

DMA

DALLAS MUSEUM OF ART



ANNUAL REPORT
2019–2020

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As an art museum that serves a growing and diverse city, we are always adapting to fulfill our mission to be *a space of wonder and discovery where art comes alive*. This was a year of unprecedented change. In reflecting on the past fiscal year, we are proud to have many accomplishments to celebrate, and we are immensely grateful for you—our dedicated supporters—and for a truly remarkable staff that triumphed over unforeseen obstacles to serve our community.

During this challenging year, three new curators joined the DMA, contributing to and expanding the Museum’s global scope in exhibitions and collections. Dr. Mark A. Castro, The Jorge Baldor Curator of Latin American Art, was appointed to this newly created curatorial position in August 2019; Dr. Vivian Li, who specializes in postwar and contemporary art in East Asia, joined the Museum as The Lupe Murchison Curator of Contemporary Art in September 2019; and Vivian Crockett, who specializes in art of the African and Latinx diasporas, was appointed The Nancy and Tim Hanley Assistant Curator of Contemporary Art in February 2020. The DMA also received two transformative gifts to establish a new department and curatorial position dedicated to our collection of works on paper.

This past year has challenged us to think more critically and creatively about how we can pursue our mission as the city's art museum.



We opened 10 special and focused exhibitions and debuted a total reinstatement of our European art galleries.

Highlights include the pioneering exhibition *speechless: different by design*, which explored the sensory spectrum through six interactive commissioned installations from designers and design teams.

The DMA's African art and Conservation departments collaborated with radiologists from UT Southwestern Medical Center to present *Not Visible to the Naked Eye: Inside a Senufo Helmet Mask*. Through interactive CT scans, visitors got a never-before-seen look into the composition of a Senufo helmet mask in the DMA's collection.

My | gration, an exhibition organized with input from community members and local partner organizations, traced the movement of artists, objects, and ideas in works from the Museum's collection that spanned many centuries and cultures.

Flores Mexicanas: Women in Modern Mexican Art brought works by some of Mexico's most celebrated artists to our galleries, including a monumental painting by Alfredo Ramos Martínez that was exhibited for only the second time in nearly a century.

For a Dreamer of Houses presented more than 50 works in the most ambitious exhibition drawn from the DMA's contemporary collection in recent years. From intimate photographs to major installations, the featured works were all related to the symbol of home, a subject of enduring interest to artists that gained unexpected relevance during this time.



On March 14, 2020, nearly three-quarters into the fiscal year, we closed the Museum to protect the health and safety of our city during the COVID-19 pandemic. Our staff rallied together and quickly pivoted to new strategies for connecting with our community. We debuted nine virtual exhibition experiences, launched the *Museum Mondays* email newsletter, and collaborated with community partners to bring original content to our followers.

CREATED DIGITAL RESOURCES FOR VISITORS OF ALL AGES



Our Education team hosted over 150 virtual programs and distributed 1,500 free art kits at city libraries, recreation centers, schools, and community sites. We also supported artists in responding to the contemporary moment; we distributed more than \$12,000 in emergency relief to 37 artists through the DeGolyer and Kimbrough funds. During our closure, the entire Curatorial Department collaborated on *To Be Determined*, a visitor-centered exhibition that opened in fall 2020 and explored how art across history has communicated hope and resilience.



This past year has challenged us to think more critically and creatively about how we can pursue our mission as the city's art museum. Both the physical distance required by the pandemic and the uprisings against racism and police brutality demonstrated that we must work harder to engage and be reflective of our diverse communities. Through continuing change, the Dallas Museum of Art remains committed to using art as a vehicle for inspiration and unity.



Sandra Cinto: Landscape of a Lifetime



Caravaggio: Martha and Mary Magdalene



Not Visible to the Naked Eye: Inside a Senufo Helmet Mask



The Fifty-Three Stations of the Tōkaidō



speechless: different by design



Focus On: Alex Katz



Concentrations 62: Wanda Koop, *Dreamline*



Jonas Wood



Modern Opulence in Vienna: The Wittgenstein Vitrine



Frans Hals: *Detecting a Decade*



My | gration



For a Dreamer of Houses



Flores Mexicanas: Women in Modern Mexican Art



Wearable Raffia from Africa

All exhibitions are supported, in part, by the generosity of DMA Members and donors, the citizens of Dallas through the City of Dallas Office of Arts and Culture, and the Texas Commission on the Arts.

Behind the Scenes

June 17, 2016–ongoing

The exhibition was organized by the Dallas Museum of Art.

The curators for the exhibition were Sue Canterbury, The Pauline Gill Sullivan Curator of American Art; Mark Leonard, former Chief Conservator; and Fran Baas, Interim Chief Conservator.

The Wittgenstein Vitrine

June 17, 2016–November 13, 2019

The exhibition was organized by the Dallas Museum of Art. Conservation and technical study of the Wittgenstein Vitrine was supported by a generous grant from the Bank of America Art Conservation Project.

The curator for the exhibition was Samantha Robinson, former Interim Assistant Curator of Decorative Arts and Design.

The exhibition was accompanied by a catalogue published by the Dallas Museum of Art.

Asian Textiles: Art and Trade Along the Silk Road

December 16, 2017–August 18, 2019

The exhibition was organized by the Dallas Museum of Art.

The curator for the exhibition was Dr. Anne R. Bromberg, The Cecil and Ida Green Curator of Ancient and Asian Art.

Beyond Binaries

December 22, 2018–January 5, 2020

The exhibition was organized by the Dallas Museum of Art.

The curators for the exhibition were Claire Moore, The Allen and Kelli Questrom Center for Creative Connections Education Director, and Dr. Emily Schiller, Head of Interpretation.

Jonas Wood

March 24–July 14, 2019

The exhibition was organized by the Dallas Museum of Art. Major support for this exhibition was provided by Gagosian. Exhibition support provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative. Additional support provided by David Kordansky Gallery and the Anton Kern Gallery. Catalogue made possible by the Elizabeth Firestone Graham Foundation with local support from the Gay and Lesbian Fund of Dallas. Additional support provided by David Kordansky Gallery, Anton Kern Gallery, the Elizabeth Firestone Graham Foundation, and the Gay and Lesbian Fund for Dallas.

The curator for the exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.

The exhibition was accompanied by a catalogue published by the Dallas Museum of Art.

America Will Be! Surveying the Contemporary Landscape

April 6–September 15, 2019

The exhibition was organized by the Dallas Museum of Art. Exhibition support provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative. The curator for the exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.

Dior: From Paris to the World

May 19–October 27, 2019

The exhibition was organized by the Denver Art Museum in association with the Dallas Museum of Art.

Accommodations were provided by the OMNI Dallas Hotel. Event support was provided by TODD Events, Whispering Angel, and POSH Couture Rentals.

Presenting support for the exhibition was from PNC with leadership support from Nancy C. and Richard R. Rogers. Other major support came from DIOR, the Charlie and Moll Anderson Family Foundation, Ann and Lee Hobson, the Gene and Jerry Jones Family, and Cindy Rachofsky. Additional support provided by Audi, Air France, Highland Park Village, Neiman Marcus, MCL Construction, and GeorginaHartland/Nasiba and Thomas Hartland Mackie with marketing support from VisitDallas, PaperCity, Modern Luxury, and WFAA.

The curator for the exhibition was Sarah Schleuning, Interim Chief Curator and The Margot B. Perot Senior Curator of Decorative Arts and Design.

The Fifty-Three Stations of the Tōkaidō

May 21–November 24, 2019

The exhibition was organized by the Dallas Museum of Art.

The curator for the exhibition was Dr. Anne R. Bromberg, The Cecil and Ida Green Curator of Ancient and Asian Art.

Focus On: Alex Katz

September 15, 2019–March 22, 2020

The exhibition was organized by the Dallas Museum of Art. Exhibition support provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative. Additional support provided by Luhring Augustine and Marguerite Steed Hoffman. Event support by Heritage Auctions, and local support provided by the Gay and Lesbian Fund for Dallas.

The curator for the exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.

Concentrations 62: Wanda Koop, Dreamline

October 20, 2019–February 2, 2020

The exhibition was organized by the Dallas Museum of Art. Exhibition support provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative.

The curator for the exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.

The exhibition was accompanied by a catalogue published by the Dallas Museum of Art.

speechless: different by design

November 10, 2019–March 22, 2020

The exhibition was co-organized by the Dallas Museum of Art and the High Museum of Art, Atlanta. This exhibition was presented by Texas Instruments with support from the Texas Commission on the Arts, Art Mentor Foundation Lucerne, and the wish foundation. Additional support was provided by Bank of America with media support from WFAA. The Dallas presentation was made possible by The Bonnie Pitman Education Endowment to Do Something New. In-kind support provided by Knoll.

The curator for the exhibition was Sarah Schleuning, Interim Chief Curator and The Margot B. Perot Senior Curator of Decorative Arts and Design.

The exhibition was accompanied by a catalogue published by the Dallas Museum of Art.

Sandra Cinto: Landscape of a Lifetime

November 15, 2019–November 1, 2020

The exhibition was organized by the Dallas Museum of Art. Media support for this exhibition was provided by Univision. Exhibition support was provided by the TWO x TWO for AIDS and Art Fund and the DMA Contemporary Art Initiative. Media support provided by Univision.

The curator for the exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.

Not Visible to the Naked Eye: Inside a Senufo Helmet Mask

November 23, 2019–March 21, 2021

The exhibition was organized by the Dallas Museum of Art. Media support was provided by The Dallas Morning News.

The curators for the exhibition were Dr. Roslyn A. Walker, Senior Curator of the Arts of Africa, the Americas, and the Pacific and The Margaret McDermott Curator of African Art, and Fran Baas, Interim Chief Conservator.

My|gration

February 1, 2020–October 31, 2021

The exhibition was organized by the Dallas Museum of Art. The presentation was made possible by The Bonnie Pitman Education Endowment to Do Something New.

The curators for the exhibition were Claire Moore, The Allen and Kelli Questrom Center for Creative Connections Education Director, and Dr. Emily Schiller, Head of Interpretation.

Flores Mexicanas: Women in Modern Mexican Art

February 16, 2020–January 10, 2021

The exhibition was organized by the Dallas Museum of Art, and inspired by Flores Mexicanas: A Lindbergh Love Story, organized by the Missouri History Museum. Support for this exhibition came from The Jorge Baldor Curatorial Fund for Latin American Art with media support provided by Univision. The curator for the exhibition was Dr. Mark A. Castro, The Jorge Baldor Curator of Latin American Art.

Frans Hals: Detecting a Decade

February 23, 2020–January 3, 2021

The exhibition was organized by the Dallas Museum of Art. The curator for the exhibition was Julien Domercq, the former Lillian and James H. Clark Assistant Curator of European Art.

We Are ARTISTS: The Stewpot Program

March 14–November 8, 2020

The exhibition was organized by the Dallas Museum of Art. The presentation was made possible by The Bonnie Pitman Education Endowment to Do Something New.

The curators for the exhibition were Mary Ann Bonet, Director of Community Engagement, and Lindsay O'Connor, Manager of School Programs.

For a Dreamer of Houses

March 15, 2020–July 4, 2021

The exhibition was organized by the Dallas Museum of Art. Exhibition support is provided by HALL Group, the TWO x TWO for AIDS and Art Fund, the DMA Contemporary Art Initiative, and Elisabeth Karpidas. Local support provided by VisitDallas.

The curator for the exhibition was Dr. Anna Katherine Brodbeck, Hoffman Family Senior Curator of Contemporary Art.

TRAVELING EXHIBITIONS ORGANIZED BY THE DALLAS MUSEUM OF ART***Berthe Morisot, Woman Impressionist***

Traveled to:

Musée national des beaux-arts du Québec

June 21–September 23, 2018

The Barnes Foundation

October 21, 2018–January 14, 2019

Musée d'Orsay

June 17–September 22, 2019

The exhibition was co-organized by the Dallas Museum of Art, the Musée national des beaux-arts du Québec, the Barnes Foundation, and the Musées d'Orsay et de l'Orangerie. The exhibition was supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition in Dallas was co-presented by Texas Instruments and Bank of America. This project was supported in part by an award from the National Endowment for the Arts. Additional support was provided by the Jean Baptiste "Tad" Adoue, III Fund of the Dallas Foundation and the Robert Lehman Foundation. Air transportation was provided by American Airlines. Local support provided by the citizens of Dallas through the City of Dallas Office of Arts and Culture.

Ida O'Keeffe: Escaping Georgia's Shadow

Traveled to:

The Sterling and Francine Clark Art Institute

July 4–October 14, 2019

The exhibition was organized by the Dallas Museum of Art. Generous support for the exhibition and catalogue was provided by The Kaleta A. Doolin Foundation. The Kaleta A. Doolin Foundation is dedicated to being a resource and strategic partner for social change, focusing on advancing equity for women and girls, and encouraging cultural diversity and representation in the arts.

Each year, the Dallas Museum of Art lends works from its collection to important art institutions around the world. Between July 1, 2019, and June 30, 2020, the DMA lent art to 52 institutions.

Art Gallery of Ontario, Toronto

The Art Institute of Chicago

AT&T Performing Arts Center, Dallas

Bullock State History Museum, Austin

Cattle Raisers Museum, Fort Worth

Center for Fine Arts, Brussels

Cleveland Museum of Art Contemporary Arts Center, Cincinnati

Dallas Arboretum and Botanical Garden

Dallas City Hall

Dallas Convention Center

Denver Art Museum

Fondation Beyeler, Basel

Fondation Louis Vuitton, Paris

Fowler Museum of Cultural History, Los Angeles

Houston Museum of Natural Science

The J. Paul Getty Museum, Los Angeles

The Jewish Museum, New York

Kemper Museum of Contemporary Art, Kansas City

Kimbell Art Museum, Fort Worth

Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn

Meadows Museum, Dallas

The Metropolitan Museum of Art, New York

Milwaukee Art Museum

Modern Art Museum of Fort Worth

Musée d'Orsay, Paris

Musée du Luxembourg, Paris

Musée du Quai Branly, Paris

Museo Nacional Centro de Art Reina Sofía, Madrid

Museum Barberini, Potsdam

The Museum of Fine Arts, Houston

The Museum of Modern Art, New York

The Nasher Sculpture Center, Dallas

National Cowboy and Western Heritage Museum, Oklahoma City

The National Gallery, London

National Gallery of Canada, Ottawa

National Museum of African Art, Washington, DC

Newfields, Indianapolis

NSU Art Museum, Fort Lauderdale

The Peggy Guggenheim Collection, Venice

Portland Art Museum

Rhode Island School of Design

Santa Barbara Museum of Art

Seattle Art Museum

The Sterling and Francine Clark Art Institute, Williamstown

Tate Modern, London

United States Department of State, Truman Residence, Brussels

UT Southwestern Medical Center at Dallas

Victoria & Albert Museum, London

The Warehouse, LLC, Dallas

Whitney Museum of American Art, New York

The Witte Museum, San Antonio



Greece, **Roman figure of Aphrodite**, 2nd century, marble, Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation; Bromberg Family Wendover Fund; and Cecil and Ida Green Acquisition Fund, 2019.47.2



Egyptian, **Harpokrates**, Ptolemaic, 380–330 BCE, bronze, Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation Bromberg Family Wendover Fund; and Cecil and Ida Green, Acquisition Fund, 2019.471.a–b



