1950–1959
Oil on board
21 x 36 in.
Gift of Alex Katz in honor of Marguerite Hoffman, 2020.44.3

ALEX KATZ

Ives Field

1950–1959
Oil on board
24 x 36 in.
Gift of Alex Katz in honor of Marguerite Hoffman, 2020.44.4

ALEX KATZ

Mike

1950–1959
Oil on board
23 3/4 x 23 5/8 in.
Gift of Alex Katz in honor of Marguerite Hoffman, 2020.44.5

MARK BRADFORD

A Truly Rich Man Is One Whose Children Run into His Arms When His Hands Are Empty

2008
Mixed media collage on canvas
102 x 144 1/2 x 3 1/8 in.
Gift from Collection of Marguerite Steed Hoffman, 2020.49

Acquisitions

The following 11 works are gifts of the estate of Myrna Báez.

MYRNA BÁEZ GONZÁLEZ
El Yunque #3
1958
Woodcut on Rives Lightweight
26 1/2 x 18 1/2 in.
2020.50.1

MYRNA BÁEZ GONZÁLEZ
Niñas estudiando
1965
Lithograph
20 x 23 3/4 in.
2020.50.2

MYRNA BÁEZ GONZÁLEZ
Aglaé, Talía y Eufrosina
1979
Serigraph on Rives Lightweight
26 x 19 in.
2020.50.3

MYRNA BÁEZ GONZÁLEZ
Odalisca perdida
1980
Serigraph on Rives Lightweight
26 x 19 in.
2020.50.4

MYRNA BÁEZ GONZÁLEZ
La nube
1987
Serigraph and woodcut on Rives BFK
30 x 22 in.
2020.50.5

MYRNA BÁEZ GONZÁLEZ
Mediodía
1987
Serigraph on Rives BFK
29 3/4 x 41 3/4 in.
2020.50.6

MYRNA BÁEZ GONZÁLEZ
Noche de luna
1989
Serigraph on Rives BFK
30 x 44 in.
2020.50.7

MYRNA BÁEZ GONZÁLEZ
Nubes de verano
1989
Serigraph on Rives BFK
29 1/2 x 41 1/4 in.
2020.50.8

MYRNA BÁEZ GONZÁLEZ
Pausa
1989
Serigraph on Rives BFK
41 1/2 x 29 1/2 in.
2020.50.9

MYRNA BÁEZ GONZÁLEZ
Hombre ante el paisaje
1991
Woodcut and serigraph on Sekishu
32 3/4 x 22 1/2 in.
2020.50.10

MYRNA BÁEZ GONZÁLEZ
Recordando a Dalí
2008
Acrylic on canvas
46 x 59 3/4 in.
2020.50.11

Acquisitions

CARRIE MAE WEEMS
Blues and Pinks
1992–1993
Six hand-tinted gelatin prints
12 3/16 x 18 1/8 in.
TWO x TWO for AIDS and Art Fund, 2021.1.1–6

CYNTHIA DAIGNAULT
Elegy (Los Angeles)
2019
Oil on linen
30 x 45 in.
Dallas Art Fair Foundation Acquisition Fund, 2021.4

CLAIRE TABOURET
Makeup (Orange and Shadows)
2019
Acrylic on panel
24 x 18 x 1 in.
Gift of The Katy and Kyle Miller Foundation, 2021.7

DOROTHEA TANNING
Sketches for “Fetish”
About 1979
Ink on paper
11 1/2 x 8 1/4 in.
Lay Family Acquisition Fund, 2021.8.1

DOROTHEA TANNING
Untitled
1968
Graphite on paper
9 x 12 in.
Lay Family Acquisition Fund, 2021.8.2

DOROTHEA TANNING
Three Sisters
1986
Graphite on paper
Framed: 23 5/8 x 21 1/2 x 1 1/2 in.
Lay Family Acquisition Fund, 2021.8.3

CLAES THURE OLDENBURG
Standing Mitt from Back
1981
Pastel on paper
Framed: 18 x 15 x 1 1/2 in.
Bequest of Henry H. Hawley, 2021.11.30

IVY HALDEMAN
Bun Piece Dabs Forehead, Hand Lifts Rip, Thigh Left
2020
Acrylic on canvas
24 1/8 x 16 5/8 x 1 1/4 in.
Gift of Andre Sakhai, 2021.16

ANNA MEMBRINO
Spall
2020
Oil and acrylic on canvas
65 1/8 x 62 x 1 7/8 in.
Charron and Peter Denker Contemporary Texas Art Fund, 2021.20

LUCY BULL
Evening Switch
2021
Oil on linen
79 x 54 x 1 1/8 in.
Gift of the Green Family Art Foundation, courtesy of Adam Green Art Advisory, 2021.21

KALETA A. DOOLIN
Improved Janson: A Woman on Every Page
Altered text with red bookmark
3 x 17 1/2 x 11 1/2 in.
Lay Family Acquisition Fund, 2021.22

Acquisitions

SENGA NENGUDI
Performance with “Inside/Outside”
1977
Silver gelatin print
40 × 30 in.
TWO x TWO for AIDS and Art Fund, 2021.23

DECORATIVE ARTS AND DESIGN

INI ARCHIBONG
theoracle
2019
Blown glass, brass, and water
Dimensions variable
Commissioned by Dallas Museum of Art and High Museum of Art for the exhibition *speechless: different by design*, 2019–2020, 2020.28.1.1

INI ARCHIBONG
theoracle
2020
Blown glass, brass, and water
Dimensions variable
Commissioned by Dallas Museum of Art and High Museum of Art, 2020.28.1.2

STEVEN LADD
WILLIAM LADD
Dallas Wall Commissioned for Scroll Space
2019
Wood, textiles, pins, rubber bands, and glue
120 x 120 x 120 in.
Commissioned by Dallas Museum of Art and High Museum of Art for the exhibition *speechless: different by design*, 2019–2020. Purchased by Dallas Museum of Art, 2020.28.2

YURI SUZUKI
Sound of the Earth Chapter 2
2019
Powder-coated steel
Diam.: 98 3/8 in.
Commissioned by Dallas Museum of Art and High Museum of Art for the exhibition *speechless: different by design*, 2019–2020. Purchased by Dallas Museum of Art, 2020.28.3

MATT CHECKOWSKI
Glyph
2019
Two-channel video, color, and sound. One-channel custom generative software, color, silent media player, computer, internet connection, and projectors
Running time (looped): 6:34 min.
Commissioned by Dallas Museum of Art and High Museum of Art for the exhibition *speechless: different by design*, 2019–2020. Purchased by Dallas Museum of Art, 2020.28.4

The following 17 works are gifts of Jewel Stern.