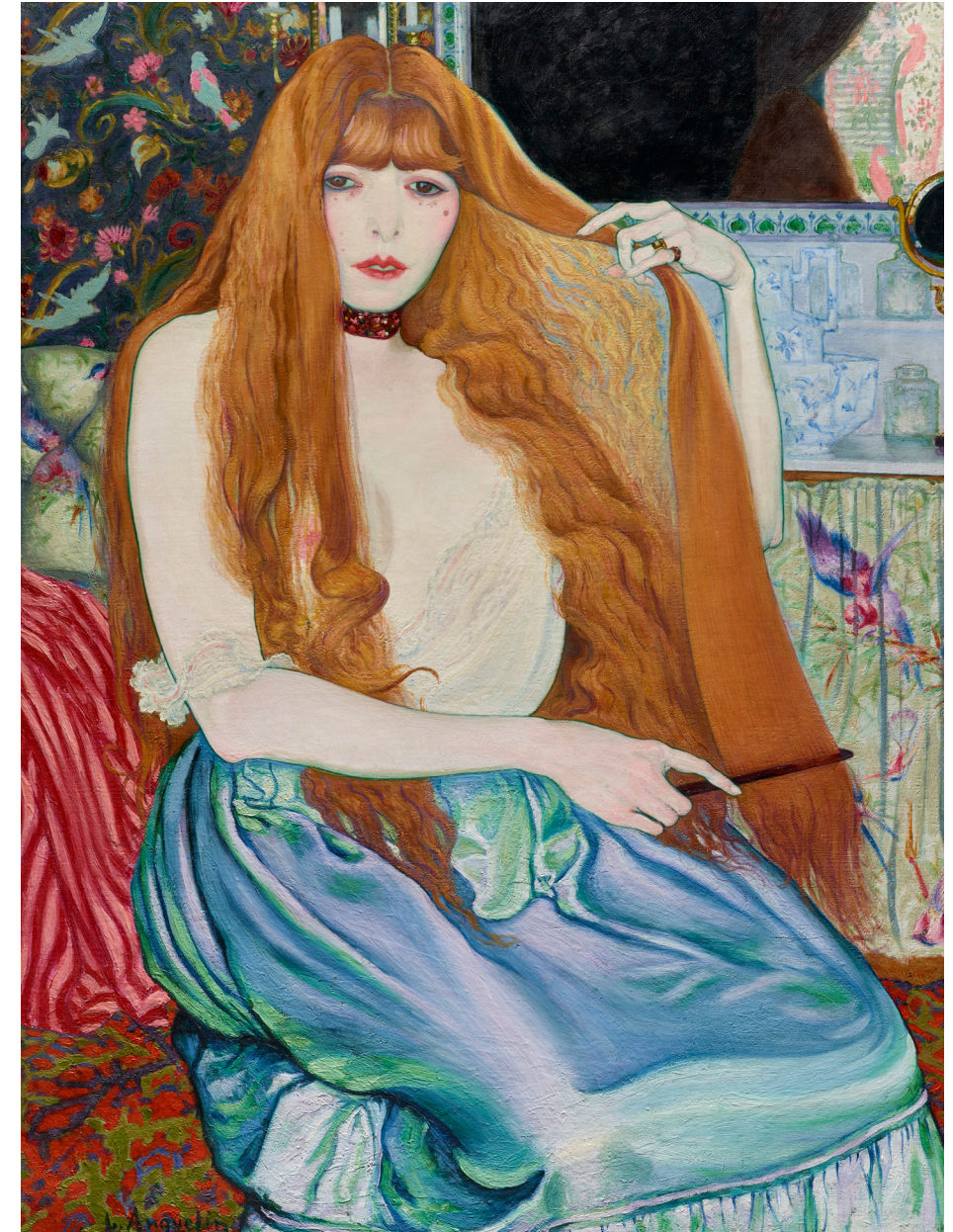
Japan, *Kuro Oribe chawan*, early 18th century, ceramic, Gift of David T. Owsley via the Alvin and Lucy Owsley, Foundation, 2019.55



Salvador Dalí, *Female Nude*, 1928, oil, cork, and cord on canvas, Bequest of William B. Jordan and Robert Dean Brownlee, 2019.72.78



Ernst Ludwig Kirchner, *Still Life with Lilies*, 1917, oil on canvas, Gift of Cornelia and Ralph Heins in memory of Elinor Heins, 2019.82.3



Louis Anquetin, *Woman at Her Toilette*, 1889, oil on canvas, Foundation for the Arts Collection, Mrs. John B. O'Hara Fund, 2020.3.FA



Democratic Republic of the Congo, Bandundu, Pende peoples, **Mask with chin extension**, early 20th century, wood, pigment, and fiber, African Collection Fund, 2019.66



Retailed in South Africa, Cape Town, **Necklace of trade beads**, about 1981, animal bone, silver alloy, glass, stone, plastic, malachite, terracotta, and agate, Gift of Deedie Potter Rose, 2019.77.6



Nicholas Weddell, **Bethany**, designed 2019, made October 2019, wool, Gift of Friedman Benda, 2019.88



Misha Kahn, artist; Bollinger Atelier, foundry, **Tingle Tangle Mingle Mangle**, designed 2017, made 2019, bronze, TWO x TWO for AIDS and Art Fund, 2020.10.a–b



Jackson Pollock, *Untitled (705) (seated mother and child)*, 1944, India ink on photograph, Bequest of William B. Jordan and Robert Dean Brownlee, 2019.72.43



Hans Hofmann, *Yellow Vase on Red*, 1939, oil on canvas, Gift of S. Roger Horchow, 2020.30.3.a–b



Deborah Roberts, *When you see me*, 2019, mixed media and collage on canvas, TWO x TWO for AIDS and Art Fund, 2020.20



Jeffrey Gibson, *I WANNA STAY HERE WITH YOU FOREVER*, 2019, repurposed punching bag, repurposed wool army blanket, glass beads, metal studs, tin jingles, artificial sinew, nylon fringe, and steel, TWO x TWO for AIDS and Art Fund, 2019.87

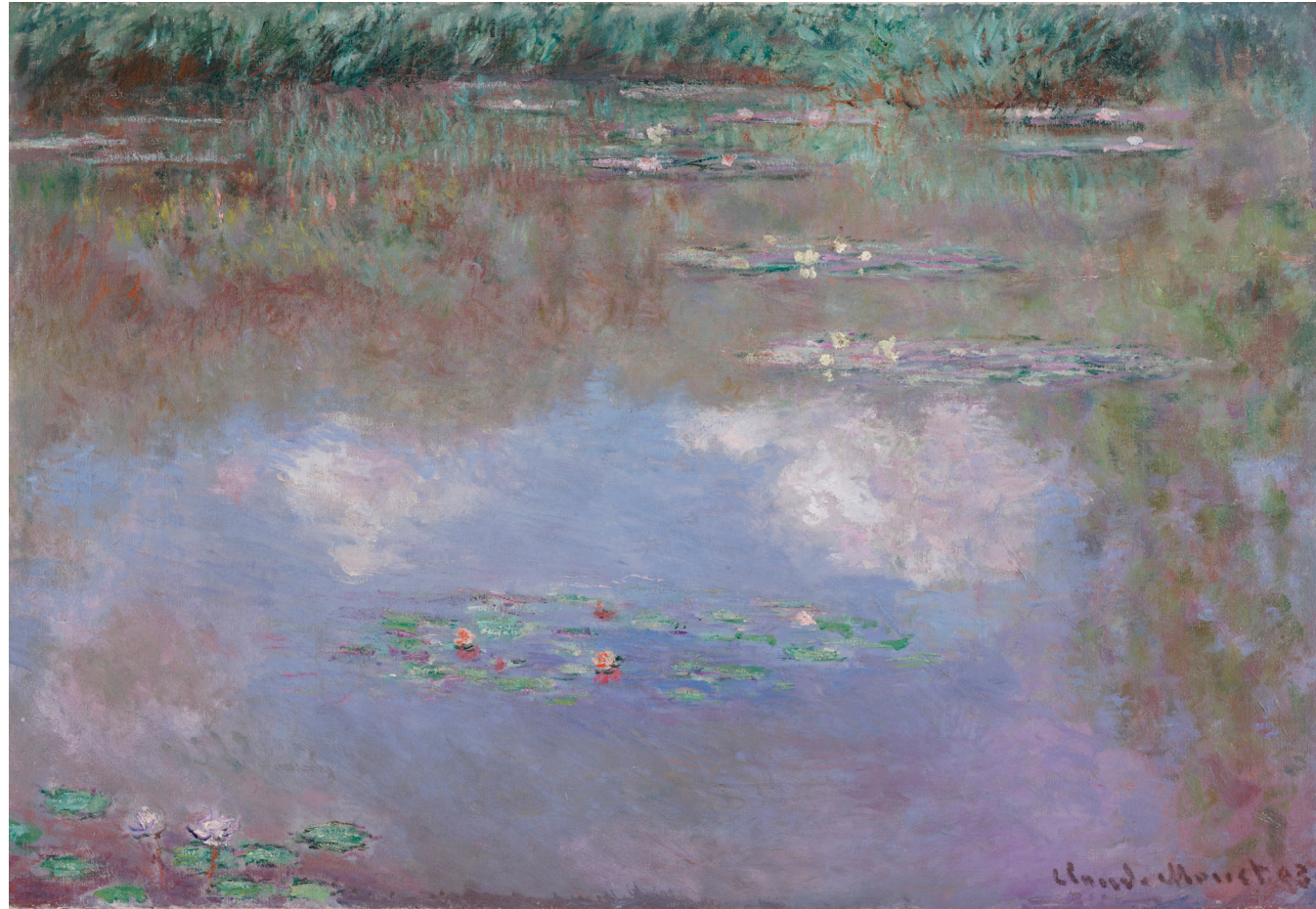


Alex Da Corte, **Rubber Pencil Devil**, 2018, glass, aluminum, vinyl, velvet, neon, Plexiglas, folding chairs, monitors, high-res digital video, color, and sound, TWO x TWO for AIDS and Art Fund, 2019.59

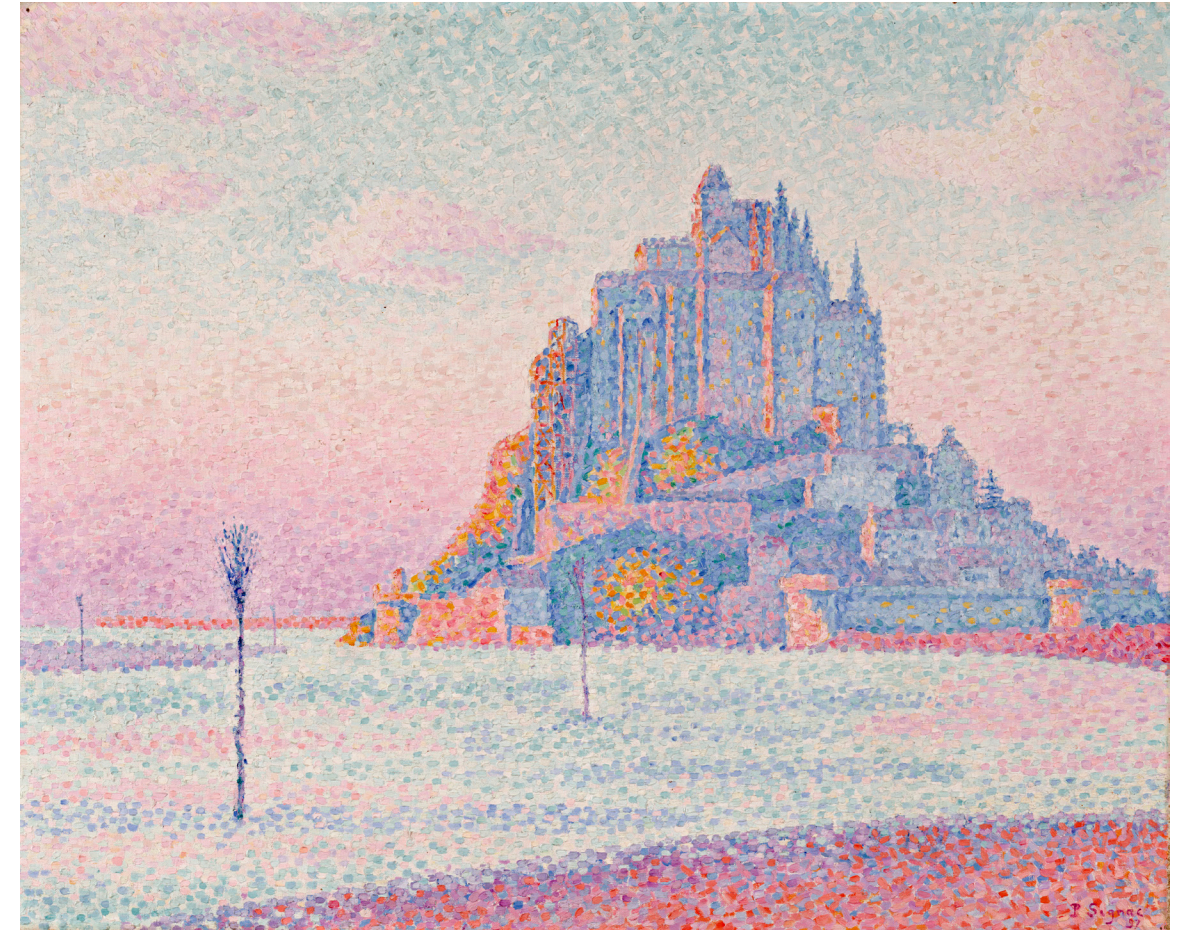
An Enduring Legacy: Selected Works From The Mcdermott Bequest



Claude Monet, **Poplars, Pink Effect**, 1891, oil on canvas, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.14.McD



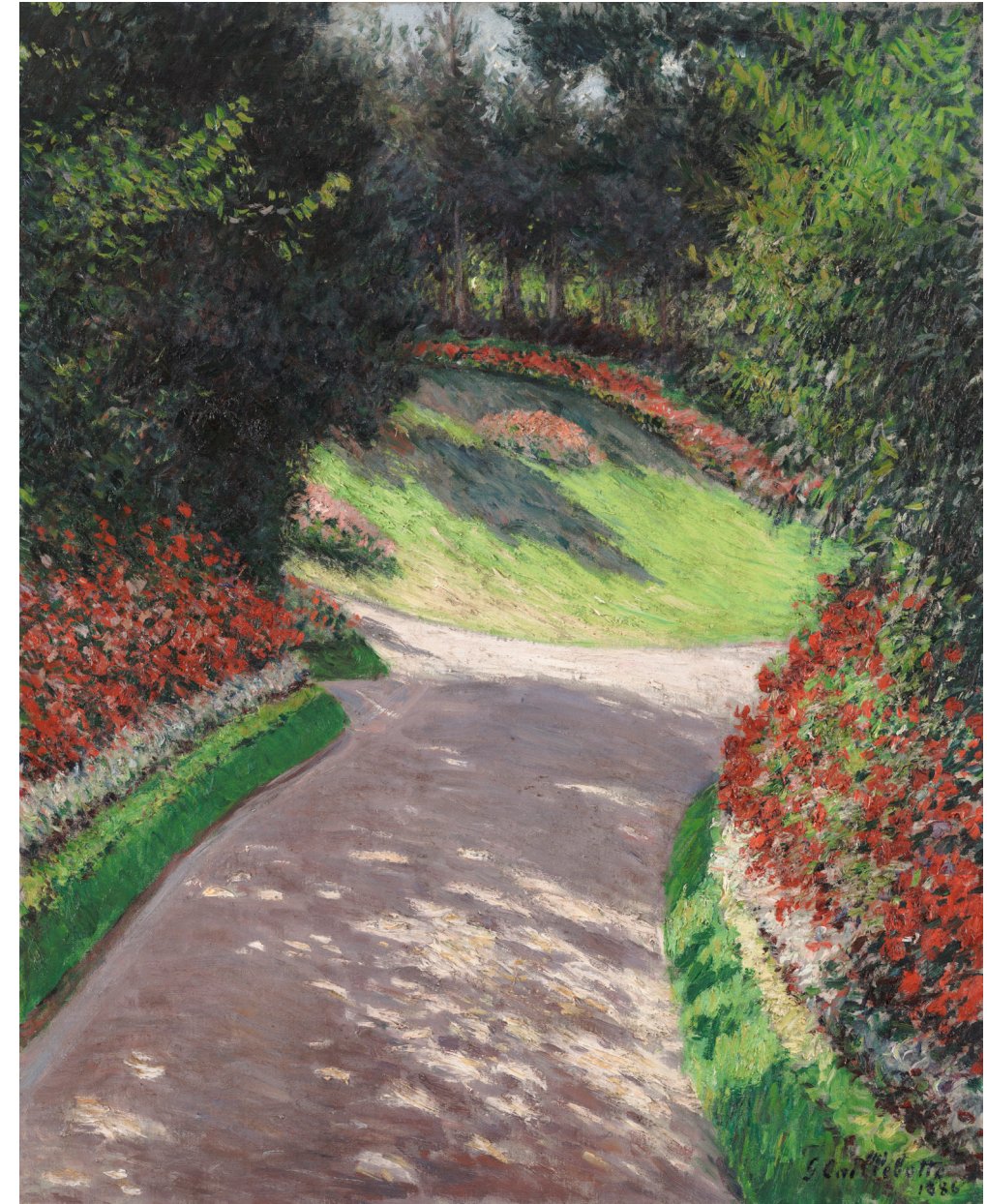
Claude Monet, *The Water Lily Pond (Clouds)*, 1903, oil on canvas, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott in honor of Nancy Hamon, 2019.67.13.McD



Paul Signac, *Mont Saint-Michel, Setting Sun*, 1897, oil on canvas, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott in honor of Bill Booziotis, 2019.67.25.McD



Edgar Degas, *Dancer with a Fan*, about 1879, pastel, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.8.McD



Gustave Caillebotte, *The Path in the Garden*, 1886, oil on canvas, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.5.McD



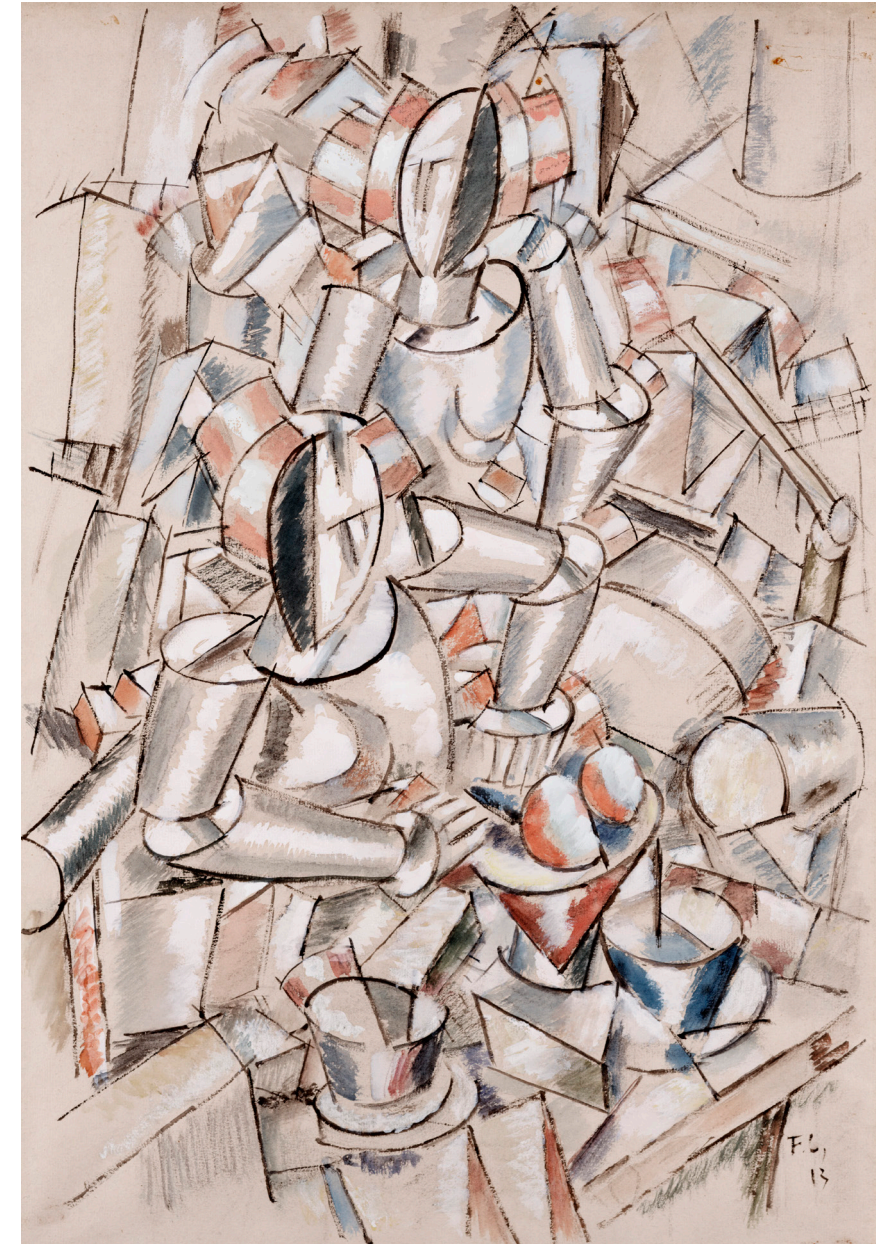
Camille Pissarro, *The Fish Market, Dieppe: Grey Weather, Morning*, 1902, oil on canvas, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.20.McD



Eugène-Louis Boudin, *The Bay at the Mouth of the River Elorn, Landerneau*, 1871, oil on canvas, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.2.McD



Maurice Prendergast, *Merry-Go-Round*, 1902–1906, oil on canvas, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.21.McD



Fernand Léger, *Seated Woman and Standing Woman*, 1913, ink, watercolor, and gouache on paper, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.28.McD



André Derain, *Fishing Boats at L'Estaque*, 1906, oil on canvas, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.9.McD



Edgar Degas, *Jockeys*, 1888, pastel and graphite on paper, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.7.McD



Edvard Munch, *Thuringian Forest*, 1904, oil on canvas, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.15.McD



Paul Cézanne, *The Rooftops*, about 1898, oil on canvas, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.6.McD



Walt Kuhn, *Clown with Red Wig*, 1931, oil on canvas, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.10.McD



Ernst Barlach, *The Singing Man*, modeled 1928, cast 1938, bronze, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.29.McD



Jacques Lipchitz, *Draped Woman*, modeled 1917–1919, cast 1941, bronze, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.11.McD



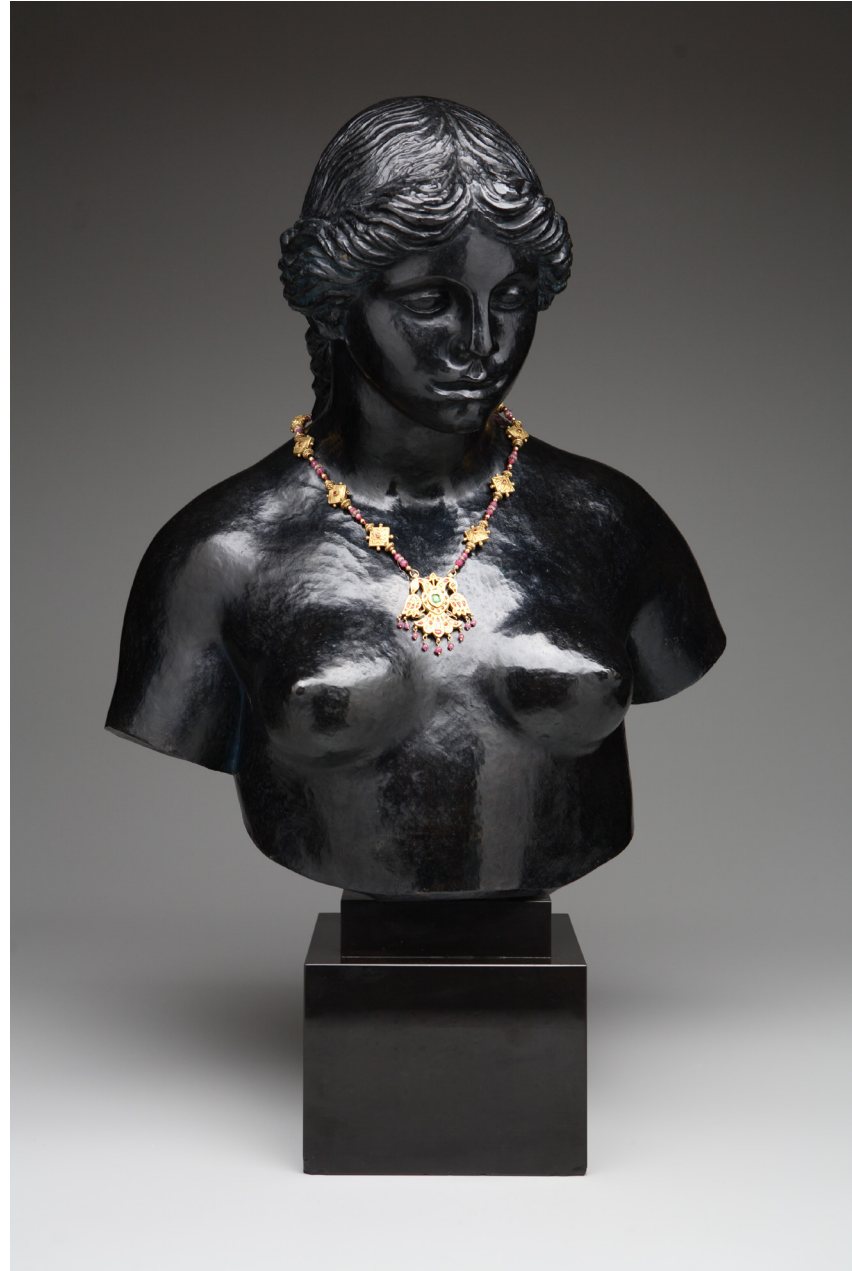
Pierre-Auguste Renoir, *Roses and Peonies in a Vase*, 1876, oil on canvas, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott in honor of Sarah Perot, 2019.67.22.McD



Claude Monet, *Still Life, Tea Service*, 1872, oil on canvas, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.12.McD



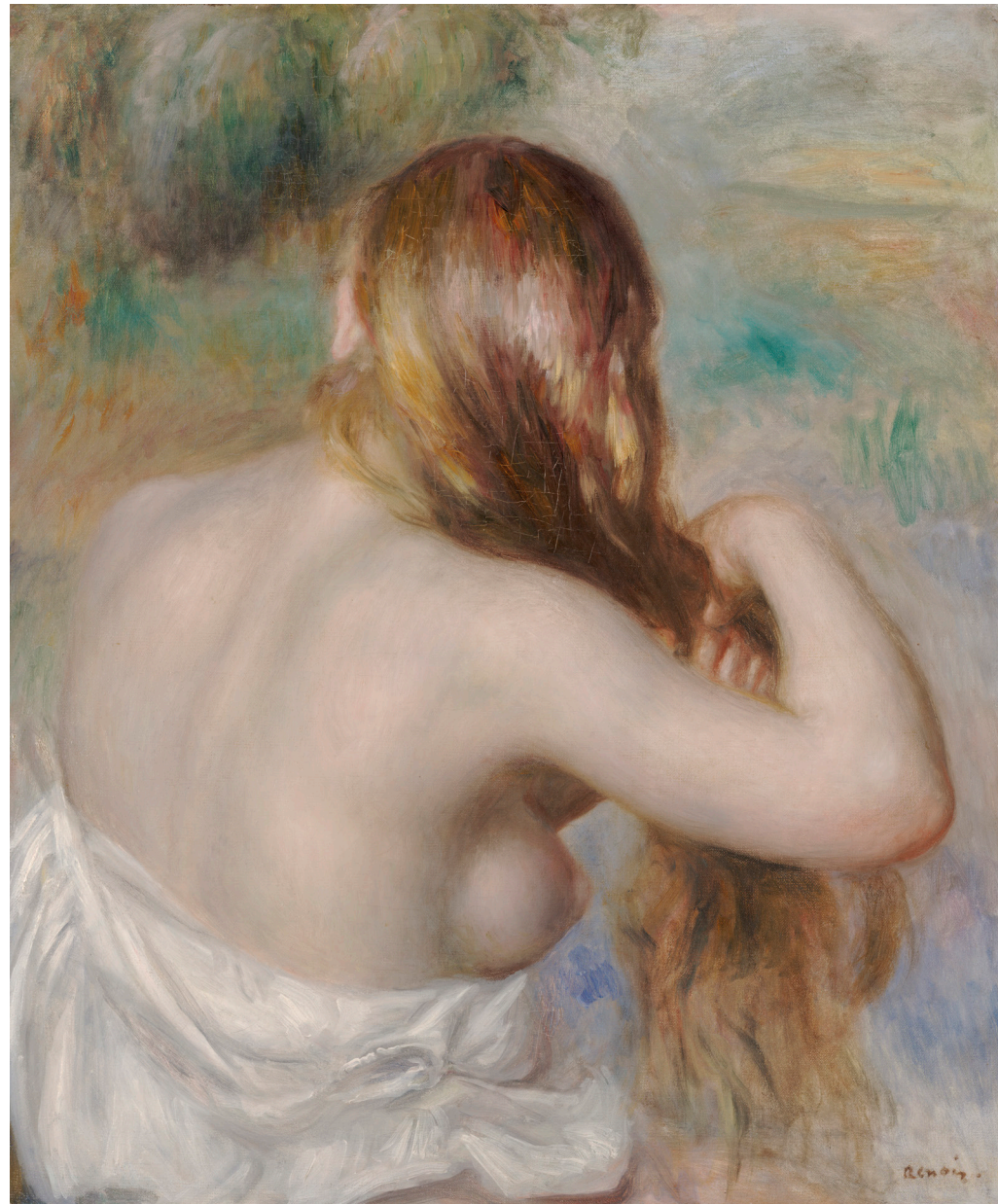
Robert Delaunay, *Portuguese Still Life*, 1916, oil on canvas, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.31.McD