UNKNOWN
Cocktail Stirring Spoon
About 1925–1935
Silver
3/8 × 11 1/4 × 1 1/4 in.
2020.31.1

LEONORE DOSKOW
GEORG JENSEN
Three-Piece Boxed Serving Set
About 1939
Silver
Dimensions variable
2020.31.2.1–3

Acquisitions

ADDA HUSTED-ANDERSEN
Two-Piece Serving Set
About 1935–1950
Silver
Dimensions variable
2020.31.3.1–2

ADDA HUSTED-ANDERSEN
Cocktail Stirring Spoon
About 1945–1950
Silver with amethyst stone
1 x 12 x 2 1/4 in.
2020.4

KURT MATZDORF
Footed Candy Dish
About 1958
Silver
2 3/4 × 5 3/8 × 5 5/8 in.
2020.31.5

UNKNOWN DESIGNER
Salt and Pepper Shaker Set
1950s
Silver
Each: 1 3/4 × 1 7/8 × 3/4 in.
2020.31.6.1–2

JULIAN GOODENOW
Salad Serving Set
1950s
Silver and wood
Dimensions variable
2020.31.7.1–2

ALLAN ADLER
Wedding Toasting Goblet
Mid-1960s
Gilded silver
12 × 3 1/4 × 3 1/4 in.
2020.31.8

LOUIS ZIRKLE
Oval Covered Dish
1959–1960
Silver and rosewood
Assembled: 3 × 8 3/8 × 3 5/8 in.
2020.31.9.A–B

HERMAN ROTH
Tongs
1960s
Silver
3/4 × 5 3/4 × 2 1/2 in.
2020.31.10

RUFUS JACOBY
Chalice and Paten
1960s
Gilded silver
Assembled: 7 1/2 × 6 1/8 × 6 1/8 in.
2020.31.11.A–B

MICHAEL LACKTMAN
Cake Server
1964–1965
Silver and rosewood
2 1/8 × 8 1/4 × 2 1/2 in.
2020.31.12

Acquisitions

COLIN RICHMOND
Martini Pitcher and Stirrer
1957–1958
Silver
Dimensions variable
Gift of Jewel Stern in honor of Sarah Schleuning,
2020.31.13.1–2

COLIN RICHMOND
Candelabrum
1965–1966
Silver, enamel, and ebony
5 1/8 × 7 3/4 × 7 1/2 in.
Gift of Jewel Stern in honor of Sarah Schleuning,
2020.31.14

COLIN RICHMOND
Covered Jar
1967–1968
Silver
Assembled: 5 × 3 5/8 × 3 5/8 in.
Gift of Jewel Stern, 2020.31.15.A–B

UNKNOWN DESIGNER
Five-Piece Serving Set
About 1970
Silver
Dimensions variable
Gift of Jewel Stern, 2020.31.16.1–5

WILLIAM N. FREDERICK
Reversible Jiggers
1970–1975
Silver
Dimensions variable
Gift of Jewel Stern, 2020.31.17.1–4

CHRISTOPH ZELLWEGER
I-Classic
May 2010
Fired clay and braided cord
55 × 2 1/8 × 1 1/4 in.
Gift of Damian Skinner, 2020.41

The following 65 works are gifts of Deedie Potter Rose.

IRIS APFEL
Bracelet
Date unknown
Plastic
4 3/8 × 4 1/2 × 7/8 in.
2020.45.1

GIJS BAKKER
Shot
1996
3D-printed nylon
Each: 3 3/8 × 3 3/8 × 3/4 in.
2020.45.2.A–B

PEGGY BANNENBERG
Gifbekercollier (Poison Chalice Necklace)
1989
Blackened silver with conical elements lined on
interior with gold leaf
Diam.: 7 in.
2020.45.3

ELA BAUER
Exhale
2014
3D-printed polyamide and pigments
13 3/8 × 8 1/8 × 1 1/8 in.
2020.45.4

Acquisitions

TRACY LEE BLACK
Untitled #1
2015
Leather, steel, and thread (leather filled with steel
balls)
11 1/8 x 11 1/8 x 7/8 in.
2020.45.5

TRACY LEE BLACK
Untitled #4
2015
Fabric, brass, steel, and thread (fabric filled with steel
balls)
9 1/8 x 14 7/8 x 2 1/2 in.
2020.45.6

ANTON CEPKA
Brooch
1974
Silver, slate, lacquer, and green Perspex
2 4/8 x 4 2/8 x 6/8 in.
2020.45.7

KATE CUSACK
Chaotica Necklace
2011
Zippers
Length: 10 in.
2020.45.8

KATE CUSACK
Silver Rose Necklace
2011
Zippers
Length: 16 in.
2020.45.9

RAMON PUIG CUYÀS
No 685, Cardinal Marks Series
2001
Silver, nickel silver, wood, and melamine
2 7/8 x 2 7/8 x 5/8 in.
2020.45.10

WILLEM IJN DE GREEF
Bruin (Brown)
2011
Glass and dyed cotton
Length: 52 in.
2020.45.11

WILLEM IJN DE GREEF
Touw-Porselein
2009
Green yarn, threads, glazed porcelain, and hemp
rope
31 7/8 x 1 1/8 x 1 7/8 in.
2020.45.12

UTE EITZENHOFER
Neck Jewellery
2013
Diamond powder 255 ct, pyrite in ore, Kevlar, wood,
and 925 oxidized silver sulphured
Length.: 22 1/2 in.
2020.45.13

CLAIRE FALKENSTEIN
Untitled
1960
Copper and paint
5 x 6 5/8 in.
2020.45.14

Acquisitions

INEKE HEERKNS
Via Della Lungaretta
2014
Ceramic and linen
15 3/4 x 5 7/8 x 7/8 in.
2020.45.15

RENATE HEINTZE
Hund
1977
Embossed silver
1 7/8 x 4 6/8 in.
2020.45.16

RENATE HEINTZE
Lying Dog
1984
Papier mâché and stainless steel
1 1/2 x 4 1/8 in.
2020.45.17

RENATE HEINTZE
Brooch
1989
Silver
Length: 4 1/3 in.
2020.45.18

HERMAN HERMSEN
Halo for the Secularized Madonna
1989
PVC and glass stones
13 6/8 x 15 6/8 in.
2020.45.19

HERMAN HERMSEN
Glass Ring
1986
Silver and glass
Diam.: 1 7/8 in.
2020.45.20

THERESE HILBERT
Brooch
1991
Silver and steel
3 1/4 x 2 1/2 in.
2020.45.21

PETER HOOGEBOOM
Om
2007
Porcelain and steel
10 5/8 x 10 5/8 x 7/8 in.
2020.45.22

JUNWON JUNG
Untitled
2013
Titan-zinc, steel, and rubber
Height: 21 in.
2020.45.23