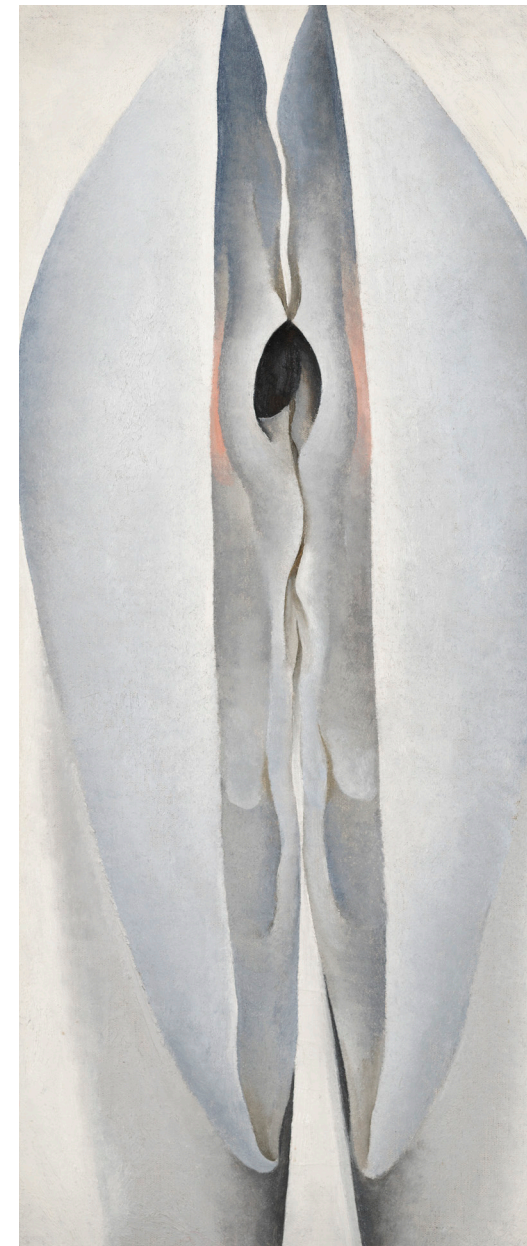
Pierre-Auguste Renoir and Richard Guino, *Bust of Venus Victrix*, modeled 1915, cast after 1967, bronze, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.23.McD



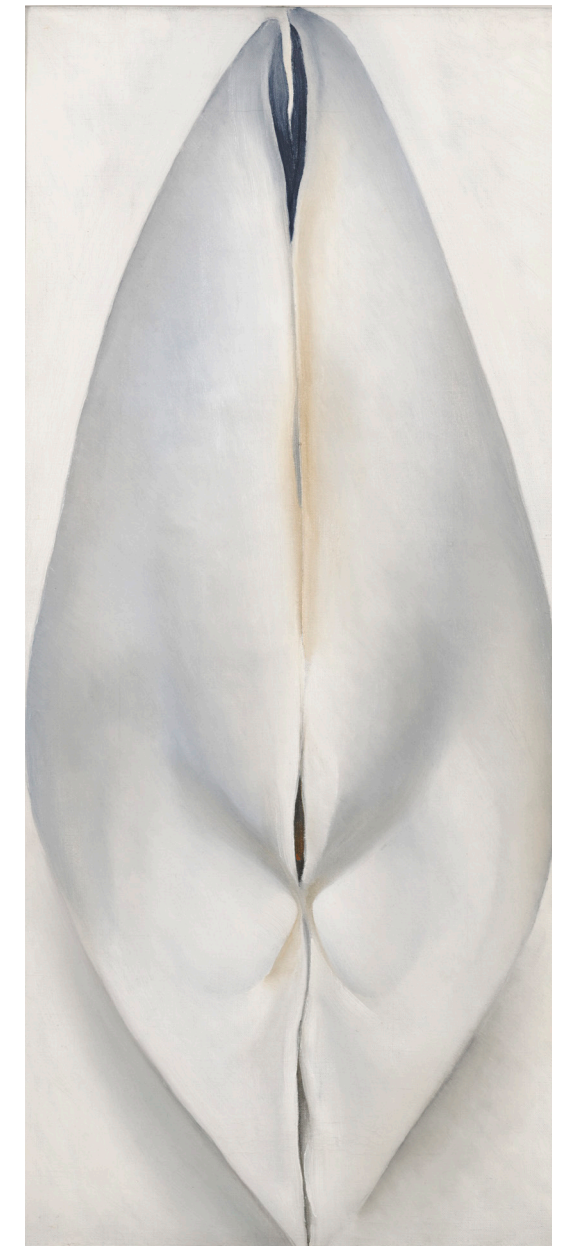
Pablo Picasso, *Head of a Woman (Fernande)*, modeled 1905–1906, cast 1960, bronze, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.18.McD



Pierre-Auguste Renoir, **Blonde Braiding Her Hair**, 1886, oil on canvas, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott in honor of Gene Jones, 2019.67.24.McD



Left: Georgia O'Keeffe, **Open Clam Shell**, 1926, oil on canvas, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.17.McD



Right: Georgia O'Keeffe, **Closed Clam Shell**, 1926, oil on canvas, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott, 2019.67.16.McD

American Art

WALT KUHN
Clown with Red Wig
 1931
 Oil on canvas
 30 x 25 in.
 The Eugene and Margaret McDermott Art Fund, Inc.,
 bequest of Mrs. Eugene McDermott, 2019.67.10.McD
(pictured on p.46)

GEORGIA O'KEEFFE
Closed Clam Shell
 1926
 Oil on canvas
 Framed: 20 1/4 x 9 1/4 in.
 The Eugene and Margaret McDermott Art Fund, Inc.,
 bequest of Mrs. Eugene McDermott, 2019.67.16.McD
(pictured on p.55)

GEORGIA O'KEEFFE
Open Clam Shell
 1926
 Oil on canvas
 Framed: 20 1/4 x 9 1/4 in.
 The Eugene and Margaret McDermott Art Fund, Inc.,
 bequest of Mrs. Eugene McDermott, 2019.67.17.McD
(pictured on p.55)

MAURICE BRAZIL PRENDERGAST
Merry-Go-Round
 1902–1906
 Oil on canvas
 Framed: 34 1/2 x 42 3/8 in.
 The Eugene and Margaret McDermott Art Fund, Inc.,
 bequest of Mrs. Eugene McDermott, 2019.67.21.McD
(pictured on p.40)

MAX WEBER
Female nude
 1926
 Relief print in brown ink on Asian paper
 3 3/4 x 2 in.
 Bequest of William B. Jordan and Robert Dean
 Brownlee, 2019.72.62

WILLIAM TROST RICHARDS
Marine
 1885–1890
 Oil on canvas-covered board
 Framed: 15 1/4 x 24 1/4 in.
 Dallas Museum of Art, 2020.11.2

JOSEPH PENNELL
Little Clouds
 Date unknown
 Watercolor
 Framed: 16 5/8 x 20 5/8 x 1 1/2 in.
 Dallas Museum of Art, 2020.11.3

HANS HOFMANN
Yellow Vase on Red
 1939
 Oil on canvas
 Framed: 25 x 17 x 3 in.
 Gift of S. Roger Horchow, 2020.30.3.a–b
(pictured on p.29)

Arts of Africa

DEMOCRATIC REPUBLIC OF THE CONGO,
 BANDUNDU, PENDE PEOPLES
Mask with chin extension
 Early 20th century
 Wood, pigment, and fiber
 17 1/2 x 8 x 14 1/4 in.
 African Collection Fund, 2019.66
(pictured on p.24)

NIGERIA, YORUBA PEOPLES
Standing female figure of a devotee
 Late 19th to early 20th century
 Wood and pigment
 23 1/2 x 5 1/2 x 5 3/8 in.
 The Eugene and Margaret McDermott Art Fund, Inc.,
 bequest of Mrs. Eugene McDermott, 2019.67.27.McD

DEMOCRATIC REPUBLIC OF THE CONGO,
 KONGO PEOPLES
Gun powder container
 Late 19th to early 20th century
 Wood
 3 1/4 x 2 x 13 3/4 in.
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to the Eugene and Margaret
 McDermott Art Fund, Inc., 2019.68.1.a–b.McD

DEMOCRATIC REPUBLIC OF THE CONGO,
 SONGYE PEOPLES
Standing male power figure
 Late 19th to early 20th century
 Wood
 8 1/4 x 2 1/2 x 3 in.
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to the Eugene and Margaret
 McDermott Art Fund, Inc., 2019.68.2.McD

DEMOCRATIC REPUBLIC OF THE CONGO,
 LUBA PEOPLES
Headrest
 Early 20th century
 Wood
 6 1/8 x 5 1/8 x 3 1/8 in.
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to the Eugene and Margaret
 McDermott Art Fund, Inc., 2019.68.3.McD

DEMOCRATIC REPUBLIC OF THE CONGO,
 KONGO PEOPLES
Standing male conjoined figure
 Early 20th century
 Wood and iron
 5 1/4 x 1 1/2 x 2 in.
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to the Eugene and Margaret
 McDermott Art Fund, Inc., 2019.68.4.McD

KENYA OR UGANDA, KARAMOJONG PEOPLES
Headrest
 20th century
 Wood and rawhide
 6 1/8 x 9 3/4 x 4 1/4 in.
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to the Eugene and Margaret
 McDermott Art Fund, Inc., 2019.68.5.McD

NIGERIA, YORUBA PEOPLES
Kneeling female Eshu figure
 20th century
 Wood and glass
 9 1/4 x 1 3/4 x 3 in.
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to the Eugene and Margaret
 McDermott Art Fund, Inc., 2019.68.6.McD

MADAGASCAR, MALAGASY PEOPLES,
 MERINO GROUP
Lamba Akotifahana
 Mid- to late 19th century
 Silk
 104 1/4 x 68 1/4 in.
 Textile Purchase Fund, 2019.75

RETAILED IN EGYPT, CAIRO
Necklace
 About 1980
 Faience, synthetic fiber, copper alloy, bone, and fiber
 10 x 1 3/4 x 1/4 in.
 Gift of Deedie Potter Rose, 2019.77.1

RETAILED IN EGYPT, CAIRO
Necklace
 About 1980
 Ceramic, glass or quartz, copper alloy,
 and synthetic fiber
 10 1/2 x 1 1/4 x 1 in.,
 Gift of Deedie Potter Rose, 2019.77.2

MALI, FULANI PEOPLES
Earrings
 2006
 Gold
 a: 2 7/8 x 2 1/4 x 1 3/8 in., b: 3 x 2 1/2 x 1 1/4 in.
 Gift of Deedie Potter Rose, 2019.77.3.a–b

MALI, FULANI PEOPLES
Container for earrings
 2006
 Parchment
 2 3/4 x 3 3/8 x 3 3/8 in.
 Gift of Deedie Potter Rose, 2019.77.4.a–b

RETAILED IN SOUTH AFRICA, CAPE TOWN
Choker necklace with fringe
 About 1981
 Glass and cotton
 8 1/4 x 6 x 3/8 in.
 Gift of Deedie Potter Rose, 2019.77.5

RETAILED IN SOUTH AFRICA, CAPE TOWN
Necklace of trade beads
 About 1981
 Animal bone, silver alloy, glass, stone, plastic,
 malachite, terracotta, and agate
 11 1/2 x 5 1/2 x 1/2 in.
 Gift of Deedie Potter Rose, 2019.77.6
(pictured on p.25)

MALI, DOGON PEOPLES
Staff
 Late 19th to mid-20th century, Iron
 51 x 4 1/4 x 7/8 in.
 Gift of S. Roger Horchow, 2020.30.4,

Arts of the Americas

MEXICO, TEOTIHUACAN
Censer lid
 350–450 CE
 Ceramic
 16 1/2 x 13 1/2 x 9 3/8 in.
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to The Eugene and Margaret
 McDermott Art Fund, Inc., 2019.68.16.McD

MAYA
Seated figure
 1500–400 BCE
 Stone and red pigment
 2 3/4 x 2 x 1 3/4 in.
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to The Eugene and Margaret
 McDermott Art Fund, Inc., 2019.68.17.McD

MOCHE
Tumi (knife) with bird
 200–800 CE
 Copper, 5 x 3 1/4 x 1/2 in.
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to The Eugene and Margaret
 McDermott Art Fund, Inc., 2019.68.18.McD

PERU, PROBABLY LOMA NEGRA, MOCHE

Headdress

500–600 CE

Copper and shell

11 × 19 1/2 × 2 in.

From the estate of Mrs. Eugene McDermott, gift of Mary McDermott Cook to The Eugene and Margaret McDermott Art Fund, Inc., 2019.68.19.McD

CHASE KAHWINHUT EARLES, CADDO,

Batah Kuhuh alligator gar fish effigy bottle

2018

Ceramic

13 1/4 × 16 × 42 in.

The Otis and Velma Davis Dozier Fund, 2020.9

MINNESOTA, ANISHINAABE

Bandolier bag

About 1900

Glass beads, cotton cloth, wool yarn, thread, and metal beads

Framed: 50 × 24 × 3 in.

Gift of Prescott and Susan Andrews, 2020.26.1

Arts of the Americas/ Contemporary Art

DIEGO ROMERO

Worm Holes

2019

Ceramic; post-fire hand-painted gold

19 1/4 × 10 × 10 in.

The Otis and Velma Davis Dozier Fund and Mary Margaret Munson Wilcox Fund, 2019.61

Arts of Asia

JAPAN

Kuro Oribe chawan

17th–18th century

Ceramic

3 3/4 × 4 1/4 × 4 in.

Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation, 2019.55

(pictured on p.20)

CHINA

Celadon saucer dish

Date unknown

Glazed ceramic

11/4 × 5 1/8 × 5 1/8 in.

Bequest of William B. Jordan and Robert Dean Brownlee, 2019.72.71

CHINA

Pair of blue-and-white bottle vases

1563–1620

Porcelain

Each: 10 1/4 × 5 1/4 × 5 1/4 in.

Bequest of William B. Jordan and Robert Dean Brownlee, 2019.72.72.1–2

CHINA

Blue-and-white charger

1563–1620

Porcelain

2 1/4 × 11 3/4 × 11 3/4 in.

Bequest of William B. Jordan and Robert Dean Brownlee, 2019.72.73

CHINA

Blue-and-white jar and cover

1563–1620

Porcelain

11 1/4 × 9 × 9 in.

Bequest of William B. Jordan and Robert Dean Brownlee, 2019.72.74.a–b

CHINA

Pair of Chinese-export famille-rose armorial octagonal platters

18th century, Porcelain

Each: 11 1/8 × 11 1/2 × 8 1/4 in.

Bequest of William B. Jordan and Robert Dean Brownlee, 2019.72.75.1–2

CHINA, YANG SHAO CULTURE

Neolithic clay vessel

About 3rd millennium BCE

4 3/4 × 5 1/2 × 5 1/2 in.

Gift of S. Roger Horchow, 2020.30.1

KOREA

Vessel

3rd century CE

Metal, 12 × 6 3/4 × 6 1/2 in.

Gift of S. Roger Horchow, 2020.30.2

CLASSICAL ART EGYPT

Harpokrates

380–330 BCE

Bronze, 10 1/2 × 2 1/2 × 6 1/8 in.

Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation; Bromberg Family Wendover Fund; and Cecil and Ida Green Acquisition Fund, 2019.47.1.a–b *(pictured on p.19)*

GREECE, ROMAN

Figure of Aphrodite

2nd century

Marble

15 1/8 × 5 1/2 × 3 5/8 in.

Gift of David T. Owsley via the Alvin and Lucy Owsley Foundation; Bromberg Family Wendover Fund; and Cecil and Ida Green Acquisition Fund, 2019.47.2 *(pictured on p.18)*

The following works are bequests of William B. Jordan and Robert Dean Brownlee

NEAR EASTERN

Bowl

Pre-Roman

Bronze

2 1/2 × 6 1/2 × 6 3/8 in.

2019.72.65

ROMAN

Bowls

Date unknown

Glass

Dimensions variable

2019.72.66.1–3

ROMAN

Bottles

Date unknown

Glass

Dimensions variable

2019.72.66.4–9

NEAR EASTERN

Bowls

Pre-Roman

Bronze

Dimensions variable

Bequest of William B. Jordan and Robert Dean

Brownlee

2019.72.67–69

Kantharos

4th century BCE

Black-glazed terracotta

4 1/8 × 6 × 3 3/4 in.