HERMANN JÜNGER
Niessing Necklace – From Schmuckkeasten Series
1990
18-karat gold, gold-plated silver, jasper, hematite, quartz, and carnelian
Diam.: 5 3/4 in.
2020.45.24.A–M

Acquisitions

SUSANNE KLEMM
Kinderkettig
1996
Steel
Diam.: 10 in.
2020.45.25

MICHELLE KRAEMER
Nimbostratus
2013
Balsa wood, paint, silver leaf, and silver
3 x 5 x 1 3/4 in.
2020.45.26

WINFRIED KRÜGER
Untitled
1983
Papier mâché and silver
5 7/8 x 2 3/8 x 3 1/2 in.
2020.45.27

LIANG LI
Untitled
2014
Copper and paint
15 3/4 x 12 in.
2020.45.28

MARGRIT LINDER
Pet
1992
Polyethylene terephthalate
Diam.: 9 in.
2020.45.29

MARGRIT LINDER
Pet
1992
Metal and polyethylene terephthalate
Diam.: 3 in., Height: 4 4/8 in. (ring with pink attachment)
2020.45.30.A–F

FRITZ MAIERHOFER
Untitled
2011
Aluminum
Diam.: 2 3/8 in., H.: 2 1/8 in.
2020.45.31

MARC MONZÓ I TORRENTS
Plastic Sticks
2004
Plastic and cotton thread
2 1/2 x 19 1/4 in.
2020.45.32

RUUDT PETERS
Ma
2017
Glass, polyester, and graphite
Diam.: 7/8 in.
2020.45.33

KONSTANZE PRECHTL
About Coloure, Cubes
2018
Linen, wood, and cotton
14 1/2 x 7 x 1 3/4 in.
2020.45.34

Acquisitions

WOLFGANG RAHS

Pendant, Carl Amery, Das Ende der Vorsehung

1979/1984

Gold, silk, and published book

3 3/4 x 2 1/4 in.

2020.45.35.A–B

WOLFGANG RAHS

Bin Das Ich (I am)

2011

Brass and Object book 27 (ink, pen, stamp, cut, written)

14 7/8 x 8 1/2 x 1 7/8 in.

2020.45.36.A–B

CHRISTOPHER THOMPSON ROYDS

Bracelet 200g

2010

Lead and 18-karat gold

3 1/4 x 3/8 in.

2020.45.37

CHRISTOPHER THOMPSON ROYDS

Clipped 500

2012

10-, 20-, and 50-cent Euro coins

Length: 31 1/2 in.

2020.45.38

CHRISTOPHER THOMPSON ROYDS

Cervantes & Friends

2012

10-, 20-, and 50-cent Euro coins

8 x 1 1/8 x 3/8 in.

2020.45.39

LUCY SARNEEL

Daily Offer #7

2014

Zinc, calabash (gourd), wood, acrylic paint, varnish, plastic, and silver

16 1/2 x 5 1/2 x 1 1/4 in.

2020.45.40

LUCY SARNEEL

Hand Dotted Dot

2017

Zinc and paint

Diam.: 48 in.

2020.45.41

LUCY SARNEEL

Tinkling Triangle

2011

Zinc, permanent marker ink, varnish, wood, and yarn

10 5/8 x 5 1/2 x 2 1/3 in.

2020.45.42

BIBA SCHUTZ

Mica Chain Necklace

2017

Bronze and mica

Length: 25 1/2 in.

2020.45.43

VERONIKA SCHWARZINGER

Untitled

1980

Lead glass, stainless steel, and steel

5 1/2 x 1/4 in.

2020.45.44

VERA SIEMUND

Neckpiece

2004

Stamped copper, enamel, and oxidized silver

Diam.: 8 in.

2020.45.45

PETER SKUBIC

Untitled

1999

Stainless steel, aluminum, and lacquer

6 1/4 x 2 1/8 x 7/8 in.

2020.45.46

PETER SKUBIC

Untitled

About 2014

Stainless steel and bottle cap

Diam.: 1 in., H.: 2 5/8 in.

2020.45.47

KATHARINA SOCHOR-SCHÜPBACH

Bonaparte

2002

“Bonaparte” paper wrappers for tropical fruit and wire

11 1/2 x 9 1/2 in.

2020.45.48

JANINA STÜBLER

Extra Large II

2014

Textile, robe, and brass

17 3/4 x 10 5/8 x 1 7/8 in.

2020.45.49

Acquisitions

ESNA SU

The Refugee and the Burden

2015

Vegetable-tanned sheepskin

28 3/4 x 14 7/8 x 16 1/8 in.

2020.45.50

EMMY VAN LEERSUM

Armband

1979/1985

14-karat gold

Diam.: 3 in.

2020.45.51

NORMAN WEBER

Portrait #8

2008

Silver-gilt, gold, plastic, lacquer, and digital print

5 x 4 1/4 in.

2020.45.52

FRANCIS WILLEMSTIJN

Silene

2014

Silver, new silver, garnets, apple wood, and dried

Silene

16 1/2 x 10 x 1 3/4 in.

2020.45.53

SHU-LIN WU

Olive

2011

Porcelain, silver, steel wire, and rubber

10 x 10 x 1 1/2 in.

2020.45.54

Acquisitions

SHU-LIN WU
Girandole-Fantaisie #2
2008
Delftware and silver
4 1/8 x 2 1/8 x 7/8 in.
2020.45.55.A–B

GIAMPAOLO BABETTO
Necklace
1968
Patinated gold
20 1/4 x 5 x 5/8 in.
2020.45.56

ANTON CEPKA
Brooch
1983
Sawed and soldered silver and optical lens
3 x 2 3/4 x 1/4 in.
2020.45.57

ANTON CEPKA
Brooch
1978
Silver and paint
2 x 2 1/2 x 3/4 in.
2020.45.58

DANIEL KRUGER
Necklace
1982
Silver
10 1/4 x 2 3/4 x 1/2 in.
2020.45.59

FRITZ MAIERHOFER
Brooch
1977
Silver, white gold, and yellow gold
2 1/4 x 2 1/4 x 1/4 in.
2020.45.60

GERT MOSETTIG
Ring
1985–1990
Brass
1 3/8 x 2 1/8 x 2 1/8 in.
2020.45.61

PETER SKUBIC
Brooch
1972
White gold
2 1/2 x 2 3/4 x 3/8 in.
2020.45.62

HANS RUDOLF STOFER
Necklace “Cube Chain No. 5”
Date unknown
Silver
7 1/2 x 5 1/2 x 3/4 in.
2020.45.63

UNKNOWN DESIGNER
Necklace
Date unknown
Wood
7 x 7 x 3/4 in.
2020.45.64

ARLINE M. FISCH
Brooch “Elephant Herd”
1977
Sterling silver, copper, agate slice, and bone
3 x 3 3/4 x 1/2 in.
2020.45.65

Acquisitions

CHRIS SCHANCK
Curbed Chair
2021
Resin, steel, polystyrene, and aluminum foil
36 x 16 x 18 in.
Gift of Jay Franke and David Herro, 2021.2

CHRIS SCHANCK
Curbed Vanity
2021
Resin, steel, polystyrene, and aluminum foil
79 x 50 x 24 in.
Discretionary Decorative Arts Fund, 2021.3.1.A–C

CHRIS SCHANCK
Vanity
2019
Graphite on paper
13 3/4 x 12 in.
Discretionary Decorative Arts Fund, 2021.3.2

CHRIS SCHANCK
Vanity
2019
Graphite and aluminum foil on paper
13 3/4 x 12 in.
Discretionary Decorative Arts Fund, 2021.3.3

OKI SATO
NENDO
Cabbage Chair
2008
Unwoven fabric
65 x 75 x 75 in.
Gift of Friedman Benda, 2021.6

SAMUEL ROSS
Trauma Chair
2020
Fired OSB, burnished steel, and molasses lacquer
54 1/4 x 18 x 23 in.
Discretionary Decorative Arts Fund, 2021.9

The following 29 works are bequests of Henry H. Hawley.

ROOKWOOD POTTERY
CINCINNATI, OHIO
Tile with Windmill Motif
1921
Ceramic
6 1/8 x 6 1/8 x 7/8 in.
2021.11.1

FRANCOIS-RAOUL LARCHE
Four-Light Lamp
1875–1900
Gilt bronze
27 1/4 x 15 x 15 in.
2021.11.2

ATTRIBUTED TO ÉMILE GALLÉ
Inlaid Wood Tripod Lobed Table/Gueridon
1850–1900
Wood
27 1/4 x 22 3/8 x 22 7/8 in.
2021.11.3

JEAN GILLE
Clock
1840–1875
Gilt-bronze boulle and enamel
46 x 21 x 10 in.
2021.11.4

AUGUSTUS WELBY NORTHMORE PUGIN
Pair of Side Chairs
1825–1875
Wood (probably oak)
Each: 35 1/4 x 18 1/2 x 21 in.
2021.11.5.1–2

Acquisitions

CHARLES ROHLFS

Bellows

1899–1900

Oak and leather

6 × 6 × 34 in.

2021.11.6

WILLIAM MOORCROFT

Low Vase

1912

Ceramic

2 1/4 × 5 3/4 × 5 3/4 in.

2021.11.7

UNKNOWN DESIGNER

Armchair with Drop-In Seat and Back

1700–1800

Carved giltwood, muslin, and upholstery

51 × 27 1/2 × 28 in.

2021.11.8

JOHN MOYR SMITH

THOMAS MINTON FACTORY

STOKE-UPON-TRENT, ENGLAND

Vivien

About 1876

Ceramic

6 × 6 × 1/2 in.

2021.11.9

H G A HUYVENAAR

ROZENBURG POTTERY AND PORCELAIN FACTORY

Porcelain Vase

About 1903

Egg-shell porcelain

4 3/4 × 3 3/4 × 3 1/4 in.

2021.11.10

SAMUEL SCHELLINK

ROZENBURG POTTERY AND PORCELAIN FACTORY

Porcelain Vase

About 1900

Egg-shell porcelain

10 1/4 × 3 1/4 × 3 1/4 in.

2021.11.11

CHRISTOPHER DRESSER

LINTHORPE POTTER WORK

Double-Gourd Form Pottery Vase

1880

Ceramic

8 1/2 × 4 1/2 × 4 1/2 in.

2021.11.12

CARLO BUGATTI

Pedestal

About 1900

Walnut and mixed media

45 1/2 × 17 3/4 × 17 1/2 in.

2021.11.13

CARLO BUGATTI

Side Table

About 1900

Walnut and mixed media

16 5/8 × 14 × 14 in.

2021.11.14

LOUIS COMFORT TIFFANY

Pottery Vase

About 1910

Porcelaneous earthenware

10 × 4 1/2 × 4 1/2 in.

2021.11.15

VICTOR HORTA

Side Chair

About 1902

Mahogany and upholstered fabric

38 × 19 × 21 in.

2021.11.16

STICKLEY BROTHERS CO.

Tabouret Table

About 1902–1920

Oak

17 1/2 × 15 × 15 in.

2021.11.18

JOSEF HOFFMANN

Bentwood Chair

About 1904

Beechwood and leather

38 3/4 × 17 1/2 × 18 in.

2021.11.19

ALBERT MARIONNET

Brass Letter Opener

1900–1950

Brass

12 7/8 × 2 3/8 × 5/8 in.

2021.11.20

TOSHIKO TAKAEZU

Untitled

1950–1959

Stoneware

9 × 7 5/8 × 7 5/8 in.

2021.11.21

Acquisitions

LOUIS MAJORELLE

Armchair in “Clematis” Pattern

About 1910

Wood and upholstery

41 3/4 × 23 1/2 × 23 in.

2021.11.22

HAVILAND & CO.

LIMOGES, FRANCE

Vase

1875–1900

Faience

11 3/4 × 10 1/2 × 3 1/2 in.

2021.11.23

ROZENBURG POTTERY AND PORCELAIN FACTORY

Vase

About 1895

Ceramic

11 1/4 × 4 × 4 in.

2021.11.24

THOMAS MINTON FACTORY

STOKE-UPON-TRENT, ENGLAND

Tile

1980–2000

Ceramic

8 × 8 × 3/4 in.

2021.11.25

ZSOLNAY CERAMICS FACTORY

PECS, HUNGARY

Vase

About 1900

Ceramic

8 × 4 1/2 × 4 1/2 in.

2021.11.26

Acquisitions

RICHARD RIEMERSCHMID
VEREINIGTE WERKSTÄTTEN FÜR KUNST IM
HANDWERK (UNITED WORKSHOPS FOR ART
IN CRAFT)
DRESDEN-LÖBTAU, GERMANY AND MUNICH,
GERMANY
Side Chair
1898–1899
Painted wood (walnut) and leather
31 1/4 × 20 3/8 × 22 1/4 in.
2021.11.27

POUL KJAERHOLM
PK 22 Lounge Chair
About 1960
Chrome-plated steel and rattan
29 × 25 × 23 1/2 in.
2021.11.28

RICHARD RIEMERSCHMID
REINHOLD MERKELBACH COMPANY
Liquor Bottle
About 1908
Ceramic
5 1/8 × 4 1/2 × 4 1/2 in.
2021.11.29

DRIFT
Flylight (Basel)
Designed 2009, made 2015
Glass, wire, electronics, anodized aluminum, and
LEDs
Dimensions variable
TWO x TWO for AIDS and Art Fund in honor of
Catherine Marcus Rose, 2021.12

EUROPEAN ART

NAUM GABO
Study for Constructed Head
About 1915
Drawing on cardboard
8 1/4 × 8 1/2 in. (irregular)
Gift of Steven and Carol Nash, 2020.48.1

NAUM GABO
Opus XIX
1969
Lithograph
18 1/8 × 12 5/8 in.
Gift of Steven and Carol Nash, 2020.48.2

The following 28 works are bequests of Henry H. Hawley.