2019.72.70

HELLENISTIC

Head of a prince or hero

2nd century BCE

Marble

Head: 13 5/8 × 9 × 9 1/4 in.

2019.72.76

Coin

Date unknown

Metal

2019.72.77

Contemporary Art

JACK WHITTEN

Slip Zone

1971

Acrylic on canvas

39 x 39 in.

TWO x TWO for AIDS and Art Fund and Gift of The Rachofsky Collection, 2010.26.1, (Gift of 50% undivided interest)

JACK WHITTEN

Epsilon Group I

1976

Acrylic on canvas

42 x 42 in.

TWO x TWO for AIDS and Art Fund and Gift of The Rachofsky Collection, 2010.26.2, (Gift of 50% undivided interest)

DO HO SUH

Hub, 260-10 Sungbook-dong, Sungbook-ku, Seoul, Korea

2016

Polyester fabric and stainless steel

117 × 102 × 65 × 2 in.

TWO x TWO for AIDS and Art Fund, 2019.15

DIKE BLAIR

Untitled

1986

Gouache on paper

10 x 7 in.

Dallas Art Fair Foundation Acquisition Fund, 2019.38

TUNJI ADENIYI-JONES

Purple Bloom

2018
Oil on canvas
74 x 54 in.
TWO x TWO for AIDS and Art Fund, 2019.39

SAMUEL LEVI JONES

Intercalate

2018
Deconstructed print portfolios on canvas
60 x 55 in.
Dallas Art Fair Foundation Acquisition Fund, 2019.40

ARCMANORO NILES

When You Give Your Love Away, 2018

Oil, acrylic, and glitter on canvas
68 x 36 in.
Dallas Art Fair Foundation Acquisition Fund, 2019.41

MARCO MAGGI

AND (Palindrome)

2018
Cuts on archival papers in 600 35mm slide mounts
mounted on Dibond
60 x 40 in.
TWO x TWO for AIDS and Art Fund, 2019.42.1

MARCO MAGGI

DNA (Palindrome)

2019
Cuts on archival papers in 600 35mm slide mounts
mounted on Dibond
60 x 40 in.
TWO x TWO for AIDS and Art Fund, 2019.42.2

PURVIS YOUNG

Untitled (Soul Train)

1970s
Acrylic on found wood
64 1/2 x 48 in.
TWO x TWO for AIDS and Art Fund, 2019.43.1

PURVIS YOUNG

Untitled (Palm Sunday)

1996
Paint and varnish on found wood
48 x 96 in.
TWO x TWO for AIDS and Art Fund, 2019.43.2

NINA CHANEL ABNEY

Whatever It Takes

2018
Acrylic and spray paint on canvas
84 1/4 x 120 1/8 x 11 1/2 in.
Gift by the Green Family Collection, 2019.44

SHEILA HICKS

Zihzabal

2018
Pigments, synthetic fibers, cotton, linen, and wood
19 5/8 x 19 5/8 in.
Dallas Art Fair Foundation Acquisition Fund, 2019.50

RICHARD HÖGLUND

XIII STATION: MNEMOSYNON (History Painting VI: Via Crucis)

2018
Gold, silver, mercury, sulphur, copper, iron, tin, lead,
antimony, titanium, lapis lazuli, salt, pulverized bone,
marble dust, oils, and emulsions on linen
89 x 144 1/4 x 11 1/8 in.
TWO x TWO for AIDS and Art Fund, 2019.52

EMMANUEL VAN DER AUWERA

VideoSculpture XX (World's 6th Sense)

2019
4 x 46-inch LCD screens, 2 x 55-inch LCD screens, 10 x
tripods with custom Plexiglas
HD video variable
Gift of Marguerite Steed Hoffman and Thomas W.
Lentz, and Dallas Art Fair Foundation Acquisition Fund,
2019.53

ROBERT MOTHERWELL

Rite of Passage I

1980
Lithograph
25 3/8 x 29 3/4 in.
Gift of Mr. and Mrs. George A. Shutt, 2019.54.1

ROBERT MOTHERWELL

Rite of Passage II

1980
Lithograph
31 1/4 x 39 in.
Gift of Mr. and Mrs. George A. Shutt, 2019.54.2

ROBERT MOTHERWELL

Rite of Passage III

1980
Lithograph and chiné applique
24 1/2 x 34 in.
Gift of Mr. and Mrs. George A. Shutt, 2019.54.3

WILLIAM MCKEOWN

The Daisy Field

2010
Watercolor on paper
Each: 16 3/4 x 14 1/2 in.
Gift of The William McKeown Foundation, 2019.57.1–60

FRANCISCO MORENO

Chapel

2016–2018
Pencil, vine charcoal pencil, and acrylic on an all-
encompassing structure
156 x 144 x 233 in.
Charron and Peter Denker Contemporary Texas Art
Fund; TWO x TWO for AIDS and Art Fund; and gifts
of Elisabeth Karpidas, Charles Dee Mitchell, Tammy
Cotton Hartnett, Travis Vandergriff, Joyce Goss, Harper
and Jim Kennington, and Karen and John Reoch,
2019.58

ALEX DA CORTE

Rubber Pencil Devil

2018
Glass, aluminum, vinyl, velvet, neon, Plexiglas,
folding chairs, monitors, high-res digital video,
color, and sound
TWO x TWO for AIDS and Art Fund, 2019.59
(pictured on p.32)

EJ HILL

Desk (A Dedication)

2019
Wood and etching on brass
Front: 31 x 9 1/2 in., back: 6 1/2 x 30 in.
Mary Margaret Munson Wilcox Fund, 2019.62.a–b

OLIVIA ERLANGER

Pergusa

2019
Silicone, polystyrene foam, MDF, plywood, and Maytag
washing machine
41 1/2 x 26 x 80 in.
TWO x TWO for AIDS and Art Fund, 2019.63.a–b

RJ MESSINEO

Untitled

2019
Oil and wood on canvas
85 x 65 x 11 1/2 in., Gift of The Katy and Kyle Miller
Foundation, 2019.69

LONNIE HOLLEY

The Journey: From Africa to America

1983
Sandstone
22 x 24 x 14 in.
Gift of Charles Dee Mitchell, 2019.70

**The following works are gifts of
Deedie Potter Rose.**

JEPPE HEIN

Falling Screw

2008
Screw, sensor, aluminum, and magnets
49 1/4 x 4 x 4 in.
2019.71.1

DAVID IRELAND

A Shape of Moons to Come

1988
Mixed media, wax, and rock
piece: 10 1/4 x 6 1/2 x 4 1/4 in.,
tub with clamp: 3 3/4 x 17 x 12 1/2 in.
2019.71.2.a–g

MEL KENDRICK

Untitled (white chair)

1981
Wood, plaster, and paint
34 x 20 x 22 in.
2019.71.3

WOLFGANG LAIB

Milkstone

1987–1989,
White marble and milk
48 1/8 x 51 1/4 x 7/8 in.
2019.71.4

JIM LAMBIE

Untitled

2008
Wood, oil-based paint, mirror, and handbags
72 1/2 x 23 x 11 1/2 in.
2019.71.5.a–c

DONALD LIPSKI

Building Steam #135

1983
Mixed media (rubber belting with pennies)
150 1/2 x 28 in.
2019.71.6

MELISSA MCGILL

Untitled

1995
Rubber casts from pockets
Dimensions variable
2019.71.7

DAVID NASH
Boat and Fish
 1986
 Ash wood
 Boat: 89 1/2 x 35 x 16 1/2 in., Fish: 78 x 32 x 15 in.,
 2019.71.8.a–b

GEORGES ROUSSE
Untitled Castres
 1986
 Cibachrome mounted on aluminum
 Framed: 54 1/4 x 68 1/2 x 2 3/8 in.
 2019.71.9

JAMES SURLS
Needle and Thread
 1983
 Pine and rattan
 69 x 19 x 8 1/2 in.
 2019.71.10

The following works are bequests of
 William B. Jordan and Robert Dean Brownlee.

JOSEF ALBERS
MMA-1 (Yellow)
 1970
 Screenprint
 Framed: 25 1/2 x 25 1/2 x 1 1/2 in.
 2019.72.1

JOSEF ALBERS
MMA-2 (Red)
 1970
 Screenprint
 Framed: 26 x 26 x 1 1/2 in.
 2019.72.2

JOHN CAGE
Where R=Ryoanji 6R/8 - 5/87
 1987
 Pencil on paper
 Framed: 16 7/8 x 26 x 1 1/2 in.
 2019.72.6

JOHN CAGE
Global Village 1-36
 1989
 Aquatint, roulette, and drypoint on two sheets
 of smoked paper
 Framed: 41 x 28 3/4 x 1 5/8 in.
 2019.72.7

JOHN CAGE
The Missing Stone
 1989
 Spitbite aquatint with sugarlift on smoked paper
 Framed: 59 x 46 x 2 7/8 in.
 2019.72.8

JOHN CAGE
Medicine Drawing No. 11
 1991
 Handmade paper with Chinese medicinal plants,
 Framed: 20 1/2 x 18 1/2 x 1 1/2 in.
 2019.72.9

JOHN CAGE
New River, Rocks and Smoke No. 10,
 1990 (4/13/90)
 1990
 Watercolor on paper prepared with smoke
 Framed: 58 x 20 in
 2019.72.10

John Cage
Strings 1-20 (No. 11)
 1980
 Impressions of inked drawings
 Framed: 25 1/8 x 32 7/8 x 1 3/4 in.
 2019.72.11

MERCE CUNNINGHAM
Suite by Chance 1952 (Movement Chart Fast
Phrases from 111 A-B-C-D and VB),
 1952
 Ballpoint pen on graph paper
 Framed: 14 3/4 x 14 1/4 x 1 1/4 in.
 2019.72.17

ELLSWORTH KELLY
Untitled
 Date unknown
 Ink on paper (invitation card)
 Framed: 11 x 8 x 1 in., 2019.72.30

ELLSWORTH KELLY
Untitled
 2001
 Single-color lithograph
 Framed: 49 3/4 x 38 7/8 x 2 in
 2019.72.31

Ellsworth Kelly
Untitled (New York Postcards)
 About 1956
 Oil on four postcards (framed together)
 Framed: 14 x 22 5/8 x 1 3/4 in.
 2019.72.32

JACKSON POLLOCK
Untitled (705) (seated mother and child)
 1944
 India ink on photograph
 8 x 10 in.
 2019.72.43
(pictured on p.28)

ROBERT RAUSCHENBERG
Autobiography: three works
 1968
 Offset lithographs on paper
 68 x 50 in.
 2019.72.45.a–c

ROBERT RAUSCHENBERG
Portfolio II
 1952
 printed later, Gelatin silver contact prints
 Framed, each: 17 x 14 1/4 x 1 1/2 in.
 2019.72.46.a–f

ALLISON V. SMITH
Hall. Arts Magnet, Dallas, Texas
 2008
 Chromogenic color photograph
 Framed: 41 x 41 x 2 in.
 2019.72.49

ALLISON V. SMITH
Hall Pass. Marfa High School, 2007, Marfa, Texas
 2008
 Chromogenic color photograph
 Framed: 41 x 41 x 2 in.
 2019.72.50

ALLISON V. SMITH
Study Hall. Arts Magnet School, 2006,
Dallas, Texas
 2008
 Chromogenic color photograph,
 Framed: 41 x 41 x 2 in.
 2019.72.51

AL TAYLOR
Coat Hanger II (Second Version)
 1991
 Black-and-white lithograph on aluminum on Rives BFK
 paper
 2019.72.53

AL TAYLOR
No Title
 1988
 Pencil, ink, and gouache on paper, Framed: 21 x 17 x 1 1/2
 in., 2019.72.54

AL TAYLOR
Pet Stains
 1991
 Lithograph on aluminum on Rives BFK paper
 27 3/8 x 35 5/8 in.
 2019.72.55

AL TAYLOR
Untitled (Planes)
 1990
 Lithograph on aluminum on Rives BFK paper
 39 3/4 x 27 1/4 in.
 2019.72.56

CY TWOMBLY
Six Latin Writers and Poets
 1976
 Lithographs on paper
 Framed, each: 28 x 22 x 2 in.,
 2019.72.58.a–g

CY TWOMBLY
Untitled
 1959
 Collage on notebook cover
 Framed: 21 1/4 x 17 1/2 x 2 in.
 2019.72.59

PETER DOIG
Mal d'Estomac
 2008
 Distemper on linen
 Framed: 119 1/2 x 139 1/2 in.
 Gift from Collection of Marguerite Steed Hoffman
 2019.73

IAN CHENG
BOB (Bag of Beliefs)
 2018–2019
 Artificial lifeform
 Dimensions variable, infinite duration
 TWO x TWO for AIDS and Art Fund
 2019.81

CATHERINE LEE
Alice
 2009–2010
 Glazed raku ceramic with stainless steel wire
 93 1/4 x 270 x 1 in.
 Anonymous gift
 2019.83

PHIL COLLINS
Dunia Tak Akan Mendengar #4 (The World Won't Listen #4),
 2007
 Lightjet prints on Fuji Crystal Archive paper
 Gift of the Mackie Family/Labora Collection, Dallas
 2019.84.a–c

JANINE ANTONI
Caryatid (tall brown vessel with turquoise interior wash)
 2003
 C-print and broken vessel
 Framed C-print: 91 × 29 1/2 × 11 1/2 in., Vessel: 13 1/2 × 11 × 13 1/4 in.
 Gift of The Rachofsky Collection
 2019.86.1.a–e

SERGEJ JENSEN
Anni
 2003
 Fabric ironed on linen
 66 7/8 × 55 1/8 × 1/2 in.
 Gift of The Rachofsky Collection
 2019.86.2

JACOB KASSAY
Untitled
 2011
 Acrylic on linen, oak, and silver
 49 1/4 × 178 1/4 × 2 1/4 in.
 Gift of The Rachofsky Collection
 2019.86.3.a–c

MATTHEW BARNEY
DRAWING RESTRAINT 8: CONDITION 2003
 2003
 Graphite, watercolor, and petroleum jelly on paper, in rotomolded polycarbonate frames with nylon fiber, acrylic, and Vivak
 36 1/2 × 62 × 41 in.
 Gift of The Rachofsky Collection
 2019.86.4.a–b

MARK BRADFORD
Spiderman
 2015
 Video, color, and sound
 Running time: 6:03 min.
 Gift of The Rachofsky Collection
 2019.86.5

BRUCE NAUMAN
Setting a Good Corner (Allegory & Metaphor)
 1999
 Video
 Running time: 60 min.
 Gift of The Rachofsky Collection
 2019.86.6

JEFFREY GIBSON
I WANNA STAY HERE WITH YOU FOREVER
 2019
 Repurposed punching bag, repurposed wool army blanket, glass beads, metal studs, tin jingles, artificial sinew, nylon fringe, and steel
 80 × 14 × 14 in.
 TWO x TWO for AIDS and Art Fund
 2019.87
(pictured on p.31)

TOMIE OHTAKE
Untitled
 1976
 Oil on canvas
 39 3/8 × 39 3/8 in.
 TWO x TWO for AIDS and Art Fund
 2019.90

FIRELEI BÁEZ
Untitled (Central Power Station)
 2019
 Acrylic and oil on archival printed canvas
 96 1/4 × 126 × 1 1/2 in.
 TWO x TWO for AIDS and Art Fund
 2019.91