CHARLES RENNIE MACKINTOSH
Laurel
1919
Watercolor on paper
Framed: 18 1/2 × 15 1/2 × 7/8 in.
2021.11.17

JEAN JULES ANTOINE LECOMTE DU NOUÏ
Head of a Young Woman
Date unknown
Red, white, and black chalk on brown laid paper
Framed: 16 1/8 × 14 1/8 × 11 in.
2021.11.31

LUDWIG VON HOFMANN
Procession, V
About 1905
Charcoal on paper
Framed: 15 1/4 × 18 1/4 × 1 1/8 in.
2021.11.32

Acquisitions

FRENCH SCHOOL
Warrior with Infant
1700–1800
Ink wash and pencil on paper
Framed: 14 3/4 × 12 3/8 × 3/4 in.
2021.11.33

CHARLES ÉMILE JACQUE
Interior of a Barn with Horses, Hens, and a Dog
Date unknown
Brown ink and wash and white chalk on paper
Framed: 13 5/8 × 16 7/8 × 1 in.
2021.11.34

FRANCOIS-MARIUS GRANET
Ruins
Date unknown
Watercolor on paper
Framed: 10 5/8 × 10 3/4 × 3/4 in.
2021.11.35

FRANZ VON STUCK
Wounded Centaur
About 1890–1893
Bronze
Sculpture: 14 × 13 1/4 × 4 in.
Base: 11 1/4 × 12 1/2 × 5 3/4 in.
2021.11.36

MARIANO JOSÉ MARIA BERNARDO FORTUNY Y
CARBÓ
The Anchorite
About 1869
Etching
Framed: 20 1/2 × 25 1/2 × 1/2 in.
2021.11.37

FERNAND KHNOFF
Study for Tennis Players
Date unknown
Pencil on paper
Framed: 12 3/8 × 8 7/8 × 1 in.
2021.11.38

FREDERIC LEIGHTON
Study for Captive Andromache
About 1886–1888
Black and white chalk on brown paper
Framed: 23 1/4 × 17 1/4 × 3/4 in.
2021.11.39

ATTRIBUTED TO FREDERIC LEIGHTON
Nude Male Figure
1800–1900
Watercolor on paper
4 3/4 × 1 3/4 in.
2021.11.40

EMILE SIGNOL
Portrait of a Lady
1850
Oil on canvas
Framed: 47 3/4 × 40 1/4 × 4 in.
2021.11.41

ATTRIBUTED TO MICHELANGELO CERRUTI
Madonna
Date unknown
Ink and wash on paper
Framed: 13 1/2 × 11 1/2 × 1/2 in.
2021.11.42

Acquisitions

ITALIAN SCHOOL
Cardinal and Man
1600–1700
Pencil on paper
Framed: 12 1/2 × 10 1/2 × 3/4 in.
2021.11.43

ALBERT BESNARD
The Dancer of Tanjore
1914
Etching
Framed: 20 3/4 × 16 3/4 × 1/2 in.
2021.11.44

ANDERS LEONARD ZORN
August Strindberg
1910
Etching
Framed: 19 3/4 × 15 × 7/8 in.
2021.11.45

THÉOPHILE ALEXANDRE STEINLEN
Cat
Date unknown
Charcoal on paper
Framed: 15 3/4 × 10 1/8 × 5/8 in.
2021.11.46

ALPHONSE MUCHA
Medea
1898
Lithographic poster
Framed: 81 × 30 × 1 3/8 in.
2021.11.47

LUDWIG VON HOFMANN
Woman in Water
Date unknown
Pastel on paper
Framed: 24 1/4 × 16 3/4 × 1 3/8 in.
2021.11.48

HENRY JULIEN DETOUCHE
Dans les ronces, from L'Estampe Moderne
1897
Color lithograph
Framed: 24 × 19 × 1 1/2 in.
2021.11.49

CAMILLE FÉLIX BELLANGER
St. Sebastian
About 1870
Oil on laid paper mounted to cardboard
Framed: 21 1/2 × 14 × 7/8 in.
2021.11.50

FREDERIC LEIGHTON
The Sluggard
About 1885
Bronze
20 3/4 × 9 1/2 × 7 in.
2021.11.51

ALBERT-ERNEST CARRIER-BELLEUSE
The Source
Before 1868
Bronze
35 1/4 × 10 1/2 × 10 in.
2021.11.52

LEON INDENBAUM
Portrait of the Painter Foujita
1915
Bronze
13 × 8 × 9 in.
2021.11.53

LOUIS ERNEST BARRIAS
Nature Revealing Herself to Science
About 1899
Gilt bronze
23 × 10 × 6 1/2 in.
2021.11.54

Acquisitions

PASCAL DAGNAN-BOUVERET
Portrait of Joannes de Stuers at 20 years old
1897
Oil on canvas
Framed: 58 3/4 × 39 3/4 × 4 in.
2021.11.55

PIERRE LOUIS GOUDREAUX
Woman with a Monkey
1722
Oil on canvas
Framed: 55 1/2 × 43 × 2 3/4 in.
2021.11.56

JEAN-VICTOR BERTIN
View of Palestrina
1807
Oil on canvas
Framed: 13 × 17 × 3 in.
2021.11.57

LATIN AMERICAN ART

JOSÉ ANTÔNIO DA SILVA
Untitled (Sugarloaf and Morro da Urca)
1961
Oil on canvas
Framed: 21 3/4 × 27 1/2 × 2 in.
Gift of Prescott and Susan Andrews, 2020.26.2

ÉMILE TUCHBAND
Church of Saint Anne
After 1957
Gouache on paper
Framed: 35 1/2 × 29 1/2 × 1 in.
Gift of Prescott and Susan Andrews, 2020.26.3

RODRIGO BARRIENTOS
Mother and Child
1961–1963
Oil on canvas
Framed: 47 × 36 1/4 × 2 1/2 in.
Gift of Prescott and Susan Andrews, 2020.26.4

ALDEMIR MARTINS
Bandit
1963
Ink on paper
Framed: 23 1/8 × 20 1/4 × 1 3/4 in.
Gift of Prescott and Susan Andrews, 2020.26.5

RICARDO YRARRÁZAVAL
Abstraction No. 8
1959
Oil on canvas
35 1/4 × 46 in.
Gift of the artist, 2020.46

The following works are from the Isaac V. and Alicia C. Perez Mola Collection, gift of The Kaleta A. Doolin Foundation.

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Hermit Crab Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 14 3/8 × 15 5/8 in.
2020.47.1

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 × 17 5/8 in.
2020.47.2

Acquisitions

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Bird Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 14 3/4 × 19 1/2 in.
2020.47.3

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 15 × 17 3/4 in.
2020.47.4

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Lizard with Lizard in Its Mouth Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 15 1/4 × 18 1/4 in.
2020.47.5

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Bird Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 15 3/8 × 18 1/4 in.
2020.47.6

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Five Animals Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 7/8 × 18 7/8 in.
2020.47.7

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Two Birds Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 15 1/4 × 21 3/4 in.
2020.47.8

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Five Animals Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 3/4 × 18 7/8 in.
2020.47.9

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Bird Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 1/4 × 18 in.
2020.47.10

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Monkey and Fish Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
13 1/2 × 17 5/8 in.
2020.47.11

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Two Mermaids Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 14 1/4 × 18 1/8 in.
2020.47.12

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Two Birds Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 5/8 × 17 7/8 in.
2020.47.13

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Bull and Bird Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 14 × 18 in.
2020.47.14

Acquisitions

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Bird and Fish Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 16 1/4 × 19 3/4 in.
2020.47.15

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Two Birds Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 14 7/8 × 19 3/4 in.
2020.47.16

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Double-Headed Eagle Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 16 × 18 1/8 in.
2020.47.17

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Merman Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 3/8 × 17 3/4 in.
2020.47.18

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Baptist Theological Seminary Mola Panel
1955–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 14 3/8 × 18 5/8 in.
2020.47.19

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Bat Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 14 × 17 1/4 in.
2020.47.20

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Double Lizard and Bird Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 1/2 × 18 3/4 in.
2020.47.21

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 3/4 × 18 1/4 in.
2020.47.22

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Eight Birds Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 12 1/4 × 18 1/4 in.
2020.47.23

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Pig Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 7/8 × 18 1/8 in.
2020.47.24

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Bird Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 1/2 × 17 3/4 in.
2020.47.25

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Two Birds Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 14 × 18 3/8 in.
2020.47.26

Acquisitions

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Animal Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 3/4 × 18 in.
2020.47.27

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Bird Catching Fish Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 5/8 × 15 3/8 in.
2020.47.28

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Bird with Fledgling Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 3/8 × 15 1/4 in.
2020.47.29

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Rooster and Chicks Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 14 1/8 × 17 in.
2020.47.30

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Turtle and Four Birds Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola on board: 13 5/8 × 19 3/8 in.
2020.47.31

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Bird Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 16 1/4 × 19 in.
2020.47.32

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
T-Shirt with Devil Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 12 1/4 × 12 5/8 in.
2020.47.33

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 1/2 × 16 1/2 in.
2020.47.34

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 14 × 15 7/8 in.
2020.47.35

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Animal Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 7 × 9 1/2 in.
2020.47.36

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Three Animals Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 14 7/8 × 17 1/2 in.
2020.47.37

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Animal with Young Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 7/8 × 17 3/8 in.
2020.47.38

Acquisitions

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Toy Duck Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 12 3/8 × 15 3/8 in.
2020.47.39

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Duck on Inflatable Floaty Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 12 1/2 × 15 3/8 in.
2020.47.40

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Clown with Two Birds Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 5/8 × 16 7/8 in.
2020.47.41

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Fish and Bird Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 1/4 × 16 3/4 in.
2020.47.42

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Two Birds Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 1/2 × 18 1/8 in.
2020.47.43

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Bird Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
13 3/4 × 16 7/8 in.
2020.47.44

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Three Birds Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 14 × 18 1/2 in.
2020.47.45

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Four Animals Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 5/8 × 19 1/2 in.
2020.47.46

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Two Birds Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 17 1/2 × 22 1/2 in.
2020.47.47

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Three Animals Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 14 1/8 × 17 1/2 in.
2020.47.48

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Bird Catching Fish Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 14 1/8 × 19 1/4 in.
2020.47.49

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE
Lizard Mola Panel
1953–1975
Cotton reverse appliqué, appliqué, and embroidery
Mola: 13 3/4 × 17 1/2 in.
2020.47.50

Acquisitions

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Monkey Mola Panel

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

Mola: 13 3/4 × 18 1/8 in.

2020.47.51

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Two Birds Mola Blouse

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

22 × 20 × 19 1/2 in.

2020.47.52

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Turtle/Man Sitting Atop a Turtle Mola Blouse

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

23 × 29 1/2 × 19 in.

2020.47.54

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Bat Mola Blouse

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

21 1/4 × 28 in.

2020.47.56

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Bird Mola Shirt

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

22 × 20 in.

2020.47.57

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Mola Skirt

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

39 1/4 × 33 1/2 × 33 1/2 in.

2020.47.58

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Bird Family Mola Panel

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

Mola: 15 1/2 × 18 1/4 in.

2020.47.62

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Three Birds Mola Panel

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

Mola: 12 3/8 × 16 in.

2020.47.63

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Bird Mola Panel

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

Mola: 15 1/2 × 18 7/8 in.

2020.47.64

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Bird Catching Fish Mola Panel

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

Mola: 14 1/2 × 18 1/4 in.

2020.47.65

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Birds and Hunter Mola Panel

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

Mola: 13 1/2 × 17 1/4 in.

2020.47.66

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Fish Mola Panel

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

Mola: 14 3/4 × 18 3/8 in.

2020.47.67

Acquisitions

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Eagle Mola Panel

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

Mola: 14 × 18 3/8 in.

2020.47.68

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Double-Headed Creatures Mola Panel

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

Mola: 13 7/8 × 17 3/8 in.

2020.47.69

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Fish Mola Panel

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

Mola: 13 7/8 × 17 1/4 in.

2020.47.70

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Spiral Mola Panel

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

Mola: 13 5/8 × 16 3/8 in.

2020.47.71

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Spiral Mola Panel

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

Mola: 13 7/8 × 16 3/8 in.

2020.47.72

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Basket Mola Panel

1953–1975

Cotton reverse appliqué, appliqué, and embroidery

22 3/8 × 17 7/8 in.

2020.47.73



Dancing Figure, Tanzania, Sukuma or Nyamwezi peoples, 1900–1950. Wood. African Collection Fund, 2021.14.

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Two Panel Textile

1953–1975

Cotton

49 1/8 × 28 in.

2020.47.74

GUNAYALA COMARCA, PANAMA; GUNA PEOPLE

Printed Textile

1953–1975

Cotton

53 1/2 × 35 in.

2020.47.75

JOY LAVILLE

Woman Wearing a Body Stocking

1980–1989

Oil on canvas

38 × 43 1/2 in.