SHARA HUGHES
My Natural Nyctinasty
 2019
 Oil, acrylic, and dye on canvas
 94 × 72 in.
 The Rachofsky Collection Acquisition Fund
 2019.92

ELIZABETH PEYTON
Klara
 2019
 Oil on panel
 21 × 16 3/4 in.
 TWO x TWO for AIDS and Art Fund
 2019.93

HAROLD ANCART
Untitled
 2018
 Oil stick and pencil on canvas, artist's frame
 96 × 80 in.
 TWO x TWO for AIDS and Art Fund
 2019.94

FAITH RINGGOLD
Coming to Jones Road #5: A Long and Lonely Night
 2000
 Acrylic on canvas with fabric borders
 76 × 52 1/2 in.
 TWO x TWO for AIDS and Art Fund
 2019.95

MARÍA BERRIO
Ode to Hope (Oda a la esperanza)
 2019
 Collage with Japanese paper and watercolor paint
 93 × 121 × 3 in.
 Gift of Damian Delahunty
 2020.1

ALFONSO CUARÓN AND CARLOS SOMONTE
The Survivors (Los sobrevivientes)
 2016
 Archival pigment print
 Sheet: 27 7/8 × 40 in.
 Gift of Netflix, Alfonso Cuarón, and Carlos Somonte
 2020.2.1

ALFONSO CUARÓN AND CARLOS SOMONTE
Instinct
 2016
 Archival pigment print
 Sheet: 27 7/8 × 40 in.
 Gift of Netflix, Alfonso Cuarón, and Carlos Somonte
 2020.2.2

ALFONSO CUARÓN AND CARLOS SOMONTE
Fermin
 2016
 Archival pigment print
 Sheet: 27 7/8 × 38 7/8 in.
 Gift of Netflix, Alfonso Cuarón, and Carlos Somonte
 2020.2.3

ALFONSO CUARÓN AND CARLOS SOMONTE
El Profesor Zovek
 2016
 Archival pigment print
 Sheet: 27 7/8 × 30 1/4 in.
 Gift of Netflix, Alfonso Cuarón, and Carlos Somonte
 2020.2.4

ALFONSO CUARÓN AND CARLOS SOMONTE
El Sueño
 2016
 Archival pigment print
 Sheet: 27 7/8 × 40 in.
 Gift of Netflix, Alfonso Cuarón, and Carlos Somonte,
 2020.2.5

CHARLES WHITE
Study for Mural – Baccus Medical Building
 1961
 Charcoal on paper
 31 1/2 × 49 3/4 in.
 TWO x TWO for AIDS and Art Fund
 2020.5

NAUDLINE PIERRE
Lest You Fall
 2019
 Oil on canvas
 96 × 60 in.
 Lay Family Acquisition Fund
 2020.8

ALEX KATZ
Crosslight
 2019
 Oil on linen
 126 × 96 × 1 in.
 TWO x TWO for AIDS and Art Fund
 2020.13

TRACY HICKS
Freedman's Field
 1990–1994
 Wood table, pottery shards, broken bottles, old watch parts, fragments of porcelain dolls, coins, buttons, oxidized silverware, and rusted metal
 36 × 60 × 36 in.
 Charron and Peter Denker Contemporary Texas Art Fund
 2020.14

JAUNE QUICK-TO-SEE SMITH
Montana Memories: White Pine
 1989
 Mixed media on canvas
 50 × 60 × 1 1/2 in.
 TWO x TWO for AIDS and Art Fund
 2020.15

LORNA SIMPSON
Blue Turned Temporal
 2019
 Ink, watercolor, and screenprint on gessoed fiberglass
 102 × 144 × 11/2 in.
 TWO x TWO for AIDS and Art Fund
 2020.16

ADAM PENDLETON
Untitled (WE ARE NOT)
 2019
 Silkscreen ink on canvas
 96 × 69 × 2 in.
 TWO x TWO for AIDS and Art Fund
 2020.17

DEBORAH ROBERTS
When you see me
 2019
 Mixed media and collage on canvas
 67 1/4 x 122 x 2 1/4 in.
 TWO x TWO for AIDS and Art Fund
 2020.20
(pictured on p.30)

Decorative Arts and Design

IRIS VAN HERPEN
Voltage Dress
 2018
 Laser-cut 3-D polyester film lace and microfiber
 Gift of Deedie Potter Rose
 2019.45.1

IRIS VAN HERPEN
Sketch for Aeriform
 2018
 Graphite on paper
 Gift of Deedie Potter Rose
 2019.45.2

IRIS VAN HERPEN
Sketch for Aeriform
 2018
 Graphite on paper
 Gift of Deedie Potter Rose
 2019.45.3

FAYE TOOGOOD
Tools for Life Mobile 2
 2017
 Bronze and glass
 55 x 78 3/4 in
 Gift of the artist, Friedman Benda, and Brent
 Dzekorius
 2019.64.a–k

KOCH AND BERGFELD, BREMEN, GERMANY,
 MANUFACTURER, HESSENBERG & CO., GERMANY,
 RETAILER
Tea set
 Date unknown
 Silver
 Dimensions variable
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to The Eugene and Margaret
 McDermott Art Fund, Inc.
 2019.68.7.1–6.McD

JEAN PUIFORCAT, DESIGNER
 Centerpiece
 About 1925
 Silver and rose quartz
 8 1/4 × 9 3/4 × 9 3/4 in.
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to The Eugene and Margaret
 McDermott Art Fund, Inc.
 2019.68.8.a–b.McD

ATTRIBUTED TO PORTER BLANCHARD
Bowl
 After 1923
 Pewter
 4 1/4 × 12 3/8 × 12 3/8 in.
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to The Eugene and Margaret
 McDermott Art Fund, Inc.
 2019.68.9.McD

ATTRIBUTED TO GERTRUD AND OTTO NATZLER
Vase
 After 1956
 Glazed earthenware
 7 × 5 1/4 × 5 1/4 in.
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to The Eugene and Margaret
 McDermott Art Fund, Inc.
 2019.68.10.McD

UNKNOWN ARTIST
Jar
 Date unknown
 Ceramic
 7 × 6 1/2 × 6 1/2 in.
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to The Eugene and Margaret
 McDermott Art Fund, Inc.
 2019.68.11.McD

SANTIAGO CALATRAVA, DESIGNER
Model for the Margaret McDermott Bridge
 About 2002–2012
 23 × 41 in.
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to The Eugene and Margaret
 McDermott Art Fund, Inc.
 2019.68.12.McD

SANTIAGO CALATRAVA, DESIGNER
Model for the Margaret Hunt Hill Bridge
 About 2005–2012
 18 1/2 × 18 in.
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to The Eugene and Margaret
 McDermott Art Fund, Inc.
 2019.68.13.McD

SANTIAGO CALATRAVA, DESIGNER
Model for the Margaret Hunt Hill Bridge
 About 2005–2012
 18 1/2 × 18 in.
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to The Eugene and Margaret
 McDermott Art Fund, Inc.
 2019.68.14.McD

GEORGE JENSEN, DENMARK
Creamer and sugar bowl
 20th century
 Silver
 Creamer: 3 × 5 1/4 × 3 in., Sugar bowl: 3 3/4 × 4 × 4 in.
 From the estate of Mrs. Eugene McDermott, gift of
 Mary McDermott Cook to The Eugene and Margaret
 McDermott Art Fund, Inc.
 2019.68.15.1.2.a–b.McD

BUCKMINSTER FULLER, ARTIST
Dymaxion Vehicle: Small Model
 About 1933
 Ink on tracing paper
 Framed: 26 1/8 × 41 7/8 in.
 Bequest of William B. Jordan and Robert Dean
 Brownlee
 2019.72.24

ATTRIBUTED TO MARIA PERGAY
Pair of stainless steel rectangular coffee tables
 About 1970s
 Each, compact: 27 1/2 × 15 7/8 × 14 in.
 Bequest of William B. Jordan and Robert Dean
 Brownlee
 2019.72.41.1–2

TIFFANY & CO., NEW YORK, NEW YORK,
 MANUFACTURER
**Bamboo pattern American Silver flatware service
 (58 pieces)**
 Date unknown
 Silver
 Dimensions variable
 Bequest of William B. Jordan and Robert Dean
 Brownlee
 2019.72.57.1–58

ROBERT WILSON
Fritzi's Chair (RW-69-F)
 1999
 Tempered glass
 42 1/2 × 12 1/4 × 12 in.
 Bequest of William B. Jordan and Robert Dean
 Brownlee, 2019.72.64

JIRO KAMATA, ARTIST
Palette #2
 2015
 Dichroic mirror, Corian, and silver
 3 1/2 × 2 5/8 × 7/8 in
 Gift of Deedie Potter Rose
 2019.76

REED & BARTON, TAUNTON, MASSACHUSETTS
Muffineer
 About 1930
 Sterling silver
 6 1/8 × 2 3/4 × 2 3/4 in
 Gift of Ravi Mathura and Danielle Klotzek in honor of
 August Sterling Mathura
 2019.79.a–b

TOMMI PARZINGER, DESIGNER, PETER REIMES,
 MAKER
Cake stand
 1938
 Silver
 4 3/4 × 11 1/4 × 11 1/4 in.
 Discretionary Decorative Arts Fund
 2019.80.1

TOMMI PARZINGER, DESIGNER, PETER REIMES,
 MAKER
Covered bonbon dish
 About 1938
 Silver
 3 3/8 × 5 1/2 × 5 1/2 in.
 Discretionary Decorative Arts Fund
 2019.80.2.a–b

WILLIAM N. FREDERICK, DESIGNER, INTERNATIONAL SILVER COMPANY, MERIDEN, CONNECTICUT, MANUFACTURER

Bowl

1958
Silver
4 × 9 5/8 × 9 5/8 in.
Discretionary Decorative Arts Fund
2019.80.3

WILLIAM N. FREDERICK, DESIGNER

Cigarette box

About 1958
Silver and ebony
2 5/8 × 4 5/8 × 4 1/8 in.
Discretionary Decorative Arts Fund
2019.80.4

KURT MATZDORF, DESIGNER

Pair of candlesticks

1959–1960
Sterling silver
Each: 6 1/4 × 5 × 5 in.
The Jewel Stern American Silver Collection,
Discretionary Decorative Arts Fund
2019.80.5.1–2

OLAF SKOOGFORS, DESIGNER

Pair of martini pitchers and stirrers

1960
Silver
Each: 8 5/8 × 3 3/8 × 3 3/8 in.
The Jewel Stern American Silver Collection,
Discretionary Decorative Arts Fund
2019.80.6.1–2

VALENTINE J. LINK, DESIGNER

Teapot

1966
Silver and ebony
8 × 11 × 5 1/2 in.
Discretionary Decorative Arts Fund
2019.80.7.a–b

JOHN MARSHALL

Pair of candlesticks

1969
Silver and green gold
Each: 15 × 5 × 5 in.
The Jewel Stern American Silver Collection,
Discretionary Decorative Arts Fund
2019.80.8.1–2

ANDRE ROMAIN GUILMET

Pair of candlesticks

About 1880
Nickel-plated metal
18 × 9 × 9 in.
Gift of Rosemarie Haag Bletter and Martin Filler in
honor of Jewel M. Stern
2019.85.1–2

NICHOLAS WEDDELL

Bethany

Designed 2019, made October 2019
Wool
37 1/8 × 46 1/2 × 3/4 in.
Gift of Friedman Benda
2019.88
(pictured on p.26)

RONALD HAYES PEARSON, DESIGNER

Candy dish

1960s
Silver
2 × 6 × 5 3/8 in.
Gift of Jewel Stern
2019.89.1

FREDERICK A. MILLER, DESIGNER

Sugar and creamer set

1949
Silver and ivory
Sugar bowl: 3 3/4 × 4 1/2 × 3 1/8 in., creamer: 3 1/8 × 5 1/4 × 3 3/8 in.
Gift of Jewel Stern
2019.89.2.1–2

CONDON KUHL, DESIGNER

Sugar and creamer set

1959
Silver and ivory
Sugar bowl: 4 1/4 × 3 1/4 × 3 1/4 in., creamer: 4 3/8 × 4 3/8 × 2 1/2 in.
Gift of Jewel Stern
2019.89.3.1.a–b, .2

DAVID CLARKE, SILVERSMITH

Family Matter

2020
Sterling silver, silverplate, pewter, common salt, paint,
and sugar
31 × 62 × 28 in
Silver Supper Fund
2019.96

MARGARET DE PATTA, DESIGNER

Unique brooch

About 1936–1938
Sterling silver and quartz, 2 1/8 × 2 1/8 × 14 in.
Discretionary Decorative Arts Fund
2020.4.1

ART SMITH, DESIGNER

Cover Girl choker

About 1967
Sterling silver
1 7/8 × 4 1/2 × 4 1/2 in.
Discretionary Decorative Arts Fund
2020.4.2

FREDERICK A. MILLER, DESIGNER

Water pitcher

1957
Silver and teak
10 1/8 × 7 1/4 × 4 1/4 in.
Discretionary Decorative Arts Fund
2020.7.1

HANS-JORGEN CHRISTENSEN, DESIGNER

Candelabrum

About 1958
Silver
9 × 10 1/4 × 7 1/4 in.
Discretionary Decorative Arts Fund
2020.7.2

HANS-JORGEN CHRISTENSEN, DESIGNER

Punch bowl

About 1958
Silver
10 3/8 × 10 3/8 × 8 1/2 in.
Discretionary Decorative Arts Fund
2020.7.3

MISHA KAHN, ARTIST; BOLLINGER ATELIER,
FOUNDRY

Tingle Tangle Mingle Mangle

Designed 2017
made 2019
Bronze
TWO x TWO for AIDS and Art Fund
2020.10.a–b
(pictured on p.27)

The following works are gifts of Deedie Potter Rose; TWO x TWO for AIDS and Art Fund for Wearable Art.

KIFF SLEMMONS

Hands of the Heroes – Harry Houdini

1987–1991
Silver
3 1/8 × 2 1/2 × 1/2 in.
2020.12.1

KIFF SLEMMONS

Hands of the Heroes – Jacques Cousteau

1987–1991
Silver, coral, shell, acrylic, and cast lead
3 1/4 × 2 1/2 × 1/2 in.
2020.12.2

KIFF SLEMMONS

Hands of the Heroes – Marie Curie

1987–1991
Silver, aluminum, acrylic and gold leaf
3 1/4 × 2 3/4 × 1/2 in.
2020.12.3

KIFF SLEMMONS

Hands of the Heroes – Marco Polo III

1987–1991
Silver and china shards
3 1/4 × 2 5/8 × 3/8 in.
2020.12.4

KIFF SLEMMONS

Hands of the Heroes – Don Quixote

1987–1991
Silver and leather
3 1/4 × 2 3/4 × 1/2 in.
2020.12.5

KIFF SLEMMONS

Hands of the Heroes – Glenn Gould

1987–1991
Silver, ebony, and mastodon ivory
3 1/4 × 2 1/2 × 1/2 in.
2020.12.6

KIFF SLEMMONS

Hands of the Heroes – Roald Amundsen

1987–1991
Silver and acrylic
3 1/4 × 2 5/8 × 3/4 in.
2020.12.7

KIFF SLEMMONS
Hands of the Heroes – Louis Leaky II
 1987–1991
 Silver, copper, and tooth
 3 3/8 × 2 5/8 × 3/4 in.
 2020.12.8

KIFF SLEMMONS
Hands of the Heroes – Fred Astaire
 1987–1991
 Silver, copper, brass, and mother-of-pearl button
 3 1/2 × 2 5/8 × 1/2 in.
 2020.12.9

KIFF SLEMMONS
Hands of the Heroes – Emily Dickinson
 1987–1991
 Silver, brass, and enameled watch face
 2 1/2 × 3 1/2 × 1/2 in.
 2020.12.10

KIFF SLEMMONS
Hands of the Heroes – Stephen Jay Gould
 1987–1991
 Copper and Japanese metalwork
 3 1/8 × 2 5/8 × 1/2 in.
 2020.12.11

KIFF SLEMMONS
Hands of the Heroes – Joseph Cornell
 1987–1991
 Silver, brass, shells, and coral
 3 1/8 × 2 1/2 × 1/2 in.
 2020.12.12

European Art

ROGER DE LA FRESNAYE
Couple with a Greyhound
 About 1913
 Ink and wash on paper
 Sheet (irregular): 10 1/2 × 14 1/2 in.
 Anonymous gift in memory of Ismael Grinberg
 2019.65

Unless otherwise noted, the following works are from the Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott.