Anonymous gift in memory of Ethel Trottner, 2021.15

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Unrestricted gifts made to the Annual Fund support the operations and mission of the DMA.

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March 1, 2021*
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Financials

For purposes of brevity, the financial information presented herein is derived from our audited financial statements. This excerpted information does not include the statement of cash flows or footnotes that are integral to a full presentation of the Dallas Museum of Art's financial position. A complete report of the Independent Auditors is available [here](#).

Financials

Consolidated Statements of Financial Position Year Ended June 30, 2021

ASSETS	2021	2020
Cash	\$ 2,860,962	\$ 3,250,984
Investments	17,087,881	15,055,089
Contributions receivable, net	6,512,313	10,234,266
Other receivables	1,321,238	2,501,961
Prepaid expenses and deposits	678,511	740,200
Other assets	197,463	225,554
Inventory, net	329,922	387,217
Contributions receivable for endowment, net	1,242,511	2,258,944
Investments held for endowment	287,967,919	229,343,000
Property, equipment and books, net	9,618,017	10,225,426
Total assets	\$ 327,816,737	\$ 274,222,641
LIABILITIES AND NET ASSETS		
Liabilities		
Accounts payable	\$ 593,414	\$ 682,574
Accrued expenses	1,967,405	2,216,377
Deferred obligation for pension plan	0	4,879,165
Revolving line of credit	1,136,051	2,385,000
Deferred revenue	338,771	523,958
Notes payable	6,295,746	2,834,439
Total liabilities	\$ 10,331,387	\$ 13,521,513
Net assets		
Without donor restrictions	\$ 27,658,560	\$ 19,882,563
Restricted by purpose or time	130,578,239	83,791,657
Restricted in perpetuity	159,248,551	157,026,908
Total with donor restrictions	\$ 289,826,790	\$ 240,818,565
Total net assets	\$ 317,485,350	\$ 260,701,128
Total liabilities and net assets	\$ 327,816,737	\$ 274,222,641

Financials

Consolidated Statements of Activities June 30, 2021 and 2020

REVENUES, GAINS (LOSSES) AND OTHER SUPPORT	Without Donor Restrictions	With Donor Restrictions	Total
Contributions	\$ 6,727,767	\$ 5,193,078	\$ 11,920,845
In-kind goods and services	3,242,985	-	3,242,985
Government grants	637,000	-	637,000
Cultural organizations program	984,304	-	984,304
Auxiliary activities, net	919,951	-	919,951
Education program	187,584	-	187,584
Net realized and unrealized gains	3,596,953	54,560,447	58,157,400
Interest and dividends, net	240,298	3,591,629	3,831,927
Loss on uncollectible contributions receivable	-	(18,047)	(18,047)
Other revenue	339,708	-	339,708
Net assets released from restriction	13,962,690	(13,962,690)	-
Total revenues, gains, and other support	\$ 30,839,240	\$ 49,364,417	\$ 80,203,657
FUNCTIONAL EXPENSES			
Program services			
Galleries and exhibitions	\$ 6,958,128	\$ -	\$ 6,958,128
Collections	4,278,408	-	4,278,40
Education	3,170,439	-	3,170,439
Total program services	\$ 14,406,975	\$ -	\$ 14,406,975
Supporting services			
General and administration	7,346,912	-	7,346,912
Fundraising	4,361,291	-	4,361,291
Total supporting services	\$ 11,708,203	-	\$ 11,708,203
Total functional expenses	\$ 26,115,178	\$ -	\$ 26,115,178
Change in net assets from operations	\$ 4,724,062	\$ 49,364,41	\$ 54,088,479

Financials

Consolidated Statements of Financial Position Year Ended June 30, 2021

OTHER INCOME AND EXPENSES			
Gain on forgiveness of note payable	\$ 2,501,003	\$ -	\$ 2,501,003
Proceeds from sales of collection items	-	983,333	983,333
Collection items purchased	-	(1,339,525)	(1,339,525)
Decrease in deferred obligation for pension plan	550,932	-	50,932
Total other income and expenses	\$ 3,051,935	\$ (356,192)	\$ 2,695,743
Change in net assets	\$ 7,775,997	\$ 49,008,225	\$ 56,784,222
Net assets, beginning of year	\$ 19,882,563	\$ 240,818,565	\$ 260,701,128
Net assets, end of year	\$ 27,658,560	\$ 289,826,790	\$ 317,485,350

Schedule of Endowments

Endowment funds include both donor-restricted and Board-designated funds and earnings thereon which have not yet been expended for the purposes stipulated by the donor or Board. The endowment funds are composed of the following as of June 30, 2021: or Board. The endowment funds are composed of the following as of June 30, 2021:

ACQUISITIONS ENDOWMENT FUNDS	ENDOWMENT
Marguerite and Robert Hoffman Endowment	\$ 19,536,745
Cecil and Ida Green Art Acquisition Fund	5,808,670
Amelia Lay Hodges Acquisition Fund	5,026,573
Decorative Arts Discretionary Endowment Fund	3,757,379
General Acquisitions Endowment Fund	3,431,218
Roberta Coke Camp Endowment Fund	2,397,506
African Art Acquisitions Endowment Fund	1,976,258
Gayle and Paul Stoffel Fund for Contemporary Art Acquisition	1,792,929
Textile Acquisitions Endowment Fund	1,347,240
The Stanley & Linda Marcus Endowment for the Acquisition of Latin American Art	1,010,130
Otis and Velma Davis Dozier Endowment Fund	676,887
Beatrice M. and Patrick E. Haggerty Endowment Fund	587,600
Mary Margaret Munson Wilcox Fund	475,484
E. E. Fogelson and Greer Garson Fogelson Charitable Fund	425,851
Charron and Peter Denker Fund for Contemporary Texas Art	423,846
Theodore and Iva Hochstim Endowment Fund	272,193
Texas Artists Endowment Fund	242,895
Laura and Walter Elcock Contemporary Art Endowment Fund	175,665
Susan Mead Contemporary Art Acquisition Fund	170,838
	\$ 49,535,907

EXHIBITION, CURATORIAL, AND CONSERVATION ENDOWMENT FUNDS

Exhibition Endowment Fund	\$ 23,008,220
The Hoffman Family Senior Curator of Contemporary Art	7,046,802
William B. Jordan and Robert Dean Brownlee Endowment	6,508,167
Freeman Family Exhibition Fund	5,293,000
Marguerite and Robert Hoffman Operating Fund	4,613,916
Modern and Contemporary Sculpture Endowment Fund	4,355,539
Lupe Murchison Curator of Contemporary Art Endowment Fund	4,008,873
The Allen and Kelli Questrom Curator of Works on Paper	3,845,998
The Ellen and Harry S. Parker III Curator of the Arts of the Americas and the Pacific	3,622,672
Cecil and Ida Green Curator of Ancient and South Asian Art	3,589,589
Pauline G. Sullivan Curator of American Art Endowment Fund	3,548,668
Marcus-Rose Family Deputy Director Endowment Fund	3,478,683
Margaret McDermott Curator of African Art Endowment Fund	3,301,803
The Nancy & Tim Hanley Associate Curator of Contemporary Art	2,737,743
Melba Davis Whatley Endowment Fund	2,566,103
NEH Chief Conservator	2,098,752
Margot B. Perot Curator of Decorative Arts and Design Fund	1,885,221
Barbara Thomas Lemmon Curator of European Art Endowment Fund	1,843,124
Lillian Clark Curatorship for Paintings and Sculpture	1,722,603
The John Wilcox Contemporary Art Exhibition Endowment Fund	1,637,645
McDermott Conservation Endowment	1,305,492
Rosine Foundation Decorative Art Endowment Fund	896,934
Conservation Endowment Fund	799,397
Howard and Fanchon Hallam Endowment for Contemporary Art	713,542
Steven G. Alpert and Family Indonesian Art Fund	700,172
Charles Dee Mitchell Photography Fund	225,500
Jean and Bill Booziotis Fund for Design and Architecture	193,566
Exhibitionists Endowment Fund	190,967
	\$ 95,738,691

Financials

EDUCATION ENDOWMENT FUNDS

McDermott Education Endowment Fund	\$ 5,136,954
The Kelli and Allen Questrom Director of the Center for Creative Connections	3,973,331
Office of Digital Archivist	3,873,583
DMA League Director of Education Endowment Fund	3,808,697
Mayer Library Endowment Fund	3,591,998
Anonymous Program Endowment Fund	2,713,744
The Bonnie Pitman Education Endowment to Do Something New	2,142,024
Education Endowment Fund for Interpretation	1,944,938
Pollock Foundation Education Endowment Fund	1,735,052
The Alex, Charlie, Grey, Jack and Rosey Fund	1,728,331
Mildred R. and Frederick M. Mayer Librarian Endowment Fund	1,721,510
Robert J. O'Donnell Endowment Fund	1,224,387
Gayle Hysinger Endowment Fund for Education	921,899
Freeman Family Endowment Fund	884,810
Jeffrey A. Marcus Education Endowment Fund	878,085
Anonymous Endowment Fund	872,210
Nancy Cain Marcus Education Endowment Fund	867,856
Boshell Lecture Series Endowment Fund	818,969
Prothro Education Endowment Fund	803,694
Rosewood Corporation Teacher Education Fund	795,858
The Martha McCarty Kimmerling Fund for Education	770,021
William Randolph Hearst Endowment Fund	616,344
Christopher and Sue Bancroft Education Endowment Fund	577,575
Marilyn R. and Leo F. Corrigan, Jr. Endowment Fund	496,269
Dr. Anson L. Clark Endowment Fund	477,794
Bank of America Education and Outreach Endowment Fund	459,537
Arch and Anne Giles Kimbrough Endowment Fund	457,742
Andrea Brenner-McMullen Arts Support Endowment Fund	368,794
Selma Parrill Children's Education Endowment Fund	348,134
Kay Cattarulla Endowment Fund for Literary and Performing Arts	337,368
Clara and Leo Corrigan, Sr. Endowment Fund	322,712
JC Penney Teaching Resource Center Endowment Fund	283,193
Albert and Minnie Susman Education Endowment Fund	276,131
King Foundation Education Endowment Fund	272,502
Jane Du Pont and Barron U. Kidd Endowment	243,559

Financials

Dozier Travel Endowment Fund	238,256
Bromberg Endowment Fund	224,644
Brettell Lecture Series Endowment Fund	209,534
Shirley Philipson Pollock Internship in Art Librarianship Endowment	207,203
DeGolyer Endowment Fund	203,944
Levy Endowment Fund for Music	192,450
Education Endowment Fund	186,175
Nancy and Jeffrey Marcus Endowment Fund	179,684
Karen and Richard Pollock Endowment Fund	176,341
Collins Lecture Series Endowment Fund	171,829
Hobson Education Endowment Fund	170,852
Betty Moroney Norsworthy Endowment Fund	168,231
Arthur Andersen Education Endowment Fund	150,785
McGee Endowment for Arts & Letters Live	144,692
Rick and Diana Strauss Special Education Endowment	45,615
Gateway Gallery Endowment Fund	35,460
Print and Drawing Endowment Fund	24,332
	\$ 49,475,632

Financials

OPERATIONS AND OTHER SPECIFIED PURPOSE ENDOWMENT FUNDS

Expansion Campaign Endowment Fund	\$ 19,291,358
Family Fund Endowment Fund	13,713,616
The Eugene McDermott Director's Endowment	8,283,995
General Operations Endowment Fund	6,671,305
Anonymous	6,069,814
Edward W. and Deedie Rose Endowment	5,995,500
Fannie and Stephen Kahn Fund	4,833,827
Edmund J. and Louise W. Kahn Endowment Fund	4,493,070
Anonymous Endowment Fund	3,351,536
Gayle David Fogelson Endowment Fund	3,203,827
McDermott Challenge Endowment	2,601,045
Board Designated Reserve	2,265,638
Board Designated Reserve	2,265,638
Program Endowment Fund	1,751,101
Anonymous Endowment Fund	1,654,665
McDermott Garden Endowment Fund	1,553,024
Sarah M. & Charles E. Seay Fund in honor of Jack R. Munger	1,227,513
Anne Marie & Thomas Walker Fund	1,210,576
NEA Challenge Grant Endowment Fund	988,971
DMA League Museum Beautification Endowment Fund	905,220
The Clarence and Ruth Roy Endowment Fund	722,356
Anonymous Director's Assistants Endowment Fund	693,192
Ernest and Irene Wadel Endowment Fund	602,647
Frank and Binswanger Fresh Flower Fund	548,496
S. T. Harris Endowment Fund	516,556
Fay and Newt Walker Endowment Fund	453,013
Shirley Pollock Endowment Fund	326,407
Harry and Ellen Parker Endowment Fund	310,545
Patsy Nasher Endowment Fund	177,094
Fleischner Courtyard Maintenance Endowment Fund	44,293
	94,460,200
	\$ 289,210,430

Financials

ENDOWMENT CONSISTS OF:

Board-designated endowment	\$ 20,632,832
Donor-restricted endowment	268,577,598
	\$ 289,210,430

NET ASSETS WITH DONOR RESTRICTIONS CONSIST OF:

Donor-restricted endowment	\$ 268,577,598
Non-endowment contributions receivable	6,512,313
Net assets with donor purpose restrictions	14,736,879
	\$ 289,826,790

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