PIERRE BONNARD
Young Woman at Her Toilette
 1916
 Oil on canvas
 24 1/4 × 36 1/4 in.
 The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott in honor of Marguerite and Robert Hoffman
 2019.67.1.McD

EUGÈNE-LOUIS BOUDIN
The Bay at the Mouth of the River Elorn, Landerneau
 1871
 Oil on canvas
 31 1/2 × 39 1/2 × 32 1/2 in.
 2019.67.2.McD
(pictured on p.39)

GEORGES BRAQUE
Still Life with Guitar
 1936–1957
 Oil and sand on canvas
 32 1/8 × 28 7/8 in.
 2019.67.3.McD

GEORGES BRAQUE
Head of a Horse
 1941, cast 1943
 Bronze
 17 3/4 × 38 1/2 × 7 1/4 in.
 2019.67.4.McD

GUSTAVE CAILLEBOTTE
The Garden Path
 1886
 Oil on canvas
 32 1/8 × 28 7/8 in.
 2019.67.5.McD
(pictured on p.37)

PAUL CÉZANNE
The Rooftops
 About 1898
 Oil on canvas
 Framed: 36 × 44 in.
 2019.67.6.McD
(pictured on p.45)

EDGAR DEGAS
Jockeys
 1888
 Pastel and graphite on paper
 Framed: 39 5/8 × 47 5/8 × 3 in.
 2019.67.7.McD
(pictured on p.43)

EDGAR DEGAS
Dancer with a Fan
 About 1879
 Paste
 Framed: 29 × 23 in.
 2019.67.8.McD
(pictured on p.36)

ANDRÉ DERAÏN
Fishing Boats at L'Estaque
 1906
 Oil on canvas
 Framed: 24 1/4 × 27 1/8 in.
 2019.67.9.McD
(pictured on p.42)

JACQUES LIPCHITZ
Draped Woman
 Modeled 1917–1919, cast 1941
 Bronze
 36 7/8 × 12 7/8 × 12 7/8 in.
 2019.67.11.McD
(pictured on p.48)

CLAUDE MONET
Still Life, Tea Service
 1872
 Oil on canvas
 Framed: 32 × 39 1/2 in.
 2019.67.12.McD
(pictured on p.50)

CLAUDE MONET
The Water Lily Pond (Clouds)
 1903
 Oil on canvas
 Framed: 39 × 52 × 3 5/8 in.
 The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott in honor of Nancy Hamon
 2019.67.13.McD
(pictured on p.34)

CLAUDE MONET
Poplars, Pink Effect
 1891
 Oil on canvas
 37 × 29 1/2 in.
 2019.67.14.McD
(pictured on p.33)

EDVARD MUNCH
Thuringian Forest
 1904
 Oil on canvas
 Framed: 40 1/4 × 50 1/4 × 2 1/2 in.
 2019.67.15.McD
(pictured on p.44)

PABLO PICASSO
Head of a Woman (Fernande)
 Modeled 1905–1906, cast 1960
 Bronze, 13 3/4 × 10 × 9 in.
 2019.67.18.McD
(pictured on p.53)

PABLO PICASSO
Nude with Folded Hands
 1906
 Gouache on paper
 Framed: 30 1/2 × 22 1/4 × 2 in.
 2019.67.19.McD

CAMILLE PISSARRO
The Fish Market Dieppe: Grey Weather, Morning
 1902
 Oil on canvas
 Framed: 38 × 43 5/8 × 5 in.
 2019.67.20.McD
(pictured on p.38)

PIERRE-AUGUSTE RENOIR
Roses and Peonies in a Vase
 1876
 Oil on canvas
 Framed: 35 3/8 × 31 1/8 × 3 3/4 in.
 The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott in honor of Sarah Perot
 2019.67.22.McD
(pictured on p.49)

PIERRE-AUGUSTE RENOIR, RICHARD GUINO
Bust of Venus Victrix
 Modeled 1915
 cast after 1967
 Bronze, 22 3/4 × 19 × 14 in.
 2019.67.23.McD
(pictured on p.52)

PIERRE-AUGUSTE RENOIR
Blonde Braiding Her Hair
 1886
 Oil on canvas
 Framed: 35 1/2 x 31 1/4 in.
 The Eugene and Margaret McDermott Art Fund, Inc.,
 bequest of Mrs. Eugene McDermott in honor of Gene
 Jones
 2019.67.24.McD
(pictured on p.54)

PAUL SIGNAC
Mont Saint-Michel, Setting Sun
 1897
 Oil on canvas
 Framed: 33 x 39 1/4 x 2 1/2 in.
 The Eugene and Margaret McDermott Art Fund, Inc.,
 bequest of Mrs. Eugene McDermott in honor of Bill
 Booziotis
 2019.67.25.McD
(pictured on p.35)

ALFRED SISLEY
Street in Ville-d' Avray
 1873
 Oil on canvas
 Framed: 31 x 23 1/8 x 3 in
 2019.67.26.McD

FERNAND LÉGER
Seated Woman and Standing Woman
 1913
 Ink, watercolor, and gouache on paper
 Framed: 27 1/2 x 20 3/4 x 11/4 in.
 2019.67.28.McD
(pictured on p.41)

ERNST BARLACH
The Singing Man
 Modeled 1928, cast 1938, Bronze, 19 x 12 x 21 in.,
 2019.67.29.McD
(pictured on p.47)

HENRY MOORE
Half-Figure
 1931
 Veined alabaster
 13 5/8 x 4 7/8 x 3 in.
 2019.67.30.McD

ROBERT DELAUNAY
Portuguese Still Life
 1916
 Oil on canvas
 Framed: 43 x 55 1/2 in.
 2019.67.31.McD
(pictured on p.51)

PIERRE-AUGUSTE RENOIR
Study of Nudes
 1886–1887
 Red-and-white chalk on paper
 34 x 45 3/4 x 1 5/8 in.
 2019.67.32.McD

The following works are bequests of
William B. Jordan and Robert Dean Brownlee.

ANTOINE-LOUIS BARYE
Python Coiled on a Branch
 Late 1860s
 Graphite on tracing paper laid down on cardboard
 Framed: 16 1/2 x 22 x 2 in.
 2019.72.3

EMILE BERNARD
Portrait of Hanenah Saati
 1896
 Chalk on wove paper
 Framed: 23 1/2 x 18 1/2 x 2 in.
 2019.72.4

ROSA BONHEUR
Lion Paws
 1880–1885
 Black crayon on medium-weight wove paper with
 stumping
 Sheet: 25 1/8 x 19 3/8 in.
 2019.72.5

PAUL CÉZANNE
House and Greenery
 1895–1900
 Watercolor and pencil on cream wove paper
 Framed: 27 1/2 x 23 x 1 3/4 in.
 2019.72.12

JEAN COCTEAU
**Self-portrait – Project for Le mystère de Jean
 l'Oiseleur**
 Date unknown
 Pen and sepia ink on paper
 19 1/4 x 16 3/4 x 1 in.
 2019.72.13

ALEXANDRE-MARIE COLIN
Raphael of Urbino
 About 1818
 Pencil and stump on paper
 Framed: 15 1/2 x 12 1/2 x 1 3/4 in.
 2019.72.14

JEAN-BAPTISTE-CAMILLE COROT
Landscape
 Date unknown
 Charcoal on paper
 Framed: 19 1/2 x 26 x 1 in.
 2019.72.15

JEAN-BAPTISTE-CAMILLE COROT
Artist Painting, Probably in Ronciglione
 Date unknown
 Black crayon on paper
 Framed: 20 1/4 x 23 1/4 x 1 1/2 in.
 2019.72.16

CHARLES FRANÇOIS DAUBIGNY
**The Tomb of Jean-Jacques Rousseau in the Ile des
 Peupliers, Ermenonville**
 1866
 Black chalk on paper
 Framed: 28 x 21 x 2 in.
 2019.72.18

ADRIEN DAUZATS
Reclining Turk (recto), Village with Steeple (verso)
 1839
 Graphite on wove paper
 7 1/2 x 10 1/4 in., 2019.72.19.a–b

ADRIEN DAUZATS
City on the Spanish Coast
 1837
 Watercolor on paper
 Framed: 13 3/4 x 11 3/8 x 1 in.
 2019.72.20

EDGAR DEGAS
**Seated Male Nude (recto), Kneeling Male Nude
 Seen from Behind (verso)**
 1856–1858
 Pencil on paper
 14 1/2 x 10 3/4 in.
 2019.72.21.a–b

PAUL DELAMAIN
Study of a Mounted Horseman (Falconer)
 Date unknown
 Graphite on paper
 Framed: 25 1/4 x 21 1/2 x 1 3/4 in.
 2019.72.22

FRENCH SCHOOL
Pair of Academic Male Nudes
 18th century
 Red-and-black chalk on paper
 Framed dimensions (man with open arms): 32 5/8
 x 28 x 2 in., Framed dimensions (man with crossed
 legs): 32 x 27 1/4 x 2 in.
 2019.72.23.1–2

THÉODORE GÉRICAUT
Study of a Lion
 1820
 Pencil on paper mounted to card
 Framed: 13 1/4 x 11 x 2 1/2 in.
 2019.72.25

THÉODORE GÉRICAUT
**A Penitent Presenting an Icon to Two Young
 Children**
 About 1816–1817
 Black chalk and brown, yellow, and red wash,
 heightened with white on wove paper, mounted on a
 sheet, with Orfini arms watermark
 Framed: 13 x 10 3/4 x 3/4 in.
 2019.72.26

ANNE LOUIS GIRODET
Full-Length Portrait of Eugène de Beauharnais
 About 1810
 Charcoal on paper
 Framed: 16 x 11 x 1 in.
 2019.72.27

CONSTANTIN GUYS
The Public Ball
 About 1860
 Pencil and watercolor on wove paper
 Framed: 19 1/4 x 17 x 1 1/2 in.
 2019.72.28

ADOLF HIREMY-HIRSCHL
Head of a Young Woman
 1890s
 Black and white chalk on brown paper
 Framed: 21 1/4 x 17 x 1 1/4 in.
 2019.72.29

HENRI MATISSE
Plate 14 from Visages-Quatorze Lithographies
 1946
 Lithograph printed in sanguine on wove paper Framed:
 21 x 18 x 3/4 in.
 2019.72.33

HENRI MATISSE
Fig Leaves: Study of a Nude
 Date unknown
 Front: India ink on paper, reverse: Charcoal on paper,
 Framed: 19 1/2 x 23 x 1 in.
 2019.72.34.a–b

JEAN-LOUIS-ERNEST MEISSONIER
Study for Le chant
 1883
 Oil on panel
 Framed: 10 x 8 x 1 1/2 in.
 2019.72.35

JEAN-LOUIS-ERNEST MEISSONIER

Self-Portrait

About 1875
Oil on panel
2019.72.36

PIERRE-JULES MÊNE

Spanish Lévrier

About 1845–1876
Bronze
8 1/2 × 11 × 4 3/4 in.
2019.72.37

JEAN-FRANÇOIS MILLET

Study of an Old Man's Throat

1847–1850
Black and sanguine conté crayon on buff paper
Framed: 19 × 15 1/2 × 1 in.
2019.72.38

BERTHE MORISOT

Harbor Scene (Isle of Wight)

1880
Watercolor on paper
Framed: 16 1/4 × 14 1/4 × 2 in.
2019.72.39

JAN HARMENSZ MULLER

Ceres and Bacchus Flee Venus (after Spranger)

1590s
Engraving
Framed: 28 3/4 × 23 × 11/2 in.
2019.72.40

PABLO PICASSO

Plate from Vingt poèmes de Luis de Gongora

1948
Etching on paper
Framed: 24 × 20 × 11/2 in.
2019.72.42

PIERRE PUVIS DE CHAVANNES

Study of a Flying Angel

About 1893–1894
Charcoal on paper
2019.72.44

AUGUSTE RODIN

Male Nude

About 1900
Graphite on white wove paper
Framed: 20 1/2 × 16 1/2 × 2 in.
2019.72.47

SCHOOL OF JEAN-AUGUSTE-DOMINIQUE INGRES

Academic Study of a Male Nude

1829
Pencil on paper
Framed: 23 1/2 × 18 3/8 × 1/2 in.
2019.72.48

HENRI FRANCOIS CLEMENT SOMM

Seated Lady Holding a Large Japanese Fan

Date unknown
Watercolor on paper
Framed: 18 × 15 1/4 × 11/2 in.
2019.72.52

UNKNOWN ARTIST

Burro Loaded with Faggots

Probably 17th century
Pencil and gray wash on paper
Framed: 7 × 7 × 1 in.
2019.72.60

UNKNOWN ARTIST

Hussar Standing (recto), Two Soldiers (verso)

Date unknown
Watercolor on paper
Framed: 14 × 12 × 1 in.
2019.72.61.a–b

JEAN-BAPTISTE WICAR

Study of a Man in a Dressing Gown (recto), Horses and Riders (verso)

1824
Pencil on medium-weight cream wove paper
Framed: 15 1/4 × 12 1/2 × 11/2 in.
2019.72.63.a–b

SALVADOR DALÍ

Female Nude

1928
Oil, cork, and cord on canvas
27 7/8 × 23 3/4 in., 2019.72.78
(pictured on p.21)

ATTRIBUTED TO PIETER CODDE

Portrait of a Richly Dressed Young Woman

About 1630
Oil on panel
24 × 19 in.
Foundation for the Arts Collection, Gift of Mr. and Mrs. Thomas C. Campbell in memory of Mrs. Charles V. Campbell
2019.74.1.FA

JEAN-BAPTISTE OUDRY

Dogs Playing with Birds in a Park

1754
Oil on canvas
35 × 45 3/4 in.
Foundation for the Arts Collection, Gift of Mr. and Mrs. Thomas C. Campbell in memory of Mrs. Peter Luppen
2019.74.2.FA

ALEXEI JAWLENSKY

Murnau Landscape

1909
Oil on cardboard
Framed: 12 5/8 × 16 5/8 in.
Gift of Cornelia and Ralph Heins in memory of Elinor Heins
2019.82.1

ALEXEI JAWLENSKY

Abstract Head: Two Elements,

1925
Oil on canvas
Framed: 27 1/2 × 23 1/2 × 11/2 in.
Gift of Cornelia and Ralph Heins in memory of Elinor Heins
2019.82.2

ERNST LUDWIG KIRCHNER

Still Life with Lilies

1917
Oil on canvas
Framed: 31 1/2 × 27 5/8 in.
Gift of Cornelia and Ralph Heins in memory of Elinor Heins
2019.82.3
(pictured on p.22)

HENRI DE TOULOUSE-LAUTREC

The Seated Clownesse: Mlle Cha-U-Ka-O

1896
Lithograph
Framed: 20 1/2 × 15 7/8 in.
Gift of Cornelia and Ralph Heins in memory of Elinor Heins
2019.82.4

LOUIS ANQUETIN

Woman at Her Toilette

1889
Oil on canvas
36 1/4 × 28 3/4 in.
Foundation for the Arts Collection
Mrs. John B. O'Hara Fund
2020.3.FA
(pictured on p.23)

PABLO PICASSO

Portrait of Jacqueline

1956
Lithograph in colors on Arches(?) paper
Framed: 42 × 31 × 1 1/4 in.
Dallas Museum of Art
2020.11.4

Islamic Art

IRAN

Cylindrical amulet case with silk cords

About 1880–1920
Silver and silk
11 1/4 × 3 1/4 × 1/2 in.
Anonymous Fund (RT)
2019.51.1

IRAN

Octagonal amulet case

Late 19th to early 20th century
Silver and niello
5/8 × 3 1/8 × 2 1/4 in.
Anonymous Fund (RT)
2019.51.2

IRAN

Round amulet case

1800–1900
Silver
1/2 × 3 1/2 × 2 1/4 in.
Anonymous Fund (RT)
2019.51.3

Latin American Art

Crucifix

About late 1500s
Hand-carved polychromed wood
Framed: 62 1/4 × 51 × 10 in.
Gift of Luis Rodolfo Medina
2019.78.1

PERU, PERUVIAN (?)

Saint Anthony of Padua and the Christ Child

Late 18th to early 19th century
Oil on canvas
Framed: 41 3/4 × 34 1/4 × 2 1/2 in.
Gift of Luis Rodolfo Medina
2019.78.2

MEXICO

Talavera chandelier

Date unknown
Pottery and metal
Gift of Luis Rodolfo Medina
2019.78.3.a–h

GEORGE LÓPEZ, NEW MEXICO, CORDOVA

Virgin Mary

1952–1961
Carved cottonwood
8 3/4 × 5 × 2 1/2 in.
Dallas Museum of Art
2020.11.1

JOSÉ ANTÔNIO DA SILVA

Untitled (Sugarloaf and Morro da Urca)

1961
Oil on canvas
Framed: 21 3/4 × 27 1/2 × 2 in.
Gift of Prescott and Susan Andrews
2020.26.2

ÉMILE TUCHBAND

Igreja Matriz de Sant'Anna

After 1957
Gouache on paper
Framed: 35 1/2 × 29 1/2 × 1 in.
Gift of Prescott and Susan Andrews
2020.26.3

RODRIGO BARRIENTOS

Mother and Child

1961–1963
Oil on canvas
Framed: 47 × 36 1/4 × 2 1/2 in.
Gift of Prescott and Susan Andrews
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ALDEMIR MARTINS

Cangaceiro

1963
Ink on paper (?)
Framed: 23 1/8 × 20 1/4 × 1 3/4 in.
Gift of Prescott and Susan Andrews
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Unrestricted gifts made to the Annual Fund support
 the operations and mission of the DMA.

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Saturday, April 18, 2020*
 Brian Bolke, *Chair*

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Monday, March 2, 2020
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Kristanya and Jason Stangel
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Silver Supper

Friday, February 7, 2020
 Patty Huffines, *Chair*
 Nancy Dedman, *Honorary Chair*

*Canceled due to COVID-19

Consolidated Statements of Financial Position

	June 30,	
	2020	2019
ASSETS		
Cash and cash equivalents	\$ 3,250,984	\$ 2,628,234
Investments, at fair value	244,398,089	230,147,658
Contributions receivable, net	12,493,210	16,015,707
Other receivables, net	2,501,961	2,887,690
Accrued investment income	157,266	186,987
Inventories, net	387,217	354,041
Prepaid expenses and deposits	740,200	2,617,800
Beneficial interest in trusts	68,288	68,288
Book, net	557,382	546,067
Property and equipment, net	9,668,044	10,508,114
Total assets	274,222,641	265,960,586
LIABILITIES		
Accounts payable	682,574	2,249,520
Accrued expenses	7,150,542	5,735,591
Revolving line of credit payable	2,385,000	2,385,000
Deferred revenue	468,958	570,023
Liability on annuity contracts	-	207,852
Notes payable	333,436	471,431
Note payable—SBA Payment Protection Program	2,501,003	-
Total liabilities	13,521,513	11,619,417
Net Assets		
Without donor restrictions	19,882,563	10,043,265
With donor restrictions		
Restricted by purpose or time	83,791,657	96,819,523
Restricted in perpetuity	157,026,908	147,478,381
	240,818,565	244,297,904
Total net assets	260,701,128	254,341,169
Total liabilities and net assets	\$ 274,222,641	\$ 265,960,586

Consolidated Statement of Activities and Changes in Net Assets

	Without Donor Restrictions	With Donor Restrictions	Total
Support			
Appropriations from the City of Dallas	\$ 1,069,896	\$ -	\$ 1,069,896
Contributed services	3,122,145	-	3,122,145
Exhibition support	55,000	-	55,000
Contributions	4,977,946	-	4,977,946
Government grants	274,861	-	274,861
Total support	9,499,848	-	9,499,848
Revenue			
Auxiliary activities	3,784,326	910	3,785,236
Education	557,190	-	557,190
Miscellaneous	65,423	58,057	123,480
Total revenue	4,406,939	58,967	4,465,906
Other support and revenue			
Gifts—other than art	5,674,181	16,314,518	21,988,699
Net investment return	384,073	6,756,675	7,140,748
Total other support and revenue	6,058,254	23,071,193	29,129,447
Net assets released from restrictions	21,800,080	(21,800,080)	-
Total support and revenue	41,765,121	1,330,080	43,095,201
Expenses			
Galleries and exhibitions	11,001,249	-	11,001,249
Collections	4,224,936	-	4,224,936
Education	3,649,177	-	3,649,177
Fundraising	6,043,012	-	6,043,012
General and administration	7,007,449	-	7,007,449
Total expenses	31,925,823	-	31,925,823
Change in net assets before change related to collection items not capitalized	9,839,298	1,330,080	11,169,378
Collection items purchased	-	(4,809,419)	(4,809,419)
Change in net assets	9,839,298	(3,479,339)	6,359,959
Net assets at beginning of year	10,043,265	244,297,904	254,341,169
Net assets at end of year	\$ 19,882,563	\$240,818,565	\$ 260,701,128

Schedule of Endowment Funds

Endowment funds include both donor-restricted and Board-restricted funds and earnings thereon which have not yet been expended for the purposes stipulated by the donor or Board. The endowment funds are composed of the following:

Acquisitions Endowment Funds	Total Net Assets
Marguerite and Robert Hoffman Endowment	\$ 16,005,720
Cecil and Ida Green Art Acquisition Fund	4,758,826
Amelia Lay Hodges Acquisition Fund	3,958,240
Decorative Arts Discretionary Endowment Fund	2,908,102
General Acquisitions Endowment Fund	2,811,065
Roberta Coke Camp Endowment Fund	1,964,189
African Art Acquisitions Endowment Fund	1,619,067
Gayle and Paul Stoffel Fund for Contemporary Art Acquisition	1,468,877
Textile Acquisitions Endowment Fund	1,103,865
The Stanley & Linda Marcus Endowment for the Acquisition of Latin American Art	937,099
Otis and Velma Davis Dozier Endowment Fund	554,545
Beatrice M. and Patrick E. Haggerty Endowment Fund	481,399
Mary Margaret Munson Wilcox Fund	389,545
E.E. Fogelson and Greer Garson Fogelson Charitable Fund	348,885
Charron and Peter Denker Fund for Contemporary Texas Art	347,241
Theodore and Iva Hochstim Endowment Fund	223,000
Texas Artists Endowment Fund	198,993
Laura and Walter Elcock Contemporary Art Endowment Fund	143,917
Susan Mead Contemporary Art Acquisition Endowment Fund	139,963
Total acquisitions endowment funds	40,362,538

Exhibition, Curatorial, and Conservation Endowment Funds

Exhibition Endowment Fund	18,365,938
The Hoffman Family Senior Curator of Contemporary Art	5,637,901
William B. Jordan and Robert Dean Brownlee Endowment	5,119,677
Freeman Family Exhibition Fund	4,310,275
Marguerite and Robert Hoffman Operating Fund	3,626,393
Modern and Contemporary Sculpture Endowment Fund	3,476,739
Lupe Murchison Curator of Contemporary Art Endowment Fund	3,367,893
Marcus-Rose Family Deputy Director Endowment Fund	3,035,290
The Allen and Kelli Questrom Curator of Works on Paper	3,022,834
The Ellen and Harry S. Parker III Curator of the Arts of the Americas and the Pacific	2,913,395
Cecil and Ida Green Curator of Ancient and South Asian Art	2,887,231
Pauline G. Sullivan Curator of American Art Endowment Fund	2,868,679

Margaret McDermott Curator of African Art Endowment Fund	2,705,043
The Nancy & Tim Hanley Associate Curator of Contemporary Art	2,220,635
Melba Davis Whatley Endowment Fund	2,102,313
NEH Chief Conservator	1,751,954
Margot B. Perot Curator of Decorative Arts and Design Fund	1,544,491
Barbara Thomas Lemmon Curator of European Art Endowment Fund	1,510,000
Lillian Clark Curatorship for Painting and Sculpture	1,386,428
The John Wilcox Contemporary Art Exhibition Endowment Fund	1,307,224
McDermott Conservation Endowment	1,063,108
Rosine Foundation Decorative Art Endowment Fund	734,825
Conservation Endowment Fund	654,915
Howard and Fanchon Hallam Endowment for Contemporary Art	569,573
Steven G. Alpert and Family Indonesian Art Fund	528,910
Charles Dee Mitchell Photography Fund	188,931
Jean and Bill Booziotis Fund for Design and Architecture	158,583
Exhibitionists Endowment Fund	152,307
The Graham Williford Foundation for American Art Endowment	38
Total exhibition, curatorial, and conservation endowment funds	77,211,523

Education Endowment Funds

McDermott Education Endowment Fund	4,208,512
The Kelli and Allen Questrom Director of the Center for Creative Connections	3,252,168
Office of Digital Archivist	3,090,222
DMA League Director of Education Endowment Fund	3,066,998
Mayer Library Endowment Fund	2,942,788
Anonymous Program Endowment Fund	2,188,374
The Bonnie Pitman Education Endowment to Do Something New	1,754,878
Education Endowment Fund for Interpretation	1,572,644
Pollock Foundation Education Endowment Fund	1,421,464
The Alex, Charlie, Grey, Jack and Rosey Fund	1,415,953
Mildred R. and Frederick M. Mayer Librarian Endowment Fund	1,410,369
Robert J. O'Donnell Endowment Fund	987,351
Gayle Hysinger Endowment Fund for Education	739,991
Nancy Cain Marcus Education Endowment Fund	711,003
Freeman Family Endowment Fund	710,221
Anonymous Endowment Fund	700,106
Jeffrey A. Marcus Education Endowment Fund	710,002
Boshell Lecture Series Endowment Fund	670,953
Rosewood Corporation Teacher Education Fund	652,016
Prothro Education Endowment Fund	645,110

The Martha McCarty Kimmerling Fund for Education	628,907
William Randolph Hearst Endowment Fund for Education Programs	504,948
Christopher and Sue Bancroft Education Endowment Fund	465,759
Marilyn R. and Leo F. Corrigan, Jr. Endowment Fund	406,575
Dr. Anson L. Clark Endowment Fund	391,437
Selma Parrill Children's Education Endowment Fund	285,214
Kay Cattarulla Endowment Fund for Literary and Performing Arts	276,390
Arch and Anne Giles Kimbrough Endowment Fund	375,008
Bank of America Education and Outreach Endowment Fund	371,575
Andrea Brenner-McMullen Arts Support Endowment Fund	297,397
Clara and Leo Corrigan, Sr. Endowment Fund	264,387
JC Penney Teaching Resource Center Endowment Fund	232,009
Albert and Minnie Susman Education Endowment Fund	223,276
King Foundation Education Endowment Fund	223,248
Jane Du Pont and Barron U. Kidd Endowment	199,540
Dozier Travel Endowment Fund	195,196
Bromberg Endowment Fund	184,042
Brettell Lecture Series Endowment Fund	171,663
Shirley Philipson Pollock Internship in Art Librarianship Endowment	169,752
DeGolyer Endowment Fund	167,082
Levy Endowment Fund for Music	155,193
Education Endowment Fund	152,128
Nancy and Jeffrey Marcus Endowment Fund	145,288
Karen and Richard Pollock Endowment Fund	141,545
Collins Lecture Series Endowment Fund	138,564
Hobson Education Endowment Fund	138,149
Betty Moroney Norsworthy Endowment Fund	137,826
Arthur Andersen Education Endowment Fund	121,922
McGee Endowment for Arts & Letters Live	118,542
Rick and Diana Strauss Special Education Endowment	37,372
Gateway Gallery Endowment Fund	29,053
Print and Drawing Endowment Fund	19,933
Total education endowment funds	40,220,043

Operations and Other Specified Purpose Endowment Funds

Expansion Campaign Endowment Fund	15,804,682
Family Fund Endowment Fund	11,239,262
Anonymous Endowment Fund I	4,972,771
Edward W. and Deedie Rose Endowment	4,911,888
The Eugene McDermott Director's Endowment	4,861,291
General Operations Endowment Fund	4,017,328
Fannie and Stephen Kahn Fund	3,960,172
Edmund J. and Louise W. Kahn Endowment Fund	3,681,005
Anonymous Endowment Fund 2	2,745,786
Gayle David Fogelson Endowment Fund	2,554,851
McDermott Challenge Endowment	2,130,938
Operating Reserve Fund	1,715,638
Program Endowment Fund	1,434,613
Anonymous Endowment Fund 3	1,355,771
McDermott Garden Endowment Fund	1,272,333
Sarah M. & Charles E. Seay Fund in honor of Jack R. Munger	1,005,654
Anne Marie & Thomas Walker Fund	991,777
NEA Challenge Grant Endowment Fund	810,227
DMA League Museum Beautification Endowment Fund	741,611
The Clarence and Ruth Roy Endowment Fund	591,713
Anonymous Director's Assistants Endowment Fund	567,905
Ernest and Irene Wadel Endowment Fund	493,726
Frank and Binswanger Fresh Flower Fund	449,361
S. T. Harris Endowment Fund	423,193
Fay and Newt Walker Endowment Fund	371,136
Shirley Pollock Endowment Fund	267,416
Harry and Ellen Parker Endowment Fund	254,420
Patsy Nasher Endowment Fund	145,086
Fleischner Courtyard Maintenance Endowment Fund	36,286
Total operations and other specified purpose endowment funds	73,807,840
Total endowment funds	\$231,601,944

Net assets with donor restrictions	240,818,565
Less net assets with donor restrictions for specified purposes and purchases of fixed assets	(24,516,360)
Net assets without donor restrictions	19,882,563
Less unrestricted, undesignated operating funds	(4,582,824)
	\$231,601,944

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CONTRIBUTORS

Catherine M. Rose, Agustín Arteaga, Tamara Wootton Forsyth, Lillian Michel, Eric Zeidler, Veronica Treviño, Tricia Taylor Dixon, Carol Griffin, Yemi Dubale, Christina Burns, Edwina Gonzalez

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